

"A la toulra" No 1 Ramon.

72

Ramon

*Lento*

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: "A quiestoy en cerrado con con voz".

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: "llaves y cerrado por, i qual quem a se si no i qual quem cri mi nal. — me".

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: "ti doentre gentu ra, mer clado con el trampa, i qual quem bando se ro i".

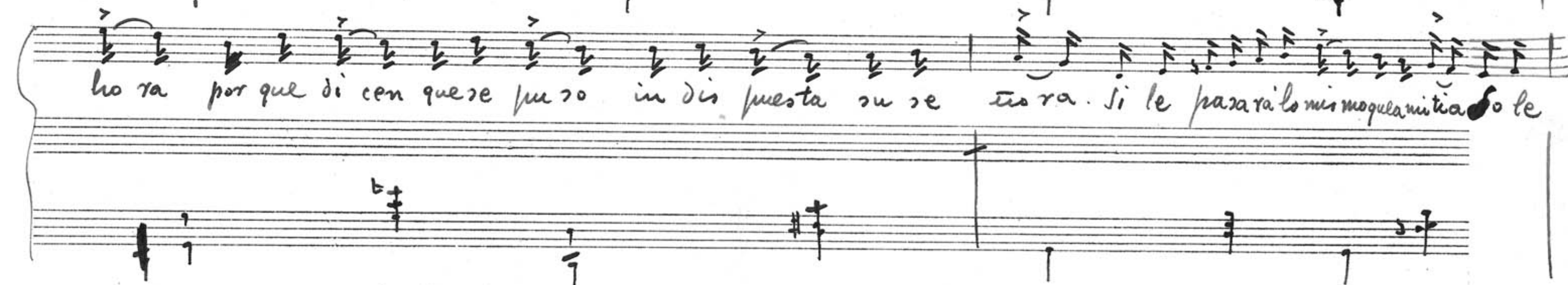
Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics are: "qual i qual i qual. falta Po bre Ra mon que te meter en la".



ca so es que die sa bo fe ta da por u nae qui vo ca cion! Qui se ver al co mi sa rio y en la co mi nesta a



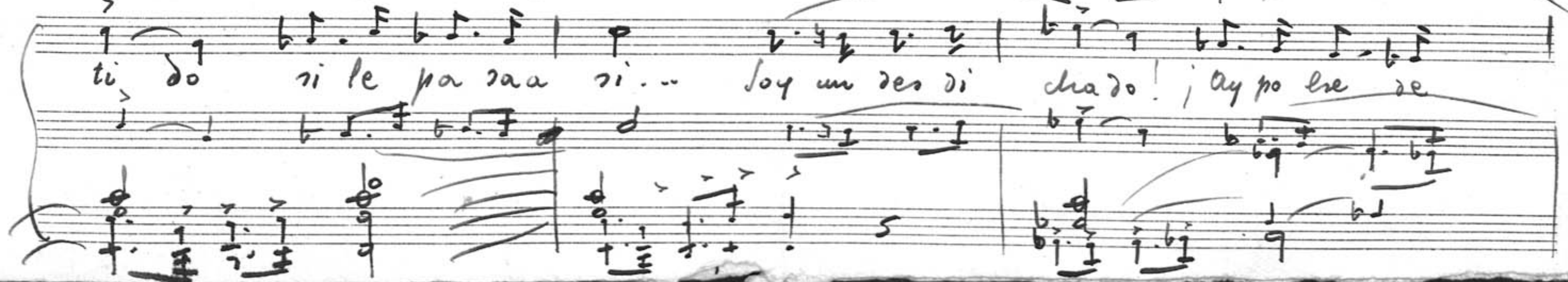
ho ra por que di cen que se pu so in dis puesta su se tu ra. Si le pa sa ra lo mis mo que a mi tia so le



das que se pu so ma la en Re yes y dia lu en Car na val. Pues me he di ver



ti do si le pa sa a si... soy un des di chado! Ay po bre de



V. J.

mi! jay de mi! jay de mi! si re pa ra me

The first system of music features a vocal line with lyrics 'mi! jay de mi! jay de mi! si re pa ra me'. The piano accompaniment consists of two staves with chords and melodic lines. The key signature has one sharp (F#).

ni dio man do sal ga dea qui. Hal lan

The second system continues the piece with lyrics 'ni dio man do sal ga dea qui. Hal lan'. The piano accompaniment includes a prominent bass line with a 'F' dynamic marking.

Violoncello

The bottom section is labeled 'Violoncello' and contains handwritten musical notation. It includes a large scribble and a diagonal line crossing through the staves, possibly indicating a deletion or a specific performance instruction.