



Emilio
Fevrel
22

U.M.E.
Pts. 5.-
NUEVO
PRECIO

LAS INSACIABLES

Historieta cómica-yodévilesca
LETRA DE J. VELA Y E. SIERRA
MÚSICA DE

JACINTO GUERRERO

LAS INSACIABLES

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Letra de
J. VELA y E. SIERRA.

Historieta cómica.

Música del Mtro:
JACINTO GUERRERO.

Nº 7. EL AUTOGIRO - PASA - CALLE.

Tpo. de Pasa-calle. (sentado)

Introduction for piano, 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with a triplet of eighth notes in the final measure.

AVIADORA.

Vocal line and piano accompaniment for the first phrase. The vocal line begins with a rest, followed by the lyrics "Fir-mey se - re - no". The piano accompaniment includes a triplet of eighth notes. Dynamics include *p* and *ten.*

Fir-mey se - re - no

Vocal line and piano accompaniment for the second phrase. The vocal line includes the lyrics "congraciay do - nai - re el Au - to - gi - ro see - le - va des -". The piano accompaniment features a triplet of eighth notes. Dynamics include *cres. mucho.* and *cres.*

congraciay do - nai - re el Au - to - gi - ro see - le - va des -

Vocal line and piano accompaniment for the third phrase. The vocal line includes the lyrics "- pa - cio Y en rau - do vue - lo pa - rece en el ai - re". The piano accompaniment features a triplet of eighth notes.

- pa - cio Y en rau - do vue - lo pa - rece en el ai - re

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13-7.

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cres: mucho.

rey que do - mi - na ————— di - cho - so el es - pa - cio ————— fra - ses de

glo - ria ————— tu nom - bre des - pier - ta ————— cuando a - pa - re - ces

— en tie - rras ex - tra - ñas ————— y es tu des - cen - so ————— cual gri - to de a -

- ler - ta ————— ¡A - quí hal - le - ga - do, ————— se - ño - res Es - pa - ña!

LAS DEL AUTOGIRO. (Dentro)

AVIAD.

¡A-quí ha lle - ga - do se - ño - res, Es - pa - ña! ¡Es -

f *p*

3

- pa - ña!

ten. *a tempo.* (Entran las del autogiro)

Un poco menos. *ten.* *a tempo.* *f*

3

Piano introduction featuring triplet figures in both the treble and bass staves. The treble staff has a melodic line with triplets, while the bass staff provides a rhythmic accompaniment with similar triplet patterns.

AVIAD.

Vocal line and piano accompaniment for the first system. The vocal line begins with a rest followed by the lyrics "Au - to - gi-ro es-pa - ñol". The piano accompaniment features a melodic line with a forte dynamic and a bass line with a steady accompaniment. A "Ped." marking is present in the bass line.

Au - to - gi-ro es-pa - ñol

Si a otros

Vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics "mun-dos tu vas". The piano accompaniment includes a melodic line with a piano dynamic and a bass line with a steady accompaniment. A "Ped." marking is present in the bass line.

mun-dos tu vas

de esta tie-rra del sol

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "lleva un be-so de paz". The piano accompaniment includes a melodic line with a forte dynamic and a bass line with a steady accompaniment. A "Ped." marking is present in the bass line.

lleva un be-so de paz

Au - to -

-gi-ro es - pa - ñol ————— has sa - bi - do lo - grar —————

Ped. * *Ped.*

ser de Es - pa - ña un bla - són ————— de su his -

p * *Ped.* *

-to-ria in - mor - tal ————— TODAS. Fir - mey se - re - no —————

ten. * *ten.* * *ten.* * *p* * *Ped.* *

— con gra - ci - a - do - nai - re ————— el au - to - gi - ro ————— see - le - va des -

-pa - cio ————— Y en rau-do vue-lo ————— pa-rece en el ai - re

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line includes a triplet of eighth notes and a half note. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

— rey que do - mi - na ————— di - cho - so el es - pa - cio. —————

The second system continues the vocal line with a treble clef and piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

The third system shows the piano accompaniment for the second system, with a treble clef and grand staff notation. It includes a triplet of eighth notes in the right hand and a bass line in the left hand.

TODOS.
Au - to - gi - ro es - pa - ñol ————— si a o - tros

The fourth system begins with the instruction "TODOS." and features a vocal line with a treble clef and piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

mun-dos tú vas. De es-ta tie-rra del

AVIAD. *p*

Ped. *

sol lle-va un be-so de paz.

p

Ped. * *Ped.*

Au-to-gi-ro es-pa-ñol

TODAS.

f

Ped.

has sa-bi-do lo-grar. Ser de Es-

AVIAD.

p

Ped. *

-pa-ñaunbla - són ————— de su his-toria in-mor - tal —————

ten.

ten.

ten.

Ped.

Detailed description: This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment includes triplets and a 'Ped.' (pedal) marking.

f

Detailed description: This system contains the second line of music, primarily piano accompaniment. It features two staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of 'f' (forte) is present. A small asterisk '*' is located in the bass staff.

Detailed description: This system contains the third line of music, primarily piano accompaniment. It features two staves with complex rhythmic patterns, including triplets and sixteenth notes.

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LAS INSACIABLES

— TERCERA DEL MUESTRO GUERRERO —

- 10. CAJON MICHABA
- 9. EL AUTONOMO - PASADIZO
- 8. EL MANTON - LAJON

— MUESTRO DE VENTA
— TERCERA DEL MUESTRO GUERRERO —
— MANTON - PASADIZO

LAS INSACIABLES

—MÚSICA DEL MAESTRO GUERRERO—

Nº 2	MAZURKA - JAVA	Pts 3
" 4	GARROTIN DE LOS VAGABUNDOS.....	" 2,50
" 7	EL AUTOGIRO - PASACALLE.....	" 3
" 10	CANCIÓN MEJICANA	" 3

DEPOSITO DE VENTA
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