

RAFAELITO

CHANSON D'ESPAGNE

LAS TENTACIONES J. GUERRERO

Piano-Conducteur
(Direction)

arr. par FRANCIS SALABERT

Moderato (♩ = 69)

DURÉE
2 m.15

Wood(Bois)
Str.(Cord.)

mf Trian.

G.C.

Detailed description: This system contains the first four measures of the piece. The piano part is in the left hand, and the woodwind part is in the right hand. The tempo is marked 'Moderato' with a quarter note equal to 69 beats per minute. The dynamic is 'mf' (mezzo-forte). The woodwind part is labeled 'Wood(Bois) Str.(Cord.)' and 'Trian.' (Trio). The piano part has a 'G.C.' (Grand C) marking.

Oboe ou Cello

mf Trian.

Detailed description: This system contains measures 5 through 8. The woodwind part is now labeled 'Oboe ou Cello'. The piano part continues with the same accompaniment. The dynamic remains 'mf'.

2^e fois à l'8^{ve}

p-mf 2^e fois Cello

Detailed description: This system contains measures 9 through 12. The piano part is marked '2^e fois à l'8^{ve}' (second time through at the octave). The dynamic is 'p-mf' (piano-mezzo-forte). The woodwind part is now labeled '2^e fois Cello'.

Cello 2^e fois

Detailed description: This system contains measures 13 through 16. The woodwind part is now labeled 'Cello 2^e fois'. The piano part continues with the same accompaniment.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation. Includes the instruction *Rall.* and *a T^o*. The first staff is labeled *1^{re} fuis Cello 8^a bassa*. The second staff is labeled *P - mf 2^e fuis Cello*. The system contains complex chordal textures and melodic fragments.

Third system of musical notation, continuing the complex chordal and melodic patterns from the previous systems.

Fourth system of musical notation. Includes the instruction *cresc.* and *al Coda*. The system features a variety of chordal textures and melodic lines.

Fifth system of musical notation, starting with a first ending bracket labeled *1 Reprise obl.* and a *p* dynamic marking.

Sixth system of musical notation, including a *CODA* symbol and the instruction *rall. molto*. The system concludes with a *f* dynamic marking.

RAFAELITO

CHANSON D'ESPAGNE

1^o Violino-Conducteur
(Direction)

J. GUERRERO
arr. par FRANCIS SALABERT

DURÉE
2 m 15

Moderato (♩ = 69)

mf Viol. II

Cello *mf*

Cl.

1^e fois

P 2^e fois

mf

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Rall.

Cl. obl.

p

mf

a T^o

cresc.

al Coda 1

Reprise obligée

p

CODA

rall. molto

f

RAFAELITO

CHANSON D'ESPAGNE

1^o Violino-Conducteur
(Direction)

J. GUERRERO
arr. par FRANCIS SALABERT

DURÉE
2 m 15

Moderato (♩ = 69)

The musical score is arranged in four systems. The first system includes Violin I (Viol. I), Violin II (Viol. II), and Cello. The second system includes Piano (P) and Clarinet (Cl.). The third and fourth systems are for the Piano. The score is in G major (one sharp) and 2/4 time. The tempo is Moderato with a quarter note equal to 69 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes first and second endings for the piano part, marked '1^e fois' and '2^e fois' respectively. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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Cl. obl. *Rall.* *p* *mf*

a T^o

cresc

al Coda 1 *Reprise obligée* *p*

CODA *rall. molto* *f*

RAFAELITO

CHANSON D'ESPAGNE

2^o Violino

J. GUERRERO

arr. par FRANCIS SALABERT

Moderato

mf

p-mf

Rall. *a T^o Pizz-Arco* *p-mf* *simile*

cresc.

al Coda

1 Reprise obl. *Arco* *CODA* *rall. molto* *f*

RAFAELITO

CHANSON D'ESPAGNE

J. GUERRERO

arr. par FRANCIS SALABERT

Viola (Alto)

Moderato

mf

p-mf

a T?
Rall.
Pizz-Arco
p-mf simile

al Coda
cresc.

Arco
rull. molto
f

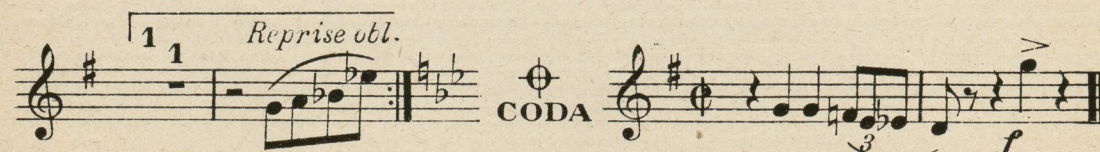
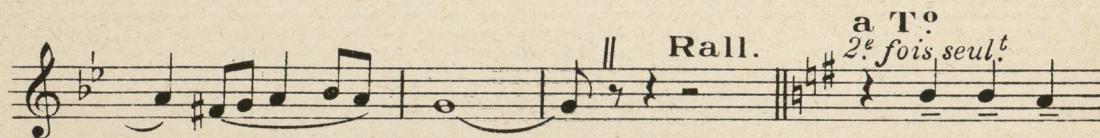
RAFAELITO

CHANSON D'ESPAGNE

1^a Tromba in A
(Cornet ou Trompette en LA)

J. GUERRERO
arr. par FRANCIS SALABERT

Moderato



rall. molto

RAFAELITO

CHANSON D'ESPAGNE

2^a Tromba in A
(Cornet ou Trompette en LA)

J. GUERRERO
arr. par FRANCIS SALABERT

Moderato

mf

15

Rall. a T^o

1 8

Horn (Cor)

cresc.

al Coda Reprise

2 1 2 *obl.*

CODA

1

rall. molto

f

The musical score is written on four staves. The first two staves are in G minor (one flat) and 4/4 time, marked 'Moderato'. The third staff is in A major (no sharps or flats) and 4/4 time, marked 'Rall. a T^o'. It includes a double bar line with a repeat sign, a first ending bracketed '1' and a second ending bracketed '8'. The fourth staff is in A major and 4/4 time, marked 'CODA' and 'rall. molto'. It includes a double bar line with a repeat sign, a first ending bracketed '1', and a final note with an accent. Dynamics include *mf*, *cresc.*, and *f*. Performance instructions include 'al Coda Reprise' and 'obl.' (obbligato).

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