

"La Canción del Ebro" Flautin

Op. 5

Allegro moderato 3/4 1 4 6

1 15 8

In poco meno 8 19 2

Allegro movido 2/4 ten

ten In poco meno

ten 24 17

SOCIETAT ESPANOLA DE AUTORES LIRICOS

# "La Canción del Ebro"

Flauta

5

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

*Allg<sup>to</sup> mod<sup>to</sup>* ||

*ten*

1

*ten*

*Allg<sup>to</sup> movido* ||

2

3

*Allg<sup>to</sup> movido*

*ten*

*ten*

*ten*

*mf*

*7/4*



"La Canción del Ebro"

Clarinetes

Andante

Allegro moderato *mf*

*un poco meno* *1º tempo*

*Allgto movido*

SOLEDAD ESPANOLA DE AUTORES LIRICOS



"La Cancion del Ebro" No. 5. Trompetas <sup>Crit</sup>

Allegretto moderato

20

Allegretto moderato

8<sup>o</sup> tempo

*sordas*

32

Allegretto moderato

ten

ten

20

3

Muy lento

SOLEDAD ESPANOLA DE AUTORES LIRICOS

# La Cancion del Ebro

Trombon

0 = Or 5 =

*Allegro moderato* || 9:  $\flat$   $\frac{3}{2}$  | 1+ | 10:  $\flat$  | 6

1 15 |  $\flat$  | *Allegro moderato* ||  $\frac{3}{4}$  8 | 8 *Un poco meno.*

2 *Sordas*  $\frac{3}{4}$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\sharp$  |  $\sharp$

$\flat$   $\flat$   $\flat$  |  $\flat$   $\sharp$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\sharp$   $\flat$  |  $\flat$   $\flat$   $\flat$  |

$\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |  $\flat$   $\flat$   $\flat$  |

$\flat$   $\flat$  | 1+  $\flat$  | *Allegro moderato* ||  $\frac{3}{4}$  17  $\sharp$

"La Canción del Ebro"

Zimbalés

No. 5

Allegro moderato | 3/4 p. d. | *pp* | o. |

1 | 10 | 6 | 10

6 | Allegro movido | 2/4 8 | *un poco meno* 8

1<sup>o</sup> Tempo | 3/4 p. d. | o. | 10

Allegro movido | 10

"La Cancion del Ebro" Bateria

5.

Allegretto Moderato *Engle*

8 20 *Allegretto movido*

*poco meno* *rubato rall* 32 *Engle* *Tempo*

3 *Allegretto movido* *Pandereta*

*ten* *ten poco meno* *rubato rall*

*Muy lento* 17

Empty musical staves

COLECCION DE PARTITURAS DE AYUDA DE LIBRERIA

"La Canción del Ebro"

Arpa.

97.º 5.

Allegretto Moderato

(Franguido hay compases de espera)

COLECCIÓN ESCAÑOLA DE AUTORES LÍRICOS



Violin 1<sup>o</sup>

= La Canción del Ebro =

= 2<sup>o</sup> 5 = Transportado.

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS

Alleg<sup>to</sup> moderato 3/4 *mf* *p* *#* *#* *ten.*

1 *ten.* Alleg<sup>to</sup> movido *p*

*ten* *ten* *ten*

2 *1<sup>o</sup> 2<sup>o</sup> Epo.* un poco menos. *mf*

*rubato* *rall* *ten.* *pp* *cres.*

3 Alleg<sup>to</sup> movido. *pp* *ten.* *ten* un poco menos.

*ten.* *arco* *ten* *pp* *ten* *ppz* *f* *muy lento.*

Violin I<sup>o</sup>

= La Canción del Ebro =

= 26<sup>o</sup> 5 = Transportado.

Alleg<sup>to</sup> moderato. mf p # # #

ten

20

ten

Alleg<sup>to</sup> movido ten

ten

un poco menos rubato rall 32

pp mf p. ten

pp cres 20 Alleg<sup>to</sup> movido 3 pp

ten.

ten.

un poco menos.

ten. arco pp ten. muy lento. f. 17

rubato

Violin 1º

= La Cancion Del Ebro =

= 2º 5 = Transportado.

COMPAÑIA ESPAÑOLA DE AUTORES LIRICOS

Alleg<sup>to</sup> mod<sup>to</sup> mf p # #

ten.

20

ten.

Alleg<sup>to</sup> movido.

ten.

ten.

ten.

rubato rall

32

mf

3

pp

pp

20

Alleg<sup>to</sup> movido

ten.

un poco menos

ten.

rubato.

arco

pp

ten.

ten.

3

muy lento

f

17

# "La Canción del Ebro"

*Violín 2º*

*Op. 5*

*Allg<sup>to</sup> moderato*

*mf*

*ten*

*1*

*20*

*ten*

*Allg<sup>to</sup> movido*

*ten*

*1*

*ten*

*Poco menos*

*1*

*ten*

*1*

*rubato*

*p*

*rall*

*pp*

*32*

*2*

*mf*

*S.R.*

BIBLIOTECA NACIONAL DE MÚSICA DE MADRID

Handwritten musical score consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *cresc.*, *Pizz*, *ten*, *arco*, and *muy lento*. A circled number '3' is present on the third staff. The piece concludes with a double bar line and a final chord.

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

"La Canción del Ebro"

Violín 2º

" Op. 5 "

*Allg<sup>to</sup> mod<sup>to</sup>* *mf*

*ten*

*1*

*ten*

*ten* *poco menos*

*ten* *rubbato* *rall* *pp*

*2*

*mf*

V.R.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *cresc.*, *fau*, *Pizz*, *allegro mosido*, *Poco menos*, *arco*, *muy lento*, and *fau*. A circled number '3' is present in the third staff. The score concludes with a double bar line and a slash on the sixth staff.

"La Cancion del Ebro"

Violin 2º

5.

*Allegretto Modto*  $\text{mf}$

8

20

ten

ten

ten

*ritato*

*rall*

*poco menos*

2

*pp*

The image shows a page of handwritten musical notation. It consists of six staves of music and four empty staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include "cres", "ten", "ritis", "Allegro moderato", "Poco meno", "Muy lento", and "a poco". A circled number "3" is visible on the third staff. The page is framed by a black border.

"La Cancion del Libro" Viola

*Allegretto moderato* || *mf*

*ten*

8 *mf*

*ten*

*Allegretto movido*

*ten poco meno ten* *ritato rall*

20 *mpo:* *mf*

*cresc* *ten*

30 *Allegretto movido* *ritato*

*ten poco meno* *cresc*

*ten* *ritato* *muy lento arce* *ten* *ritato*

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS

"La Canción del Libro" *Viola*

*Allegretto moderato* 5.

*Allegretto moderato*  $\text{B}^b$   $\frac{3}{4}$  *mf* *ten* 15 20

*Allegretto moderato* *ten* *poco meno mos* *ten* *ritato* *rall* 32

*Tempo*  $\frac{3}{4}$  *mf* *ten* *cresc* 20

*Allegretto moderato* *ten* *poco meno mos* *cresc* 17

*ten* *ritato* *muy lento arco* *ten* *ten* *ritato*

COLECCIÓN DE AUTÓGRAFOS DE LIBREROS

"La Cancion del Ebro"

Violoncello

"Op. 5"

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

Handwritten musical score for Violoncello, Op. 5, "La Cancion del Ebro". The score is written on ten staves. It begins with the tempo marking "Allegro moderato" and a key signature of two flats (B-flat and E-flat). The first staff contains the initial melody. The second staff includes a first ending bracket labeled "1". The third staff continues the melody. The fourth staff features a change in tempo to "allegro movido" and includes a "ten." (tenuendo) marking. The fifth staff has a "rall." (rallentando) marking and a second ending bracket labeled "2". The sixth staff includes a "pp" (pianissimo) dynamic marking and a "cresc." (crescendo) marking. The seventh staff has a "Pizz." (pizzicato) marking and a third ending bracket labeled "3". The eighth staff includes a "meno mosso" (meno mosso) marking. The ninth staff includes an "arco" (arco) marking and a "ten." marking. The score concludes with a double bar line and a flourish.

# Contrabajo

## = La Canción del Ebro =

=  $\text{D}^{\circ} 5$  = *Transp.*

*Allg<sup>to</sup> mod<sup>to</sup>* *pizz*

*sigue pizz*

*ten. arco* *rall* *mf* *pizz* *un poco menos*

*ten.* *mf* *un poco menos* *Allg<sup>to</sup> movido.*

*pizz* *ten.* *un poco menos*

*crey...* *arco* *ten.* *ten.* *pizz* *f arco*

BIBLIOTECA DE AUTORES EDITADOS

