

Sign.: FJIG 12/2 mfn: 213

[Vals para piano]

Vals para piano [Música ms.] / por Jacinto Guerrero. — [Piano].
— [Entre 1914 y 1920]

3 h. ; 32 cm

Piano

Autógrafo firmado (h. 1): Jacinto Guerrero. — En h. 1 y h. 3v.
figuran apuntes a lápiz de lecciones de armonía

A. L. S. P. B.

Vals para Liama

por

Jacinto Guerrero

Solo

C. Perfecta

Op. 101

Andante

Introducción

Andte

The 'Introducción' section is written in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature is 8/8. The music is characterized by dense, multi-measure rests and complex chordal textures, with many notes beamed together. The tempo is marked 'Andte'.

This section continues the piece with a more rhythmic and melodic style. It features a treble and bass staff with a key signature of two sharps. The time signature is 8/8. The music consists of more active melodic lines and rhythmic patterns.

Después

Vals

The 'Vals' section is written in treble and bass clefs with a key signature of two sharps. The time signature is 3/4. The music is characterized by a waltz-like melody and accompaniment, with a more relaxed and graceful feel. The tempo is marked 'Después'.

p *ga-*

low *I. ver* *2. ver* *mar movido* *movido*

Viv.

facinto y p

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melodic line on the upper staff and a chordal accompaniment on the lower staff. The second system includes a melodic line with a '2a' marking above it, suggesting a second ending or a specific articulation. The third system shows a melodic line with a 'p' dynamic marking and a large, stylized flourish on the lower staff. The fourth system features a melodic line with a 'p' dynamic marking and a 'ff' dynamic marking on the lower staff. The fifth system shows a melodic line with a 'p' dynamic marking and a 'ff' dynamic marking on the lower staff. The sixth system shows a melodic line with a 'p' dynamic marking and a 'ff' dynamic marking on the lower staff. The handwriting is clear and legible, and the overall layout is well-organized.

Handwritten musical score on two systems of staves. The first system contains two staves with musical notation. The second system also contains two staves, with a bracketed section in the upper staff and the handwritten text "al f" and "hasta" with a double bar line and a sharp sign.

Ten empty musical staves arranged in five pairs, providing space for further notation.

Lección 24

Domingo

C. Pleyel

Sib M.

Semi-Simewer

Perfect

Handwritten musical notation on four staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The staves are connected by diagonal lines, suggesting a continuous melodic or harmonic line across them.

Handwritten musical notation on eight staves. This section continues the piece with more complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several accidentals and some markings that appear to be "M. Mewer" or similar, possibly indicating a specific performance instruction or a reference to another work.

Handwritten notes at the bottom of the page, including "e. Pfe" and "La CM e. Pleyel = 1st change Sem-".