

HARMONÍA

REVISTA MUSICAL

CANCIÓN Y DANZA RUSA

DE LA REVISTA

¡GOL!

JACINTO GUERRERO



9 Carrera de San Francisco - 9 - MADRID.

Lit. Encarnación, 10, Madrid

CANCIÓN y DANZA RUSA, de la REVISTA

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JACINTO GUERRERO

Allegretto.

Lento.

f

mf

con 8^{va}

Moderato.

poco rall. *Saxofón* *3*
p *espresivo*
a tempo.
poco rall.
p *a tempo.*

Lento. *Clarinetes* *Saxofones* *3*
rall..... *pp*
rall..... *pp*

poco cres.....
poco cres.....

First system of musical notation, featuring three staves. The top staff contains a melodic line with triplets and slurs, marked with *mf* and *dim*. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with dynamic markings of *pp* (pianissimo) and *dim*.

Third system of musical notation, showing a change in tempo to *Moderato*. The top staff has a melodic line with slurs and a *rall.* (rallentando) marking. The bottom staff has a *f* (forte) dynamic marking.

Fourth system of musical notation, marked *Allegro*. It features a more rhythmic and energetic feel. The top staff includes a trill (*tr*) and dynamic markings of *f* and *mf*. The bottom staff also has *f* and *mf* markings.

Fifth system of musical notation, continuing the *Allegro* section. It features melodic lines with trills and slurs, and harmonic accompaniment with chords. Dynamic markings include *mf* and *f*.

1^a vez.

2^a vez.

Pento.

Andante.

f marcato

p

p

con 8^a

ff

ff

con 8^a

con 8^a

First system of musical notation. It consists of three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. The notation includes dynamic markings such as *con 8^{as}* and *5*.

Second system of musical notation. It consists of three staves. The tempo marking *Moderato.* is written above the top staff. The notation includes dynamic markings such as *f* and *con 8^{as}*.

Third system of musical notation. It consists of three staves. The tempo marking *Allegro.* is written above the top staff. The notation includes dynamic markings such as *f*, *mf*, and *tr*.

Fourth system of musical notation. It consists of three staves. The notation includes dynamic markings such as *f* and *mf*, and a trill marking *tr*.

Fifth system of musical notation. It consists of three staves. The notation includes dynamic markings such as *p* and *crescendo* (written as *cres - - - cendo*).

f con 8^a
f
tr

con 8^{as}
con 8^{as}

p

cres
f
Pesante.

cres
f
ff

CANCIÓN y DANZA RUSA, de la REVISTA

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JACINTO GUERRERO

BOMBO y PLATILLOS

The musical score is written for BOMBO and PLATILLOS. It consists of several staves with various musical notations and performance instructions. The score is divided into sections with different tempos and dynamics. The first section is marked *Lento.* and includes instructions like *Plat^o con maza.* and *Allegretto. Plat^o con maza.*. The second section is marked *Moderato. Lento.* and includes *Bombo solo.* and *siempre piano.*. The third section is marked *Moderato.* and *Allegro.*, with *triángulo* and *tutti* markings. The fourth section is marked *Lento.* and *Andante. Plat^o con maza.*, with *Platillos.* and *Bombo* markings. The fifth section is marked *Moderato.* and *Allegro.*, with *tutti* and *Platillos* markings. The sixth section is marked *tutti.* and includes *Platillos* and *Bombo* markings. The seventh section is marked *Platillos* and *Bombo.*. The eighth section is marked *pesante.* and *ff seco.*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ff*, and *cres.*. There are also numerical markings (1, 2, 3, 4) and bar numbers (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) indicating specific measures.

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CAJA

JACINTO GUERRERO

The musical score is written for a single instrument, with parts for 'Caja' (snare drum) and 'Pandereta' (castanets). The piece is divided into several sections with varying tempos and dynamics:

- Section 1:** Starts with 'Lento' and 'Caja.' in 2/4 time. It includes measures 1-14, with dynamics ranging from *f* to *p*. It features a 'Pandereta' section with a 'rall.' marking and a 'poco cres.' marking.
- Section 2:** 'Moderato. Caja.' in 2/4 time, followed by 'Allegro. Pandereta.' in 2/4 time. Dynamics include *f* and *mf*.
- Section 3:** 'Lento. Caja.' in 2/4 time, followed by 'Andante. Caja sin bordon' in 2/4 time. Dynamics include *f* and *mf*.
- Section 4:** 'Moderato. Caja mitta' in 2/4 time, followed by 'Allegro. Pandereta.' in 2/4 time. Dynamics include *f* and *mf*.
- Section 5:** 'Pandereta' and 'Caja.' in 2/4 time, with a 'cres.' marking.
- Section 6:** 'pesante.' in 2/4 time, with dynamics *f*, *p*, and *ff*.

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TROMPA 1ª (mi b)

JACINTO GUERRERO

Allegretto.

Lento. *mf* *p* *Moderato.* *poco rall.* *P a tempo.* *Lento.* *rall.* *pp* *poco cres* *mf* *dim...* *pp* *rall.* *Moderato.* *Allegro.* *mf* *f* *Lento.* *Andante.* *marcato.* *f* *p* *Moderato.* *p* *posante P*

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JACINTO GUERRERO

TROMPA 2ª (mb)

Lento. *Allegretto.* *Moderato.*
poco rall... *a tempo.*

Lento. *rall.* *pp*

poco cres. *mf* *dim* *Moderato.*

rall. *Allegro.* *Lento.*

Andante. *f marcato.*

Moderato. *De a*

pesante. *p* *ff*

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JACINTO GUERRERO

TROMBON 2º

Lento. *Allegretto.* *Moderato.* *Lento.*

pp *poco cres* *mf* *dim* *rall* *Moderato.* *Allegro.* *p* *cres* *Lento* *Andante.* *f marcato.* *trampa.* *Moderato.* *Allegro.* *p* *cres* *pesante.* *p* *ff*

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TROMPETA 2ª (SIB)

JACINTO GUERRERO

Lento.

Allegretto. *Moderato.* *Lento.* *Moderato.*

20 *trumpa* *peso rall.* *20* *16* *pp* *f*

p *a tempo.* *pp* *f*

Allegro. *Oboe 2º*

mf. *f*

p *1º* *2º* *cres*

Lento. *Andante.*

f *f* *mf* *mf*

Moderato. *Allegro.* *Oboe 2º*

f *mf* *mf* *p*

p *pesante.* *p* *ff*

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TROMPETA 1ª (sib)

JACINTO GUERRERO

Lento.

Allegretto. *Moderato.* *Lento.* *Moderato.*

Allegro. *poco rall.*

trompa *p* *a tempo.* *rall.* *pp*

Oboe *f* *mf* *mf* *f*

1º

2º *cres* *Lento.* *Andante.* *marcato.*

Saxofón. *p* *ff*

Moderato. *De 3 a 4*

p *f* *pesante.* *p* *ff*

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FLISCORNO 2º

JACINTO GUERRERO

Lento.

Allegretto. Moderato. Lento. *Moderato.* *Allegro.*

Lento. *Andante.* *marcato.*

p

ff

f

De a

p

p

cres *f* *pesante.* *ff*

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FLISCORNO 1º

JACINTO GUERRERO

Lento.

Allegretto. Moderato. *Lento.* *Saxofón.* *pp*

poco cres. *mf*

dim. *pp*

Moderato. *Allegro.* *f*

mf *f* *mf* *Lento.*

Andante. *marcato.* *p* *ff*

Moderato.

De a

p *Pesante* *p* *ff*

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CLARINETE 2º

JACINTO GUERRERO

Andante.
marcato.

p *ff*

Moderato. *Allegro.*

f *mf* *f* *mf* *f*

f *pesante.* *p* *ff*

This musical score is written for piano and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' and the articulation is 'marcato.' The first two staves feature a melody in the treble clef and a bass line in the bass clef. Dynamics include piano (*p*) and fortissimo (*ff*). The third staff introduces a new tempo, 'Moderato.', and the fourth staff changes to 'Allegro.' The score continues with various rhythmic patterns and dynamics, including mezzo-forte (*mf*) and forte (*f*). The final staff concludes with a fortissimo (*ff*) dynamic and a 'pesante.' (heavy) articulation.

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CLARINETE 3º

JACINTO GUERRERO

Lento.

Allegretto.

Moderato.

poco rall. *p*

Lento. *rall.*

pp

poco cres *mf*

dim..... *dim.....*

pp *rall.....*

V.S.

Moderato. Allegro.

1^a 2^a 2^a Lento. Andante. marcato

Moderato. Allegro.

pesante. p ff

Detailed description: This is a page of musical notation for a piece, likely a piano or organ work. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *Moderato* tempo and a *f* dynamic, then transitions to *Allegro* with a *f* dynamic. The second staff continues the *Allegro* section with a *mf* dynamic, then a *p* dynamic, and ends with a first ending bracket labeled *1^a*. The third staff begins with a second ending bracket labeled *2^a*, followed by a *Lento* section with a *f* dynamic, and then an *Andante marcato* section with a *f* dynamic. The fourth staff continues the *Andante marcato* section with a *p* dynamic. The fifth staff features a *ff* dynamic. The sixth staff continues the *Andante marcato* section. The seventh staff begins with a *Moderato* section with a *f* dynamic, then transitions to *Allegro* with a *f* dynamic. The eighth staff continues the *Allegro* section with a *mf* dynamic, then a *p* dynamic. The ninth staff continues the *Allegro* section with a *p* dynamic. The tenth staff concludes the piece with a *pesante* marking, a *p* dynamic, and a *ff* dynamic.

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JACINTO GUERRERO

BAJOS

Lento. *f* *Allegretto.* *mf*

poco rall. *Moderato.* *a tempo* *P*

Lento. *rall.* *pp* *poco cres*

dim. *mf* *rall.*

Moderato. *pp* *Allegro.* *f* *p*

1^a *2^a* *Lento.* *cres.* *f*

V.S.

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Andante.* and the dynamics include *f* and *marcato.* The second staff continues the melody with a *p* dynamic. The third and fourth staves feature a *ff* dynamic and include accents (^) over several notes. The fifth staff marks a change in tempo to *Moderato.* and dynamics of *f* and *ff*. The sixth staff introduces a new tempo, *Allegro.*, with a dynamic of *f*. The seventh staff includes a *p* dynamic and a *cres* (crescendo) marking with a dashed line. The eighth and ninth staves continue the *Allegro* section with various rhythmic patterns and accents. The final staff concludes with a *pesante.* marking, a *p* dynamic, and a *ff* dynamic.

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REQUINTO

JACINTO GUERRERO

Lento.
Allegretto.
Moderato. 20
Lento. 1
poco rall. *a tempo* *pp*
cres. *mf* *dim.*
rall. *Moderato.* *pp*
Allegro. *mf* *mf* *cres.*
1^a *cres.* *cendo* *2^a* *cendo*
Lento. *V.S.*

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Andante.

marcato. *f*

p

Moderato.

This section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note followed by quarter notes, marked *marcato.* and *f*. The second staff continues with quarter notes and rests, marked *p*. The third staff features a series of quarter notes with accents, transitioning into a *Moderato.* section with eighth notes and a key signature change to two sharps (F# and C#).

Allegro

f *mf* *f* *mf*

cres ----- *cendo*

p

tr

pesante. *p* *ff*

This section is marked *Allegro* and consists of nine staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a 2/4 time signature and features a series of eighth-note patterns, marked *f*, *mf*, *f*, and *mf*. The second staff includes trills (*tr*) and is marked *f*. The third staff shows a crescendo with a dashed line and the word *cres* followed by *cendo*. The fourth staff is marked *p*. The fifth and sixth staves continue with eighth-note patterns and trills. The seventh and eighth staves feature sixteenth-note patterns. The final staff concludes with a *pesante.* section, marked *p* and *ff*.

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FLAUTA

JACINTO GUERRERO

The musical score is written for a single flute part in 2/4 time. It begins with a *Lento* tempo and a *mf* dynamic, featuring several triplet patterns. The tempo changes to *Allegretto*. The score includes a section marked *Moderato* and *Lento* with a *a tempo* instruction, followed by a *Moderato* section with a *Flautino* marking. The tempo then shifts to *Allegro*. A *poco rall.* instruction appears at the end of a section. The score is divided into first (*1ª*) and second (*2ª*) endings. It includes various dynamic markings such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like *cres.*, *crescendo*, *tr*, and *pesante*. The piece concludes with a *pesante* marking and a *ff* dynamic.

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OBOE

JACINTO GUERRERO

The musical score is written for Oboe and consists of several systems of staves. The tempo markings are: *Lento.*, *Allegretto.*, *Moderato. Lento.*, *Allegro.*, *Andante.*, *Moderato.*, *Allegro.*, and *Pesante.*. Dynamic markings include *mf*, *p*, *f*, *pp*, *tr*, and *ff*. The score includes various musical notations such as triplets, slurs, and accents. There are also numerical markings '20' and '10' on the staff lines.

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TROMBÓN 3º

JACINTO GUERRERO

Allegretto. Moderato. Lento.

Lento. *f* *22* *20* *trompa.* *p* *pp*

poco cres *mf*

dim *pp* *rall.....*

Moderato. *Allegro.*

1ª *2ª* *Lento.* *f* *Andante.*

ff *Moderato.*

Allegro. *f*

p *pesante.* *p* *ff*

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SAXOFÓN BARÍTONO

JACINTO GUERRERO

Lento. *Allegretto.*
mf *poco rall*

Moderato.
a tempo.
p

Lento.
rall. *pp* *mf* *dim.*

poco cres *mf* *f* *mf*

Moderato. *All^o* *f* *mf* *f* *mf*

Lento. *Andante.*
p *marcato.*

Moderato.

De 8 a 6

pesante. *p* *ff*

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BOMBARDINOS

JACINTO GUERRERO

Lento. *Allegretto.*

Moderato.

poco rall. *p a tempo*

Lento.

rall.

pp

poco cres *mf*

dim.

pp *Moderato.* *Allegro.* *Sax:* *rall.* *mf*

Sax: *mf* *p* *1^a*

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Lento. *Andante* *marcato.*

Moderato.

Allegro. *Sax:-----* *Sax:-----*

pesante.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melody with a *Lento.* tempo marking, followed by an *Andante* section with a *marcato.* dynamic. The second staff continues the melody with a *p* dynamic. The third staff shows a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *Moderato.* The sixth staff is marked *Allegro.* and includes saxophone parts indicated by dashed lines and *Sax:-----* markings, with dynamics of *mf* and *f*. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff concludes with a *pesante.* marking and a *ff* dynamic.

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SAXOFONES TENORES

JACINTO GUERRERO

Lento.

Allegretto.

Moderato.

poco rall.

p

a tempo.

Lento.

rall.....

pp

poco cres.....

cres

mf

pp

Moderato.

rall

f

Allegro.

Allegro.

CANCIÓN y DANZA RUSA, de la REVISTA

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BOMBARDINOS

JACINTO GUERRERO

Lento. *Allegretto.*

Moderato.
poco rall. *p a tempo*

Lento.
rall.

pp

poco cres *mf*

dim.

pp *Moderato.* *Allegro.* *Sax:* *mf*

Sax: *mf* *p* *1^a*

Lento. *Andante* *marcato.* *Moderato.* *Allegro.* *Sax:-----* *pesante.*

p *f* *mf* *p* *ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a melodic line with various dynamics and articulations. The tempo markings *Lento.*, *Andante*, and *marcato.* are placed above the staff. The second staff continues the melodic line. The third staff shows a change in dynamics with *p* and *f* markings. The fourth staff continues the melodic line. The fifth staff is marked *Moderato.* and features a saxophone part indicated by a dashed line and the label *Sax:-----*. The sixth staff is marked *Allegro.* and features a saxophone part with *mf* dynamics. The seventh staff continues the saxophone part. The eighth staff features a melodic line with *p* and *f* dynamics. The ninth staff continues the melodic line. The tenth staff concludes the piece with a *pesante.* marking and *p* and *ff* dynamics.

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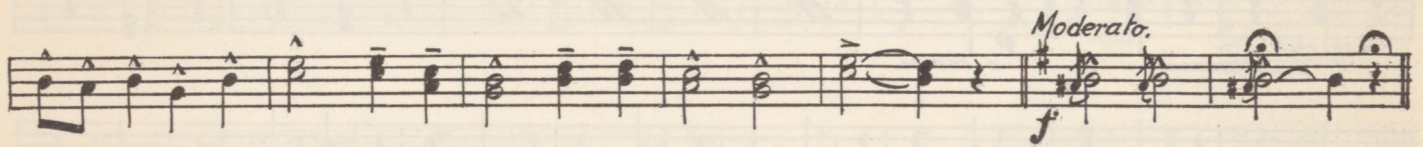
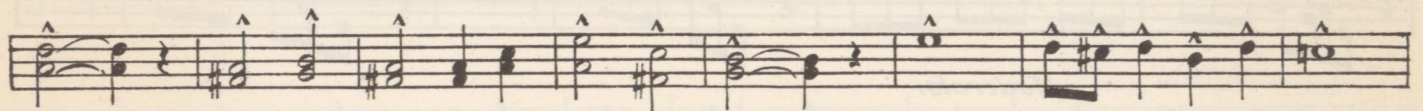
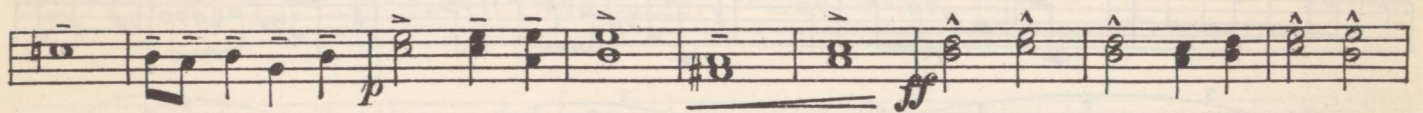
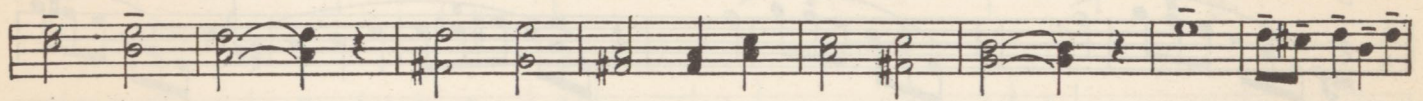
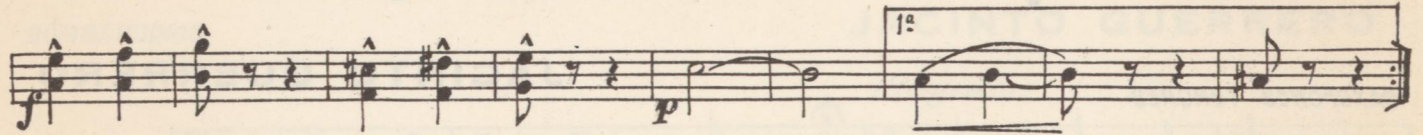
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JACINTO GUERRERO

SAXOFONES TENORES

The musical score is written for Tenor Saxophones and consists of several systems of staves. The first system begins with a treble clef and a 3/4 time signature, marked *Lento.* It features a melodic line with triplets. The second system is marked *Allegretto.* and includes a 3/4 time signature, a *mf* dynamic, and a key signature change to one sharp (F#). The third system continues the *Allegretto* tempo. The fourth system is marked *Moderato.* and includes a *poco rall.* marking followed by a *P a tempo.* marking. The fifth system includes a *rall....* marking and a *pp* dynamic. The sixth system includes a *poco cres....* marking. The seventh system includes a *dim....* marking and a *mf* dynamic. The eighth system includes a *pp* dynamic and a *Moderato.* marking. The ninth system includes a *rall* marking and a *f* dynamic. The score concludes with a final cadence.

Allegro.



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SAXOFONES Altos

JACINTO GUERRERO

The musical score is written for Saxophones Alto and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *Lento.* and contains a melodic line with triplets. The second staff is marked *Allegretto* and *mf*, featuring a more rhythmic melody with triplets. The third and fourth staves continue the melodic development with triplets. The fifth staff is marked *Moderato.* and *Solo.*, with a *p* dynamic and the instruction *espressivo.* The sixth and seventh staves continue the melodic line. The eighth staff is marked *Lento.* and *pp*, with a *rall.* instruction. The ninth and tenth staves feature a *cres.* (crescendo) and *dim.* (diminuendo) section. The eleventh and twelfth staves conclude the piece with a *rall.* instruction and a *Moderato* tempo change.

V.S.

Allegro.

Lento.

Andante.

Moderato.

Allegro.

CANCIÓN y DANZA RUSA, de la REVISTA

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CLARINETES PRAL Y 1º

JACINTO GUERRERO

The musical score is written for two Clarinet parts (Primo and Segundo). It begins with a *Lento* tempo marking. The first staff is in treble clef, and the second staff is in bass clef. The music features numerous triplet patterns and slurs. Dynamics include *mf* (mezzo-forte) and *p* (piano). Tempo changes include *Allegretto*, *Moderato*, and *al tempo*. Performance instructions such as *poco rall.*, *rall.....*, *cres.....*, *dim.....*, and *pp* (pianissimo) are used throughout. The score concludes with a *V.S.* (Vincio Segno) marking.

Allegro.

First system of musical notation, two staves. Dynamics: *f*, *mf*, *p*, *cres...*

Second system of musical notation, two staves. Markings: *1ª*, *2ª*, *cres*, *crescendo*

Third system of musical notation, two staves. Tempo markings: *Lento*, *Andante*. Dynamic marking: *marcato*

Fourth system of musical notation, two staves. Dynamic marking: *p*

Fifth system of musical notation, two staves. Marking: *Pral 8ª*

Sixth system of musical notation, two staves. Marking: *Pral 8ª*

Seventh system of musical notation, two staves. Tempo markings: *Moderato*, *Allegro*

Eighth system of musical notation, two staves. Dynamic markings: *f*, *mf*

Ninth system of musical notation, two staves. Marking: *cres*, *crescendo*

Tenth system of musical notation, two staves. Dynamic markings: *f*, *mf*

Eleventh system of musical notation, two staves. Dynamic markings: *f*, *mf*

Twelfth system of musical notation, two staves. Marking: *Pral 8ª*

Thirteenth system of musical notation, two staves. Marking: *Pesante*. Dynamic markings: *p*, *ff*

CANCIÓN y DANZA RUSA, de la REVISTA

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SAXOFONES Altos

JACINTO GUERRERO

The musical score is written for Saxophones Alto and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *Lento.* and contains a melodic line with triplets. The second staff is marked *Allegretto* and *mf*, featuring a more rhythmic line with triplets. The third and fourth staves continue the *Allegretto* section. The fifth staff is marked *Moderato* and *Solo.*, with a *poco rall.* marking and a dynamic of *p*. It includes the instruction *espressivo.* The sixth and seventh staves continue the *Moderato* section. The eighth staff is marked *Lento.* and *pp*, with a *rall.* marking. The ninth and tenth staves conclude the piece with a *Moderato* tempo, a dynamic of *f*, and a final *rall.* marking. The score is filled with triplets and various articulations.

V.S.

Allegro.

Lento.

Andante.

Moderato.

Allegro.

1º 8º alla.

Pesante.

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CLARINETES PRAL Y 1º

JACINTO GUERRERO

Lento.

Allegretto

mf

Moderato. a tempo

poco rall. *p*

Lento.

rall..... *pp*

poco cres.....

cres..... *mf* *dim.....*

pp *Moderato*

rall.....

V.S.

Allegro.

Doña Francisquita

LA CALESERA, BENAMOR,

La mesonera de Tordesillas,

LA BEJARANA, LA LINDA TAPADA,

¡Graná e mi arma...!

ESPAÑA CAÑÍ, LA ENTRADA,

LA OREJA DE ORO, Etcétera, etc., &...

Todas estas obras de gran éxito,
y la mejor música para banda, que
se publica en España,

son propiedad exclusiva de

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Pida Vd. a esta casa cuanta música española y extranjera necesite.

CATALOGO GRATIS