

BULLERIAS

DE LA HUMORADA LIRICA

LA MENTIRA MAYOR

LETRA DE LOS SEÑORES

LUIS FERNANDEZ DE SEVILLA
Y ENRIQUE REOYO

MUSICA DEL MAESTRO

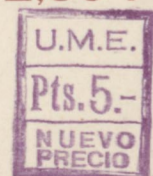
JACINTO GUERRERO

PRECIO: 2,50 PTAS.

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BULERIAS

De la Humorada Lírica

Letra de los Sres:
Fdez de SEVILLA y REOYO.

LA MENTIRA MAYOR.

Música del Mtro:
JACINTO GUERRERO.

All^o moderato.

GERMÁN.
Me parió mi ma-re a - sin de pe - que - ño con to-do er di - se - ño que mi-rausté en mi
— y ar ver-metan mo-no la di - jo mi a - güe - la que yo e-ra ca - ne - la pa er bai-le ca - ñí

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— mi-ra mi-ra mi-ra si soy bai-la - or — QueerpropioSanVi-to no lo ha-se me - jó —

— Cuando yome ar-ran-co por bai-le gi - ta - no me di-semi her-ma - no que soy un ca - lé —

— y cuando me sar-go por las bu-le - ri - as me di-se mi ti - a que no hay má que vé —

— Bu-le bu-le le Bu-le bu-le le Bu-le - ri - as que es el bai-le ca - ñí

Bu-le bu - le le Bu-le bu-le le Bu-le - ri - as pa-ra ti

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "Bu-le bu - le le Bu-le bu-le le Bu-le - ri - as pa-ra ti". The piano accompaniment includes dynamic markings *sf* and *mf*.

The second system of piano accompaniment continues the grand staff notation. It features a piano (*p*) dynamic marking and includes triplet markings (3) over the right-hand melody.

The third system of piano accompaniment continues the grand staff notation, featuring triplet markings (3) and various articulation marks.

The fourth system of piano accompaniment continues the grand staff notation, featuring triplet markings (3) and various articulation marks.

The fifth system of piano accompaniment continues the grand staff notation, featuring triplet markings (3) and various articulation marks.

The sixth system of piano accompaniment continues the grand staff notation, featuring triplet markings (3) and various articulation marks.



MIS. y GERMÁN

Bu-le bu-le le Bu-le bu-le le Bu-le - ri - as quees el bai-le ca-ñí

Bu-le bu-le le Bu-le bu-le le Bu-le - ri - as pa-ra ti

Palmas, hasta el final.

ff