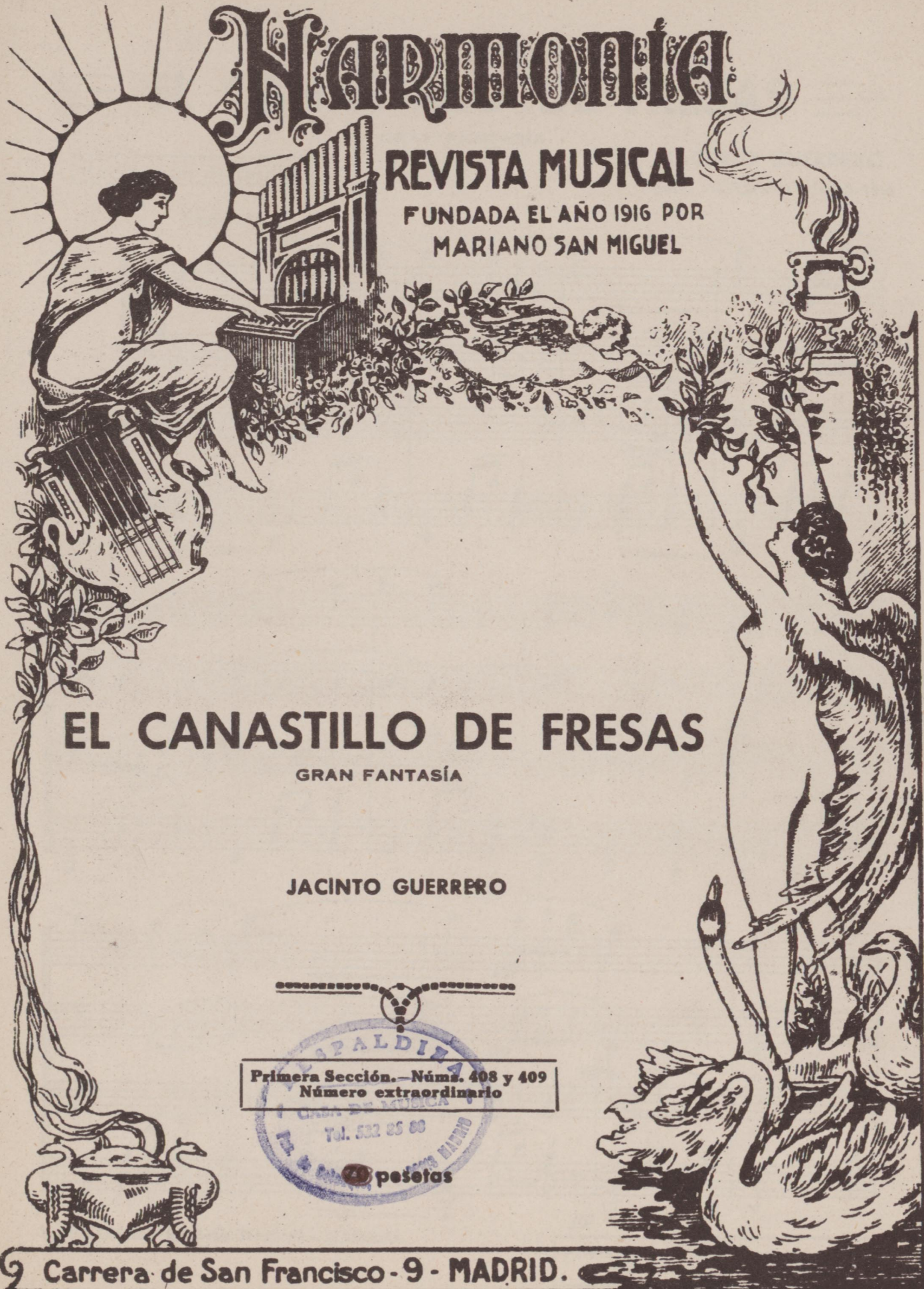


HARMONIA

REVISTA MUSICAL

FUNDADA EL AÑO 1916 POR
MARIANO SAN MIGUEL



EL CANASTILLO DE FRESAS

GRAN FANTASÍA

JACINTO GUERRERO

Primera Sección.—Núms. 408 y 409
Número extraordinario

Tel. 532 85 88

5 pesetas

Carrera de San Francisco - 9 - MADRID.

The musical score is arranged in four systems, each with four staves. The instruments are identified as follows:

- System 1:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tbn.).
- System 2:** Trumpet (Tpta.), Trombone (Tbn.), Trombone (Tbn.), and Trombone (Tbn.).
- System 3:** Trumpet (Tptas.), Trombone (Tbn.), Trombone (Tbn.), and Trombone (Tbn.).
- System 4:** Clarinet (Clars.), Trombone (Tpas.), Trombone (Tpas.), and Trombone (Tpas.).

Key performance markings and instructions include:

- Dynamic markings:** *mf*, *f*, *pp*, *p*, *cresc.*, *ff*, *f*.
- Tempo/Style:** *Marcha allegretto*.
- Performance instructions:** *con 8a*, *con 8a baja*, *con 8a*.
- Rehearsal marks:** 2 and 3.
- Sectional markings:** *Mas Repto. Clars. Flis. Tptas.*
- Sectional markings:** *Tutti*.

Flis. Sax: Ten. y Fla, Flin, Reqto

pp p

pp

4 p

Sax: Alto

con 8^a baja pp p

con 8^a y Fla, Flin Reqto

p

con 8^a baja

trm

ff

3

Sax: Ten.

Tbn.

Caja.

ff Tbal. B^o p

Caja.

Ob. Tpta. Tbn. y Fla, Flin Reqto con 8^a

p

ff

3

Sax: Alto.

trm

3

Caja.

ff Tbal. B^o

con 8^a f con 8^a baja

Fla Ob. Reqto Flis. y Tpta. p con 8^a baja

f

p

5

Sax: Alto.

Tbal.

This musical score page features four systems of staves. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Oboe (Ob.), and Bassoon (Fag.), with a dynamic marking of *pp*. The second system includes parts for Trumpets (Tptas.), Trombones (Tbn.), and Bassoon (Fag.), with dynamic markings of *p* and *con 8va*. The third system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Oboe (Ob.), Bassoon (Fag.), and Trombones (Tbn.), with dynamic markings of *p* and *con 8va baja*. The fourth system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Oboe (Ob.), Bassoon (Fag.), and Trombones (Tbn.), with dynamic markings of *p*. The score contains various musical notations such as slurs, ties, and articulation marks.

con 8^a

Fla y Flin

7

Detailed description: This system contains the first three staves of music. The top staff has a melodic line with a 'con 8^a' marking. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. A box with the number '7' is located in the middle staff.

8^a - Clar. i Tpas.

mf f pp

y Sax

mf f

mf f

mf f

mf f

mf Tbal. B^o f con 8^a baja.

Detailed description: This system contains the next three staves. It features dynamic markings such as 'mf', 'f', and 'pp'. The bottom staff includes the instruction 'f con 8^a baja.' and 'mf Tbal. B^o'. The middle staff has 'y Sax' written above it.

Flis. Sax: Ten.

p

pp

8

pp

pp

pp

Sax: Alto

trm

Caja.

Detailed description: This system contains the next three staves. It includes dynamic markings like 'p' and 'pp'. The middle staff has 'Sax: Alto' and 'trm' written above it. The bottom staff has 'Caja.' written below it. A box with the number '8' is located in the middle staff.

con 8^a

p con 8^a baja

y Fla Flin Recto

Ob. Tpta. Tbon

ff

Sax: Ten.

Tbon 2^a

3

3

3

ff Tbal. B^o Caja. ff Tbal. B^o

Detailed description: This system contains the final three staves. It features dynamic markings such as 'p', 'ff', and 'p'. The bottom staff includes 'ff Tbal. B^o' and 'Caja. ff Tbal. B^o'. The middle staff has 'Sax: Ten.' and 'Tbon 2^a' written above it. The top staff has 'con 8^a' and 'p con 8^a baja' written above it. The bottom staff has '3' written above it three times.

y Fl^a, Fl^{tin}
Reqto

con 8^a
con 8^a baja.

Sax: Alto

tr

ff

3

caja.

Tbal. 8^o f

Fl^a Ob.
Reqto Flis.

Tutti.

y Tptas.

con 8^a

9 ff

Tbnes

ff

Tbal.

Fl. y Tin.
pp
y Ob. Reqto
Tptas.
pp
pp con 8^a baja

10

Ob. Reqto

con 8^a
f
poco.
p
dim.
dim.
dim.
p
dim.

Bien moderado.

Tpa.
Tpta. Clar. Sax.
mf
espressivo.
11

Flas

Flas Ob. (con 8^a)

Sax: B^o

B. no

Bajos Tbal.

8^{va} ten. ten.

f ten. ten. pp

f ten. ten. pp

f pp

Bajo

pp

pp

pp

Andante.

Tbal.

Ob. Tpta.

Recto

12 pp

p expresivo.

p

Fl y Flin

p

8^{va}

First system of musical notation. It consists of four staves. The top staff contains a melodic line with various ornaments and slurs. The second staff has a rhythmic accompaniment with chords and notes. The third and fourth staves provide a bass line. Annotations include 'y Tpta' and '8va'.

Second system of musical notation. It consists of four staves. The top staff is marked 'Tpta' and 'p'. The second staff has 'y Tpas' and 'f'. The third staff has 'Bajos' and 'mf'. The fourth staff has 'Tbal.' and 'f'. Dynamic markings include 'con 8va', 'Regto Ftas', and 'rall.'.

Third system of musical notation. It consists of four staves. The top staff is marked 'Ob.' and 'pp a tempo'. The second staff has '13 pp a tempo'. The third staff has 'pp'. The fourth staff has 'Tbal. (trém.) con 8va'. Dynamic markings include 'pp', 'mf', and 'con 8va'.

Fourth system of musical notation. It consists of four staves. The top staff has a melodic line with slurs. The second and third staves have rhythmic accompaniment. The fourth staff has a bass line. Annotations include 'y' and '8va'.

10

con 8^a

ten.

p

p

p

p

mf

f

p

Tpta.

pp

pp

pp

pp

pp

pp

pp

mf

Ob. Reql^o
Clar. Flis.

ten.

ten.

Bien moderato.

f

con 8^a baja. 3

p

f Sax:

Tpas Sax:

f

p

B^{no}

f

p

p

p

p

p

p

Tbal.

acelerando *a tempo*

can 8ª

y Flta con 8ª

y Flin

Allegretto.
Flas Repto Ob.
Sax:

f Tutti

Reqto

Flis. 2º

Tbnes.

Clars.
Tptas (Sord.)

f

f

p Tbn 8ª baja.

17

p

Tpas.

p

Flta Flin
Ob. Repto

p

b

y Flis.

This page of a musical score contains four systems of staves. The first system includes a woodwind section with parts for Flute (Fl.), Flute in C (Fl. C), Clarinet (Clars), and Trumpets (Tptas) with a Sordano (Sord.) effect. The second system adds the Trombone 8th Bass (Tbn 8^a baja) and Trombones (Tpas). The third system includes the Trombone (Tbal.), Flute in F (Fl. Fin), Flute in C (Fl. C), and Oboe (Ob. Recto). The fourth system includes Flute in C (Fl. C) and Flute in F (Fl. C). The score is written in a key signature of one flat and a 2/4 time signature. It features various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano). A rehearsal mark '18' is present in the second system. The page number '13' is located in the top right corner.

y Fla
Recto

Handwritten musical score system 1. It features five staves. The top staff has a treble clef and contains melodic lines with trills (tr) and slurs. The second staff has a bass clef and contains chords with a dynamic marking of *f* and the instruction "Tutti (menos Tptas)". A circled number "19" is placed in the middle of this staff. The third and fourth staves also have bass clefs and contain chordal accompaniment. The bottom staff has a bass clef and contains a rhythmic pattern with a dynamic marking of *f*.

Handwritten musical score system 2. It features five staves. The top staff has a treble clef and contains melodic lines with a dynamic marking of *p*. The second and third staves have bass clefs and contain chordal accompaniment with a dynamic marking of *p*. The bottom staff has a bass clef and contains a rhythmic pattern with a dynamic marking of *p*.

Handwritten musical score system 3. It features five staves. The top staff has a treble clef and contains melodic lines with trills (tr) and slurs, with a dynamic marking of *f*. The second and third staves have bass clefs and contain chordal accompaniment with a dynamic marking of *f*. The bottom staff has a bass clef and contains a rhythmic pattern with a dynamic marking of *f*.

Handwritten musical score system 4. It features five staves. The top staff has a treble clef and contains melodic lines with trills (tr) and slurs, with a dynamic marking of *ff*. The second and third staves have bass clefs and contain chordal accompaniment with a dynamic marking of *ff*. The bottom staff has a bass clef and contains a rhythmic pattern with a dynamic marking of *ff*. The instruction "Tutti. con 8^a" is written above the second staff, and "Cast." is written above the third staff. The bottom left corner of the system is labeled "Caja Tbal. pto".

Ob. Tpta

Clar. Flisc. Bno

21

f

p

Ob.

Tbn 1^a

Fla. Pico

Clar. Flisc. Sax.

p Sax.

p

p

Caja.

Tglo

Tbal (en el cobre)

Clar. y Reqto Bb

Flis.

Tbnes.

Fla.

Sax. Tbn.

Ob.

Tpta.

Sax. Bno

pp

pp

pp

pp

y Clar.

(como antes)

pp

f

22

pp

fcaja

y Clar.

Flas Sax:
Tpas.

f

p

f

Caja.

p

con 8^a

Flis.

y Ob.

p

Reqto

p Clar.

Bno

Tpas.

Tglo

(como antes)

con 8^a

Flis.

Reqto

p

Clar.

f B^o

Bno

Tglo

yOb. Recto Clar's
 Clar's pp
 23
 Tpas f
 gas yTpas Flis. solo.
 Clar's p
 Clar's pp
 Tpas pp
 Sax: pp
 pp
 3 ten. Sax: Alto
 5 Recto Clar's
 p p
 mf p
 p
 mf p
 Pasacalle.

Recto xilofón.
 Clar's mf
 Clar's Pizz. pp
 24 pp
 Flis. pp
 Tpas pp
 Pizz. pp
 Bno pp
 Sax: Bº. Pando pp

First system of musical notation, featuring a piano part with triplets and a melodic line. The tempo marking *con 8^a* is present at the top right.

Second system of musical notation, continuing the piano accompaniment and melodic line. It includes markings for *loco.* and *con 8^a*.

Third system of musical notation, introducing the woodwind section. It includes parts for Clarinet (Clar's), Saxophone (Sax.), and Piano (Pno). The tempo marking *Fias Reqto* is centered above the system. A box containing the number 25 is located in the Clarinet part.

Fourth system of musical notation, adding the Trombone (Tbn) and Trumpet (Tpta) parts. The tempo marking *Fias Reqto* is repeated above the system.

con 8ª baja.

8ª baja

con 8ª

Ob.

Fla. Ob.

Sax: Flis.

Bno

26

Tbal. Bo

Clar. Sax: pp

pp

pp

pp

y Fin Recto

Fin. Fla. Fin. Bno.

loco

Sax: Tptas

Tbn.

Tglo xilofón.

Flu. Ob.

Clarinet Sax: *pp*

Trombones: *ppp*

Sax:

Trpas.

pp Pandereta.

Bno

Recto Clarinet

pp Trpas.

27 Trpas. Flis.

Flas.

Tbon.

Flas. Ob.

Clarinet Sax:

ten.

sfz

mf

f

mf Bno

f

Tbal.

Flas. Recto *p*

Ob. Flis *pp*

Clar's Bno *pp*

con 8^a baja

Xilofón. *pp*

Pandereta. *pp*

Tptas *p*

Bno *mf*

Tglo Tbal B^o *p*

Flas y Recto 8^a *p*

Clar. *p*

Sax: 8^a baja *p*

tr

Tutti (menos Tptas) *p*

Xilofón. *pp*

Pandereta *pp*

28

This page of musical score contains the following elements:

- Staff 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *p*.
- Staff 2:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 3:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 4:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 5:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 6:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 7:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 8:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 9:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 10:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 11:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 12:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 13:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 14:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 15:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 16:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 17:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 18:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 19:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.
- Staff 20:** Clarinet (Clars.), Bassoon (Bno.), and Trombone (Tbal.). Dynamic markings include *pp* and *f*.

Flis.

Req. Ob.
Clar.
Sax.

pp

mf

Tpta.

Clar's

Lira.

Xilofón

Bno

mf

p

pp

Moderato Tutti

con 8ª

f con 8ª baja.

Sax: Bno
Bajos

pp

Tbal (trém.)
con 8ª

Caja.

B.

rall.

ff

ff

ff

ff

Perc.
y B.

f Tbal.
Cajal.

ff B. y pto

Enrique Prevosti

HARMONIA

FUNDADA EN ENERO DE 1916, POR MARIANO SAN MIGUEL

¡¡TREINTA Y OCHO AÑOS DE EXITO!!

Ser Director de una Banda de música grande o pequeña, lo mismo si está compuesta por cincuenta profesores que por quince principiantes, y no estar abonado a esta publicación, equivale a perder tiempo, dinero y aplausos.

Los numerosos suscriptores de **HARMONIA**, que en treinta y ocho años llevan recibidas más de **novecientas** obras musicales para banda, de los mejores compositores españoles y extranjeros, proclaman que

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La colección de obras para Banda, editadas por esta Revista, es la más importante en su género de cuantas se han publicado en España; y por esta magnífica colección de más de **novecientas** obras, cuidadosamente instrumentadas y editadas, han pagado los suscriptores de **HARMONIA mucho menos de la mitad de su valor.**

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	Un trimestre	Un año
1. ^a Sección: Guión-Director y 24 papeles	65,— ptas.	235,— ptas.
2. ^a Sección: Guión-Director y 20 papeles	17,50 >	60,— >
Las dos secciones reunidas	80,— >	290,— >
Un papel suelto: 1. ^a Sección	3,— >	9,— >
Un papel suelto: 2. ^a Sección	1,50 >	4,— >
REVISTA.—Texto literario semestral	2,— >	3,50 >

Aumento transitorio: 20 por 100

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(Puede hacerse el pago contra reembolso, abonando **una peseta** por trimestre sobre el importe de la suscripción.)

La correspondencia y valores vendrán dirigidos a

HARMONIA. — Revista Musical
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Las obras que corresponden a la Primera Sección son siempre fantasías o selecciones de óperas, operetas y zarzuelas, piezas de concierto, suites, poemas sinfónicos, intermedios, etc., de mediana dificultad. Las de la Segunda Sección son, generalmente, bailables, números de zarzuelas, pasodobles, marchas, etcétera, muy fáciles casi siempre.

Los títulos de estas obras y los nombres de sus respectivos autores se anuncian anticipadamente.

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EL CANASTILLO DE FRESAS

GRAN FANTASÍA

TIMBALES

JACINTO GUERRERO

Moderato

The musical score consists of 14 numbered measures across seven staves. Measure 1 is marked *mf* and *f*. Measure 2 is marked *mf* and *f*. Measure 3 is marked *f*. Measure 4 is marked *ff*. Measure 5 is marked *pp*. Measure 6 is marked *mf*. Measure 7 is marked *mf*. Measure 8 is marked *mf*. Measure 9 is marked *f*. Measure 10 is marked *f*. Measure 11 is marked *p*. Measure 12 is marked *p*, *mf*, and *rall.*. Measure 13 is marked *pp a tpo.*. Measure 14 is marked *pp*.

Marcha allegretto
(El Re camb^a a D^o)

(El Do cambia a Si b) Bien moderato

(El si b cambia a Re) Andante

HARMONIA.—Revista Musical.—MADRID.

V. R.

—
—
C A J A

EL CANASTILLO DE FRESAS

GRAN FANTASÍA

JACINTO GUERRERO

Moderato
Timbal. —

1

mf *f* *f* *mf* *f*

2 3 4 5 6

2

3

caja

p *pp* *mf* *p* *f*

Marcha allegretto

3

1

3

2

2

3

2

p *ff* *p* *ff*

5

p *ff* *mf* *pp*

6

mf *pp*

2 3 7 4 5

8

4 2

2

9

p *ff* *p* *ff* *mf* *f*

10

pp

Bien moderato

3 1 11 10

f

V.R.

Andante
T^{rg}^{lo} **12**

13 **14** **15**

Bien moderato **Allegretto**

16 **17** **18** *caja*

Pandereta *Castañuelas*

17 **19** **2** **3** **4** **5** **6** **7** **8** **4** **1**

caja

mf **ff**

20 **9** **Tpo. de Habanera** **T^{rg}^{lo}**

2 *Caja sin bordón* **T^{rg}^{lo}** **1** *Caja sin bordón*

21 **2** **T^{rg}^{lo}** **1** *Caja s. b^{do}*

T^{rg}^{lo} **1** **4** *caja*

22 **4** **Triang^o** **4** **p**

23 *Caja* **2** **10** **24**

Pasacalle

Xilofón
 1 *pp*
 2 2 20

26 *Xilofón*
 8 *p*
Triáng.
 8 *p*
 8

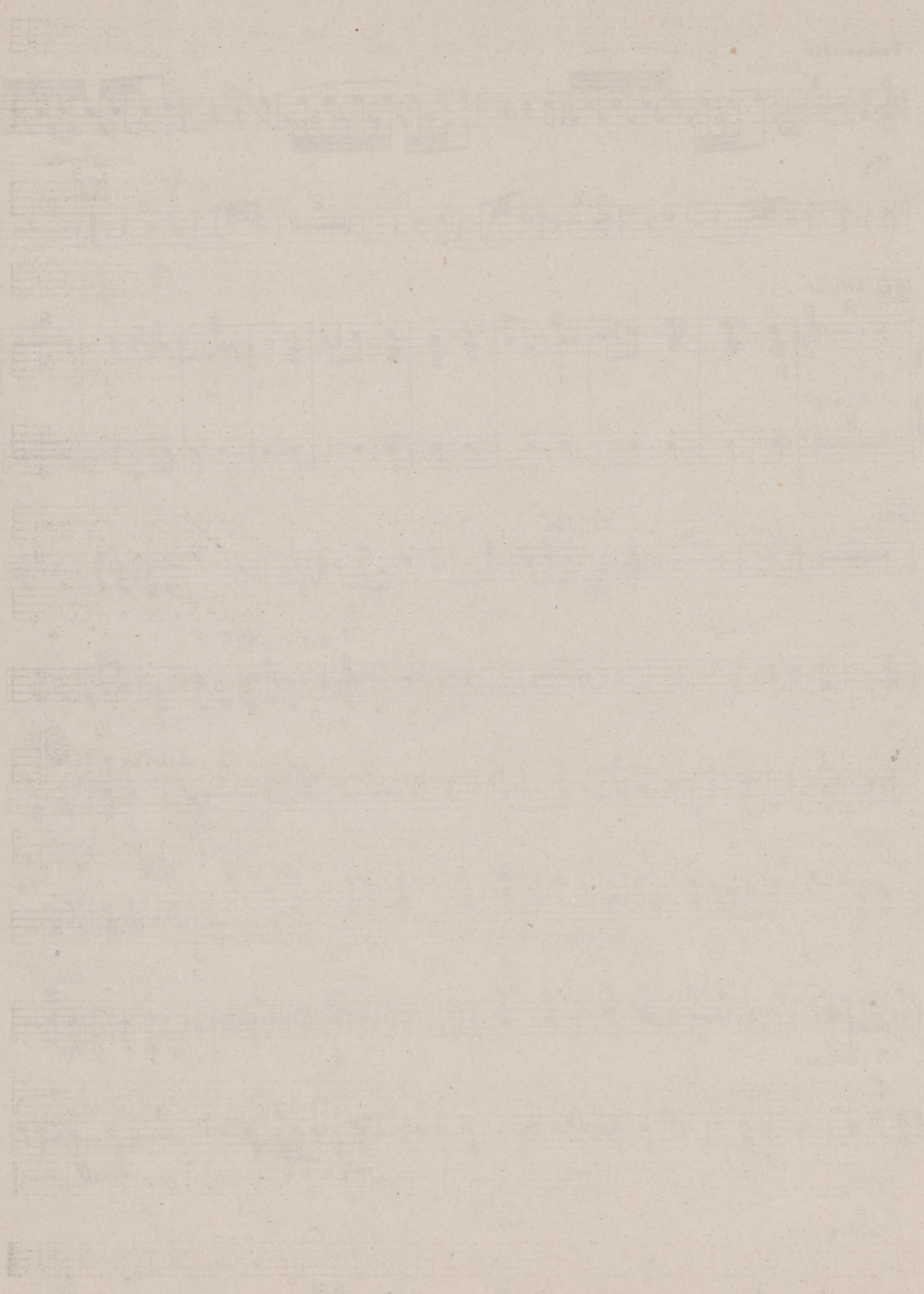
27 *ten* 3 *Xilofón*
 7 *pp*
Triáng.
 2 2 *Xilofón* 28
 3 *p*

3 *Xilofón y Lira*
 6 3 *p*
 29

Xilofón Lira
 2 *p* *p*

Moderato
caja
f *rall.* 1

CAJA



EL CANASTILLO DE FRESAS

BAJOS

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf*

2 *f* *pp* *pizz* *pp*

3 *f* *ff* *pp* *pizz*

4 *ff* *p* *ff* *p* *ff*

5 *f* *p* *p*

6 *p*

7 *pizz*

8 *pizz* *mf* *pp*

9 *ff* *p* *ff* *p*

10 *pp* *pizz*

11 *f* *p* *pizz* *Bien mod^{to}* 4

V. R.

Andante

2 pizz

pizz

12 pp

13 mf f rall. pp a tpo.

14 mf pp

15 f f mf *stan*

16 ff f pp pp

f p *acel. a tpo. Allegretto* *acel. a tpo.*

17 18 p

19 f

20 p f ff

Tpo. de Habanera pp

1 pizz 2

21 p p f p

p pp

BAJOS

22

Musical staff with notes and dynamics: *f*, *pp*, *f*, *p*

23

Musical staff with notes and dynamics: *f*, *p*

24

Musical staff with notes and dynamics: *p*, *mf*, *p*, *pp*. Includes the instruction "Pasacalle" and a first ending bracket labeled "1".

Sax. bart²

Musical staff with notes and dynamics: *pp*

25

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

26

Musical staff with notes and dynamics: *mf*, *pp*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *pp*, *pp*

27

Musical staff with notes and dynamics: *f*, *f*

Musical staff with notes and dynamics: *pp*, *p*

28

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *pp*, *f*, *p*

Musical staff with notes and dynamics: *pp*

29

Musical staff with notes and dynamics: *p*, *pp*

Moderato

Musical staff with notes and dynamics: *pp*, *f*, *rall.*, *pp*, *f*

EL CANASTILLO DE FRESAS

BOMBARDINO 2º

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf*

2 *pp* *Marcha allegretto*

3 *f* *pp expres.*

4 *pizz* *ff* *p*

5 *ff* *p*

6 *p*

7 *pizz* *mf* *pp*

8 *pizz* *ff* *p*

9 *pizz* *ff* *p*

10 *pp* *Bien moderato*

4

2 *pizz*
p *pp* *pp* *p* **Andante** *pizz*

12

13
rall. pp a tpo.

14
mf *pp*

15
f *p*

16 *ten.*
mf *f* *pp* *pp* *f* *p* *Bien modte* *f* *p*

acel. a tpo. **Allegretto** *acel. a tpo.* **17/18**
f *p*

19
f *p*

20
f *f* *pp*

Tpo. de Habanera *pp* *f* *pizz* *p* *p*

21
f *p* *p* *pp*

22 *f* *pp* *f* *p* 23 *f* *p* *f* *Pasacalle* 17 25 *p*

3 *p* *mf* *p* *pp* 24 25 *p*

26 *mf* *pp* *p* *pp*

27 *pp* *sf* *f* *pp* *p*

28 *pp* *f* *p*

29 *pp* *pizz* *dim.* *mf* *p*

Moderato *pp* *f* *rall.* *f*

BOMBARDINO 26

EL CANASTILLO DE FRESAS

BOMBARDINO 12

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf*

2 *f* *mf* *pp* *Marcha allegretto*

3 *f* *ff*

4 *pp* *pizz* *ff* *p*

5 *p* *ff* *3*

6 *p*

7 *pizz* *mf*

8 *pp* *pizz* *ff* *p*

9 *p* *ff* *3*

10 *pp*

11 *f* *p* *Bien mod^{to}* 4

p Andante *pizz* *pp* *pp*

12 *p* *pp*

13 *pp* *a tpo.* *rall.*

14 *mf* *pp* *f*

15 *p* *mf* *sten* *f*

16 *f* *p* *ten* *pp* *pp* *Bien moderato*

f *acel* *a tpo.* *Allegretto* *acel.* *a tpo.*

17 18 *p*

19 *f*

20 *f* *pp* *Tpo de Habanera*

pizz *p* *pp* *p* **21** *f* *p*

Musical score for guitar, measures 22-29. The score is written in a single system with multiple staves. It includes various dynamics such as *p*, *pp*, *f*, *mf*, and *ff*. Performance instructions include *ten.* (tenor), *pizz.* (pizzicato), *Moderato*, and *rall.* (rallentando). Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are clearly marked. The piece is titled "Pasacalle" in measure 24. The key signature has two flats, and the time signature is 3/4.

EL CANASTILLO DE FRESAS

TROMBON 1^o

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf* *f* **1**

p *mf dol.* *mf* *f* **2**

Marcha allegretto *f* *f* **3**

p *f* **4** **7**

p *suave* *p* *suave* **5** **6**

p *mf* *p* *f* **7** **8** **9** **1**

f *p* *f* **10** *suave* *pp* *suave* *Bien mod^{to}* *f* *And^{te}* **11** **10** **1** **12** **11**

13 *p* **14** *f* **15** *f* *mf* *ten* *f* *mf* **V. B.**

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16

Bien moderato

1 2 3

p *acel.* *a tpo.* *p* *f*

Allegretto

17 18 *con sord.* *p*

I II

19 *sin sord.*

8 2 3 4 5 6

p *f* *f* *ff*

20 *sord.* *f* *f* *ff*

pp *sin sord.* Tpo. de Habanera

1 1 2

f *ff* *p* *p*

21 2 4 2 1

uno solo *pp* *mf* *pp*

22 23 2 24

10 10

Pasacalle

17 25 7 9 26 4

p *pp* *mf* *pp*

27 3

Basso - *ten*

15

mf *f* *pp*

28 3 6

pp *ppp*

Moderato

8 29 7 4 1

ppp *f*

rall. *f*

EL CANASTILLO DE FRESAS

TROMBON 2º

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 **f** **mf** **f**

3 **p** **mf** **mf** **f**

Marcha allegretto

4 **f** **f**

6 **p** **f** **f**

5 **p** **suave**

6 **p** **suave**

7

8 **mf** **p** **f** **f** **p**

9 **ff** **ff**

10 **pp** **suave**

11 **Bien modto** **f**

12 **Andante** **p**

13 11 7 4

14

15 **f**

16 **f** **mf** **ten**

Bien moderato

2 *acel.* *p a tpo.* 3 *p*

Allegretto

17 18 *sord.*

5 *p*

I II

19 *sin sord.*

8 *f* *f* *ff*

20 *sord.*

pp

Tpo. de Habanera

sin sord.

1 *f* *ff*

21

uno solo

4 4 4 4 1 *p*

22

mf *pp*

Pasacalle

10 23 2 10 24 17 *mf*

25

20

26

4 2^e

7 2^e

pp *pp*

27

8 19

28

2^e 3

6

pp

29

2^e 3 3

8 7 4

ppp

Moderato

1 *f* *rall.* *ff*

EL CANASTILLO DE FRESAS

TROMPETA 2ª

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1

f

Marcha allegretto

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

f

mf

p

ff

sord.

sin sord.

ten

Bien mod^{to}

Andante

V.R.

HARMONIA.—Revista Musical.—MADRID.

Allegretto

P *acel* *a tpo.* *f* *p*

sord. *sin sord.* *f* *ff*

Tpo. de Habanera

ff

sord. *p* *p*

p *p*

pp *pp*

Pasacalle *mf* *pp* *pp*

p

p

sin sord. *ppp*

Moderato

f

rall. *ff*

EL CANASTILLO DE FRESAS

BOMBO

GRAN FANTASÍA

JACINTO GUERRERO

Moderato
1 tutti *f* *B²* 2 3 4 5 1 *p* *f*

2 *B²* 6 2 *p^{tes}* *f* *Marcha allegretto* 3 1

3 *tutti* 2 3 4 5 6 *f* 1 *Palo en p^{te}* *mf* *pp* *B²* *mf* *pp*

4 3 *B²* 3 3 *f* 4 5 1 14

6 *B²* 12 7 3 *B²* *Palo en p^{te}* *mf* *pp* *B²* *pp*

8 3 *B²* 3 3 *f* 4 9 1

tutti 2 3 4 5 6 7 8 9 10 11 12 13 14 *B²* 10 *f*

8 *Palo en p^{te}* *f* *Bien moderato* 3 1 11 10 *Andante* 1

12 11 13 7 14 8 *ten* 15 *Palo en p^{te}* *f*

ten. *Bien mod^{to}* 16 1 4 *mf*

Allegretto

1 5 6 17 15 B² pte 2 18 18 19 Pros

2 3 4 5 7 Palo en pte tutti 2 3 4 5 6 7 Palo pte 10

Palo en pte Tpo. de Habanera tutti Timbal pte en pte

f seco ff seco p

4 21 4 4 4 2 6 22 6 4

B² Pasacalle Pandereta

mf pp

25 19 B² 26 10 Palo en pte 2 3 4 5

mf pp

8 27 Palo en pte 3 4 5 6 7 ten 4 Pandereta 2 2

pp p

B² 28 Pandereta 2 2

p p

6 3 B² 8 29 7

p

Moderato

4 3 B² 1 Pros tutti 2 tutti

f rall. f ff

EL CANASTILLO DE FRESAS

TROMPETA 1ª

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f*

2 *f* *Marcha allegretto*

3 *f*

4 *ff* *sordina* *p*

5 *mf*

6 *p*

7 *p* *mf*

8 *p* *sord.*

9 *mf*

10 *p* *sin sord.*

11 *Bien moderato* *mf expres.* *p*

f *pp*

Andante

12 solo *p expres.*

13 *p* *f* *rall. p a tpo.*

14 *mf* *pp*

15 *ten* *mf* *f* *p* *mf* *p*

16 Bien moderato *p accel.* *a tpo.*

Allegretto 17 18 *con sord.* *f* *p*

19 *p*

20 *sin sord.* *Ipo. de Habanera* *ff*

1 2 *sord.* 2 *sin sord.*

21 2 *sord.* 2 2

22 2 1

23 3 2 2

24 *Pasacalle* **25** 4 17 10

26 7

27 1

Oboe **27**

3 8 9

28 4 6 *sin sord.* 3 3

29 *con sord.* *Moderato* 8 7 1 1 *sin sord.* *f*

rall.

EL CANASTILLO DE FRESAS

TROMPAS *mi b*

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *a 2* *mf*

2 *f* *p* *pp* *Marcha allegretto*

3 *pp* *f* *ff*

4 *p* *a 2* *ff* *p* *pp* *a 2*

5 *ff* *3* *1*

6 *p*

7 *p*

8 *mf* *pp*

9 *p* *ff* *a 2* *3* *ff* *3* *ff*

10 *a 2* *p*

11 *Bien modto* *f* *7*

Andante

ten ten **12** 5 1^a
pp *f* *pp* *p*

mf *f* *rall.*

13 4 1^a **14** 1
a tpo. *p* *mf* *pp*

f *p*

ten. **15** (Al aire) *f* *a 2*
f *a 2*

ten **16** Bien moderato
f *p*

acel. *a tpo* *acel.* **17** **18**
f *Alleg^{ro}* *a tpo.*

f *p*

I II **19** *a 2*
f

a 2 Sax. tenores *p* *f*

20 *f* *ff*

pp Tpo. de Habanera

f *ff* *p*

TROMPAS ni b

21

p

f

p

sord.

sin sord.

22

f

p

1

f

p

sin sord.

a 2

23

f

p

1

sord.

1

sin sord.

f

p

24

5 a 2

p

Pasacalle

25

16

4

p

26

4

pp

27

8

p

ten.

sf

f

pp

a 2

28

7

p

a 2

3

f

1

p

29

8

7

mf

p

pp

1

Moderato

f

rall.

TROMPAS MI b

EL CANASTILLO DE FRESAS

FLISCORNO 2º

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf* *f*

2 *ff* *ff* *ff*

3 *ff*

4 *p*

5 *p* *p*

6 *pp* *p*

7 *pp* *p*

8 *p*

9 *p* *ff*

10

11 *f* *ten ten* *pp*

12 *Andte* *mf* *f*

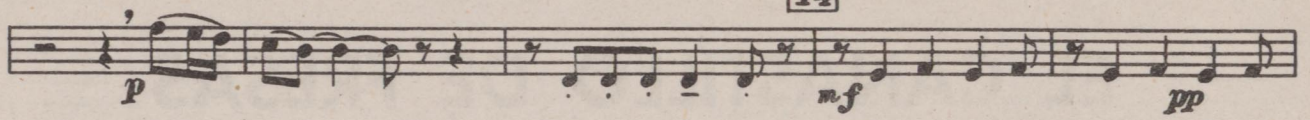
13 *f*

Bien mod^{to}

V. R.

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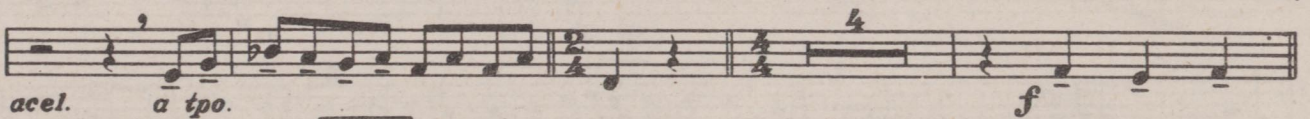
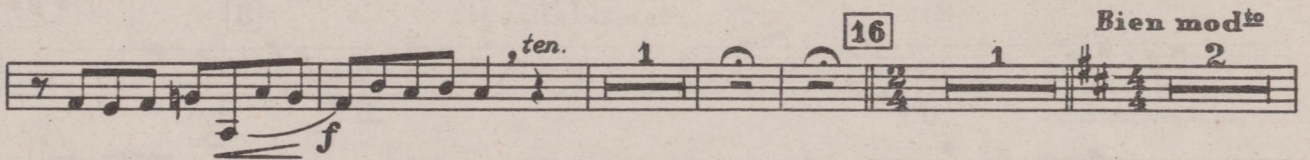
14



15



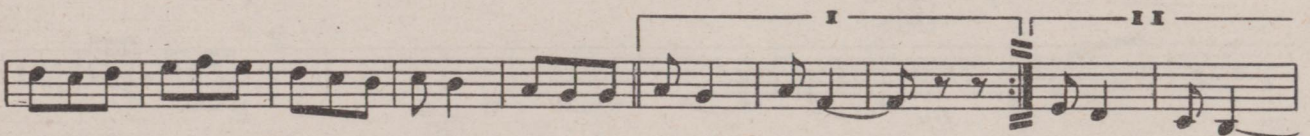
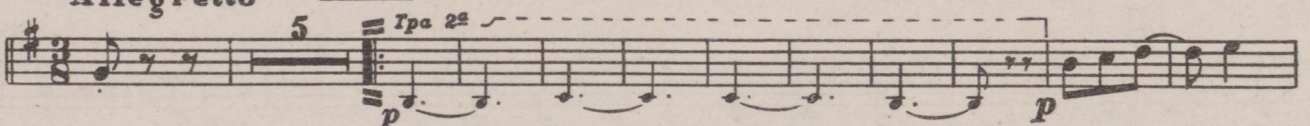
16



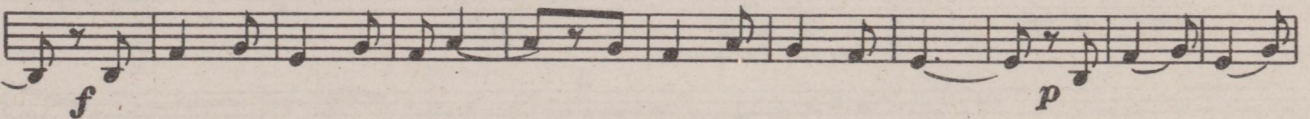
acel. a tpo.

Allegretto

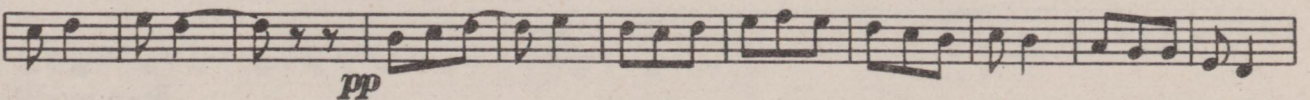
17 18



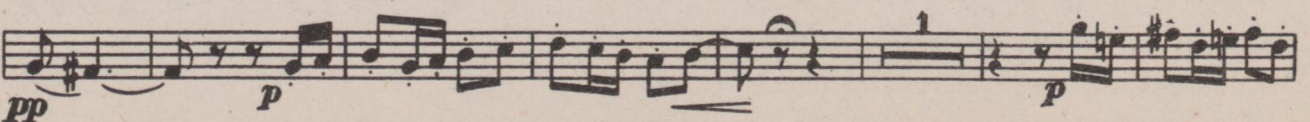
19



20



Ipo. de Habanera



21 *p* *p*

22 *pp* *f* *p*

23 *f* *p* *f*

24 *mf* *p* *f* *ten*

Pasacalle

25 *p*

26 *pp*

27 *pp*

28 *pp* *f*

29 *pp* *mf* *p*

Moderato

30 *f* *rall.*

EL CANASTILLO DE FRESAS

FLISCORNO 1^a

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf* *f*

2 *pp*

3 *Marcha allegretto* *f* *pp* *f*

4 *p*

5 *p* *pp*

6

7 *p* *mf*

8 *p*

9 *p*

10 *f*

11 *Bien mod^{to}* *pp* *f* *mf*

12 *Andante* *ten ten.* *f* *pp*

Tp^{ta}
p
p *f* *rall.*

13
p a tpo.

14
mf *pp*

Tp^{ta} *ten*
mf *f*

15
ff *f* *ten*

Tp^{ta} **16** *ten ten* *Bien moderato*
p *f* *p*

acel. *a tpo.* *acel.* *Allegretto a tpo.*
p *p*

17/18 *I* *II*
p

19
f *p* *f*

20
f *ff*

Tpo. de Habanera
f *ff*

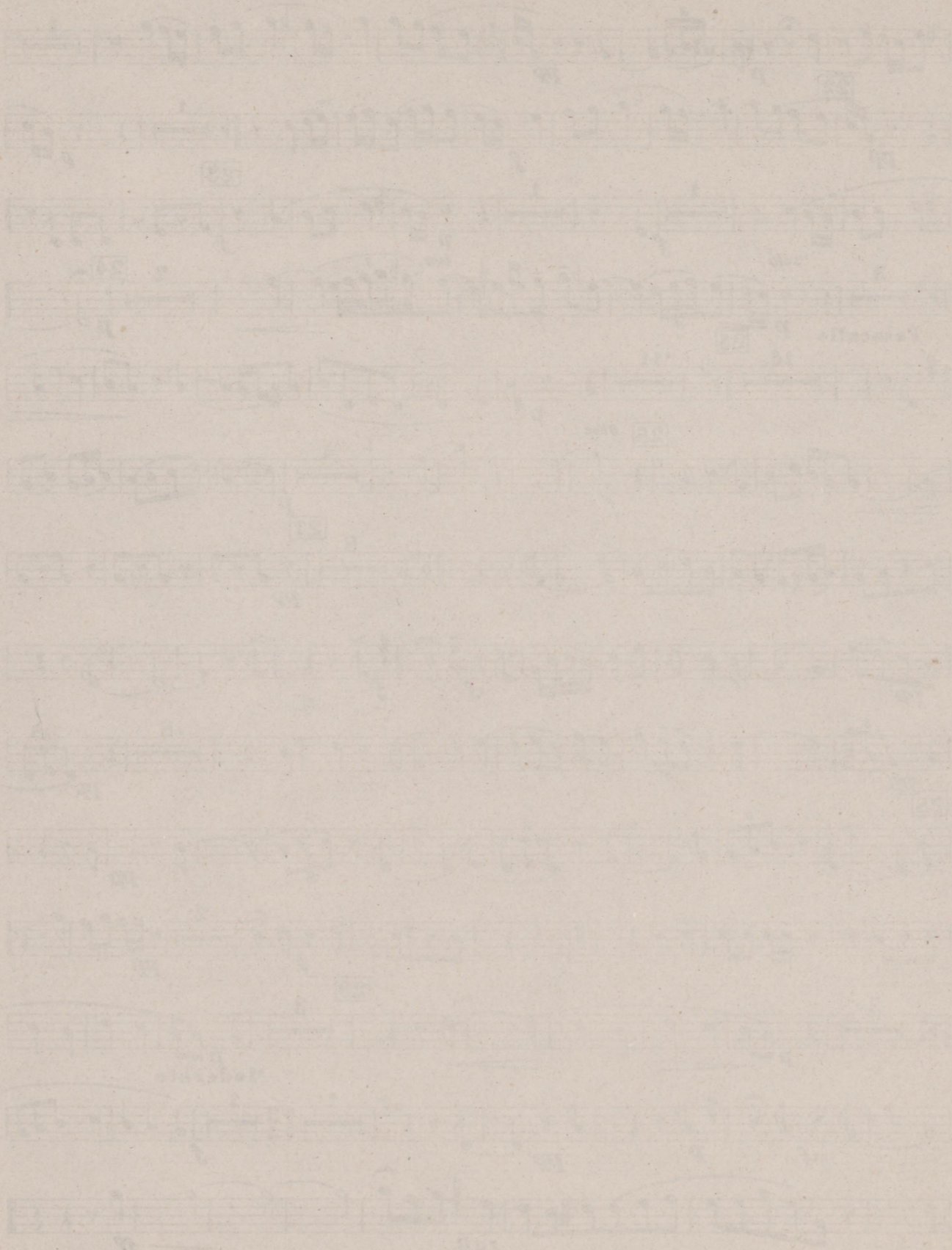
Oboe
pp *p* *p* *p*

21 *Oboe*
p *p* *p* *p*

Oboe
p *p* *p* *p*

Musical score for Fliscorno 12, consisting of 14 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*. Performance instructions include *solo*, *ten.*, *rall.*, and *Moderato*. Measure numbers 22 through 29 are boxed. The piece is titled "Pasacalle" and includes a key signature change from B-flat to B-natural.

FLISCORNO 12



EL CANASTILLO DE FRESAS

SAXOFON BARITONO

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf*

2 *pizz* *pp*

3 *pp* *Marcha allegro*

4 *f* *pizz.* *ff*

5 *pizz* *p* *ff* *ff* *f* *p*

6 *p*

7

8 *mf* *pizz* *pp* *ff* *pizz* *p*

9 *ff* *p* *ff* *f* *p*

10

11 *pizz* *p* *dim.* *Bien modto* *f* *4*

V.R.

pizz
ten
p **Andante** **12** **pp** **pp**

13

mf *f* *rall pp a tpo.* **14** **mf** **pp**

15 *f* *mf*

ten **16** *mf* **ff** **Bien moderato** *f* *f* *p* **pp**

17 18 *f* *p* *acel. a tpo.* **Allegretto** *acel. a tpo.*

19 **f**

20 **p** **f** **f** **ff**

Tpo. de Habanera **pp** **1** *pizz* **p** **2** **p**

21 **p** **f** **p** **p**

SAX. BARITONO

22

pp *f* *pp* *f* *p*

23

f *pp* *f* *pp* *mf*

24 *Pasacalle*

p *pp* *pp* *pizz*

25

p

26

mf *pp*

27

mf *ten* *f* *pp* *pp*

28

p *pp*

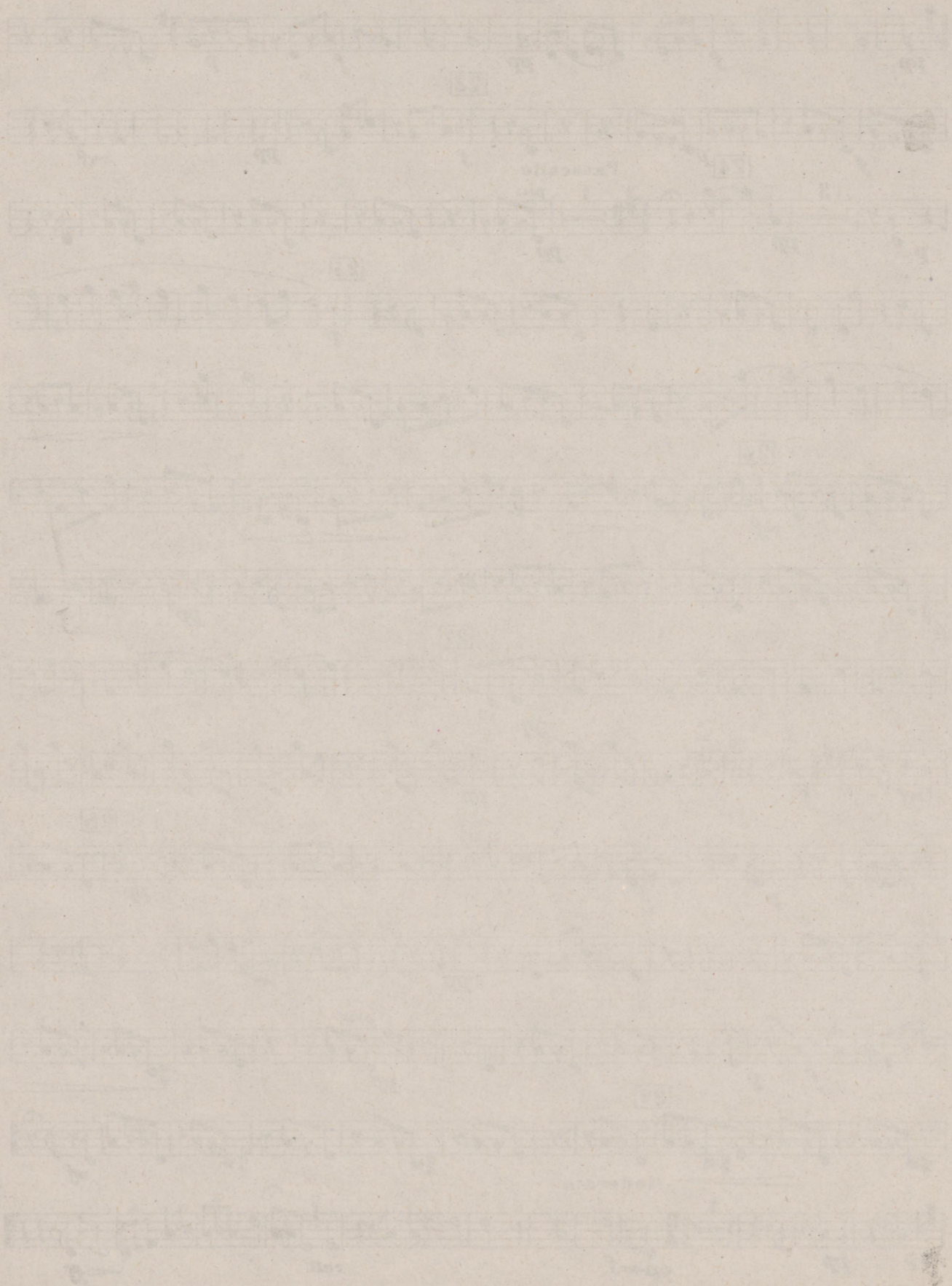
f *p* *pp* *pizz*

29

Moderato

p *pp* *pp-f* *rall.* *f*

SAX. BARITONO



EL CANASTILLO DE FRESAS

SAXOFON TENOR 2º

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf* *f*

2 *pp*

3 *f* *pp*

4 *pp* *p*

5 *p* *ff* *p* *f* *p*

6 *p*

7 *p*

8 *mf* *pp* *p*

9 *p* *ff* *p*

10 *pp*

Marcha allegretto

Bien mod^{to}

V. R.

11 *mf expres.* *p* *pizz* *p*

pp *ten* *ten.* *f* *pp* *p* *Andante* 12 *pp* 2 3 4 5

Pizz. *f*

13 *rall. pp a tpo.*

14 *mf* *pp*

15 *ff* *mf* *mf* *ten*

16 *ff* *f* *pp* *ten* *f* *mf*

17 *pp* *pp* *f* *p* *Bien moderato* *acel. a tpo.* *Allegretto*

18 *acel. a tpo.* *f* *f*

19 *p* *f*

p *f* *ff*

20 *pp*

Tpo. de Habanera 1 *pizz.* 2 *f* *p* *p* *p*

21 *p* *f* *p* *p* *p*

Musical score for Saxophone Tenor, measures 22-29. The score includes dynamic markings (pp, p, mf, f), articulation (pizz), and performance instructions (Moderato, rall.).

Measure 22: *p*, *pp*, *f*
 Measure 23: *pp*, *f*, *p*, *f*
 Measure 24: *mf*, *p*, *pp*, *pp*, *Pasacalle*, *pizz*
 Measure 25: *p*
 Measure 26: *pizz*, *p*, *mf*, *pp*
 Measure 27: *pp*, *pp*
 Measure 28: *mf*, *f*, *ten*, *f*, *pp*, *p*, *pp*
 Measure 29: *f*, *pp*, *pp*, *pp*, *Moderato*, *rall.*, *f*

EL CANASTILLO DE FRESAS

SAXOFON TENOR 1^o

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf* *f*

2 *pp* *f* *pp exp.*

3 *f* *pp*

4 *pp* *p*

5 *p* *ff* *p* *f* *p*

6 *p*

7 *mf*

8 *pp* *p* *ff*

9 *p* *f* *p* *ff*

10 *pp*

11 *Bien mod^{to}* *p dim.* *mf* *pizz.* *mf expres.* *p*

p *pp* *f* *pp* *V.R.*

Andante

12

Pizz.

Musical staff 12: Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante'. The dynamics are *p* and *pp*. The staff contains a series of eighth and sixteenth notes.

13

Musical staff 13: Continuation of the previous staff. Dynamics include *f* and *pp*. The tempo is marked 'rall.' (rallentando).

14

Musical staff 14: Continuation of the previous staff. Dynamics include *mf* and *pp*.

Musical staff 15: Continuation of the previous staff. Dynamics include *f* and *mf*.

15

Musical staff 15: Continuation of the previous staff. Dynamics include *mf* and *ff*. The tempo is marked 'Bien moderato'. There is a 'stacc' marking above the staff.

16

Bien moderato

Musical staff 16: Continuation of the previous staff. Dynamics include *mf*, *pp*, and *f*. The tempo is marked 'Allegretto'.

Musical staff 17: Continuation of the previous staff. Dynamics include *mf* and *pp*. The tempo is marked 'Allegretto'.

17 18

Musical staff 17: Continuation of the previous staff. Dynamics include *f* and *p*. The tempo is marked 'Allegretto'.

Musical staff 18: Continuation of the previous staff. Dynamics include *f* and *p*. The tempo is marked 'Allegretto'.

19

Musical staff 19: Continuation of the previous staff. Dynamics include *f* and *p*. The tempo is marked 'Allegretto'.

20

Musical staff 20: Continuation of the previous staff. Dynamics include *f* and *ff*. The tempo is marked 'Allegretto'.

Tpo. de Habanera

Musical staff 21: Continuation of the previous staff. Dynamics include *pp*. The tempo is marked 'Tpo. de Habanera'.

Pizz.

Musical staff 22: Continuation of the previous staff. Dynamics include *f*, *ff*, and *p*. The tempo is marked 'Tpo. de Habanera'.

21

Musical staff 23: Continuation of the previous staff. Dynamics include *p* and *f*. The tempo is marked 'Tpo. de Habanera'.

Musical staff 24: Continuation of the previous staff. Dynamics include *p*. The tempo is marked 'Tpo. de Habanera'.

EL CANASTILLO DE FRESAS

SAXOFON ALTO 2^a

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf*

2 *f* *p* *pp* *f*

3 *pp* *f*

4 *pp* *p* *ff*

5 *p* *ff* *p* *ff* *mf*

6 *p*

7 *pp* *p* *mf*

8 *pp* *p*

9 *ff* *p* *ff* *mf* *p*

10 *pp* *f*

Bien moderato

11

mf expres. *p* *mf* *pizz.* *p*

Andante

12

pp *ten* *f* *pp* *p* *pp*

pizz.

13

f *rall. pp a tpo.*

14

mf *pp* *f*

p *ten* *ff*

ten

16

Bien moderato

mf *pp* *f* *p*

Allegretto

acel. p a tpo. *f*

17 18

p

19

f

p *f*

20

pp

Tpo. de Habanera

f *ff* *pp* *pp*

21

p *p* *p* *f* *p*

Musical staff 22: *p* **22** *p* *p*

Musical staff 23: *f* *pp* *f* *p* **23**

Musical staff 24: *f* *p* **24** *f* *pp*

Musical staff 25: *mf* *pp* **25**

Musical staff 26: *p* *p*

Musical staff 27: *mf* *pp* *pp* **26**

Musical staff 28: *pp* *mf* *mf* *pp* **27**

Musical staff 29: *f* *pp* *pp* *mf* *p* **28**

Musical staff 30: *pp* *pp* *pp* **29**

Musical staff 31: *f* *pp* *pp* *mf* *p* *pp*

Musical staff 32: *f* *pp* *pp* *mf* *p* *pp* **29**

Musical staff 33: *f* *pp* *pp* *mf* *p* *pp*

Musical staff 34: *f* *pp* *pp* *mf* *p* *pp* **29**

Musical staff 35: *f* *pp* *pp* *mf* *p* *pp*

Musical staff 36: *f* *rall.* *f*

Pasacalle
Sax. tenor 2^a

Moderato

EL CANASTILLO DE FRESAS

SAXOFON ALTO 1^o

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf*

2 *f* *p* *pp* *mf* *pp* **Marcha allegretto** *pp*

3 *f* *ff* *pp* *p* *ff* *p*

4 *pp* *p*

5 *ff* *mf* *p* *p*

6 *ff* *mf* *p* *p*

7 *p*

8 *mf* *pp* *p* *trill* *ff* *p*

9 *p* *ff* *p* *trill* *ff* *mf*

10 *pp* *p*

11 **Bien moderato** *f* *p* *pp* *f* *pp* *Pizz* *trill*

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Andante [12]

Pizz

Musical staff 12: Starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante'. The dynamics are *p* and *pp*.

[13]

Musical staff 13: Dynamics include *f* and *pp*. The tempo marking is *rall. pp a tpo.*

[14]

Musical staff 14: Dynamics include *mf* and *pp*.

Musical staff 14 continuation: Dynamics include *f* and *p*. The marking *ten* is present.

Musical staff 15: Dynamics include *ff*.

Musical staff 15 continuation: Dynamics include *f*, *mf*, and *pp*. The marking *ten.* is present.

[16]

Bien mod^{to}

Musical staff 16: Dynamics include *f*, *pp*, and *pp*. The marking *ii* is present.

Musical staff 16 continuation: Dynamics include *p* and *pp*.

Musical staff 17: Dynamics include *p*. The marking *acel. p a tpo.* is present.

Allegretto

acel. a tpo

[17 18]

Musical staff 17 continuation: Dynamics include *f* and *p*.

Musical staff 18: Dynamics include *f*.

Musical staff 19: Dynamics include *f*. The marking *I* and *II* are present.

[19]

Musical staff 19 continuation: Dynamics include *f*.

Musical staff 20: Dynamics include *p*, *f*, and *ff*.

[20]

Musical staff 20 continuation: Dynamics include *pp*.

Tpo. de Habanera

Musical staff 21: Dynamics include *f*, *ff*, *pp*, *pp*, and *p*.

[21]

Musical staff 21 continuation: Dynamics include *p*, *p*, *f*, and *p*.

Musical staff 22: Dynamics include *p*, *p*, *p*, *pp*, and *f*.

22 *pp* *f* *p* *f*

23 *p* *Solo f*

24 *pp* **Pasacalle** *Sax. tenor 1^o*

25 *mf* *p* *p* *pp*

26 *mf* *pp*

27 *pp* *pp*

28 *sf* *mf* *f* *pp*

29 *pp* *f* *pp* *pp*

Moderato

rall. *f*

EL CANASTILLO DE FRESAS

CLARINETE 3^a

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1

f *mf*

2

f *p* *pp* *f*

3

f *ff*

4 *pizz*

p *p* *ff*

5 *ff*

6

p

7

mf *pp*

8 *Pizz*

p

9

ff *f*

10

pp

f *p*

Bien mod^{to}

11 *mf expres.* *p* *mf* *pizz* *p*

12 *tenten* *f* *pp* *Andante* *p* *pp*

13 *Pizz* *f*

14 *rall.* *pp* *a tpo.* *mf* *pp* *f*

15 *mf* *ten.* *ff* *pp* *pp*

16 *ten ten.* *Bien moderato* *f* *p* *acel.* *a tpo* *Allegretto* *f*

17 *acel.* *a tpo.* *p* *2* *3* *4*

18 *I* *II*

19 *f*

20 *p* *f* *ff* *Tpo. de Habra* *pp*

21 *f* *pp* *p* *p* *f*

Musical score for Clarinet 32, measures 22 through 29. The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Pasacalle".

Measure 22: *p* (piano).

Measure 23: *f* (forte), *p* (piano), *1 solo* (first solo).

Measure 24: *tutti* (tutti), *f* (forte), *Pizz* (Pizzicato), *pp* (pianissimo).

Measure 25: *p* (piano).

Measure 26: *p* (piano).

Measure 27: *Pizz.* (Pizzicato), *pp* (pianissimo), *1 solo* (first solo).

Measure 28: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo).

Measure 29: *p* (piano), *pp* (pianissimo), *f* (forte), *pp* (pianissimo).

The score concludes with the instruction *rall.* (rallentando) and a final *f* (forte) dynamic.

EL CANASTILLO DE FRESAS

CLARINETE 2º

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf* *f* **1**

2 *pp* *mf* *pp*

3 *f* *ff* *ff* **3** *Marcha allegretto*

4 *pizz* *p* **4**

5 *ff* *p* *ff* *pizz* *p* **5**

6 *ff* *f* *p* **6**

7 *p* **7**

8 *mf* *pizz.* *p* *ff* *p* **8**

9 *ff* *p* *ff* *f* **9**

10 *pp* *f* **10**

11 *p* *mf expres.* *pizz* *tenten* *f* *pp* **11** *Bien moderado*

Andante [12]

Musical staff 12: *p*, *pp*, *pizz.*

Musical staff 13: *f*, *rall. pp a tpo.*, [13]

Musical staff 14: *mf*, *pp*, [14]

Musical staff 15: *f*, *mf*

Musical staff 15 continuation: *ten.*, *f*

Musical staff 15 continuation: *20*, *f*, *ten*, *2 solos*, *tutti*, *pp*, *pp*

Musical staff 16: *ten ten*, *f*, *Bien moderato*, *p*, *acel.*, *3*, *a tpo.*, [16]

Musical staff 16 continuation: *acel.*, *a tpo.*, *f*, *Allegretto*

Musical staff 17: *acel.*, *a tpo.*, [17]

Musical staff 18: *p*, *f*, [18]

Musical staff 19: *f*, [19]

Musical staff 20: *3*, *p*, *f*, *f*, [20]

Musical staff 21: *Tpo. de Habanera pp*, *2 solos*, *tutti*, *p*, [21]

Musical staff 21 continuation: *p*, *f*, *p*

Musical staff 21 continuation: *p*

3 *f* **22** 3 *f*

p **23** *f* *p* *uno solo* *tutti* *p* *p*

p *1 solo* *tutti* **24** *Pasacalle* *Pizz* *pp*

25 *p* *p*

26 *pp* *Pizz* *p* *pp*

27 *1 solo* *pp* *todos* *sf* *mf* *f* *pp*

28 *p* *pp* *Pizz* *pp*

29 *pp* *Modto* *rall.* *ff*

CLARINETE 2º

EL CANASTILLO DE FRESAS

CLARINETE 1^o

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf* *f*

2 *pp* *mf* *pp* *f* *cresc.*

3 *ff*

4 *Pizz* *p* *ff* *p*

5 *ff* *pizz* *p* *ff* *f* *p*

6 *p*

7 *p*

8 *mf* *pp* *pizz.* *p*

9 *ff* *p* *ff* *f*

10 *pp*

11 *Bien moderato* *f* *p* *dim.* *pizz* *mf expres ten.*

12 *Andante* *2 solos* *tutti* *2 solos* *p* *2 solos* *tutti* *f* *2 solos*

13 *pp tutti* *p* *2 solos* *pp tutti* *pizz.* *f* *rall. a tpo.*

Musical score for Clarinet 12, measures 14-22. The score includes various dynamics (p, mf, pp, f, ff, ten), articulations (accents, slurs), and performance instructions like "Bien moderato", "Allegretto", and "Tpo. de Habanera". Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22 are clearly marked.

23 *p* *f* *pp* *1 solo*

tutti *p* *pp* *1 solo* *tutti* 24

Pasacalle
mf

25 *p* *pp*

26 *p* *pp* *pizz* *p*

27 *1 solo* *pp* *tutti* *ten* *mf* *f*

28 *pp* *pp* *suave* *pp* *f*

pizz. *pp*

29 *Moderato* *f* *mf* *pp* *rall.*

EL CANASTILLO DE FRESAS

CLARINETE PIAL.

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf* *f*

2 *pp* *uno solo* *mf* *Marcha allegretto*

3 *ff*

4 *pizz.* *p* *ff* *p*

5 *ff* *pizz* *p* *ff* *f*

6 *p*

7 *p*

8 *mf* *pp* *pizz* *p*

9 *ff* *p* *ff*

10 *pp* *p* *f* *pp*

Bien mod^{to} 11 *mf expres.* *pizz* *p* *ten ten* *mf*

p *f* *pp*

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Andante 1 solo

12 tutti uno tutti uno tutti

p *uno* *pp* *uno* *tutti* *ppiz* *f*

13

rall. a tpo. *p*

14 8ª ad lib.

mf *pp*

8ª

8ª

15

f *ten* *mf*

16 ten ten

f *p* *f* *pp* *f*

Bien moderato

acel. a tpo. Allegretto

f

17 18

p

I II

19

f

p *f* *ff*

20

Tpo. de Habanera

pp *pp* *f* *ff*

1 solo tutti

21

p *p* *f* *p* *2 solos*

p *f* *pp* *f* *pp* *tutti* *2 solos* *tutti*

1 *1 solo* *tutti* *f* *1 solo*

tutti 23 *1 solo* *tutti*

1 *1 solo* *tutti* 24 *Pasacalle* *f* *pp* *mf* *3*

25 *p*

26 *p* *1 solo (suave)* *tutti* *pp* *pp* *pizz* *p*

27 *1 solo* *pp* *tutti* *ten* *f* *mf* *f* *pp* *3* *3* *3*

28 *tutti* *pp* *pp* *suave* *pp* *f*

29 *pp* *pizz* *pp* *Moderato* *f* *8^a* *rall.* *f*

CLARINETE SOLA.

EL CANASTILLO DE FRESAS

REQUINTO

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

The musical score is written for a Requinto in the key of D major (two sharps) and 2/4 time. It consists of ten numbered sections. Section 1 is marked 'Moderato' and begins with a dynamic of *f*. Section 2 is marked *pp*. Section 3 is marked 'Marcha allegretto' and begins with a dynamic of *mf*. Section 4 is marked *pp*. Section 5 is marked *f*. Section 6 is marked *ff*. Section 7 is marked *p*. Section 8 is marked *mf*. Section 9 is marked *p*. Section 10 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bien moderado

11 2 *pta* *p expres.* *p expres.*

ten ten **Andante** 12 *f pp p pp*

13 *f* *rall. a tpo.*

14 *mf pp*

15 *mf f ten ff*

16 *f p f f* **Bien moderado** *ten ten*

p accel. p a tpo. **Allegretto** *p accel. a tpo.* 17

17 7 8 *p p p p*

18 7 *p p*

19 *f p*

20 *f* **Tpo. de Habanera** 10 *f p p*

REQUINTO

EL CANASTILLO DE FRESAS

GRAN FANTASÍA

JACINTO GUERRERO

Transc.: VICTORINO ECHEVARRI,

FLAUTA Y FLAUTIN

Moderato *Fta y Ftin* > *Fta sola*

1 *f* *mf*

2 *f* *pp* *Marcha allegro* *Fta y Ftin*

3 *ff*

4 *p*

5 *p*

6 *Fta* *los dos* *Fta* *los dos* *Fta* *los dos*

7 *los dos* *Fta* *p* *los dos* *mf*

8 *Fta y Ftin* *p* *Fta*

9 *Ftin como pinta* *Fta 8a* *p* *ff*

10 *8a (Fta)* *8a (Fta) unis* *los dos* *Ftin unis* *Fta 8a* *p*

Andante 12

p expres. *f* *pp* *ten ten*

p expres.

13 *rall pp a tpo.*

14 *f* *mf*

ten 15 *ff*

ten *mf* *f* 16 *ten ten* *f*

Bien moderato

f *mf* *f* *f* *acel. p a tpo.*

acel. Allegretto *a tpo.* *p*

f 17 18 *p*

p

19 *f* *p*

f *f* *ff* *ten ten ten ten ten ten*

20 *pp* *f* *ff*

OBOE

21, *p*

22 *f* *p* *f*

23 *f* **Pasacalle** *f*

24 *p* 5 17 25 3 *p*

26 *mf* *p* *p*

27 *p* *f* *ten* *f*

28 *p* *pp*

29 *f* *p*

Moderato

rall. *f*

OBOE

EL CANASTILLO DE FRESAS

OBOE

GRAN FANTASÍA

JACINTO GUERRERO

Moderato

1 *f* *mf*

2 *f* *f* *Marcha allegretto*

3 *ff*

4 *p* *pp*

5 *p*

6 *p*

7 *p*

8 *mf* *pp* *p*

9 *p* *ff*

10 *p*

11 *f* *dim.* *Bien mod^{to}* 6

Bien mod^{to} *ftas*

11 1 2 *1ª 8ª*

tentent *p* *Andte* *Fin como pinta* *p expres.*

f pp *p* *ftas 8ª* 12 1 2

13 *a 2* *f* *rall. pp a tpo.* *ftas y fin*

14 3 4 *f*

15 2 *f*

16 *Bien moderato* *f* *fta* *ten.* *mf* *f*

1 *los 2* *p* *p* *fta* *Allegretto* *accel. a tpo.*

17 *fta y fin* *f* *ftin* 18 7 *f*

19 *los 2 trn* *p* *f* *trn* *trn* *trn* *trn* *trn* *trn* *mf* *trn* *trn*

20 *fta y fin* *f* *ff* *Tpo. de Habanera* *p*

21 2 4 *p* *p* *p*

22 2 *p* *p*

The image shows a page of musical notation for piano, featuring ten systems of staves. The music is written in various time signatures and includes a variety of dynamics and articulations. Key markings include 'Andte', 'Allegretto', and 'Tpo. de Habanera'. Measure numbers 11 through 22 are clearly visible. The notation includes treble clefs, accidentals, and detailed phrasing slurs. The piece concludes with a final measure marked '2'.

fta y fin

2 Flautas

1 3

23 *ftas en defte*

2 1 3 2

24 Pasacalle 17 25

1 2

ftas *Fta y Ftin*

1 1

26 *ftas*

3 1^a *y Ftin*

mf *p* *p*

fta

p

27

3

p

ten. *ftas* *a 2*

2 2

f *f* *p*

1 3 2

f *fta* *tr*

p *p*

2 *ftas* 28

4

p

fta

2 2

pp *f* *p* *p*

29

1 1

fta y Ftin Moderato

3

p

rall. *f*

Fta y Ftin

