

SU MAJESTAD LA MUJER



LETRA
de
LEBENA
y LLABRES

José
Francisco
Alvarez

Música DE
JACINTO GUERRERO

LA VERBENA DEL CARMEN

SCHOTTIS

Letra de
LERENA Y LLABRÉS

Música del
MAESTRO GUERRERO

Tpo. de Schottis.

Al so - nar mior-ga-ni - llo cas-

f *p*

- ti - zo mi Ma - drid vuel - veã dar - meel he - chi - zo de suã - yer quee - ra to - do miã -

- mor per - fu - ma - do deã - ca - cias en flor. Se mu - rió mi ver - be - na que -

- ri - da su can - ción es pi - ro - poen mi vi - da. Cham - be - ri - le - ra -

— Propiedad de los autores —
Reservados todos los derechos

Copyright by 1950, Guerrero, Lerena y Llabrés.

de los Ma - dri - les —

Chambe - ri - le - ra —

de en - can - tos

Musical notation for the first system, featuring piano accompaniment in treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a 3/4 time signature and includes various chords and melodic lines.

mi - les —

al e - vo - car el cho - tis de Ma - drid la flor de Chambe - ri

Musical notation for the second system, featuring piano accompaniment in treble and bass clefs. A dynamic marking of *f* (forte) is present. The music continues with piano accompaniment in treble and bass clefs.

por re - cor - dar se preñe en mi que - rer a - quel Ma - drid de a - yer

Cham - be - ri -

Musical notation for the third system, featuring piano accompaniment in treble and bass clefs. A dynamic marking of *f* (forte) is present. The music continues with piano accompaniment in treble and bass clefs.

- le - ra —

de los Ma - dri - les —

Cham - be - ri - le - ra —

Musical notation for the fourth system, featuring piano accompaniment in treble and bass clefs. The music continues with piano accompaniment in treble and bass clefs.

de en - can - tos

1. mi - les. —

Al so -

2. mi - les. —

Musical notation for the fifth system, featuring piano accompaniment in treble and bass clefs. It includes first and second endings, a dynamic marking of *f* (forte), and a triplets marking of *3*. The music concludes with piano accompaniment in treble and bass clefs.

