

HARMONÍA

REVISTA MUSICAL

FUNDADA EL AÑO 1916 POR
MARIANO SAN MIGUEL



LA ESPAÑOLITA

Mazurka romántica

Canción marinera de la película

RUMBO AL CAIRO

J. GUERRERO

9 Carrera de San Francisco - 9 - MADRID.

LA ESPAÑOLITA

Mazurka romántica

Conductor

J. GUERRERO

Moderato.

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes a treble clef staff with a *trm.* (trill) and *mf* (mezzo-forte) dynamic, and a bass clef staff with a *ten.* (tension) marking. The second system features a saxophone part with *Sax: Tptas. Sordina.* and a clarinet part with *Clar: Tpas. Sax: P*. The third system includes a *Tutti* marking and a *f con 8^{va}* (forte with octave) instruction. The score is in 3/4 time and features various musical notations such as trills, slurs, and dynamic markings.

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Segunda sección nº 242

Musical score system 1. It consists of three staves. The top staff is labeled "Sax. Bnos" and contains a melodic line with dynamics *p*, *f*, and *p*. The middle staff contains a melodic line with dynamics *p*, *f*, and *p*. The bottom staff contains a bass line with chords and dynamics *f*, *p*, and *f*.

Musical score system 2. It consists of three staves. The top staff contains a melodic line with dynamics *f*, *p*, *f*, and *p*. The middle staff contains a melodic line with dynamics *f*, *p*, *f*, and *p*. The bottom staff contains a bass line with chords and dynamics *f*, *p*, *f*, and *p*.

Musical score system 3. It consists of three staves. The top staff contains a melodic line with dynamics *f*, *f*, and *tr.*. The middle staff contains a melodic line with dynamics *f*, *ten.*, and *ten.*. The bottom staff contains a bass line with dynamics *p*, *f*, and *ten.*. To the right of the staves, the text "De 8" and "a 4" is written.

Musical score system 4. It consists of three staves. The top staff contains a melodic line with dynamics *f* and *p con 8ª*. The middle staff contains a melodic line with dynamics *f* and *p*. The bottom staff contains a bass line with dynamics *f* and *p*.

The image displays a musical score for piano accompaniment, organized into three systems. Each system consists of three staves: a treble clef staff for the right hand, a middle staff for the left hand, and a bass clef staff for the left hand. The first system includes dynamic markings *pp* and *espressivo.* in the right hand, and *p con 8^a* in the left hand. The second system continues the melodic and harmonic development. The third system features a *g^a* marking above the right hand and a *(4)* marking below the left hand. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score system 1, featuring a saxophone and trumpet part. The notation includes a treble clef, a key signature of one flat, and a common time signature. The saxophone and trumpet part is marked with a dynamic of *p*. The bass line consists of a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

Mad^a con 8^a y Fisc:

Musical score system 2, featuring a madrigal part with an 8va and a fagot part. The notation includes a treble clef, a key signature of one flat, and a common time signature. The madrigal part is marked with a dynamic of *p*. The system includes markings for *con 8^a* and *con 8³*. The bass line consists of a steady eighth-note accompaniment.

Musical score system 3, featuring a madrigal part with an 8va and a fagot part. The notation includes a treble clef, a key signature of one flat, and a common time signature. The system includes markings for *8^a* and *con 8³*. The bass line consists of a steady eighth-note accompaniment.

Musical score system 4, featuring a madrigal part with an 8va and a fagot part. The notation includes a treble clef, a key signature of one flat, and a common time signature. The system includes markings for *8^a* and *con 8³*. The bass line consists of a steady eighth-note accompaniment.

First system of musical notation, consisting of three staves. The top staff features a melodic line with a long note and a slur. The middle staff contains a rhythmic accompaniment of eighth notes. The bottom staff shows a bass line with chords and individual notes. The system concludes with a key signature change to B-flat, indicated by a (b) symbol.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line. A dashed line above the staff is labeled "con 8^a". The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. The system concludes with a key signature change to B-flat, indicated by a (b) symbol.

Third system of musical notation, consisting of three staves. The top staff begins with the instruction "Tutti con 8^a" and "trm". It includes dynamic markings "mf ten." and "f". The middle staff includes "ten." and "trm". The bottom staff includes "ten." and "f". The system concludes with a key signature change to B-flat, indicated by a (b) symbol.

Fourth system of musical notation, consisting of three staves. The top staff includes "trm". The middle staff includes "trm". The bottom staff includes "trm" and "b". The system concludes with a key signature change to B-flat, indicated by a (b) symbol.

sigue con 8ª

trun

trun

p

This system contains the first two staves of music. The top staff features a melodic line with trills and slurs. The middle staff has a similar melodic line with trills. The bottom staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 8/8.

con 8ª

p

pp

This system contains the next two staves. The top staff continues the melodic line with slurs. The middle staff has a more active melodic line with slurs. The bottom staff continues the harmonic accompaniment. The dynamics range from piano (p) to pianissimo (pp).

This system contains the next two staves. The top staff continues the melodic line with slurs. The middle staff has a more active melodic line with slurs. The bottom staff continues the harmonic accompaniment.

trun

trun

rall.

rall.

p

pp

pp

This system contains the final two staves. The top staff features trills and slurs. The middle staff has a melodic line with slurs and a 'rall.' marking. The bottom staff continues the harmonic accompaniment with 'rall.' and 'pp' markings. The system concludes with a final chord.

Canción marinera de la película

== RUMBO AL CAIRO ==

Conductor.

J. GUERRERO

Lentamente.

Mad^a Sax's.
con 8^a

Flis:

Platos.

Cors. *p*

sigue con 8^a

con 8^a

The musical score is written for three staves. The top staff is for Mad^a Sax's, the middle for Flis, and the bottom for Platos. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. It features several triplet markings (indicated by '3') and a section marked 'con 8^a' (with eighth notes). The Flis part includes a section marked 'Cors. *p*' (Corns. *p*). The score concludes with the instruction 'sigue con 8^a'.

3 *con 8^a*
expresivo.

The first system of the musical score consists of two staves. The upper staff is for the piano, showing a triplet of eighth notes followed by a melodic line. The lower staff is for the saxophone, providing harmonic accompaniment with chords and some melodic fragments. The tempo is marked *con 8^a* and the performance style is *expresivo.*

con 8^a Tutti. *p con 8^{as} expres:* Sax: Cl^{ts} *p* *p* *sigue con 8^a*

The second system continues the piano part and introduces the saxophone. The tempo remains *con 8^a*. A *Tutti.* marking is present. The saxophone part is labeled *Sax: Cl^{ts}* and begins with a dynamic of *p*. The piano part also has a *p* dynamic. The system concludes with the instruction *sigue con 8^a*.

The third system continues the musical development. The piano part features a triplet of eighth notes. The saxophone part continues with its melodic line. The tempo is still *con 8^a*.

The fourth system shows further interaction between the piano and saxophone. The piano part includes a triplet of eighth notes. The saxophone part continues with its melodic line. The tempo is still *con 8^a*.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures. The middle and bottom staves are for piano accompaniment. The dynamic marking *f con 8^a* is placed in the first measure of the top staff.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with a slur. The middle and bottom staves show piano accompaniment with triplets marked with a '3'. The dynamic marking *con 8^a* is placed at the end of the system.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves show piano accompaniment with triplets marked with a '3'. The dynamic marking *mf con 8^a* is placed in the final measure of the system.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves show piano accompaniment with triplets marked with a '3'. The dynamic marking *con 8^a* is placed at the end of the system.

con 8ª

First system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata. The middle staff has a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff has a bass line with chords. The instruction "muy expres:" is written above the middle staff.

Second system of musical notation, continuing the three-staff structure. It features more complex rhythmic patterns and dynamic markings such as "p" (piano) and "p".

Third system of musical notation. It includes the instruction "con 8ª" at the end of the system. The notation continues with various rhythmic and melodic elements.

Fourth system of musical notation, starting with "con 8ª". It includes the instruction "Flis:" and a dynamic marking "p". The notation is more sparse, focusing on specific melodic and harmonic points.

Fifth system of musical notation, starting with "con 8ª". It includes the instruction "Flis:", a dynamic marking "p", and the instruction "rit:". At the bottom, there is a note with a vibrato symbol and the text "Plato maza."

HARMONIA

FUNDADA EN ENERO DE 1916, POR MARIANO SAN MIGUEL

¡¡VEINTE AÑOS DE ÉXITO!!

Ser director de una banda de música grande o pequeña, lo mismo si está compuesta por cincuenta profesores que por quince principiantes y no estar abonado a esta publicación, equivale a perder tiempo, dinero y aplausos.

Los numerosos suscriptores de HARMONIA que en veinte años llevan recibidas quinientas veinticinco obras musicales para banda, de los mejores compositores españoles y extranjeros, proclaman que

HARMONIA es la mejor amiga de las bandas de música.

La colección de obras para banda, publicadas por esta revista, es la más importante en su género de cuantas se han publicado en España; y por esta magnífica colección de quinientas veinticinco obras cuidadosamente instrumentadas y editadas, han pagado los suscriptores de HARMONIA mucho menos de la mitad de su precio.

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	Un trimestre	Un año
1.ª Sección: Guión-Director y 24 papeles.	12,50 ptas.	48 ptas.
2.ª Sección: Guión-Director y 18 papeles.	8,50 >	32 >
Las dos secciones reunidas.	18,50 >	70 >
Un papel suelto: 1.ª Sección.	1,25 >	3,50 >
Un papel suelto: 2.ª Sección.	0,75 >	2 >

Los suscriptores del extranjero abonarán UNA PESETA por trimestre, para gastos de correo.

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Las obras que corresponden a la Primera Sección, son siempre fantasías o selecciones de óperas, operetas y zarzuelas, piezas de concierto, suites, poemas sinfónicos, intermedios, etc., etc., de mediana dificultad. Las de la Segunda Sección son, generalmente bailables, números de zarzuelas, pasodobles, marchas, etc., etc., muy fáciles casi siempre.

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CAÑAS -- ACCESORIOS

Canción marinera de la película

RUMBO AL CAIRO

BOMBO

J. GUERRERO

Lentamente.
Plat° con maza.
p vibrato.

1 Plat° con palo. *p*

tutti
pp

2 3 4 5 6 Plat° con palo. *tutti*

Plat° *tutti* Plat° *tutti* Plat°

tutti Plat° con palo. *mf*

triángulo. Plat° con palo. triángulo.

p

Coda. Plat° con maza.
rit. *p vibrato*

De ♩ a ♩ y Coda

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LA ESPAÑOLITA

BOMBO

Mazurka romántica

J. GUERRERO

ten Plat° con palo.

1 2 3 4 5 6 7 8 9 10

p

2 3 4 1 tutti 3 3 3

Triángulo ten *mf* tutti *mf* Triglo *mf*

De Seta *mf* secc. *f* *pp*

2 3 3 3 3

p

3 3

ten tutti.

pp *f* Triángulo.

p

2 2 1 Plat° con maza 1

vibr.

Canción marinera de la película

RUMBO AL CAIRO

CAJA

J. GUERRERO

Lentamente $\frac{2}{4}$ Caja.

p

p baquetas.

Caja. baquetas

Caja. *f*

mf en el aro. *p*

Coda.

De a y Coda

HARMONIA-Revista Musical-Madrid.

CAJA

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

Caja ten

f *mf* *p*

mf *p*

f *mf* *p*

1

1 ten

p

De

3 32 Sobre el aro

f *p*

3

sobre el parche

mf *ten*

baquetas

p

3

Canción marinera de la película

BAJOS

RUMBO AL CAIRO



J. GUERRERO

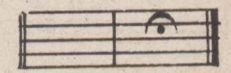
Lentamente.



mf *p* *p* *f* *mf* *p* *rit.* *pp*

Coda.

De  a  y Coda



rit. *pp*

BAJOS

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

The musical score is written for bass clef in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff starts with a 'ten' (triplets) and a 'p' (piano) dynamic. The second staff features dynamics of 'f' (forte), 'p', 'f', 'p', 'f', and 'p'. The third staff includes 'f', 'p', 'f', and 'ten' markings. The fourth staff has a 'pp' (pianissimo) dynamic. The fifth staff contains a '(h)' marking. The sixth staff has a 'p' dynamic. The seventh staff includes '(h)', '(b)', '(h)', and '(b)' markings. The eighth staff features 'mf' (mezzo-forte), 'f', and 'ten' markings. The ninth staff has a 'p' dynamic. The tenth staff concludes with a 'p' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Canción marinera de la película

BOMBARDINOS **RUMBO AL CAIRO**

J. GUERRERO

Lentamente. $\text{\textcircled{S}}$

mf *p* *unis.*

1º *unis.*

1º *bien cantado.* *p* *p* *unis.*

f *1º*

unis. *1º* *mf*

unis. *pp*

Coda. *rit* *pp*

De $\text{\textcircled{S}}$ a $\text{\textcircled{O}}$ y Coda

BOMBARDINOS

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

ten.
p

1

los dos.

1

ben

De

Sax. tenor.

p

1 2 3 4

1 2 3 4

ten.

mf

f

pp

1 2 3 4 5 6

1

RUMBO AL CAIRO

TROMBONES 2.º Y 3.º

J. GUERRERO

Lentamente. 2/4

Simil.

De 2/4 a 3/4 y Coda

Coda.

rit. pp

TROMBONES 2.º Y 3.º

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

The musical score is written for Trombones 2 and 3 in a 3/4 time signature. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff is marked 'ten' and 'trampa.' The second staff has a 'p' dynamic marking. The third staff is marked 'trampa 2ª' and 'los dos.' The fourth staff has a 'pp' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'pp' dynamic marking. The seventh staff has a 'mf' dynamic marking and 'ten.' The eighth staff has a 'pp' dynamic marking. The ninth staff has a 'rall.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Canción marinera de la película

TROMBÓN 1.º

RUMBO AL CAIRO

J. GUERRERO

Lentamente.

$\frac{2}{4}$

First staff of music, bass clef, 2/4 time signature, key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano).

Second staff of music, continuing the melody with various notes and rests.

Third staff of music, featuring a dynamic marking of *p* (piano).

Fourth staff of music, featuring a dynamic marking of *f* (forte).

Fifth staff of music, featuring a dynamic marking of *mf* (mezzo-forte).

Sixth staff of music, featuring a dynamic marking of *p* (piano).

Seventh staff of music, continuing the melodic line.

Eighth staff of music, ending with a double bar line and a circled cross symbol.

De $\frac{2}{4}$ a $\frac{3}{4}$ y Coda

Coda section, consisting of a single staff with a double bar line, a circled cross symbol, and the markings *rit.* (ritardando) and *pp* (pianissimo).

TROMBON 1.º

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

ten. Trompa.

p

Trompa 2ª

Trompa.

Trompa.

Trompa 1ª

f

p

De S.a

Los 2.

pp

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10

1 2 3 4

1 2 3 4

ten.

mf

f

1 2 3 4

pp

Trompa 2ª

rall.

Canción marinera de la película

RUMBO AL CAIRO

TROMPETA 2.ª si^{\flat}

J. GUERRERO

Lentamente. $\frac{2}{4}$ *Sordina.* *p* *p* 8

Sordina. *p* *Sin Sordina.* *p* 7

Sordina. *p*

Coda. *rit.* *pp*

De $\frac{2}{4}$ a $\frac{3}{4}$ y Coda

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TROMPETA 2.^a Si^b **LA ESPAÑOLITA**

Mazurka romántica

J. GUERRERO

ten. Sordina.

Sin Sordina.

Fig: 2º

Fig: 2º

ten.

De S a

Sordina.

Sin Sordina. ten.

rall:

Canción marinera de la película

RUMBO AL CAIRO

J. GUERRERO

TROMPETA 1.^a SI²

Lentamente.

Sordina.
Fliscorno.



1

p expresivo.

p ad-libitum.

Obligato.

Fliscorno.

1 Sin Sordina.

ad-libitum.

Fliscorno
Sordina

ad-libitum

obligato

mf

p (Sordina)

Fliscorno

Coda.

Fliscorno

De S a C y Coda

rit.-----

p expresivo.

TROMPETA 1.^a 31^b

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

ten. S Sordina.
mf

Fiscorno. p f p f p

Sin Sordina. f p f p f p

Fiscorno. Fis: 1º ten. De S a a

f p p

Fis: 1º Fis:

Sordina. p

Sin Sordina. mf ten. f

Sordina. p

Fis: 2º

rall: pp

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Canción marinera de la película

TROMPAS MI^b RUMBO AL CAIRO

J. GUERRERO.

Lentamente.

2/4

1^a

los dos

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TROMPAS MI^b

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

ten. *p*

f *p* *f* *p* *f* *p*

f *p* *f* *f* *f* *ten.*

p *p* 1 2 3 4

p *p*

p

ten. *f*

p

rall: *pp*

Canción marinera de la película

FLISCORNO 2.º

RUMBO AL CAIRO

J. GUERRERO

Lentamente.

The musical score for Fliscorno 2.º is written on seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a dynamic marking of *p* and includes a first ending bracket. The second staff features a *3* (triple) marking and the instruction *p bien cantado.*. The third staff is marked *Trompa.*. The fourth staff begins with a *f* dynamic. The fifth staff has a *mf* dynamic and a *3* marking. The sixth staff is marked *P molto expres:*. The seventh staff concludes with a *Coda.* section, marked *rit.* and *pp*. A double bar line with a circle and cross symbol (⊕) is placed above the staff, with the instruction *De ⊗ a ⊕ y Coda*.

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FLISCORNO 2.º

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

ten. Tpla. 2ª

p

Tpa 1ª

Tpa.

f

f

f

f

f

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

ten.

mf

f

p

rall.

pp

De Sa

Canción marinera de la película

FLISCORNO 1.º

RUMBO AL CAIRO

J. GUERRERO

8º ad libitum.

Lentamente. Solo $\%$
p expresivo.

loco.

Trompeta.

p bien cantado.

Trompa.

ad-lib:

loco

mf expresivo.

1 Trompeta.

p molto expresivo.

Solo

De $\%$ a \oplus y Coda.

Coda.
Solo

p expresivo.

rit.

HARMONIA-Revista Musical-Madrid.

FLISCORNO 1.º

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

ten. *Tpla. 12*
mf
p *f* *p* *f* *ten.* *f*
p *p* *f* *f* *f* *f*
p *p* *expresivo.*
p
ad lib:
mf *f* *ten.*
p
rall: *pp*

Canción marinera de la película

RUMBO AL CAIRO

SAXOFONES TENORES

J. GUERRERO

Lentamente.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking is *Lentamente.* The first staff includes dynamic markings *mf* and *p*, and a first ending bracket labeled *1º*. The second staff has a *p* dynamic marking and the instruction *bien cantado.* The third staff has a *f* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *p* dynamic marking and the instruction *molto espressivo.* The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff concludes with a Coda section, marked *Coda.* and *rit pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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SAXOFONES TENORES

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

ten Sax
p
f *p*
f *f* *f* *ten*
p *expresivo*
p
p
tr *mf* *f* *tr*
tr *p*
p
pp *rall.*

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SAXOFONES ALTOS

RUMBO AL CAIRO

J. GUERRERO

Lentamente

The musical score is written for Alto Saxophones. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Lentamente'. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking and the word 'unis.' above it. The sixth staff has a *p* marking and the phrase 'molto espressivo.' below it. The seventh staff has a *p* marking. The eighth staff is a Coda section, marked 'Coda.' above and 'rit.' below, ending with a double bar line and a *pp* marking.

mf *p* *p* *f* *mf* *p* *p* *pp*

molto espressivo.

Coda.

rit. *pp*

De S a C y Coda

LA ESPAÑOLITA

SAXOFONES ALTOS

Mazurka romántica

J. GUERRERO

The musical score is written for two alto saxophones. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes the instruction 'ten.' and a dynamic marking of 'mf'. The second staff features 'p' and 'f' dynamics, along with the instruction 'el 1:º' and 'unis.'. The third staff has 'p' and 'expresivo' markings. The fourth staff is marked 'p'. The fifth staff is marked 'p'. The sixth staff includes 'tr.' and 'mf' markings. The seventh staff has 'tr.' and 'f' markings. The eighth staff includes 'Trompeta' markings and 'mf'. The ninth staff has 'Trompeta' markings and 'rall.'. The score concludes with a double bar line.

Canción marinera de la película

CLARINETE 3.º

RUMBO AL CAIRO

J. GUERRERO

Lentamente.



mf *p* *p* *bien cantado.* *p* *mf* *p*

De S a C y Coda

Coda.
rit pp

CLARINETE 3.º

LA ESPAÑOLITA

Mazurka romántica

J. GUERRERO

ten. ♩

p *f* *p* *f* *p* *f* *ten.* *f*

p *f* *p* *f* *f* *f* *f*

p *pp* 1 2 3 4 1 2 3 4

1 2 3 4

p (h) *tr* *mf* *ten.* *f* *tr* *p*

tr *mf* *ten.* *f* *pp*

rall. *pp*

Canción marinera de la película

CLARINETE 2º **RUMBO AL CAIRO**

J. GUERRERO

Lentamente

mf *p*

cris.

bien cantado

Coda.

De ♯ a ♭ y Coda

rit... *pp* Archivo Guerrero

LA ESPAÑOLITA

CLARINETE 2.º

Mazurka romántica

J. GUERRERO

ten. S
p
f *p* *f*
p *f* *p* *f* *f* *f*
p *pp*
1 2 3 4 1 2 3 4 5 6
p
1 2 3 4
1 2 3 4
mf *ten.* *trun.* *f* *trun.* *trun.*
p
rall. *pp*

Canción marinera de la película

RUMBO AL CAIRO

CLARINETES PRAL Y 1.º

J. GUERRERO

Lentamente
mf
p
expresivo
p bien cantado
mf
expresivo
p
Coda.
rit.

LA ESPAÑOLITA

CLARINETES PRAL Y 1.^ª

Mazurka romántica

J. GUERRERO

The musical score is written for two clarinet parts: Clarinet in B-flat (Primo) and Clarinet in C (Primo). The piece is in 4/4 time and consists of 98 measures. The score includes various musical notations such as trills (trn), ornaments (Orn.), and dynamic markings (mf, p, f, pp, mf ten., f, p, rall.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections, with measures 1-19, 20-39, 40-59, 60-79, and 80-98. The piece concludes with a double bar line and a 'rall.' marking.

Canción marinera de la película

≡ RUMBO AL CAIRO ≡

REQUINTO

J. GUERRERO

Lentamente.

mf *p* *expresivo.* *p* bien cantado. *mf* expresivo *p* *Coda.* *rit* *pp*

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LA ESPAÑOLITA

REQUINTO

Mazurka romántica

J. GUERRERO

trm
mf ten.
trm
p
f
p
f
p ten.
De S'a
f
p
p
8^a
8^a
8^a
trm
mf ten.
trm
p
Solo.
trm trm
rall:

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Canción marinera de la película

RUMBO AL CAIRO

FLAUTA

J. GUERRERO

Lentamente.

mf *p* *f* *mf* *p*

expresivo. *p* bien cantado.

rit. *pp*

De \sharp a \oplus y Coda.

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