

"Habenera"
de "Pelé y melé"

Música de
Jacinto Guerrero

1931

Op. de Habanera

Orpta

The image displays a handwritten musical score for a piece titled "Op. de Habanera". The score is written on aged paper and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line is marked with a treble clef and a 2/4 time signature, and is labeled "Orpta" (likely a misspelling of "Orta" or "Orta"). The piano accompaniment is written for the right and left hands, with a 2/4 time signature. The middle section of the score is labeled "Chant" and features a vocal line with a treble clef and a 2/4 time signature, accompanied by piano accompaniment. The bottom section of the score continues the piano accompaniment. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 2da vez* (2nd time) written above the first system.
- 1ra vez* (1st time) written above the second system.
- etc* written above the third system.
- Fuente* (Forte) written above the sixth system.
- Orata* written above the seventh system.
- Fuente* (Forte) written below the seventh system.
- de 8 a 10* written below the seventh system.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and a fermata. A signature "Jacinto Guerrero" is written across the staff, crossed out with a diagonal line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.