

# HARMONÍA

REVISTA MUSICAL

FUNDADA EL AÑO 1916

POR MARIANO SAN MIGUEL



VALS Y FOX-TROT DE LA REVISTA

## PECCATA MUNDI

J. GUERRERO

9 Carrera de San Francisco - 9 - MADRID.

# PECCATA MUNDI

VALS

J. GUERRERO

Moderato.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f* and includes the instruction "con 8<sup>a</sup>". The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

The second system of musical notation continues the piece. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. The system concludes with a *p* dynamic marking and the word "Fin." in both the upper and lower staves.

The third system of musical notation continues the piece. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices. The system concludes with a *p* dynamic marking and the word "Fin." in the lower staff.

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First system of musical notation. It consists of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic accompaniment. The first measure of the top staff is marked with *con 8<sup>va</sup>*. The dynamic marking *mf* is placed at the end of the system.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a slur and a *p* dynamic marking. The middle and bottom staves have accompaniment. The first measure of the middle staff is marked with *mf*. The text *poco cres* is written across the middle and bottom staves, with a dashed line underneath. A *p* dynamic marking appears at the end of the system.

Third system of musical notation. It consists of three staves. The top staff features a triplet of eighth notes marked with a '3' above it. The middle and bottom staves have accompaniment. The first measure of the top staff is marked with *con 8<sup>va</sup>*. A *p* dynamic marking is located at the end of the system.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with slurs. The middle and bottom staves have accompaniment. A *p* dynamic marking is placed at the beginning of the system.

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, some beamed together. The middle staff contains a harmonic accompaniment of chords and single notes. The bottom staff provides a bass line with eighth and sixteenth notes.

The second system of musical notation consists of three staves. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and slurs across all three staves.

The third system of musical notation consists of three staves. The top staff continues the melodic line, while the middle and bottom staves provide harmonic and bass support with chords and moving lines.

The fourth system of musical notation consists of three staves. It features dynamic markings such as *pp* (pianissimo) and *D.C.* (Da Capo). The notation includes various note values, rests, and slurs across all three staves.

# PECCATA MUNDI

FLAUTA

J. GUERRERO

Moderato

FIN 11 *p*

*cres* ----- *mf* ----- *poco cres* -----

11 *p*

*p*

*pp* D.C.

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# PECCATA MUNDI

REQUINTO

J. GUERRERO

Moderato. *f*

Fin 11 *p*

*cres.* *mf* *poco cres.*

11 *p*

12 *pp* DC

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# PECCATA MUNDI

CLARINETE PRINCIPAL y 1º

J. GUERRERO

Moderato.

Fin

p

mf

poco cres

pral 8<sup>a</sup>

uno 8<sup>a</sup>

p

pp

D C

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# PECCATA MUNDI

CLARINETE 2.º

J. GUERRERO

Moderato.

Fin.

*p*

*cres* *mf* *poco cres* *p*

*p*

*pp*

DC



# PECCATA MUNDI

CLARINETE 3.º

J. GUERRERO

Moderato.

Fin.

*p*

*mf* poco *cres.* *p*

*p*

*1*

*1*

*p*

*DC*

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VALS DE LA REVISTA

# PECCATA MUNDI

SAXOFONES ALTOS

J. GUERRERO

Moderato

*f*

*Fin*

*p*

*mf* poco cres

*p*

*p*

*p*

*p*

*pp*

D.C.

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# PECCATA MUNDI

SAXOFONES TENORES

J. GUERRERO

Moderato.

*f*

*p*

*Fin*

*mf* *poco cres* *p*

*p*

*p*

*p*

*p*

*p*

*D.C.*

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# PECCATA MUNDI

FLISCORNO 1º

J. GUERRERO

Moderato.

Fin

*p*

*mf*

*poco cres.*

*p*

*p*

*pp*

DC

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# PECCATA MUNDI

FLISCORNO 2º

J. GUERRERO

Moderato.

Fin. trampa.

trampa.

*mf* poco cres.

trampa.

1 *p*

*p*

*pp* D.C.

# PECCATA MUNDI

TROMPETA 1.<sup>a</sup> SI<sup>b</sup>

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Moderato.

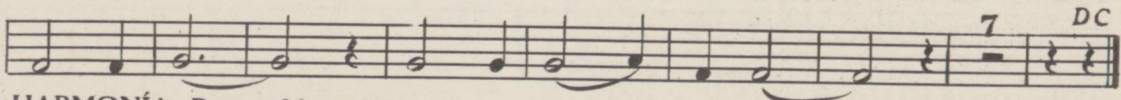
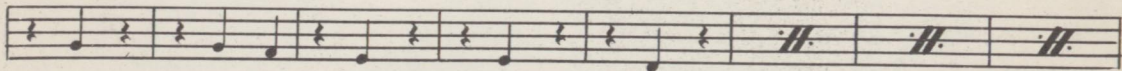
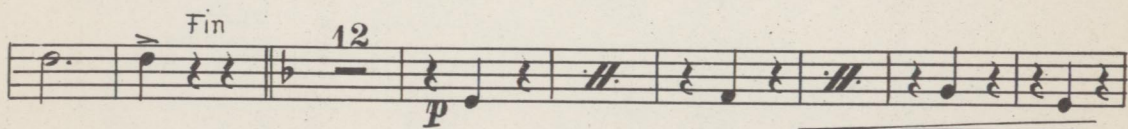
The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato.' The first staff contains the initial melody. The second staff features a 'Fliscorno' section starting with a 'Fin' marking and a 'p' dynamic. The third staff continues the melody with a 'p' dynamic. The fourth staff shows a 'mf' dynamic and a 'poco cres' marking. The fifth staff has a 'Fliscorno' section with a 'p' dynamic and a triplet of eighth notes. The sixth staff continues with a 'p' dynamic. The seventh staff features a key change to two sharps (F# and C#) and a 'p' dynamic. The eighth staff continues with a 'p' dynamic. The ninth staff continues with a 'p' dynamic. The tenth staff concludes with a triplet of eighth notes and a 'D.C.' (Da Capo) marking.

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# PECCATA MUNDI

TROMPETA 2.<sup>a</sup> SI<sup>b</sup>

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# PECCATA MUNDI

TROMPA 1.<sup>a</sup> MI<sup>b</sup>

J. GUERRERO

Moderato.

Fin.

*p*

*mf* poco *cres*

*cres* - - - - - *p*

1 *p*

1 2 3 4 1

1 2 3 4 *pp* D.C.

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# PECCATA MUNDI

TROMPA 2.<sup>a</sup> MI<sup>b</sup>

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Moderato.

Fin.

*p*

*mf* poco cres...

*p*

*p*

*pp*

D.C.

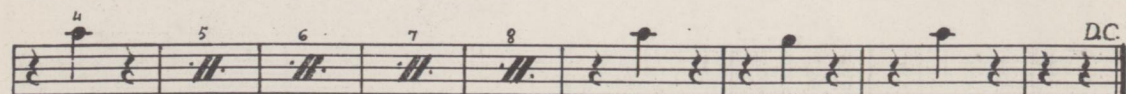
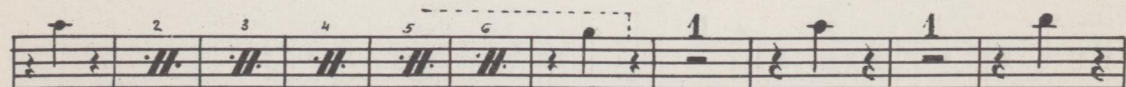
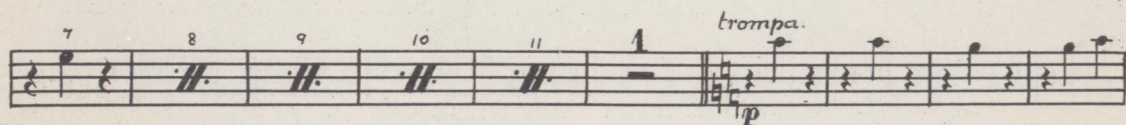
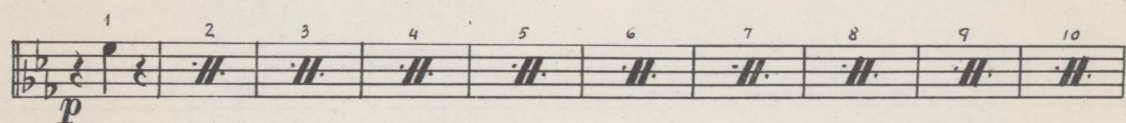
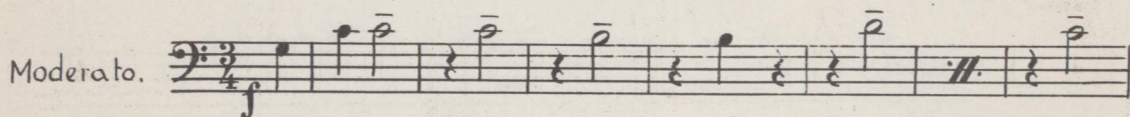
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# PECCATA MUNDI

ROMBON 1.º

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# PECCATA MUNDI

TROMBON 2º

J. GUERRERO

Moderato. *f*

*p*

*mf* poco cres.

cres. - - - - - *p*

1 *trompa* *p*

1

1

1 *p*

*pp* D.C.

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# PECCATA MUNDI

TROMBON 3°

J. GUERRERO

Moderato. *f*

Fin.

*p*

*mf poco cres...*

*cres...*

*p*

*1* Trompa. *p*

*1*

*1*

*1*

*p*

*pp*

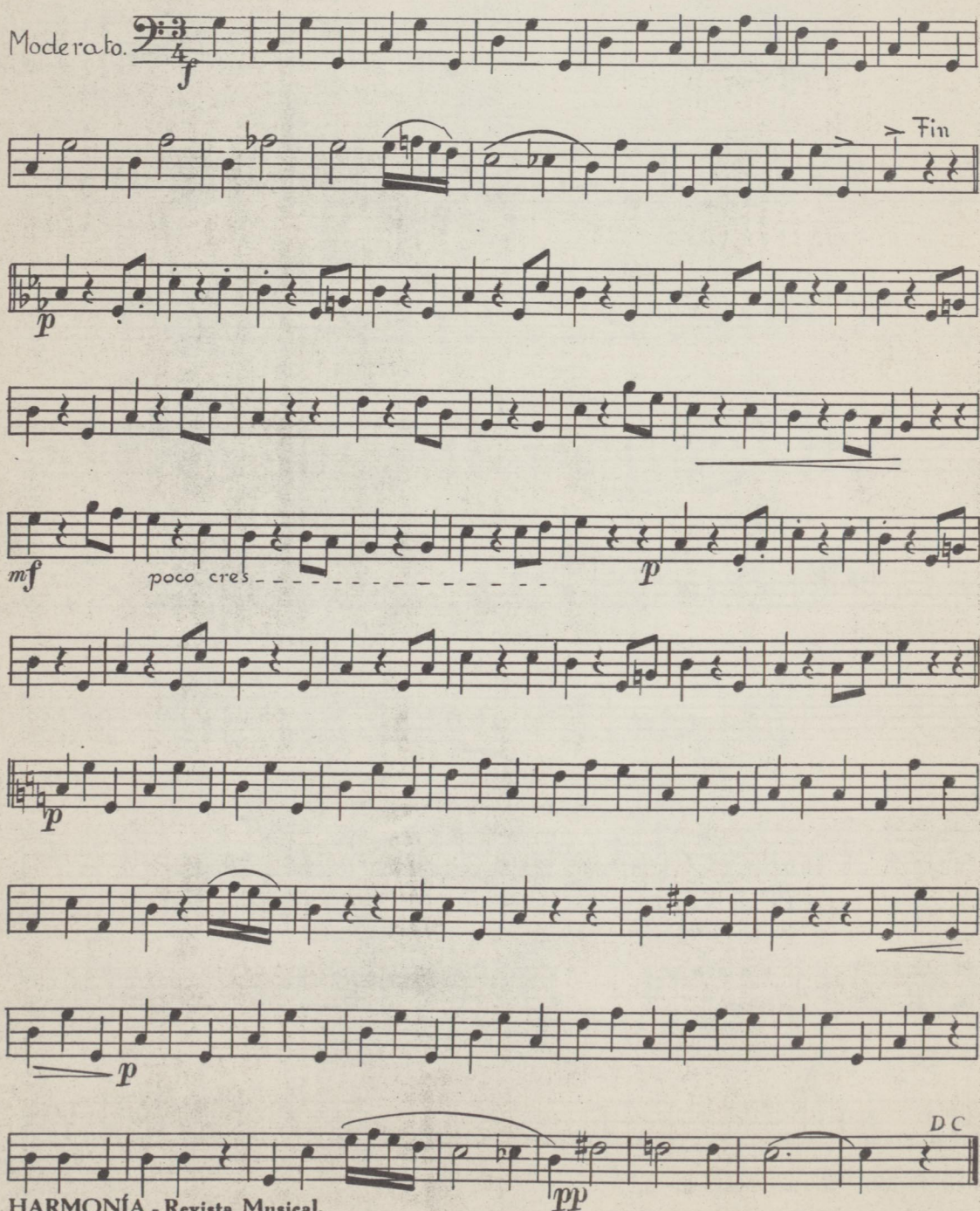
D.C.

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# PECCATA MUNDI

BOMBARDINOS

J. GUERRERO

Moderato. 

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# PECCATA MUNDI

BAJOS

J. GUERRERO

Moderato.

*f*

Fin.

*p*

*mf* *poco cres.* *p*

*p*

*p*

*pp* *DC*

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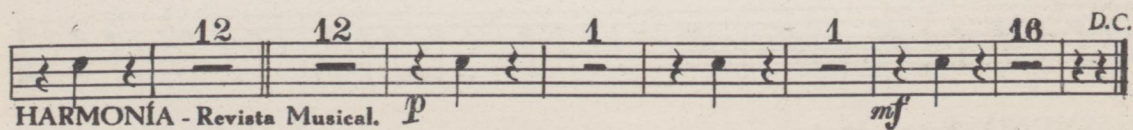
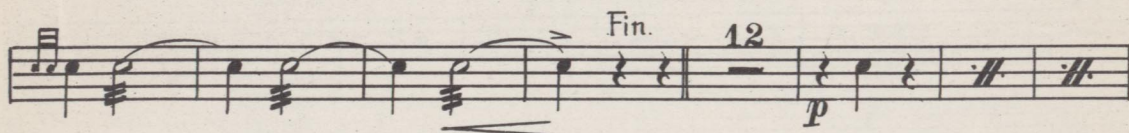
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# PECCATA MUNDI

CAJA

J. GUERRERO



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# PECCATA MUNDI

BOMBO

J. GUERRERO

Moderato. *tutti*

*seco* *Fin* *p* *triángulo*

*mf* *Platillo con palo* *triángulo.*

*mf* *p* *Plat° con palo.* *triángulo.*

*pp* *D.C.*



# PECCATA MUNDI

FOX-TROT

J. GUERRERO

Moderato.

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. Dynamics include *mf*, *p*, and *mf*. Articulations include accents and a *con 8<sup>a</sup>* marking. The score includes a key signature change to two flats and a triplet in the final system.

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The first system of musical notation consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff contains a complex accompaniment with chords and sixteenth-note patterns. The bottom staff provides a bass line with eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line with a triplet of eighth notes. The middle staff shows a rhythmic accompaniment with chords and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top staff features a melodic line with a triplet of eighth notes. The middle staff contains a complex accompaniment with chords and sixteenth-note patterns. The bottom staff provides a bass line with eighth and sixteenth notes.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line with a triplet of eighth notes. The middle staff shows a rhythmic accompaniment with chords and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

First system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a triplet of eighth notes. The middle staff has a piano (pp) dynamic marking and contains a dense chordal accompaniment. The bottom staff has a bass clef and contains a simple bass line. The system concludes with a triplet of eighth notes in the top staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a piano (pp) dynamic marking and contains a dense chordal accompaniment. The bottom staff has a bass clef and contains a simple bass line. The system concludes with a forte (f) dynamic marking and a double bar line with 'D.C.' (Da Capo) instructions.

Coda.

Third system of musical notation, labeled 'Coda.'. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a mezzo-forte (mf) dynamic marking and contains a dense chordal accompaniment. The bottom staff has a bass clef and contains a simple bass line.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a forte (f) dynamic marking and contains a dense chordal accompaniment. The bottom staff has a bass clef and contains a simple bass line. The system concludes with a double bar line.

FOX-TROT DE LA REVISTA

# PECCATA MUNDI

FLAUTA

J. GUERRERO

Moderado.

*mf*

*p*

*p*

*mf*

Coda.

D.C.

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FOX-TROT DE LA REVISTA

# PECCATA MUNDI

REQUINTO

J. GUERRERO

Moderado

*mf*

*p*

*p*

*mf*

Coda.

D.c.

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FOX-TROT DE LA REVISTA

# PECCATA MUNDI

CLARINETE Pral. y 1<sup>o</sup>

J. GUERRERO

Moderado

*mf*

*p*

*pp*

Coda.

*mf*

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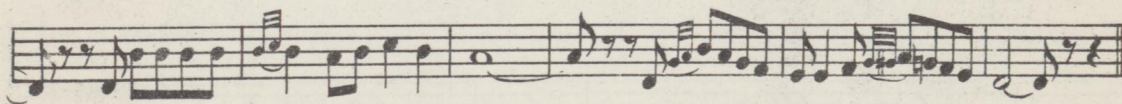
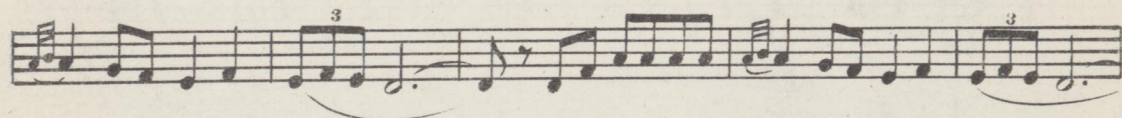
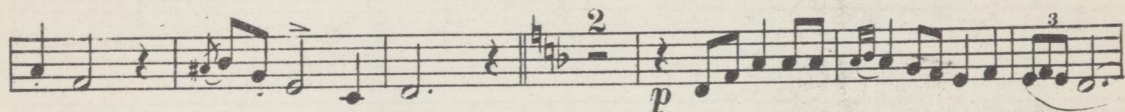
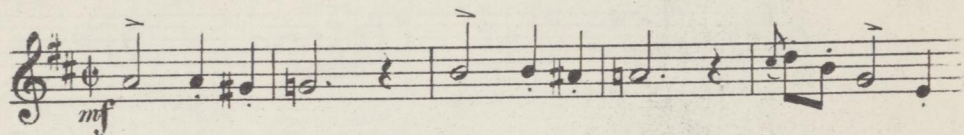
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# PECCATA MUNDI

CLARINETE 2º

J. GUERRERO

Moderado.



Coda.



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# PECCATA MUNDI

CLARINETE 3°

J. GUERRERO

Moderado.

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Coda.

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FOX-TROT DE LA REVISTA

# PECCATA MUNDI

SAXOFONES ALTOS

J. GUERRERO

Moderato.

The musical score is written for Alto Saxophones in a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato.' and the initial dynamic is 'mf'. The score consists of eight lines of music. The first line contains the first measure with a dynamic of 'mf'. The second line starts with a dynamic of 'p' and includes a second ending bracket. The third, fourth, fifth, and sixth lines feature various rhythmic patterns, including eighth and sixteenth notes, and triplets. The seventh line begins with a dynamic of 'pp' and ends with a 'D.C.' (Da Capo) instruction. The eighth line is the final measure of the piece.

Coda.

The Coda section is a short musical phrase consisting of two lines of music. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The dynamic is marked 'mf'. The first line contains the first measure, and the second line contains the second measure, which ends with a double bar line.

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FOX-TROT DE LA REVISTA

# PECCATA MUNDI

SAXOFONES TENORES

J. GUERRERO

Moderado. *mf*

*p*

*pp*

Coda

D.C. *mf*

The musical score is written for Tenor Saxophone. It begins with a tempo marking of 'Moderado' and a dynamic of 'mf'. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The score includes various dynamics such as 'p' (piano) and 'pp' (pianissimo), and features a 'Coda' section and a 'D.C.' (Da Capo) instruction. The piece concludes with a final melodic flourish.

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# PECCATA MUNDI

FLISCORNO 1<sup>o</sup>

J. GUERRERO

Moderado. *mf*

*pp* D.C.

Coda. *mf*

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# PECCATA MUNDI

FLISCORNO 2º

J. GUERRERO

Moderado. *mf*

*mf*

*p*

*pp*

*f*

*mf*

Coda.

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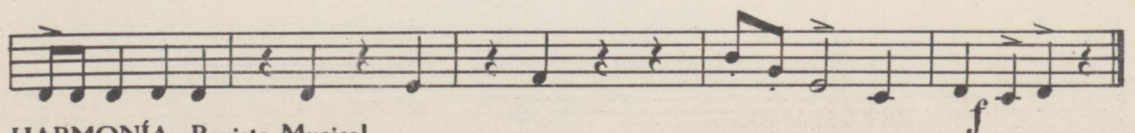


FOX-TROT DE LA REVISTA

# PECCATA MUNDI

TROMPETA 2<sup>a</sup> Si<sup>b</sup>

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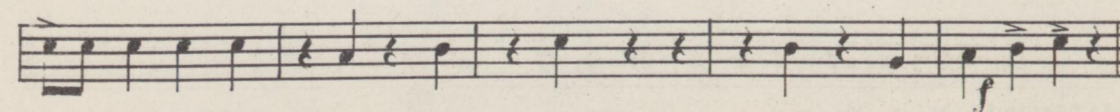
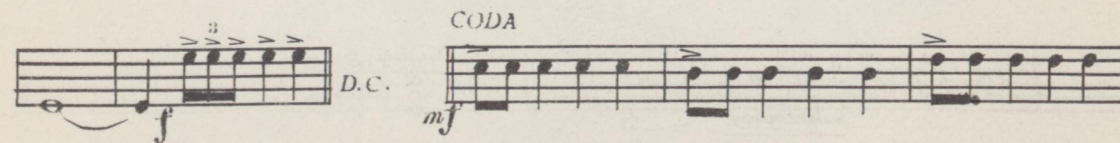
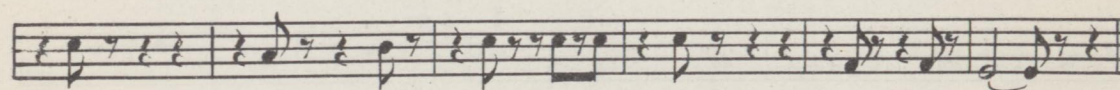
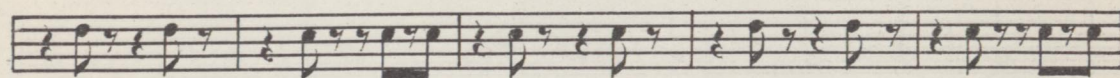
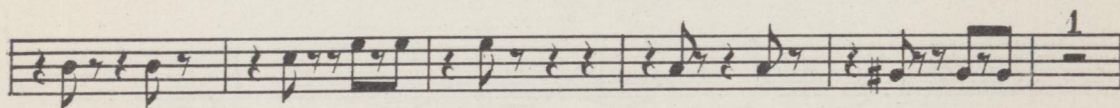
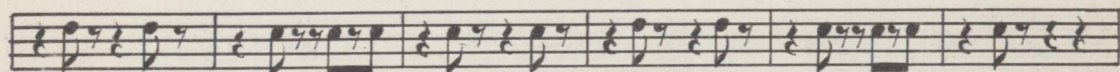
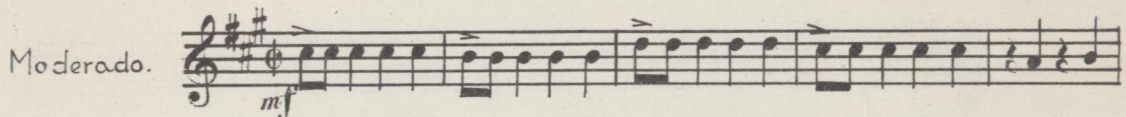
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# PECCATA MUNDI

TROMPA 1ª MI<sup>b</sup>

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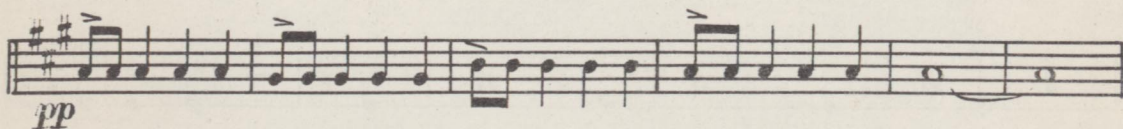
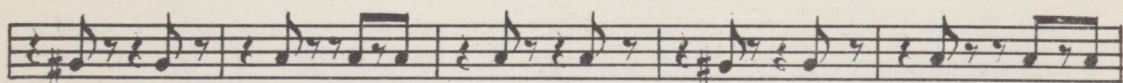
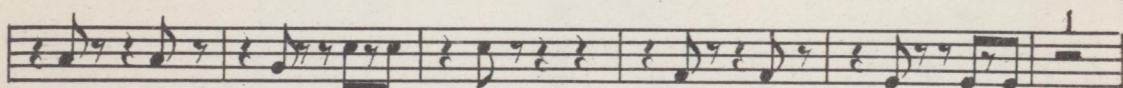
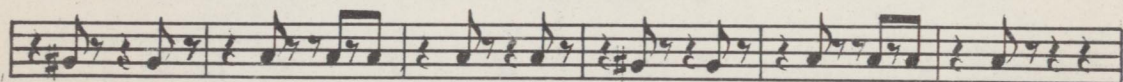
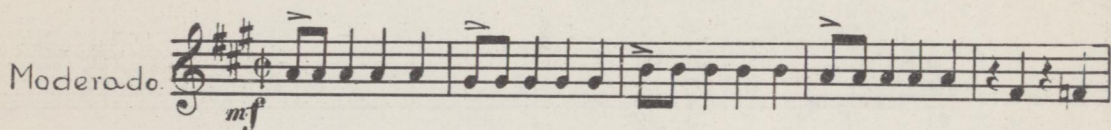
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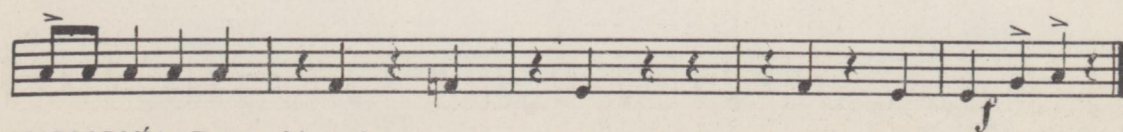
# PECCATA MUNDI

TROMPA 2<sup>a</sup> MI<sup>b</sup>

J. GUERRERO



CODA



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FOX-TROT DE LA REVISTA

# PECCATA MUNDI

TROMBON 1º

J. GUERRERO

Moderado. *mf*

*p* Trompa.

*pp*

*f* D.C.

CODA *mf*

FOX-TROT DE LA REVISTA

# PECCATA MUNDI

TROMBON 2º

J. GUERRERO

Moderado. *mf*

*p* Trompa

*pp*

*f* <sup>3</sup> D.C.

CODA *mf*

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# PECCATA MUNDI

TROMBON 3<sup>o</sup>

J. GUERRERO

Moderado. *mf*

*p* *trampa*

*pp*

*f* *D.C.* *mf* *CODA*

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FOX-TROT DE LA REVISTA

# PECCATA MUNDI

J. GUERRERO

BOMBARDINOS

Moderado.

*mf*

*p*

*pp*

*D C*

*CODA*

*mf*

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FOX-TROT DE LA REVISTA

# PECCATA MUNDI

BAJOS

J. GUERRERO

Moderado.

*mf*

*mf* *p*

*pp*

CODA

D.C.

*f*

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FOX-TROT DE LA REVISTA

# PECCATA MUNDI

CAJA

J. GUERRERO

Moderado. *Caja*  
*mf*

CODA

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# PECCATA MUNDI

BOMBO

J. GUERRERO

Moderado.

*mf*

Tutti 1 2 3 4 5 6

Platillo con palo

triángulo.

*f* *p*

3º solo

Platillo con palo

*p*

D. C.

CODA

Tutti 1 2 3 4 5 6 7

*mf*

*f* Secos.

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