

¡HIP! ¡HIP! ¡HURRA!

LIT. DIEZ Y CARRASCO, OLIVAR, G. MADRID.



U.M.E.
Pls. 5.-
NUEVO PRECIO

LIBRO DE VELA y SIERRA
MÚSICA DEL MAESTRO
GUERRERO

¡HIP! ¡HIP..! ¡HURRA!

1

Letra de
J. VELA y E. SIERRA.

Espectáculo moderno.

Música del Mtro:
JACINTO GUERRERO.

Nº 5. REYES CASTIZO.
PASA-CALLE.

Tpo. de Pasa-calle.

ff

pp

f

(2ª Vez) 0-

-lé.

cres mucho.

(Idem) 0 - lé

DEPÓSITO DE VENTA
FAUSTINO FUENTES, ARENAL 20 MADRID.

Pr. 3. Ptas.

15-5.

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The musical score consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns such as triplets and quintuplets. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). The piece ends with a double bar line and a repeat sign.

Re-yes ————— Re-yes cas-

pp

-ti - zo ————— Re-yes ————— la mas fla-men-ca ————— tus o - jos

cres.

se - vi - lla - nos lu - ces so - be - ra - na ————— y aun-que te di - gan Yan - kee

tu se-rás gi - ta - na ————— Re-yes ————— Re-yes cas-

-ti - zo ————— Re-yes ————— la mas gi - ta - na

ff

First system of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line. Dynamics include *p* and *cres.*

Second system of piano accompaniment. The right hand includes a triplet of eighth notes. Dynamics include *p*, *cres.*, and *f*.

Re - yes ————— Re-yes cas - ti - zo ————— Re-yes —————

Vocal line for the first system of lyrics. The melody is written in a soprano clef with a *pp* dynamic marking.

la mas gi - ta - na

Third system of piano accompaniment. The right hand features a melodic line with slurs and ties. Dynamics include *f*.

Fourth system of piano accompaniment. The right hand features a melodic line with slurs and ties. Dynamics include *f*.

De
% a θ
y salta.

Fifth system of piano accompaniment. The right hand features a melodic line with slurs and ties. Dynamics include *f*.