

Director



SOCIEDAD DE AUTORES DE VARIETADES

ARCHIVO

N.º 2187 A

8 PESETAS

Título

*Conejita*

Clase

*b.*

Fecha *15-4-933*

Autores

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Población

*Madrid*

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*Rafael Meller*

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*Manzita*

Letra del Dr. Bramsk

Música de

Jacinto Guerrero

Sto

Handwritten musical notation, first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation, second system. The top staff continues from the first system. The bottom staff begins with a double bar line and a key signature change to one sharp (F#), with the tempo marking "rall" written above it. The notation includes a large downward-pointing bracket and the word "chant" written above the staff.

Handwritten musical notation, third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation, fourth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation, fifth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation, sixth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and melodic lines.

(Mompita)

Violin 2<sup>o</sup>

Violin 2<sup>o</sup> staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a series of notes and rests, starting with a whole note followed by several eighth notes.

Violin 2<sup>o</sup> staff 2: Continuation of the first staff. Includes the handwritten instruction *rall* above the first measure and *ad lib* above the second measure.

Violin 2<sup>o</sup> staff 3: Continuation of the musical notation.

Violin 2<sup>o</sup> staff 4: Continuation of the musical notation. Includes the handwritten instruction *Pizz* above the final measure.

Violin 2<sup>o</sup> staff 5: Continuation of the musical notation. Includes the handwritten instruction *arco* above the first measure.

Violin 2<sup>o</sup> staff 6: Continuation of the musical notation.

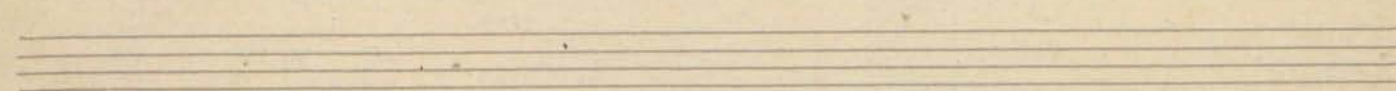
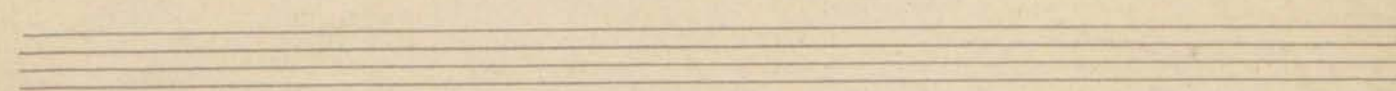
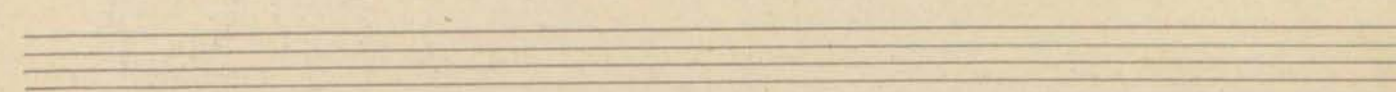
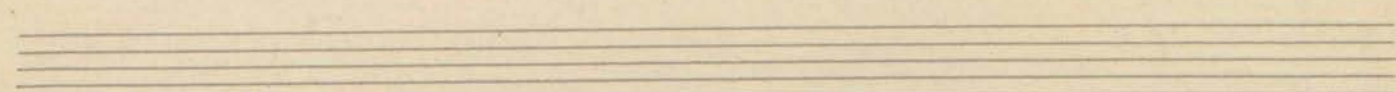
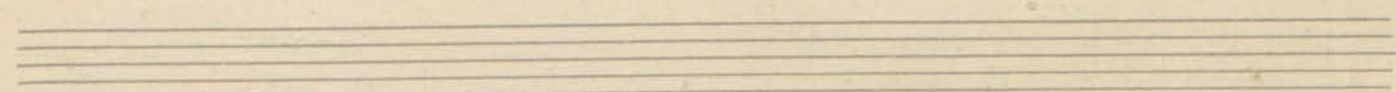
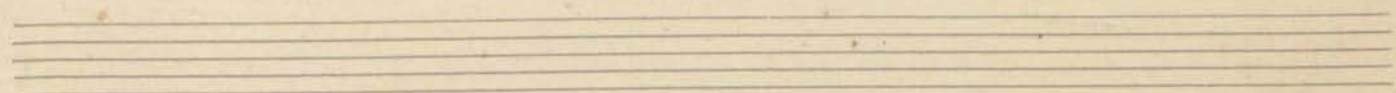
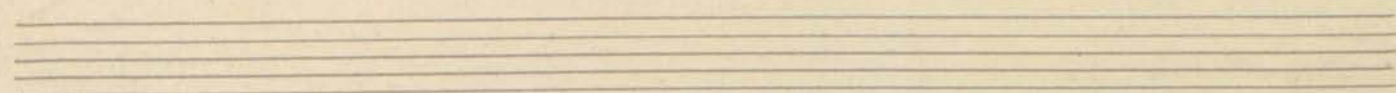
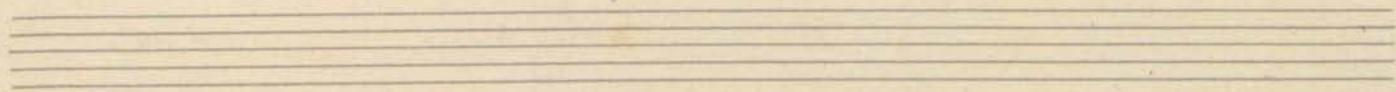
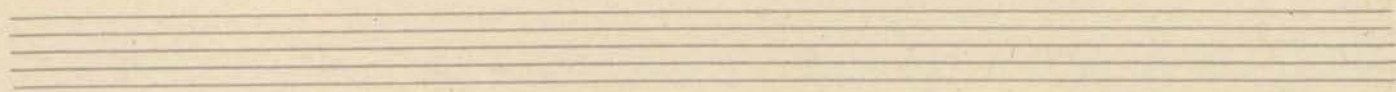
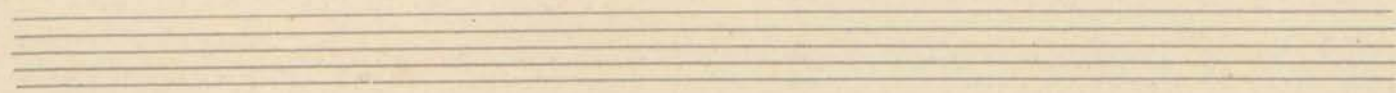
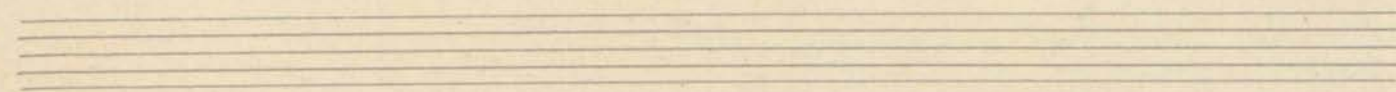
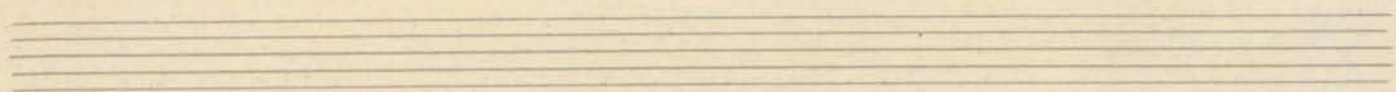
Violin 2<sup>o</sup> staff 7: Continuation of the musical notation.

Violin 2<sup>o</sup> staff 8: Continuation of the musical notation. Includes the handwritten instruction *Pizz* above the first measure and *arco* above the second measure.

Violin 2<sup>o</sup> staff 9: Continuation of the musical notation. Includes the handwritten instruction *Pizz* above the final measure.

Violin 2<sup>o</sup> staff 10: Continuation of the musical notation. Includes the handwritten instruction *f arco* above the first measure.

Violin 2<sup>o</sup> staff 11: Continuation of the musical notation. Includes the handwritten instruction *rall* above the first measure and a first ending bracket with a double bar line and repeat sign.



2 ~~comp~~ = Monjita =

Violin I<sup>o</sup>

hento  $\frac{2}{4}$   $\text{Sordina}$  *ad lib.*

*ad lib.* *Voz*

Musical staff with notes and rests.

Musical staff with notes and rests.

*Pizz* *arco*

*arco*

Musical staff with notes and rests.

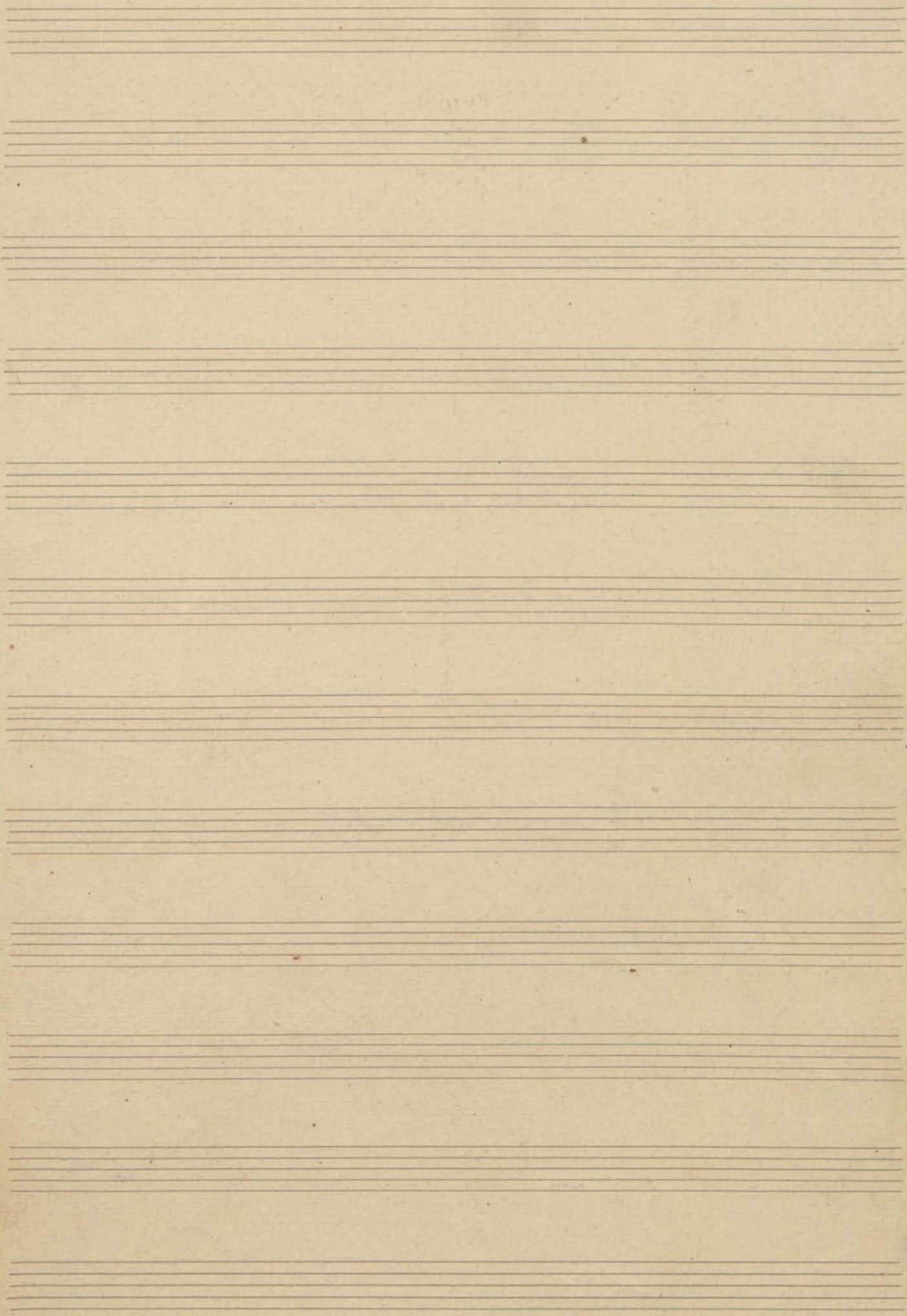
*Pizz* *arco*

*Pizz* *arco*

Musical staff with notes and rests.

*Pizz* *arco*

*2a* *2a* *arco*



Monzita

Londina

Violin 2<sup>a</sup>

Andante

rall

ad lib:

Voz

rit.

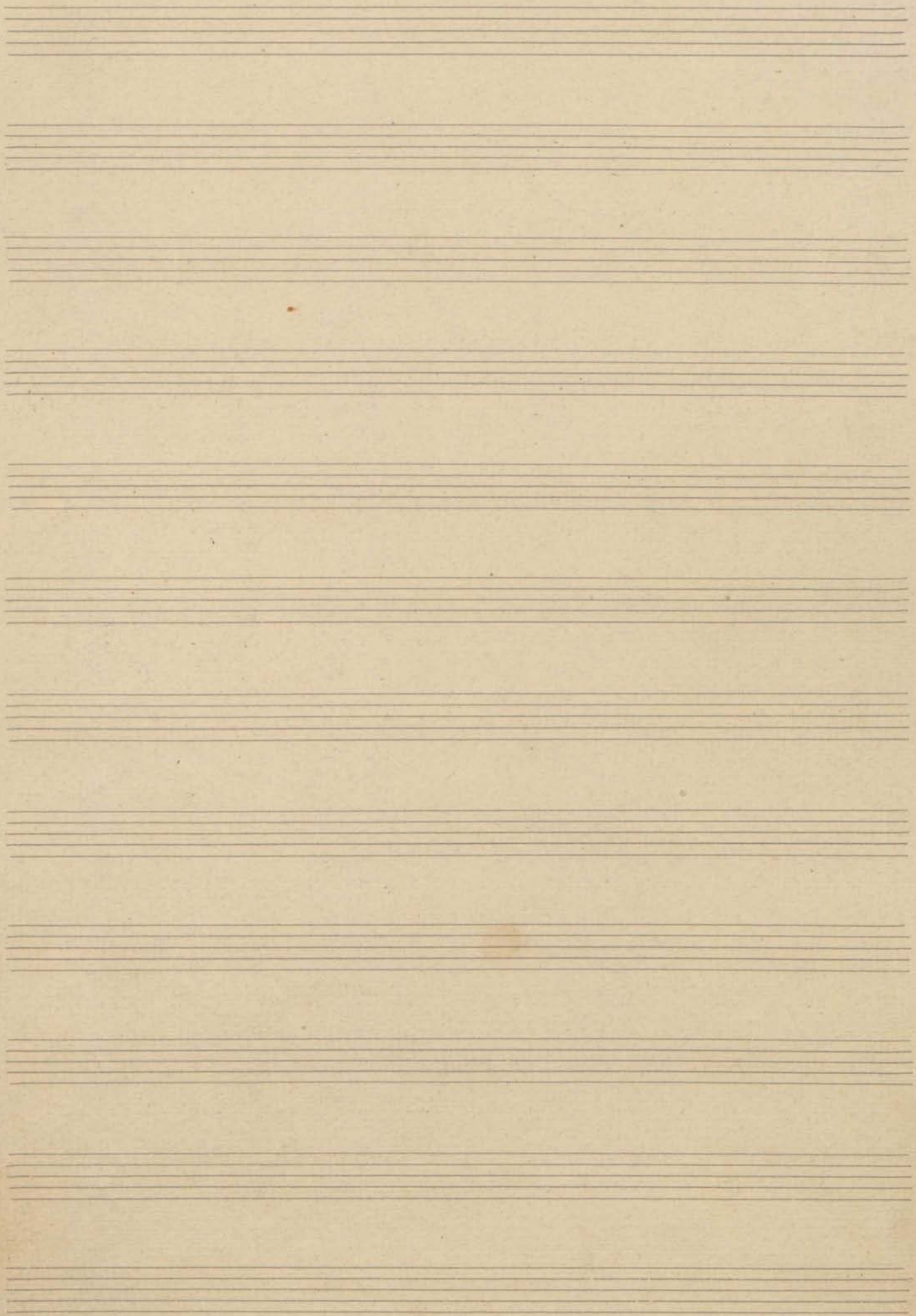
rit.

rit.

meno

rit.

rall

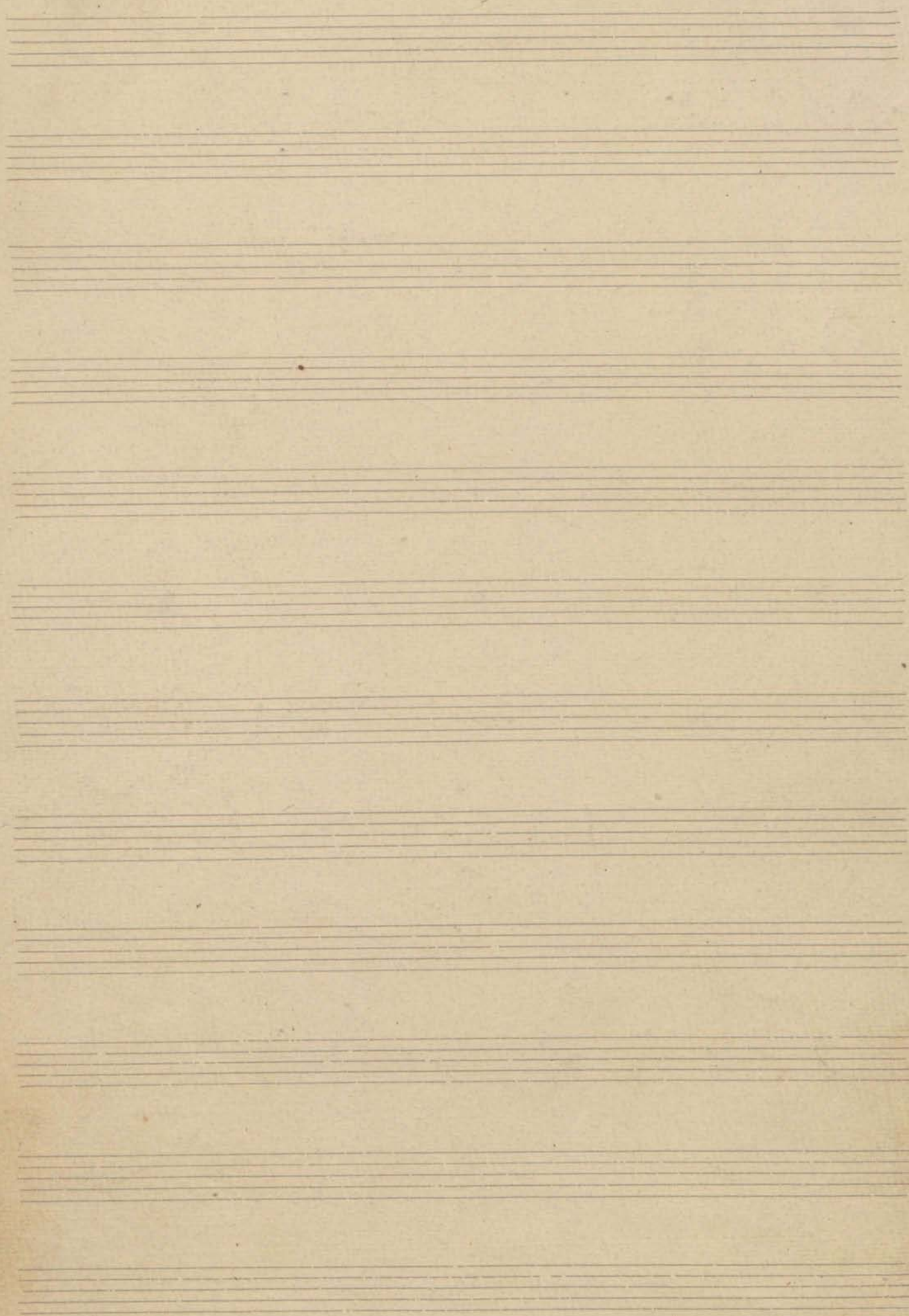


Monjita

Sordina

V. cello

Handwritten musical score for Violoncello, titled "Monjita" and "Sordina". The score consists of 11 staves of music. The first staff begins with the tempo marking "lento" and the key signature of one sharp (F#). The second staff includes the marking "rall" and the dynamic marking "ff". The third staff has "alleg" written above it. The fourth staff features a large "Pizz" marking. The fifth staff has "arco" written above it. The sixth staff includes "Pizz" and "arco" markings. The seventh staff has "Pizz" and "arco" markings. The eighth staff has "Pizz" and "arco" markings. The ninth staff has "arco" and "Pizz" markings. The tenth staff has "arco" and "rall" markings. The eleventh staff is mostly obscured by heavy scribbles. The score includes various musical notations such as notes, rests, and dynamic markings.



# Monjita

## C. Bajo

*lento*  $\frac{2}{2}$  *rall* *ad lib*

*por*

*rit* *arco*

*rit* *arco*

*rit* *arco*

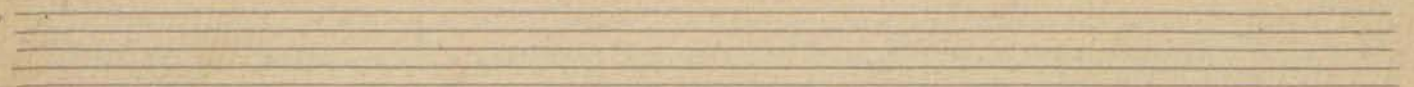
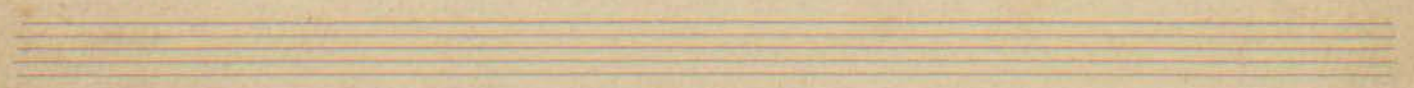
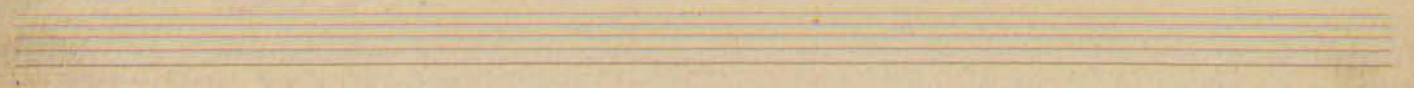
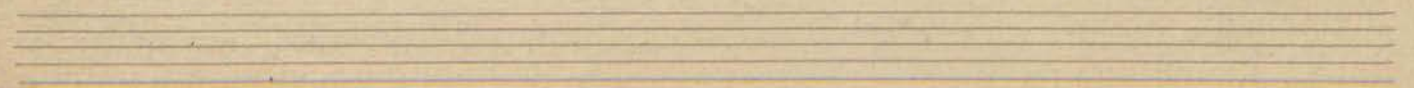
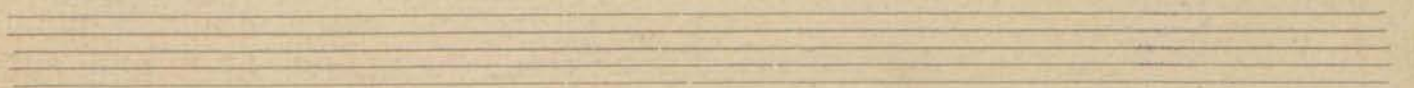
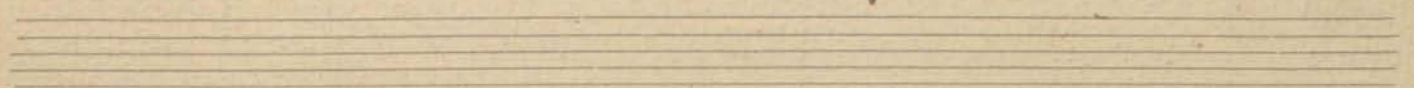
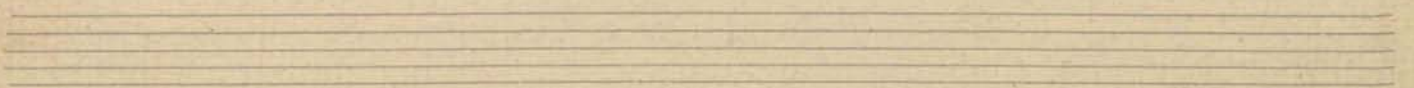
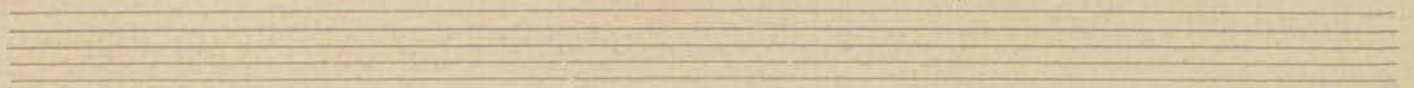
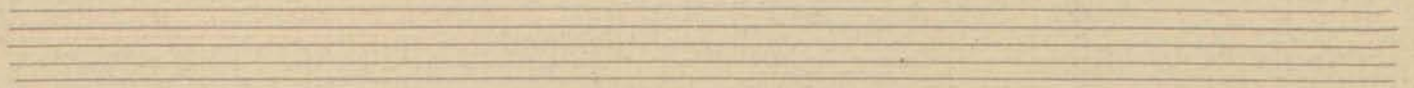
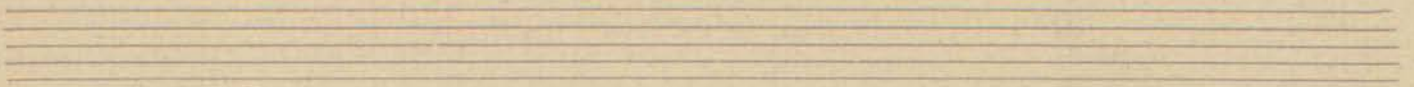
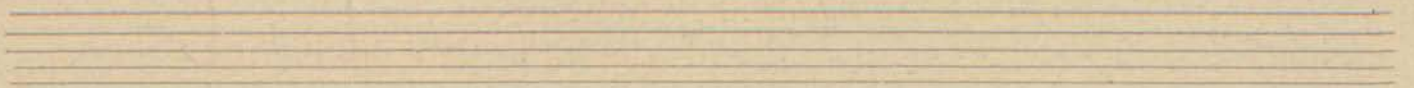
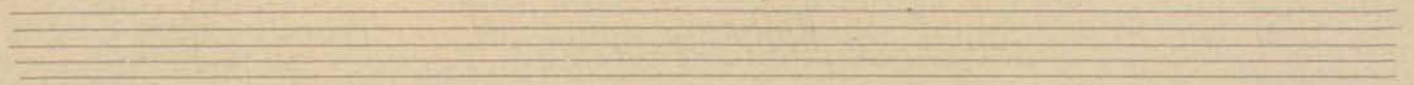
*rit* *arco*

*rit* *arco*

*rit*

*arco* *lento* *rit* *arco*

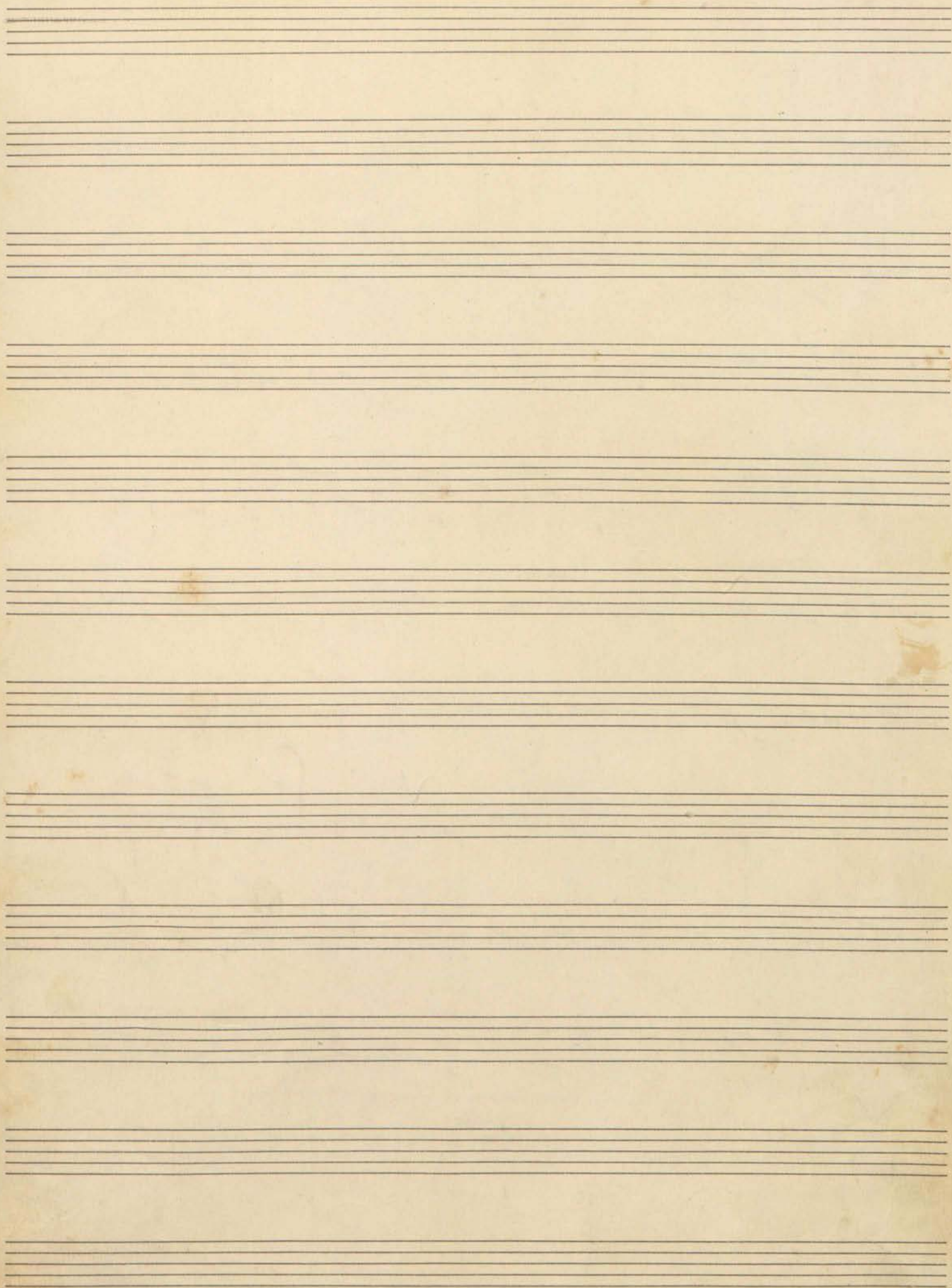
2 letras



# Monjita

## per Violon

The musical score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a circled instruction "Sordium" above the staff. The second staff is in bass clef and starts with the instruction "al lib." above the staff. The third staff contains the instruction "arco" above the staff. The fourth staff contains the instruction "pizz" above the staff. The fifth staff contains the instruction "arco" above the staff. The sixth staff contains the instruction "pizz" above the staff. The seventh staff contains the instruction "arco" above the staff. The eighth staff contains the instruction "arco" above the staff. The ninth staff contains the instruction "pizz" above the staff. The tenth staff contains the instruction "loco" above the staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



Monjita como bajo

Flauta

hento  $\frac{1}{2}$   $\text{G}:\#\text{F}\#$  - 5 2 2 |  $\text{F}\#$  2 2  $\text{F}\#$  2 2 | 2 2 2 2

salte *ad lib:*  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 *dol*

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

*trium*  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 *pa*

*loco*  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 *pa*

$\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 *gal*

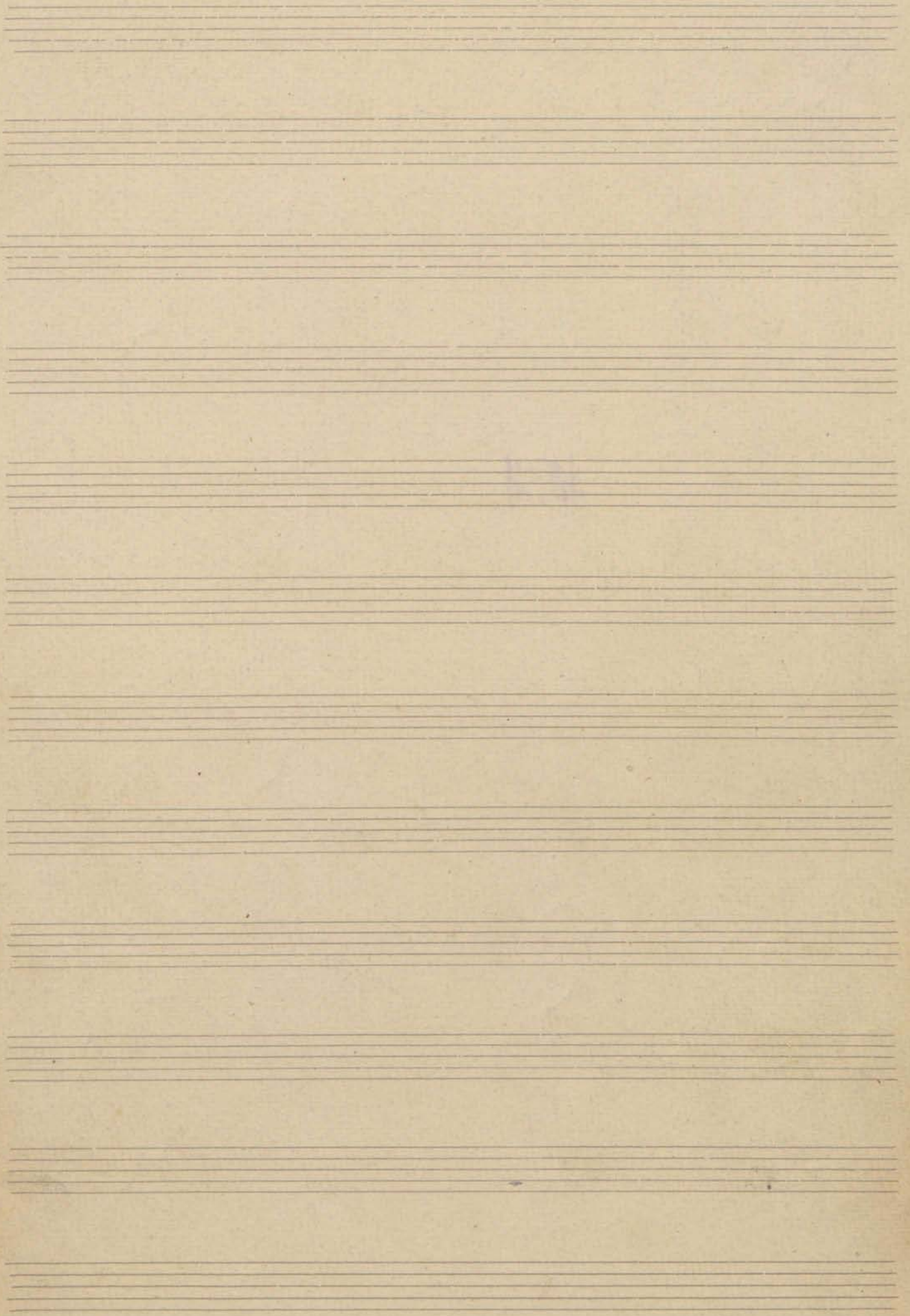
*pa*  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 *in loco*

*pa*  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2

*pa*  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 *pa*

*pa*  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2 |  $\text{F}\#$  2 2

*2 cantatas*



Monjita =

Violin 2<sup>a</sup>

Lento  $\frac{2}{4}$   $\text{F}\sharp$  *corda ad lib*

*ad lib:* *Vos*

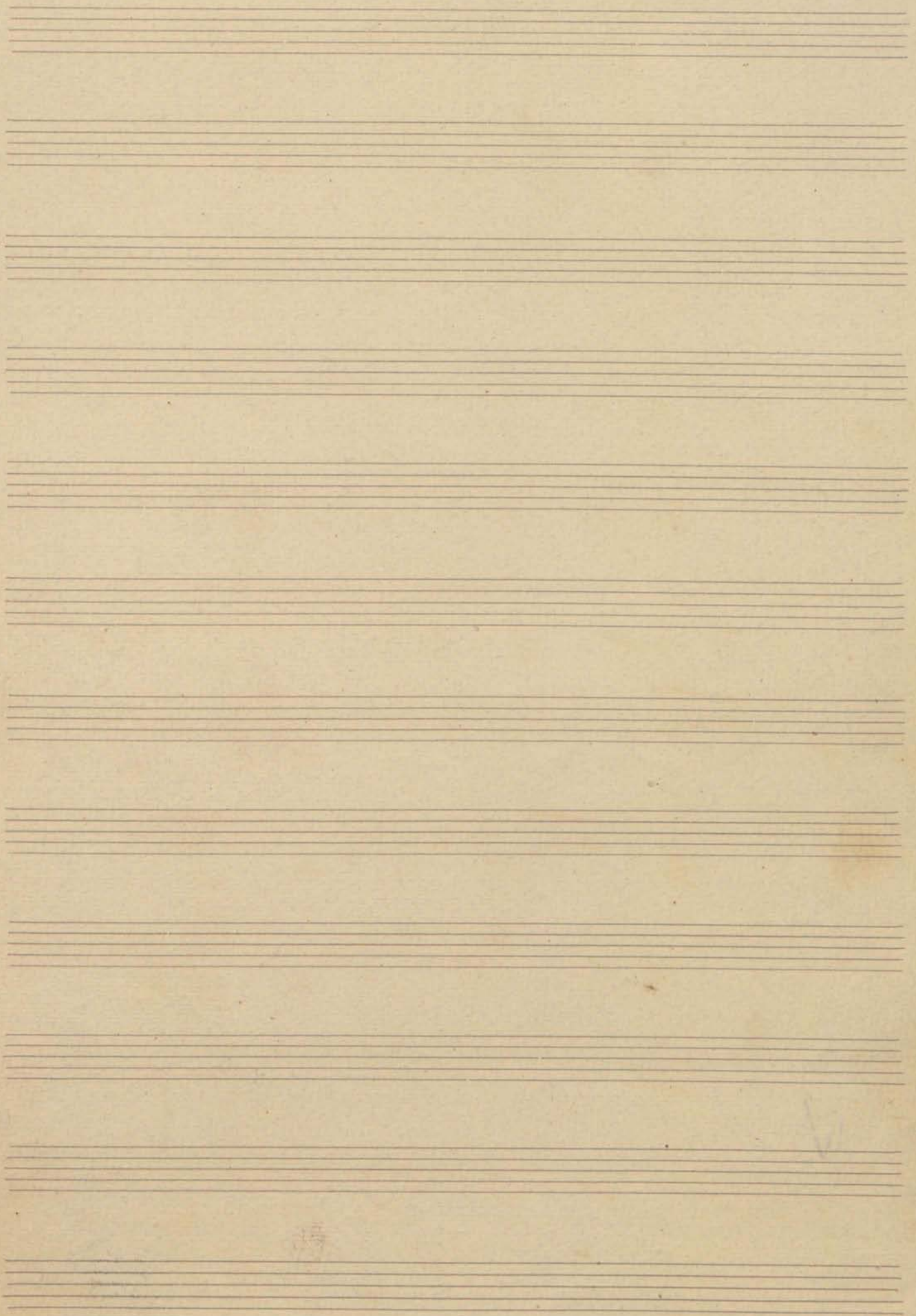
*Pizz* *arco*

*8va*

*Pizz* *arco*

*Pizz* *arco*

*arco*



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including dynamic markings like 'p' and 'f'.

Handwritten musical notation on a five-line staff, showing melodic lines with slurs and ties.

Handwritten musical notation on a five-line staff, with a handwritten annotation "2e fois cloche \*".

Campanas  
la  
re  
mi-la

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and asterisks.

Handwritten musical notation on a five-line staff, including tempo markings "rall" and "allegro", and a large "Cassa" marking.

