

Bernabé, ó de Madrid á Biarritz

Letra de Eldolfo Sanchez Carrere

Música de Jacinto Guerrero.

B *En la 1ª*

Solo en 8va *La parte sigue por fin*

8^{va}
p
mf

Con el fin de alter-nar en-tre
De la ad jun-ta toa-lé lo que
mi se- no-ra mu-jer me di-
loco
p

la gen-te chic yo des- de Sa-va-pies me fui pa Bi- a- rritz
peor ve-o yo es es- to aucho de a-qui que lo lla-man "eu-lot"
jo a-lla en Ma-dri a ver si me traes tu al-go de Bi- a- rritz

y co-mo to-dos van lu-cien-do es tas to- lès yo me com preo-trai-
 a-qui den-tro guar- dao lo q^e me com-pre rà yen la a-du-a na u-
 y co-mo sient-pre yo en to jus-to la he dao hoy u-nas cha-me

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 3/4 time signature. The first system ends with a double bar line and a fermata over the final note.

qual ya-qui me tien us- tes con pan-ta-lon ni-cher po-cher pre-su
 si yo no pa-go por nã y na me pa-so has-taa- ho-ra por-que
 tien de se-da la he com- praõ, va al-go en esos pan-ta lo-nes pre-gun-

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 3/4 time signature. The second system ends with a double bar line and a fermata over the final note.

mien-do por a- hi co-mo si fue-ra un mu- cha-cho ó cual
 no con-sien-to yo q^e nin-gun ca-ra-bi- ne-ro me re-
 to el ca-ra-bi- nier u-na co-ra pa mies po-sa es que

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 3/4 time signature. The third system ends with a double bar line and a fermata over the final note.

rall

si fue ra un dan-gis-tre à mi el cu-la que-re us-ted
dy y al ver-me los de Ma-lot por spor me pu-se a-ver non mer-si di-jo el me
drid to-dos me gri-tan a-si y no spor no es por a-sie y go sin pa-gar pa

a tpo *Solo*

si hi se ¡Ber-na bé Ber-na-bé tu ves-ti-do de me-

- 2 fois -

Dance

1³ y 2^a vez

sie — quien te ha vis-to y quien te ve Ber-na-bé ¡Ber-na-bé —

3^a vez

bé — Plus vite.
Ainsi

¡ Quien te ha vis-to y quien te ve ¡ Ber-na-

bé! ¡ Ber-na- bé!