

"Dejate querer"

1
Parte de Apuntar.

Fox y Tango

Parodia "Los Waldo"

Slow

Op. un compas de ritmo antes

Handwritten musical score for 'Parodia Los Waldo'. The score is written on aged paper and consists of three systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation. The second system continues the piece, and the third system concludes with a double bar line and a 'ritmo' marking. The notation includes various note values, rests, and dynamic markings.

This page contains a handwritten musical score for guitar, organized into four systems. The first system is a **Tango** section in 2/4 time, marked *ad libitum*, with a tempo of *Collo*. The second system is a **Fox** section, also marked *ad libitum*, with a tempo of *Collo*. The third system is a **Collo** section, marked *Collo*. The fourth system is a **Collo** section, marked *Collo*. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS

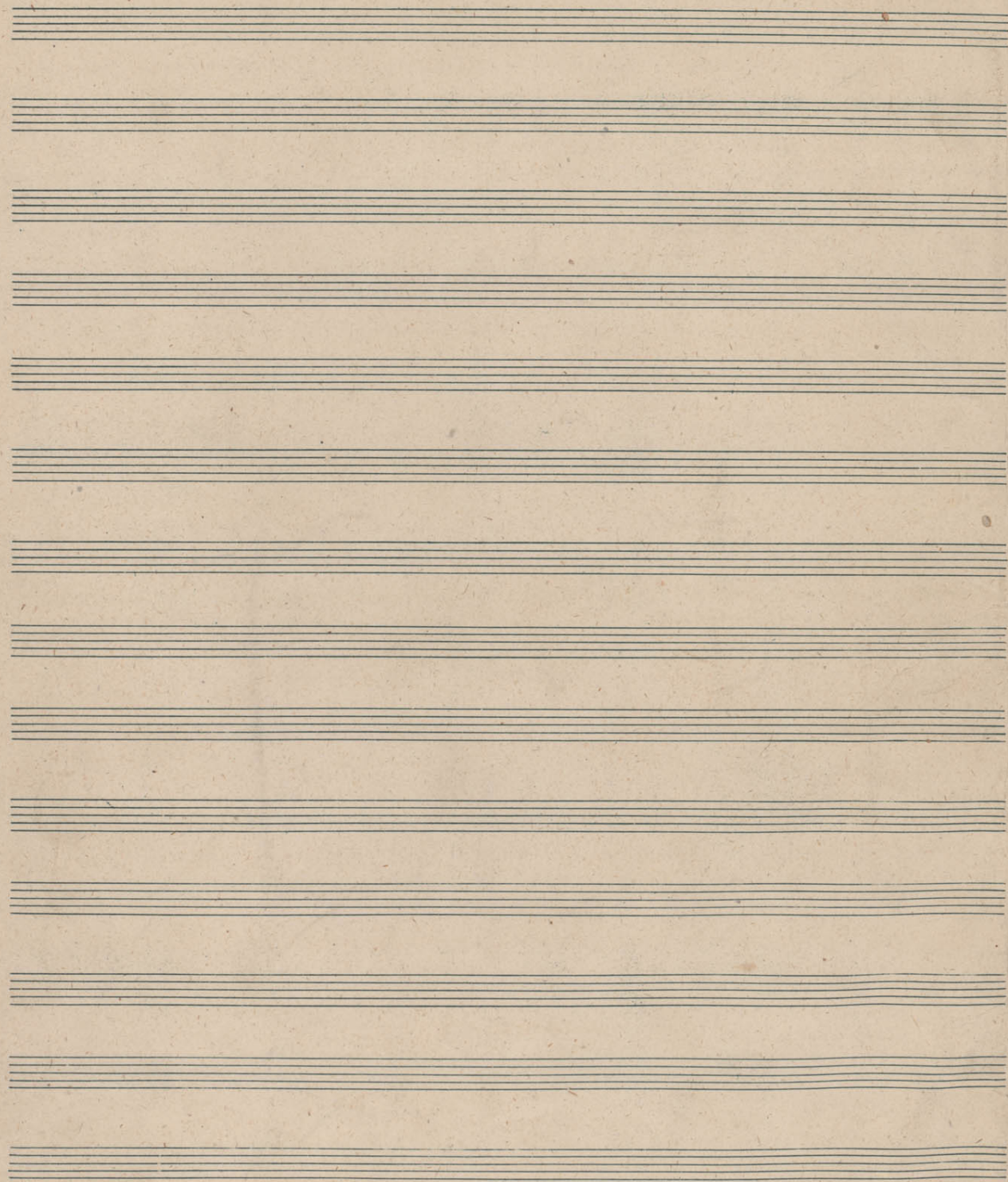
The image shows a handwritten musical score on aged paper, oriented vertically. It consists of four systems of staves. Each system includes a guitar part (top staff) and a vocal line (middle staff). The guitar part features complex chordal textures and melodic lines, with some sections marked with '1a' and '2a' indicating first and second endings. The vocal line includes lyrics in Spanish, such as 'vado' and 'vado', and is accompanied by musical notation including notes, rests, and dynamic markings. The score is written in a clear, legible hand, typical of early 20th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a '2^a' marking above the first staff. The second system features several accents (^) above notes in the upper staff. The third system starts with a '1^a' marking above the first staff and includes a '2^a' marking above the second staff. The fourth system concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and discoloration.

COLECCIÓN DE AUTORES LIBROS

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. The notation is organized into two systems, labeled '1ª' and '2ª' at the beginning of each system. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The first system (1ª) contains three measures of music. The second system (2ª) also contains three measures, with the final measure featuring a large, complex chordal structure. Below the two systems, there are several sets of empty musical staves, indicating that the page is part of a larger manuscript. The handwriting is in dark ink, and the paper shows signs of age and wear.

COLECCIÓN FONOLÓGICA DE AILTON DE LÍBROS



QUINTAS DE LOS ANGELES

Dejate querer.

n.º 14 A

Flauta.

Los Valdo

Peruana

Flautini 8ª

Slav. Bien Moderato.

2/8

8ª

Tango

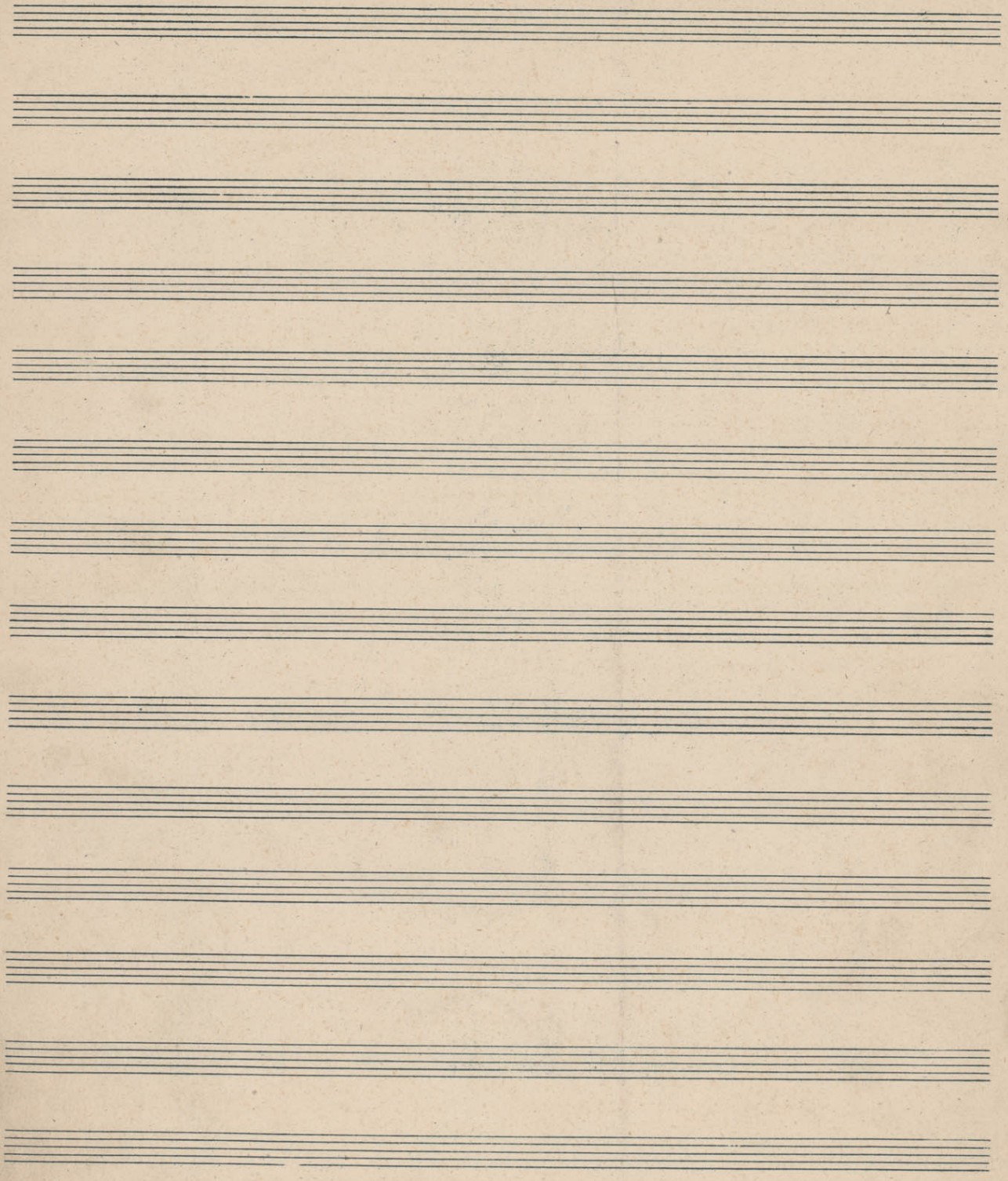
lento

For: 2

8ª

al n.º 15. pag. 5

QUILKADU LOGANBAM IEE AILLKES IIRIGUS



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Dejate querer.

Clarinetes.

"Los Malto,

Slow: Bien Modesto.

Handwritten musical score for Clarinet, titled "Dejate querer" and "Los Malto". The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Slow: Bien Modesto." The music features a melody in the upper staves and a bass line in the lower staves. There are various musical notations including notes, rests, and dynamic markings. A section is marked "ad lib." and another "f.ox:". The score concludes with a double bar line and repeat dots.

Handwritten signature or flourish at the bottom right of the page.

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Tango.

Handwritten musical score for a piece titled "Tango." The score is written on aged, yellowed paper and consists of approximately 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, with "uniso" (unison) appearing on the second and eighth staves. The score is marked with Roman numerals (I, II, III) and includes some handwritten annotations such as "54" and "55" above certain notes. The piece concludes with a double bar line and a fermata.

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n.º 15 pag. 20

34 bis

3

"Déjate querer" (Los Waldo) 2º Sax: alto (Mb)

Slow (Bien modto) | 4/4

Musical notation: treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical notation with first and second endings (1. and 2.) and a section labeled "Fox ad lib".

Musical notation with a section labeled "Zango" and a measure marked with a sharp sign and the number 10.

Musical notation with first and second endings (1. and 2.).

Musical notation with first and second endings (1. and 2.).

Musical notation with first and second endings (1. and 2.).

Musical notation with first and second endings (1. and 2.).

Musical notation with first and second endings (1. and 2.).

(Nº 15 Página 58)

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"Déjate querer" 14 Bis 2: Sax: Tenor (lib)

"Los Waldos"

Slow (bien mod:) | | 2

Ad libitum

Para Bis
Tango

2da vez vivo

Si repite al Tango

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SOCIETY OF LYRIC WRITERS

nº 14 = A

Dejate querer Sax: alto 3º (Mib)

"Loq Waldo"

Slow (Bien mod!) *espera ritmo*

Musical notation for the first system, including treble clef, key signature of one sharp (F#), and time signature of 4/4.

Musical notation for the second system, featuring a saxophone part with the instruction *ad lib* and a section marked *Cango*.

Musical notation for the third system, continuing the saxophone part with first and second endings.

Musical notation for the fourth system, including first and second endings.

Musical notation for the fifth system, including first and second endings.

Musical notation for the sixth system, including first and second endings.

Musical notation for the seventh system, including first and second endings.

al no 15 - pag. 53

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SOCIETAT ESPANOLA DE AUTORS LIRICS

N.º 2

77 = 14 A

203.93-2.0754

6

Dejate querer

Los Waldos

Triompa 1ª

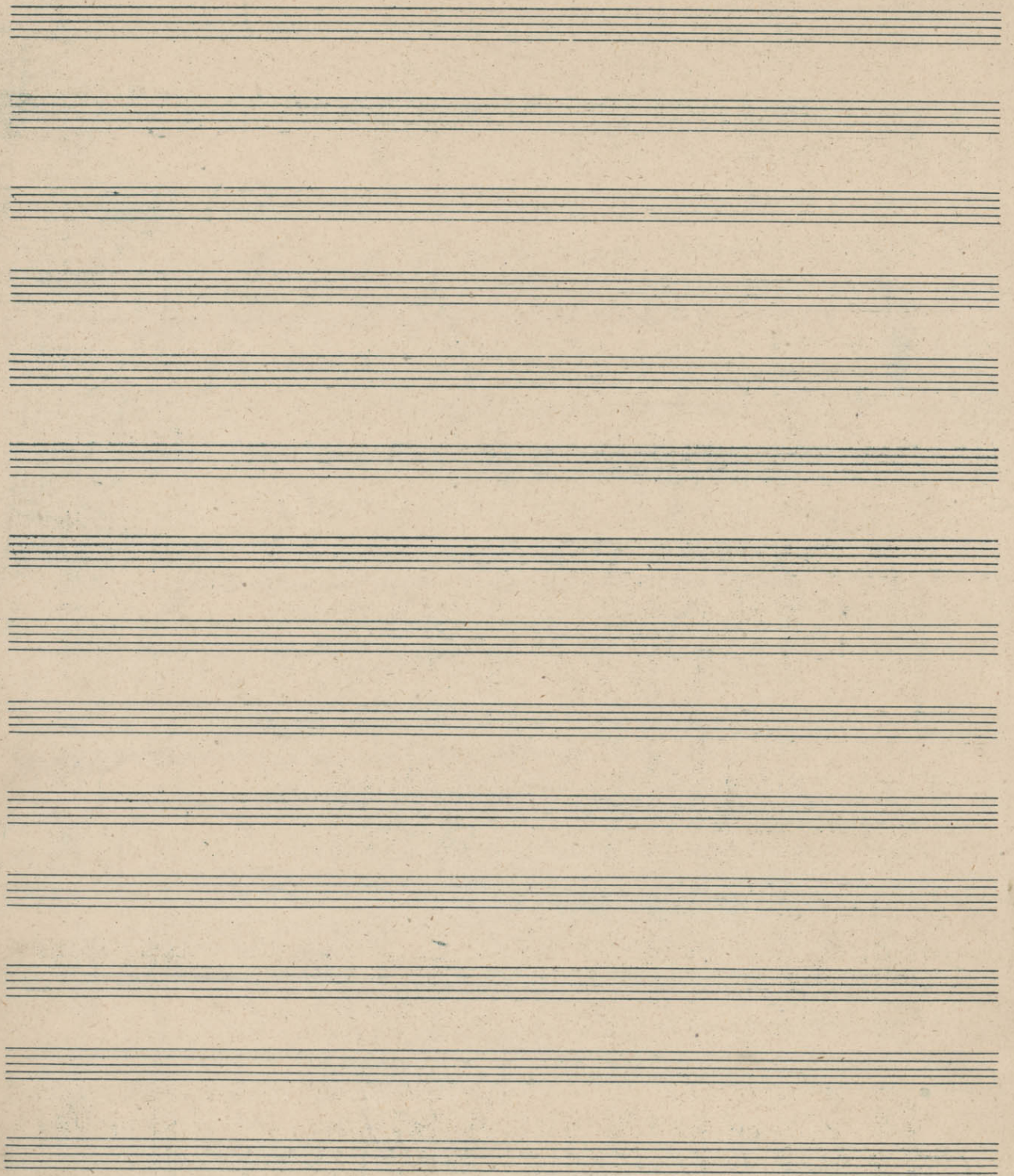
Slow (Bien Modto)

mf.

el que sigue tracet
que es bel 14 B

do re mi fa sol la si

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS



SOCIETATIS COLLEGIUM DE MONTIVIS DIVERSIS
SOCIETAS COLLEGIUM DE MONTIVIS DIVERSIS

Déjate querer

Trompetas (en do)

"Los Waldo"

Slow (Bien mod^{to})
En do
y vibrato

2^a
Fiox
En do

SOCIEDAD ESPAÑOLA DE MÚSICA DE CÁDIZ

En do

Tango

min

En do

min

~~Handwritten scribbles and markings~~

al n.º 6. p. 22.

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

Déjate querer

Trompeta 2^o (Do)

" Los Waldos "

Slow (Buen Mod^{to}) *ff y vivo ansioso*

Tango

*si respira
al tango*

Coronpeta 2^o

1) Dejáte Queres

Musica del maestro

J. Guerrero

Dejate querer. No 14A Trombon.

" Los Waldo.

Slow: Bien Moderado: 2/4 *vibusto*

varias veces

Basso:

al 15

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SOCIEDAD ESPAÑOLA DE AUTORES LÍPICOS

Helicón

Dejate querer

Música del
M^{te} Guerrero

56
21
35

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"Déjate querer,,

Helicon,,

Los Waldo,, 14. Bis

Slow: (Bien Modto)

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The musical score consists of several staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Slow: (Bien Modto)". The second staff is a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, starting with a "For:" (Fornication) section. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, starting with a "Gange:" (Gangue) section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ad libitum" and "f". There are also some handwritten annotations in blue ink, including "ad libitum" and "Gange:". The score ends with a double bar line and a fermata.

Va al Papel suelto

Hip, Hip // Humo

15 (Facet)

Dejate querer

Zimbales

Los Waldo No 14 Bis

Slow (Bien modto) 9: 4 8 3

1^o 2^o Fox *repito variaciones* Cillo

2^o Bango 2 4

1^o 2^o

1^o 2^o 1^o

2^o 1^o 2^o

1^o 2^o

Si repito al 4 Bango No 15 pagina 10

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

(15)

"Dejate querer" Bateria

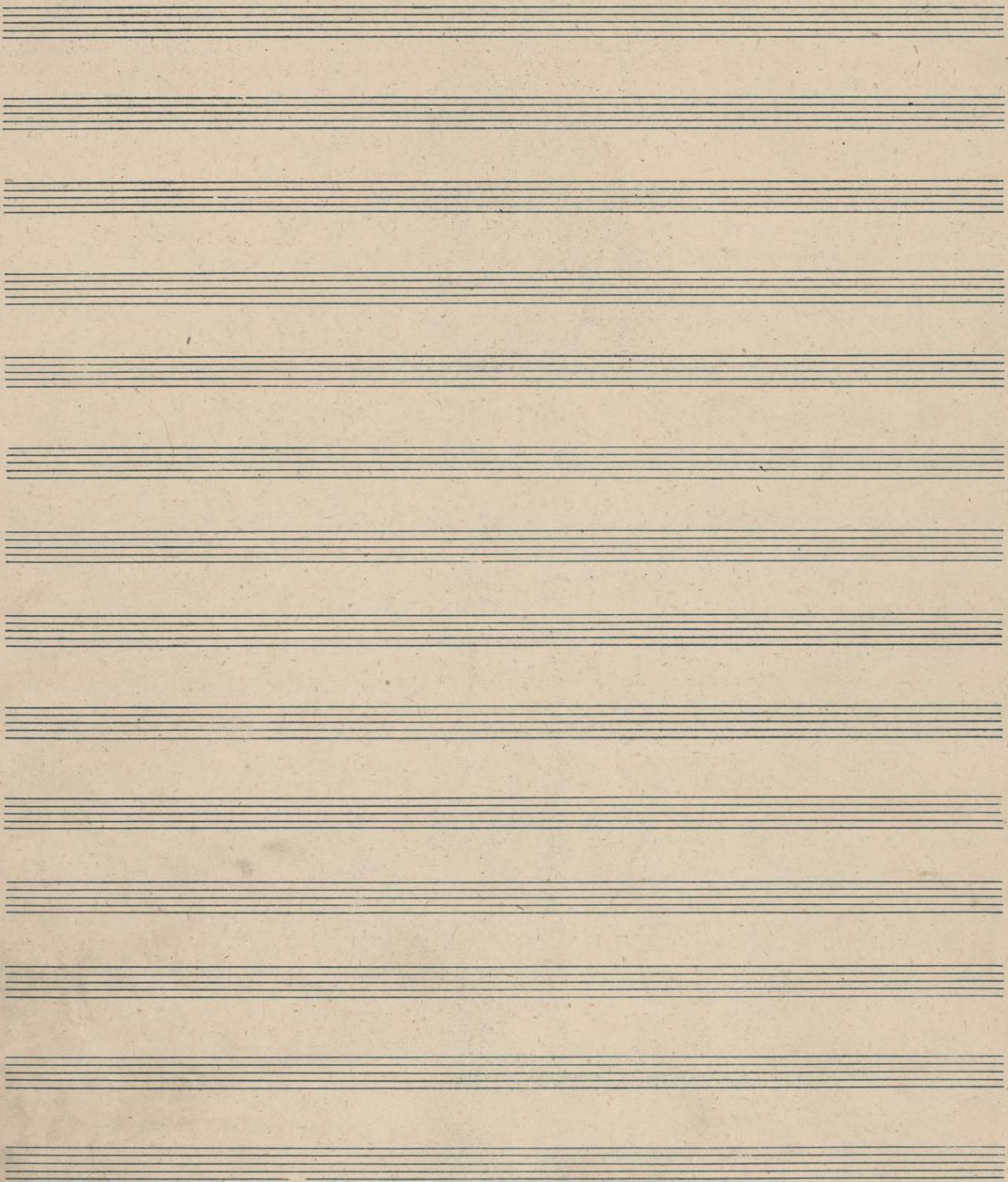
"Los Waldos"

Caja Solo | $\sharp\sharp\sharp\sharp$ | *Slow (Bien mod.)* | $9:4$ | *Pto* *Pto* *Pto*

2: | *Fox* | *ad libitum* | *Cillo*

Tango | *2* | *Pto* *Pto*

COLECCION DE PARTITURAS DE LA ESCUELA DE MUSICA DE LA UNIVERSIDAD NACIONAL DE LA PLATA



SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

Piano

Dejate querer

= Los Waldos ≈

COLECCIÓN FONOLÓGICA DE ANTONIO LÓPEZ

Slow (Bien Mod^{to})

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including a key signature change to B-flat major and a first ending bracket.

Fine *mas* *ad lib.*

Handwritten musical notation for the third system, including a key signature change to D major and a double bar line.

Tango

Handwritten musical notation for the fourth system, featuring a "Tango" section with triplets and accents.

Handwritten musical notation for the fifth system, continuing the "Tango" section with triplets and accents.

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Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. It includes first and second endings marked "1a" and "2a".

Handwritten musical notation for the second system, continuing the piece with dynamic markings like "f" and "p".

Handwritten musical notation for the third system, including first and second endings and a red handwritten note "2da vez poco mas".

Handwritten musical notation for the fourth system, featuring a "man" marking and a first ending.

Handwritten musical notation for the fifth system, concluding with a double bar line and a flourish. Includes the instruction "Al N.º 8. Simoneses - (si repite al Baugo) Enseguida".

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation, including notes, rests, and accidentals. The fifth staff has the handwritten instruction "al vivo" at the end. The remaining six staves are empty.

(1) 10 Navarillas (20 pag)

(3) Los Valdes

(4) 7 San Juan

(5) 2 Rosa ceapen

(2) 11 Conson del Ebro

1615

295

20

5610

2

44

COMUNIDAD ESPAÑOLA DE NOTARIOS LINGÜOS

Dejate querer Violin A

Los Waldos

Slow (Bien mod^{to})

Tango

8va

loco

fox

piz

arco

Página 7

al (Hawa) papel m^o

Si repite

SOCIUDAD LOJANOLA DE AUTOMILES LITIGIOS

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

no 14 Bis

Dejate querer

Violin A

"Los Waldos"

(1) Desespera

Slow (Bien Modto)

The musical score consists of several staves. The first staff is the title "Los Waldos" with a tempo marking "Slow (Bien Modto)". The second staff contains a melodic line with a first ending bracket and a "3" indicating a triplet. The third staff is a bass line with a "loco" marking and the instruction "ad piz. libetum" above it. The fourth staff is a rhythmic accompaniment for a "Tango" section, marked with "loco" and "arco". The fifth and sixth staves continue the bass line with various rhythmic patterns and "loco" markings. The seventh and eighth staves show first and second endings for a section. The ninth staff concludes with a double bar line and a circled "X" symbol.

no 15 pag 13

Opel Luel to Hip-Hip-HURRA

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

Dejate querer "Los Waldos" Violin B.

Slow (Bien Modto)

Fox

Tango

pizz

arco

ENCICLOPEDIA DE AUTORES LIBROS

SOCIEDAD LOS ANGELES DE MÚSICOS SINGLES

2405
5005

1784
33
24

28485

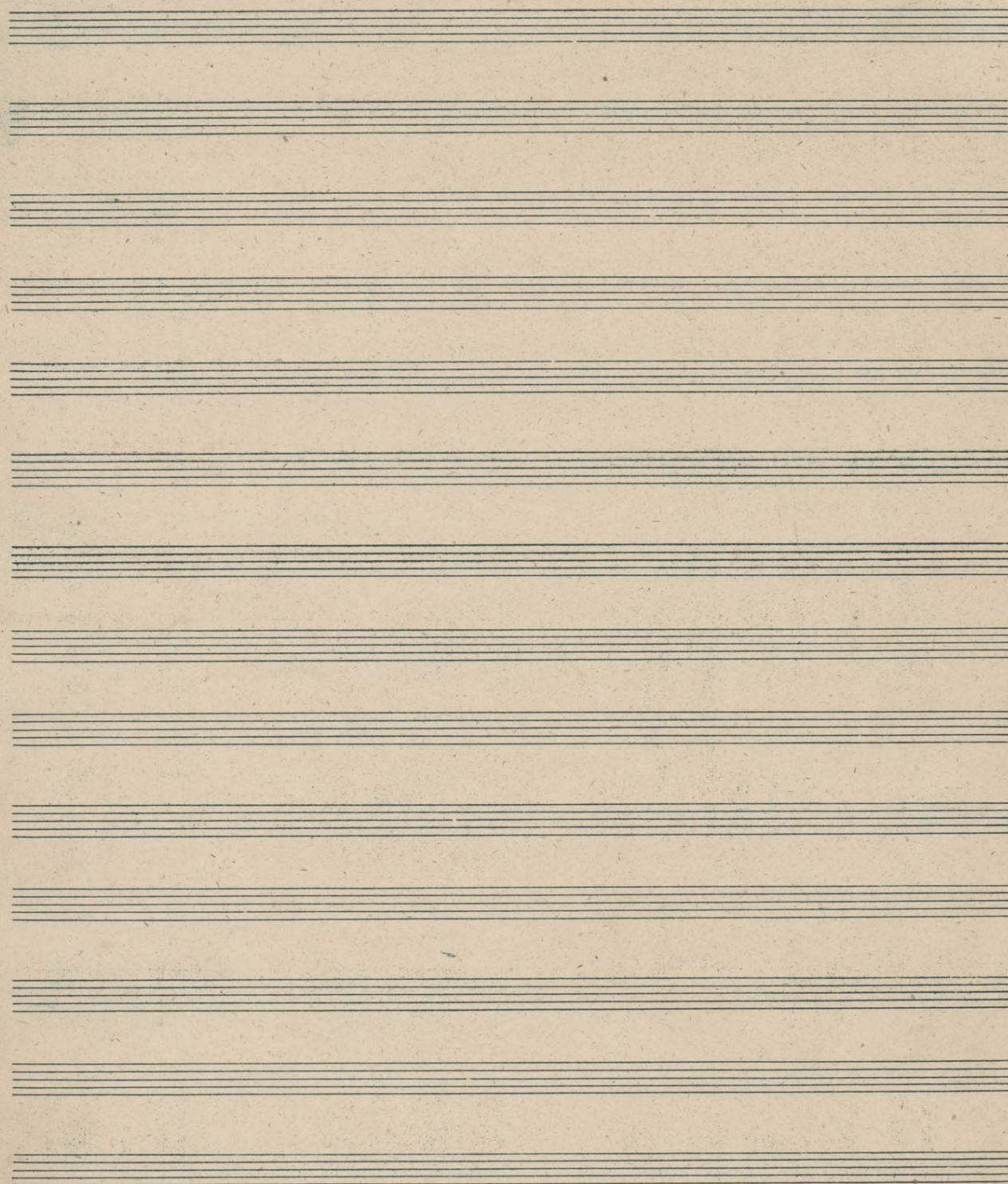
100
1000

Defate querer

Los Waldos Violin B

Handwritten musical score for Violin B, titled "Los Waldos". The score is written on ten staves. The first staff includes the tempo marking "Slow (Buen Modo)" and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as "Cango", "pml", "arco", and "Coe" are present. The score concludes with a double bar line and a fermata.

Después del n.º 5 se está a la página 37
n.º 6



2 N^o 14 B
Dejate querer Los Waldo

Viola

Slow Bien Moderato

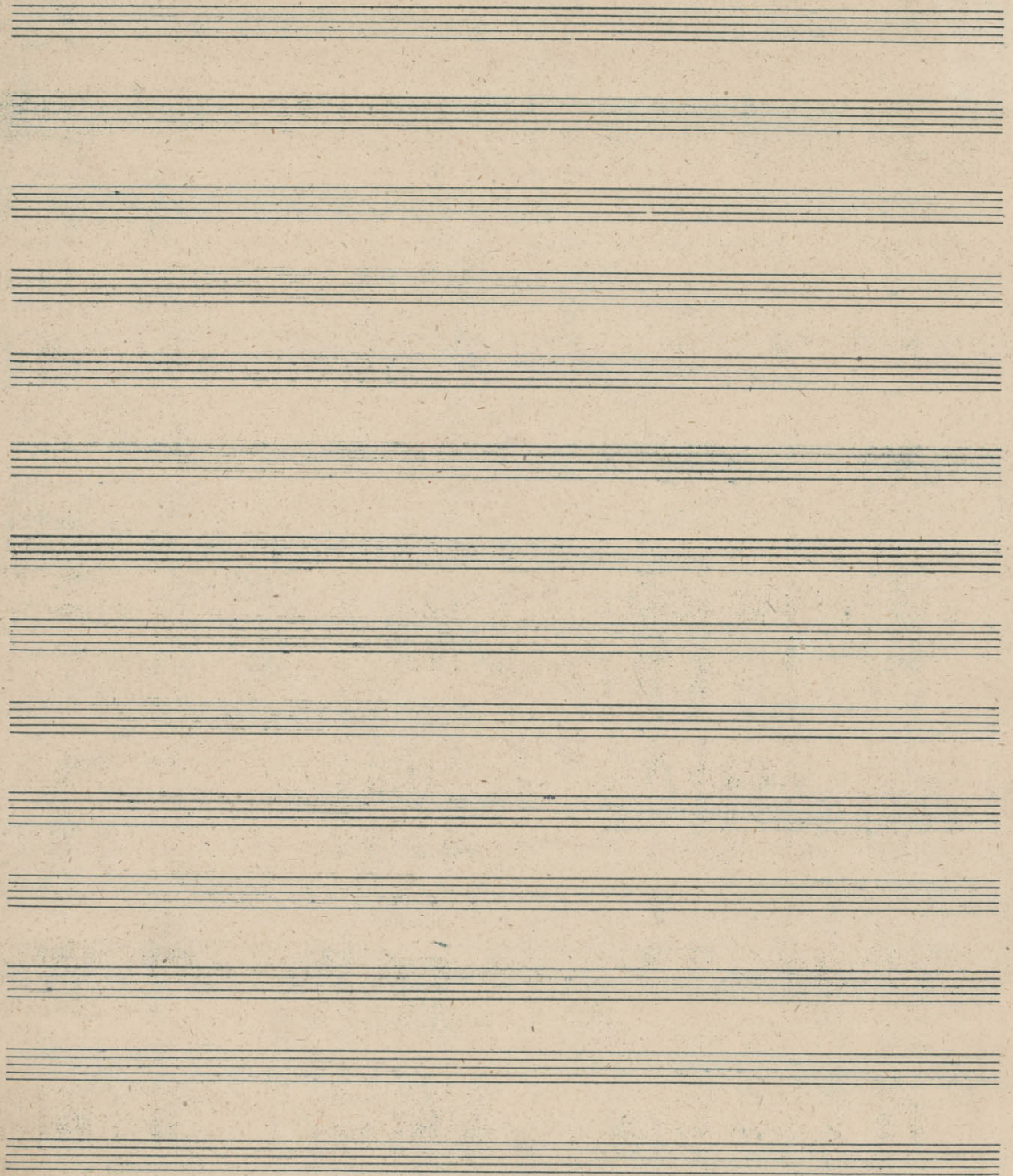
Pizz: *ad libitum* arco

~~Tango~~

Quando repite Vivo

Detailed description: The musical score is written on ten staves. The first staff contains the tempo marking 'Slow Bien Moderato' and a key signature of three sharps (F#, C#, G#) with a 4/4 time signature. The second staff shows a melodic line with accents. The third staff includes a bass line with a forte dynamic 'f' and a 'Pizz:' (pizzicato) instruction. The fourth staff has a 'arco' instruction and a red 'Tango' marking. The fifth and sixth staves continue the melodic and bass lines with first and second endings. The seventh and eighth staves show further melodic development. The ninth staff includes a '3^a' marking. The tenth staff concludes with a 'Quando repite Vivo' instruction and a repeat sign.

tacet
al n 210 - pag 20



Dejate querer 14 bis V. Cello

Los Woldo

Slow Bien Moderato

Handwritten musical notation on a staff with various notes and rests. Includes a red bracket and the word "bis" written above.

Handwritten musical notation on a staff. Includes a red bracket, the word "Fox", and dynamic markings "pizz" and "ad".

Handwritten musical notation on a staff. Includes the word "TANCO" written in red, a circled red 'X', and the word "arco" written above.

Handwritten musical notation on a staff. Includes a red bracket and the number "3°" written above.

Handwritten musical notation on a staff. Includes a red bracket and the number "2°" written above.

Handwritten musical notation on a staff. Includes a red bracket, the number "3°" written above, and the name "Cha Bertia" written above.

Handwritten musical notation on a staff. Includes a red bracket and the number "2°" written above.

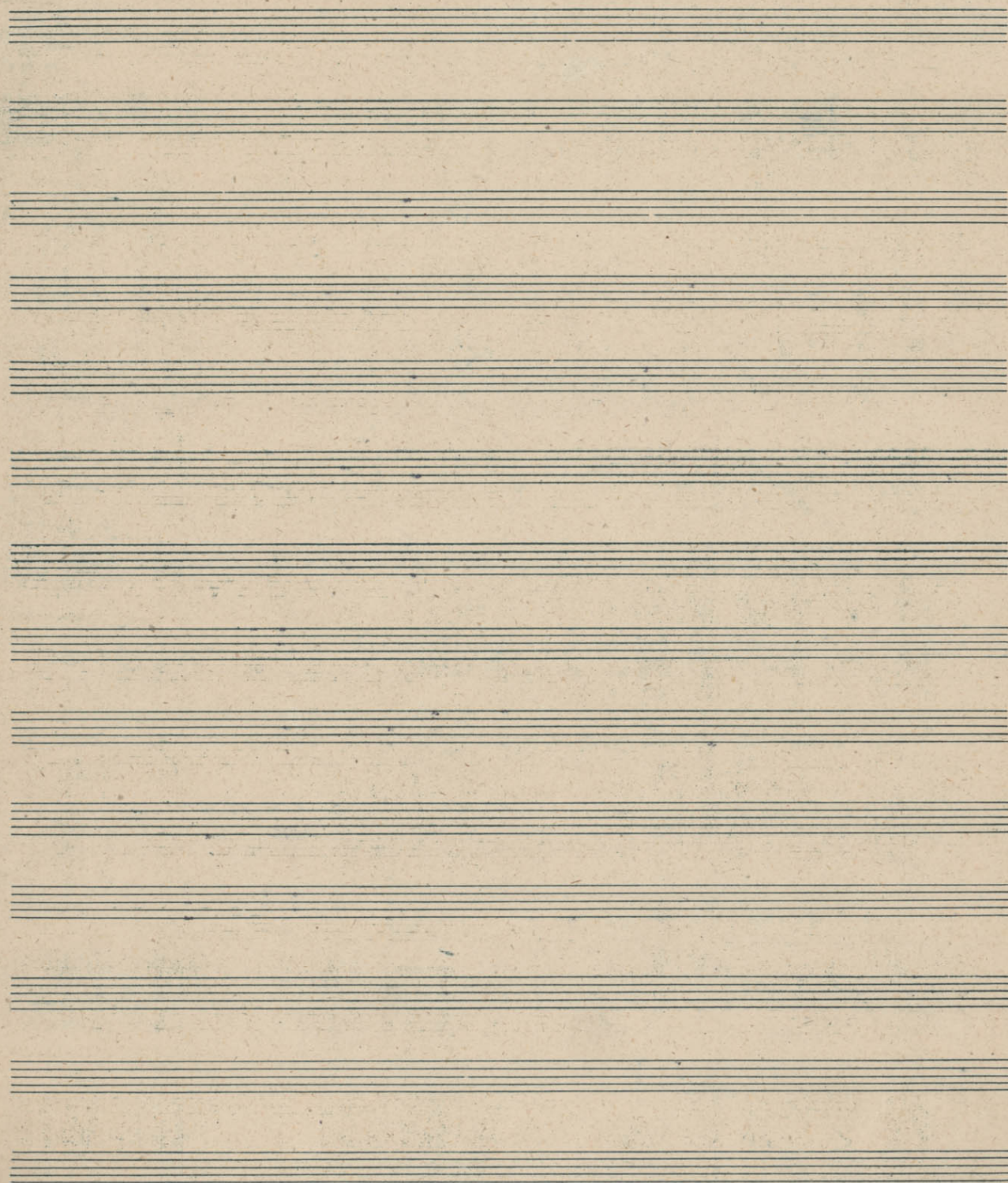
Handwritten musical notation on a staff. Includes a red bracket, the number "3°" written above, and the name "de los rios" written above.

Handwritten musical notation on a staff. Includes a red bracket and the number "2°" written above.

Handwritten musical notation on a staff. Includes a red bracket and the number "3°" written above.

Si repite al ~~X~~

Nº 15 pagº 22



COMPLETADA EN LA CIUDAD DE MEXICO EN EL AÑO DE 1880

Dejate queres Contrabajo

Los Woldo
(J1) ~~Pa~~

Slow (Bien Moderato) f

3^a 2^a Libit
Fox

arco Tango f

5^a 2^a

1^a 2^a u u u u

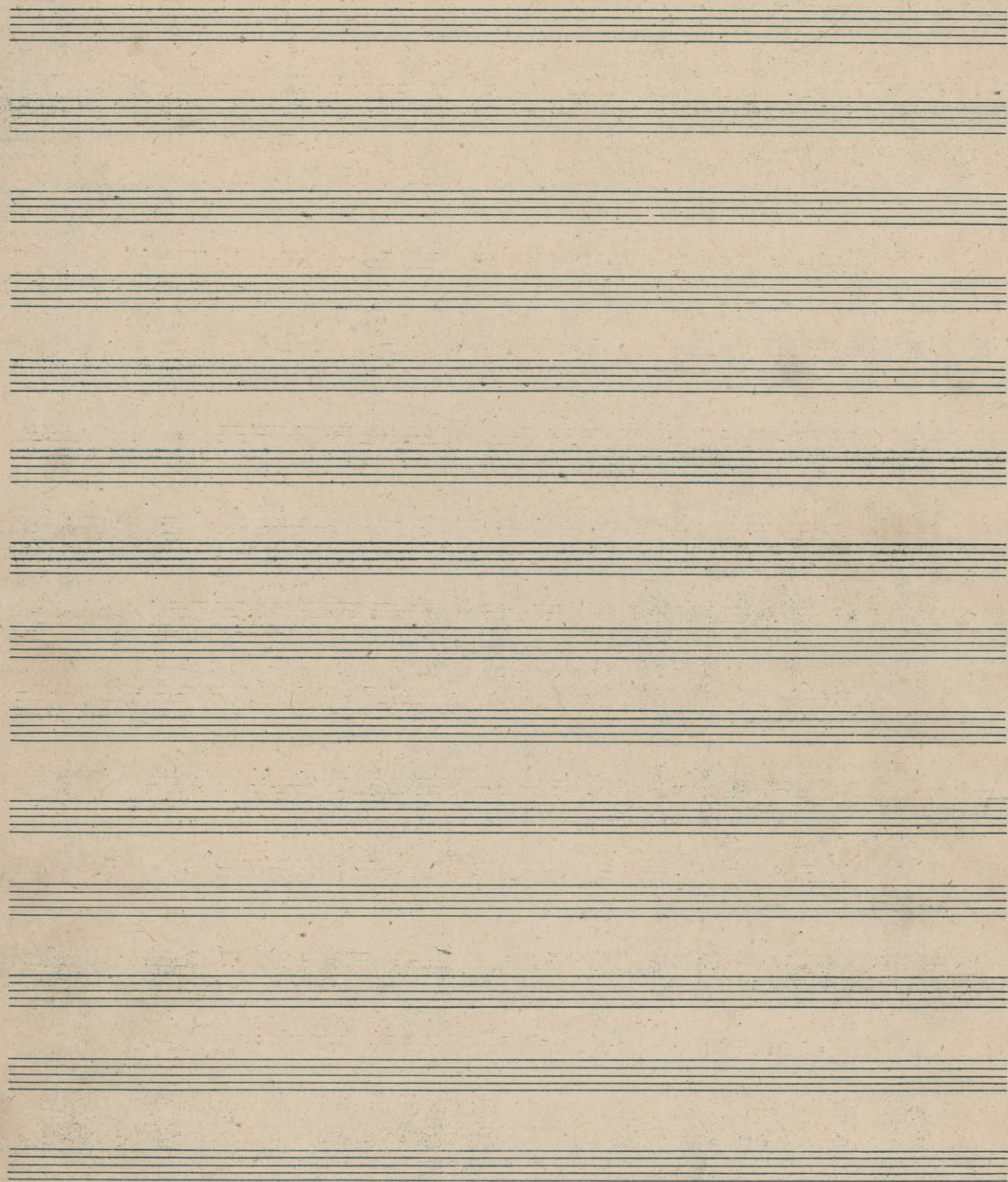
5^a 2^a Pizz: f

1^a 2^a arco 2^a con mis marido

5^a 2^a

5^a 2^a

R 96° 15 pag 22.



COLECCIÓN FONOLÓGICA DE MÚSICA LINGÜÍSTICA