

Sign.: FJIG 10/12 mfn: 189

[Su majestad la mujer. Lanzallamas]

Su magestad [sic] la mujer. Lanzallamas [Música ms.]. — Parte de apuntar. — [ca. 1950]

1 partitura vocal (8 h.); 31 cm

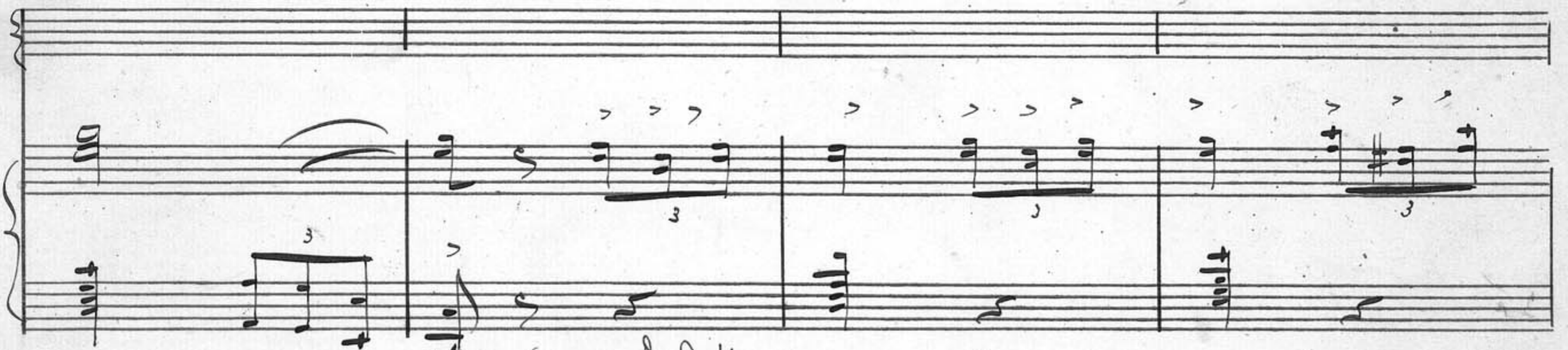
Ms. — Papel pautado de la Sociedad General de Autores de España-Líricos. — Incipit (h. 1): Los ejércitos modernos cuyas armas son secretas... — El libreto de la obra es de Pedro Llabrés y José Luis López Lerena. — Estrenada en el Teatro de la Zarzuela de Madrid el 8 de abr. de 1950

2^a Su magestad la mujer

G. de Apuntar

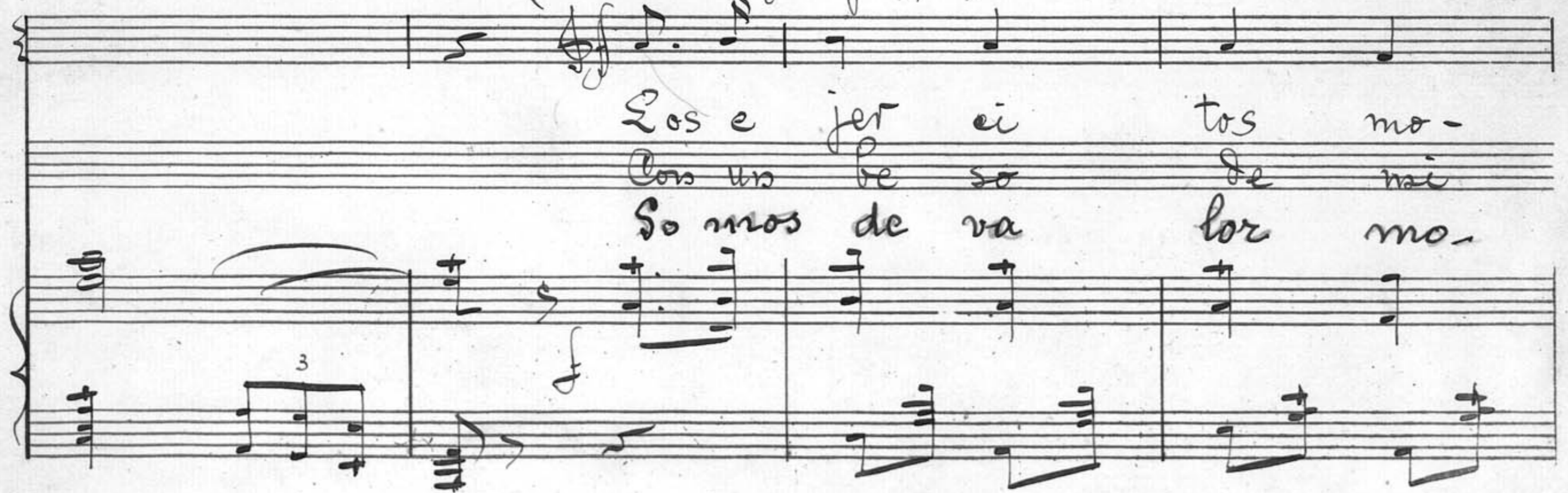
- Lanza Pamas -

Marecha



(Una de dote y un grupo)

Los e jer ei tos mo -
Con un be so de nai
So mos de va lor mo.



der nos — cu yas ar mas son se ere tas —
 Po ca — ris do Pas mas fir me pla za
 de lo y mo de lo de he-ro — is mo

de un po der des co ro ci do — para triun
 y des mon to sus de fen sas — al dis pa
 mo de lo de ab ne ga se ion y tam bien

far en Pa que ma — Si se fi jan
 de pa trio tis mo Si se fi jan etc

*Otra letilla
 y otros chicos*

un po qui to ————— en mis tro pas
 cer me fren te ————— bon bar de o

a que - rri das ————— Ya ve ràn que
 con sus pi ros ————— fue go con mi

so mos tro pas ————— que lo gra ràn
 ban sa - ña mas ————— Be de ja re

De Dete
1.º grupo

su con quis ta. — y por
mal be ri do. — y por
la con quis ta — y por

e soal e ne mi go que pre ten de com ba tir —
eso etc

Otra Dete
2.º grupo

Sea co me toy le per - si go y me
le

SECRETARÍA GENERAL DE ALTOS DE ESPAÑA LÍRICOS

tie ne que de cir: ~~~~~

du go con fu ror

una pedetta

No me mi res deese mo do ~~~~~

he de lo grar la victoria

no me mi res que me ins fla mas ~~~~~

por que com ba to por Dios

La otra Redette

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "y tees tre go to do, to do". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The music consists of several measures with various note values and rests.

Cuan - do veo un Comunista

Handwritten musical score for the second system. The vocal line continues with the lyrics: "a que rri da lan sa - Ra mas. me lan zo lle na de fe". The piano accompaniment continues with similar notation. The system concludes with a double bar line.

Todos las Redette

Handwritten musical score for the third system. The vocal line begins with the lyrics: "No me noi res dee se mo do re zan do el Ave Maria". The piano accompaniment includes a dynamic marking of *pp* (pianissimo). The system concludes with a double bar line.

LIBROS DE AUTORES DE ESPAÑA LIBROS

so me mi res que me muer to
 a co me to con tra él

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), also containing four measures of music. The lyrics are written in a cursive hand below the vocal staff.

San ta Pa mas mea co mo do
 y cuan do mi gran fe, vieron

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics. The lower staff is a piano accompaniment with a grand staff, also containing four measures of music. The lyrics are written in a cursive hand below the vocal staff.

a que me sa gas pri sio ne ro
 mas de dos se con vir tie ron

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics. The lower staff is a piano accompaniment with a grand staff, also containing four measures of music. The lyrics are written in a cursive hand below the vocal staff. A dynamic marking 'pp' is visible in the piano accompaniment.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The piano part includes a triplet of eighth notes in the first measure and various chords and melodic lines throughout.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a triplet of eighth notes in the first measure and concludes with a fermata over the final chord.

*Una de dette
1-er grupo*

Handwritten musical score for the third system, showing the vocal line with lyrics. The lyrics are: "Con un be so de mi Bo ca".

Con un be so de mi Bo ca

Handwritten musical score for the fourth system, showing the piano accompaniment with lyrics. The lyrics are: "Besuel san to es ca pu la rio".

Besuel san to es ca pu la rio

ris do la mas fir me pla za —
 que mi ma dre me en bre *g^o*

y des mon to sus de fen sas —
 si mo riv es me ee sa rio

al dis pa rar mis mi ra das —
 me da ra fuer za y va lor

SOCIEDAD GENERAL DE MÚSICA

Otra Redette g
2º grupo

al que quie - raba eer me fren te
al que quieran etc

Bons Par de o cors sus pi ros
yo le con testo to en se qui da

Pue go cors mi Pan sa - Pa mas
que es u na di cha su pre ma

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIBROS

le de ja re mal he ri do.
 por Patria y fe dar la vida

Redete y 1.º grupo

y por e soal e ne mi go que pre-

Otra 2.º grupo

tes de cons Pa tir Sea co

SOCIEDAD GENERAL DE MÚSICOS

me toy le per-si go y me tie ne que de cir: —
me loy y le di go con fu vor

Todos
No me
he de

mi res deese no do — no me mi res —
lo gran la victoria porque comba

ACADEMIA GENERAL DE AUTORES DE ESPAÑA-LIBROS

que meiro. flamas y teen
to por Dios yo no

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written in Spanish: "que meiro. flamas y teen" on the first line and "to por Dios yo no" on the second line. The lower staff is a piano accompaniment with chords and moving lines. The music is written in a single system with four measures.

te go to do, to do, a que mi da
soy muy penden ciera y no me gus.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "te go to do, to do, a que mi da" on the first line and "soy muy penden ciera y no me gus." on the second line. The lower staff is a piano accompaniment. The music is written in a single system with four measures.

lan za Ra mas to me
ta ma tar pe ro

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "lan za Ra mas to me" on the first line and "ta ma tar pe ro" on the second line. The lower staff is a piano accompaniment. The music is written in a single system with four measures.

mi res de se mo do no me mi res
pongo el alma entera si por la fe

que me mue ro *eser* san za
hay que luchar y a

Pa mas me a co mo do a que me ba gas
mas de dos Comunistas les he ense -

SECRETARIA GENERAL DE AUTORES DE ESPAÑA LÍRICOS

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "pri sio se ro" on the first line and "na du a rezar" on the second line. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff and is mostly blank, with a few notes and a fermata at the beginning. The piano accompaniment is on a grand staff (treble and bass clefs) and contains a few notes and a fermata at the beginning. The rest of the system is blank.

COMUNIDAD GENERAL DE MICHUANES DE