

# Amor de Gitana

Musica de  
Jaime Guerrero

*lento*

*Allto Modto*

8va

*lento*

*allto modto*

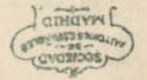
8va

loco

*Felou*

*rall*

loco





*Alto*  
*Molto*

de tras de los teneos barros de una reja lapa, Isabel espia ansiosamente

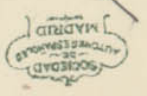
The first system of handwritten musical notation consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present. A red 'X' is marked above the vocal line in the second measure.

la calle luego de encender un cirio ante la imagen de la Virgen. (1)

The second system of handwritten musical notation continues the piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a red 'X' with the number '3' below it in the fourth measure of the piano part.

The third system of handwritten musical notation continues the piece. It features a vocal line and piano accompaniment. A red 'X' is marked at the end of the system.

The fourth system of handwritten musical notation continues the piece. It features a vocal line and piano accompaniment.





Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like "Ten".

*un poco rall* *afiso* *una muchachita* <sup>X2</sup>

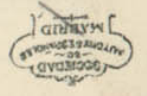
Handwritten musical notation for the second system, including treble and bass staves with notes and dynamic markings like "cresc" and "p".

que viene de la fuente se detiene en espera de su galan y para alvarado

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

mejor cuando este llega, deja en tierra sus canteros, que despues, cuando parten

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.





él lleva.

Handwritten musical notation for the first system, featuring a grand staff with piano accompaniment and vocal line.

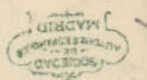
Handwritten musical notation for the second system, including a red 'X' and the number '6'.

Handwritten musical notation for the third system, including a red circle and the word 'Andte'.

Sos viejas beatas, pasan

hacia la iglesia: en las manos sus libros de rezos y en los labios un bisbiseo

Handwritten musical notation for the fourth system, including a red 'X'.





que igual puede ser deozo que de murmuracion

Pasa un guardia

13

Handwritten musical notation for the first system, featuring a vocal line and a guitar accompaniment. The guitar part includes a 'Pizzicato' marking and a '2/4' time signature. A red 'X' is marked at the end of the system.

*Allegretto*

luen mozo, una mano en el valle y la otra en las guias del ligote.

Handwritten musical notation for the second system, primarily consisting of guitar chords and arpeggios. A red 'X' is marked at the end of the system.

Una mujer que vierte un cubo de agua en la acera lo salpica. El Guardia se encoleriza

Handwritten musical notation for the third system, including a section with a 'Dento' marking and a circled '4'. A large section of the notation is crossed out with diagonal lines. A red 'X' is marked at the end of the system.

pero la mujer reduce su colera limpiando coquetamente las salpicaduras

Handwritten musical notation for the fourth system, featuring a vocal line and a guitar accompaniment with various markings like accents and slurs. A red 'X' is marked at the end of the system.



con su delantal, de tal modo que el guardia se aleja y desde el extremo de la calle

Musical notation for the first system, including piano (*p*) and forte (*f*) dynamics and an *Allegro* tempo marking. The notation is on a grand staff with treble and bass clefs.

se vuelve para echarla un beso a la mujer, cuyo lindo rostro ris

Musical notation for the second system, featuring complex chordal textures and melodic lines on a grand staff.

detrás de la puerta que se cierra, dejando de nuevo en quieta penumbra la calle.

Musical notation for the third system, including a circled number '5' and a mezzo-forte (*mf*) dynamic. The notation is on a grand staff.

al través de la celosía de

Musical notation for the fourth system, including a *Violin Sordina* marking and piano (*p*) dynamics. The notation is on a grand staff.



una ventana alta se estreme una mujer desmudándose. La carne de sus

14

Handwritten musical notation for the first system. The piano part consists of two staves with triplets of eighth notes in the right hand and a bass line in the left hand. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#).

hombros brilla como día luz. Pero la oscuridad se hace de pronto

X 4

Handwritten musical notation for the second system, continuing the piano accompaniment and vocal line from the first system.

y la ventana queda en tinieblas.

X

Handwritten musical notation for the third system, continuing the piano accompaniment and vocal line.

Handwritten musical notation for the fourth system. It includes a section marked 'v. cello' with a treble clef and a key signature of one sharp. A circled number '6' is written in the left margin. The piano accompaniment continues with triplets and a bass line.

X 12



*rall molto*

*Isabel reaparece detrás*

*dento*

de aureja. Se prosterna ante la imagen de la Virgen, reza y se persigna.

después vuelve a asomarse ansiosa. Un hombre se acerca, y como

*acell*

por casualidad se detiene a encender un cigarrillo junto a la

*rall*

*ten*

(7)



reja de Isabel, que turbada junta las manos y canta

Practico

Pulsos de los Largue y H. Cato.

Bien Modto



mi pe na dea mor so loa el tu po dri as con tar.

Re pa de pri sion flo ry lu ces de al tar

mi po bre pa sion a mia mor le po dri as con tar.

*rall* Ra fa e li - tis i tea le - jas de

16 17 18 etc

24



mi! Ra fa e li - to ino re - as a

19 20 21 22

si! Ra fa e li - to mi san gre

23 24 25 26

yo - te Sa re! Ra fa e li - to

27 28 29

sin ti yo me mori re!

30 31 32



Handwritten musical score for voice and piano. The score is written on four systems of staves. The first system includes a circled number 10 in the upper left. The second system includes the text "Virgen del do". The third system includes the lyrics "lor rejay ci rio deal tar so lo de mia". The fourth system includes the lyrics "mor de mia mor, le po dri as ha blar. Ra fa e" and a circled number 11. The score is marked with various performance instructions and symbols, including "Cresc", "f", "rall", and several red 'X' marks. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes.



*allegro*

li - to    tea le jas de    mi!    Ra fa e

17    18    19    20

li - to    ino re - as a    ti!    Ra fa e

21    22    23    24

li - to    i mi san gre    yo - te sa re!    Ra fa e

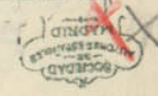
25    26    27    28

li - to    i sin ti yo    me mori re!

29    30

*Prall*

*allegro*





Handwritten musical score for guitar, featuring two systems of guitar and vocal staves. The lyrics are written in Spanish. The score includes various musical notations such as chords, clefs, and dynamic markings.

**System 1:**

- Guitar Staff:** Contains complex chordal textures with many accidentals and slurs.
- Vocal Staff:** Lyrics: "Ra fa e"

**System 2:**

- Guitar Staff:** Continues the complex chordal texture.
- Vocal Staff:** Lyrics: "bi to mi san gre yo ta ra re! Ra fa e"

**System 3:**

- Guitar Staff:** Continues the complex chordal texture.
- Vocal Staff:** Lyrics: "sin ti go me - mo ri re!"

**System 4:**

- Guitar Staff:** Continues the complex chordal texture.
- Vocal Staff:** Lyrics: "rall"

Red handwritten marks (X) are present at the end of each system. A red circle with the number "12" is in the top left corner. A red "24" is written near the end of the second system. A red "25" is written near the end of the fourth system.

SOCIODAD  
 AUTORA ESPAÑOLA  
 MADRID



13  
deuts

El hombre que ha encendido su cigarillo, se encoge de hombros y se dispone a partir, pero en ese momento la mujer por la cual ha abandonado a Isabel llega y lo retiene.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a fermata and the word 'sobre' written above it. The piano accompaniment features chords and some melodic lines.

Isabel deja escapar un grito. La rival se da cuenta de su presencia y la

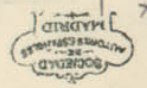
Musical notation for the second system, featuring piano accompaniment. The tempo marking 'Allegro' is written in the center. There are some red 'X' marks on the notation.

insulta frenética, sin atender las voces de Rafachito que ya se ve lejos la llama.

Musical notation for the third system, including piano accompaniment. The notation consists of chords and some melodic fragments.

ante los primeros insultos Isabel baja la cabeza; pero cuando su rival le dice sarcástica:

Musical notation for the fourth system, including piano accompaniment. A circled number '14' is written in the middle of the system. There are red 'X' marks on the notation.



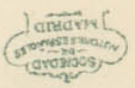


se nada te servira llorar ni rezar: Rafaelito es mio y lo que hagas te has de  
quedar ~~tras~~ tras de tu reja vistiendo imagenes! se ciega y cogiendo un puñal

que hay sobre un muelle, se lanza a la calle donde la otra mujer, tambien cuchillo en mano  
la espera.

Una: Es mio! otro: Calla! <sup>uno</sup> y a ti te desprecia... te odio! otro: Maldito!

al ver el comienzo de la lucha Rafaelito acude, y llega cuando pabel





tiene sometida a su enemiga. El le grita. No la mates! Solo la quiero a ella!

19

*Molto*

Entonces Isabel, con súbita renunciamiento se detiene, caja el arma y se apoya

contra la reja donde su enemiga, cobardemente, sin que ella se defienda ya, le

asesta un golpe mortal. El Isabel se va resplomando lentamente.





Handwritten musical notation on a grand staff. The right hand part features a series of notes with accidentals (sharps and naturals). The left hand part consists of a few notes. There are some markings and a small scribble in the middle of the page.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a circled number '16' and the word 'lento' written below it. The left hand part has a bass line. There are red 'X' marks and a '30' written in red.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with a 'Si' marking. The left hand part has a bass line. There are red 'X' marks and the word 'lento' written below.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with the word 'Muy pesante' written above it. The left hand part has a bass line. There are red 'X' marks.

*Guerrero*  
 1929  
 SOCIEDAD AUTONOMA DE MADRID



10

Ten blank musical staves are arranged vertically on a piece of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small tear at the top edge and some faint markings on the left side.

~~Guerra~~  
6229

