

Partitura

# La Alsaciana

Saxo-doble con cornetas

Mtro

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Instrumentación y arreglo de

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M<sup>co</sup> Mayor del Regto n.º 25.

Flauta *loco*

Requinto

Clarinetes 1.<sup>os</sup>

Clarinetes 2.<sup>os</sup>

Soprano

Sax<sup>o</sup> altos

Sax tenor

Sax baritono

Fliscorno 1.<sup>o</sup>

Fliscorno 2.<sup>o</sup>

Trompeta 1.<sup>a</sup>

Trompeta 2.<sup>a</sup>

Trompas

Trombones

Bombardinos

Bajos

Caja

Bombo

Cornetas

Tambores

This image shows a page of handwritten musical notation, likely a score for a march. The notation is arranged in approximately 18 horizontal staves. The top staves contain dense, rhythmic patterns, possibly for a keyboard instrument like a piano or organ. The middle staves feature more melodic lines with various note values and rests. The bottom staves include a section labeled "marcha" in the lower-left corner, which appears to be a bass line or a specific rhythmic accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure suggests a multi-instrumental or multi-voice musical piece.

This is a handwritten musical score for a marching band, consisting of 18 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into two main sections by a vertical line. The first section contains 12 measures, and the second section contains 6 measures. The notation is dense and includes many slurs and accents. The word "marcha" is written at the bottom right of the page. The score is written in black ink on aged paper.

*unis 1<sup>o</sup>*

*solos*

*marcha*

This image shows a page of handwritten musical notation on 18 staves. The notation is written in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. The top two staves appear to be vocal lines, with notes and rests. The middle staves contain various instrumental parts, including what looks like a piano accompaniment with chords and single notes, and a drum part indicated by 'x' marks. The bottom staves show more complex rhythmic patterns and possibly a bass line. The handwriting is clear but shows signs of being a working draft or a personal manuscript. There are some slurs and ties across measures, and some markings that could be figured bass or performance instructions. The overall layout is a standard musical score format for a multi-instrument ensemble.

This is a handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The score is organized into several systems of staves. The first system includes staves for strings (violin, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The second system includes staves for brass (trumpet, trombone, tuba) and percussion (snare drum, tom-tom, cymbal, triangle, xylophone, maracas, and bongo). The third system includes staves for keyboard instruments (piano and harpsichord) and a double bass line. The score features numerous slurs, accents, and dynamic markings such as *pp*, *f*, and *mf*. The word "maracas" is written in the percussion section, and "baquetas" is written in the double bass section. The notation is dense and detailed, typical of a composer's manuscript.

This is a handwritten musical score for a band, consisting of approximately 15 staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The score is divided into sections by double bar lines. Key annotations include:

- mis bla 1o* (written on the 5th staff)
- mis bla 2o* (written on the 11th staff)
- parche* (written on the 13th and 15th staves)
- sobre el Plato* (written on the 14th staff)
- Todos* (written on the 14th staff)
- marcha* (written on the 15th staff)

The score appears to be a rehearsal or working draft, given the handwritten nature and the presence of these descriptive notes.

This is a handwritten musical score for a Requiem. The score is written on 18 staves. The top five staves are vocal parts: Soprano, Alto, Tenor, Bass, and a fifth vocal line. The bottom ten staves are piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves for the right and left hands. The music is written in a cursive, handwritten style. The title "Requiem" is written in the middle of the score. At the bottom, the word "marche" is written twice, indicating the end of the piece. The score includes various musical notations such as notes, rests, and clefs.

Samstag

Handwritten musical score for a church service on Saturday. The score is written on multiple staves and includes the following parts:

- Vocal Parts:**
  - Tenor (Tenor) - Tenor
  - Alto (Alto) - Alto
  - Soprano (Soprano) - Soprano
  - Bass (Bass) - Bass
- Instrumental Parts:**
  - Violins (Violin I and II)
  - Violas
  - Cellos
  - Double Basses
  - Woodwinds (Flutes, Clarinets, Bassoons, Oboes)

The score is written in a historical style, likely from the 18th or 19th century. The text "Sabbatum" is written at the bottom of the page.

A handwritten musical score for a band, consisting of 18 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into systems, with some staves containing rests or specific instructions. The bottom of the page features the word "marcha" written twice, indicating the genre of the music.

*unis clarinetto*

*unis flics 1<sup>o</sup>*

*unis flics 2<sup>o</sup>*

*Fl. Piccolo*  
*Sax baritono*

*marcha*

*marcha*

Quinteto

Handwritten musical score for Quinteto in 6/8 time. The score consists of 15 staves. The first two staves are blank. The third staff contains a melodic line with notes and rests. The fourth staff is labeled 'piano con bla 1<sup>o</sup>' and contains a series of equals signs. The fifth staff is labeled 'piano bla 1<sup>o</sup>' and also contains equals signs. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a melodic line with notes and rests. The eighth staff is labeled 'piano bla 2<sup>o</sup>' and contains equals signs. The ninth staff contains a melodic line with notes and rests. The tenth staff is labeled 'piano bla 2<sup>o</sup>' and contains equals signs. The eleventh staff contains a melodic line with notes and rests. The twelfth staff contains a melodic line with notes and rests. The thirteenth staff contains a melodic line with notes and rests. The fourteenth staff contains a melodic line with notes and rests. The fifteenth staff contains a melodic line with notes and rests.

Sax baritone  
Trombone

This is a handwritten musical score for a marching band. The score is written on 15 staves. The top two staves are for the Saxophone Baritone and Trombone. The next two staves are for the Clarinet 1st and Clarinet 2nd. The following two staves are for the Clarinet 3rd and Clarinet 4th. The next two staves are for the Bassoon 1st and Bassoon 2nd. The final three staves are for the Drum Major, Snare Drum, and Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score is divided into two systems by a double bar line. The word "marcha" is written at the bottom right of the page.

marcha

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style.

*unis Requinto*

Handwritten musical score for the second system. It features a vocal line on a single staff with lyrics and a guitar line on a single staff with rhythmic notation. The vocal line includes the lyrics "Requinto" and "con el Soprano".

*con el Soprano*

Handwritten musical score for the third system. It features a vocal line on a single staff with lyrics and a guitar line on a single staff with rhythmic notation. The vocal line includes the lyrics "Soprano" and "Requinto".

Handwritten musical score for the fourth system. It features a vocal line on a single staff with lyrics and a guitar line on a single staff with rhythmic notation. The vocal line includes the lyrics "Requinto" and "Soprano".

Handwritten musical score for the fifth system. It features a vocal line on a single staff with lyrics and a guitar line on a single staff with rhythmic notation. The vocal line includes the lyrics "Soprano" and "Requinto".

Handwritten musical score for the sixth system. It features a vocal line on a single staff with lyrics and a guitar line on a single staff with rhythmic notation. The vocal line includes the lyrics "Requinto" and "Soprano".

Handwritten musical score for the seventh system. It features a vocal line on a single staff with lyrics and a guitar line on a single staff with rhythmic notation. The vocal line includes the lyrics "Soprano" and "Requinto".

Handwritten musical score for the eighth system. It features a vocal line on a single staff with lyrics and a guitar line on a single staff with rhythmic notation. The vocal line includes the lyrics "Requinto" and "Soprano".

This is a handwritten musical score for a Requiem, consisting of 20 staves. The score is divided into two systems by a vertical line. The left system contains the vocal parts, and the right system contains the instrumental accompaniment. The vocal parts are labeled as follows:

- Unus Requinto =
- Unus clar 2° =
- Unus flin 1° =
- Unus flin 1° =
- Unus clar 2° =
- Unus clar 2° =
- Unus clar 2° =
- Unus clar 2° =
- Unus clar 2° =
- Unus clar 2° =
- Unus clar 2° =
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- Unus clar 2° =
- Unus clar 2° =
- Unus clar 2° =

The instrumental accompaniment includes various instruments, likely woodwinds and strings, with notes and rests written across the staves. The word "marcha" is written at the bottom of the final staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the second and third staves containing the lyrics "unis blat" and "unis blat" respectively. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first system consists of ten staves, with the first five staves containing musical notation and the last five staves being empty. The second system also consists of ten staves, with the first three staves containing musical notation and the remaining seven staves being empty. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of age, including some staining and discoloration.



