



**TIGRESA**  
BOLERO  
M.<sup>a</sup> de J. Guerrero  
de

La Blanca Doble

Creación de  
**Mary-Campos**

# Mírame otra vez

**Bolero**

**Manher**



**EDICIONES-HERSANT**

Benito Gutiérrez n.º 29-2.º

**MADRID**

# TIGRESA

Bolero  
de "La Blanca doble"

Maestro GUERRERO

PIANO

Tpta.

Soy u-na fie-ra que-rien-do      cuan-do en un hombre ha-go pre-sa

por al-go yo soy fe-li-na      por al-go yo soy ti-gre-sa.

8ª baja

Los hombres me tien-den la-zos      pe-ro el va-rón que sea- cer-ca sien-te

pron-to mis zar-pa-zos.      Voy a la ca-za del ham-bre co-

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-mou - na      fie - ra      soy co - sa ma - la que - rien - do      hay del

hom - bre que me quie - ra.      Ti - gre - sa fe - li - na

de piel muy vis to - sa de ca - ra di - vi - na      mis o - jos des -

- pi - den      mi - ra - das de fue - go      mis bra - zos son

la - zos que al hom bre dan mie - do. <sup>1</sup>

<sup>2</sup> mie - do.

# TIGRESA

Bolero

de "La Blanca doble"

Maestro GUERRERO

**VIOLIN**

The musical score is written on ten staves. The first five staves are for the Violin part, featuring a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato), and contains several triplet figures. The sixth staff is for the Clarinet, marked *Clar.*, and the seventh staff is for the Voice, marked *VOZ.*. The eighth and ninth staves show the beginning of the vocal line with the instruction *unis:* (unison). The final staff continues the instrumental accompaniment. The score concludes with a double bar line.

# TIGRESA

Bolero

de "La Blanca doble"

Maestro GUERRERO

CONTRABAJO

Soy una fiera queriendo  
cuando en un hombre hago presa  
por algo yo soy felina  
por algo yo soy Tigresa.  
Los hombres me tienden lazos  
pero el varon que se acerca  
siente pronto mis zarpaos.  
Voy a la caza del hombre  
como una fiera  
soy cosa mala queriendo  
hay del hombre que me quiera.

Tigresa felina  
de piel muy vistosa  
de cara divina  
mis ojos despiden  
miradas de fuego  
mis brazos son lazos  
que al hombre dan miedo.

# TIGRESA

Bolero

de "La Blanca doble"

Maestro GUERRERO

CLARINETE 1.º SI b

The musical score is written for Clarinet 1.º SI b. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trills). There are also performance instructions like *tr* (trills) and *VOZ* (voice). The score features several triplets and slurs. The piece concludes with a double bar line and a repeat sign.

# TIGRESA

Bolero

de "La Blanca doble"

Maestro GUERRERO

CLARINETE 2.º SI b

The musical score is written for Clarinet 2.º SI b and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a treble clef and a key signature change to three sharps. The first staff includes dynamic markings *f* and *p*. The second staff includes a *f* marking. The third staff includes a *p* marking. The fourth staff includes a *f* marking. The fifth staff includes a *p* marking. The sixth staff includes a *tr* marking and a *VOZ* box. The seventh staff includes a *tr* marking. The eighth staff includes a *tr* marking. The ninth staff includes a *tr* marking. The tenth staff includes a *tr* marking. The score concludes with a double bar line and repeat dots.

# TIGRESA

Bolero

de "La Blanca doble"

Maestro GUERRERO

TROMPETA SI $\flat$

The musical score is written for Trompete SI $\flat$  and consists of ten staves. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes several accents (>). The first staff contains two measures, with the second measure starting a new phrase. The second staff has a triplet of eighth notes (3) and a triplet of sixteenth notes (3). The third staff continues with triplet markings (3). The fourth staff features a slur over a group of notes. The fifth staff has a key signature change to two sharps (F# and C#) at the end. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a triplet of eighth notes (3). The eighth staff has a triplet of eighth notes (3) and a second ending bracket (2). The ninth staff has a triplet of eighth notes (3) and a key signature change to two sharps (F# and C#). The tenth staff concludes with several notes and a final double bar line.



# Mírame otra vez

Bolero

PIANO

MANHER

Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

Voz la 2ª vez *mf* vez - - - a-cer-ca-te más - - - de una sola

First vocal phrase starting with *mf*. The piano accompaniment continues with a consistent rhythmic pattern of chords and eighth notes.

te con-ven-ce-rás - - - que este so-lor-

Second vocal phrase. The piano accompaniment features a dynamic shift to *sfz* (sforzando) towards the end of the phrase.

-mor - - - no es u-nai-ren-ción - - - ca-llael grado.

Third vocal phrase. The piano accompaniment maintains the established rhythmic accompaniment.

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-lor - - - de mi co-ra-zón. - - - Si es que tus o - jos en

va - nas por - fi - as - - in - ven - tan e - no - jos es

que no te fi - as. - - - Mi - ra - me otra vez - - -

- a - cèr - ca - te más - - - - dul - ce pla - ci - dez - - -

- pronto senti - rás. - - - 1 - - - Mi - ra - me otra 2

TIGRESSA

Bolero

# Mírame otra vez

VIOLIN

VIOLIN

Bolero

MANHER

The image shows a violin score for the Bolero 'Mírame otra vez' by Manher. The score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a forte dynamic (*f*), and the second measure is marked with a mezzo-forte dynamic (*mf*). The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The score concludes with a double bar line and a repeat sign, followed by two first and second endings. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

# Mírame otra vez

Bolero

MANHER

CONTRABAJO

*f* pizz:

Mírame otra vez  
acércate más  
de una sola vez  
te convencerás.

Que este solo amor  
no es una invención  
calla el gran dolor  
de mi corazón.

Si es que tus ojos  
en vanas porfías  
inventan enojos,  
es que no te fías.

Mírame otra vez  
acércate más  
dulce placidez  
pronto sentirás.

# Mírame otra vez

Bolero

MANHER

CLARINETE 1.º  $S\flat$

The image shows a musical score for Clarinet 1 in B-flat, titled "Mírame otra vez" by Manher. The score is written in 2/4 time and features a variety of musical notations including dynamics (f, mf, p), articulation (accents, slurs), and phrasing. The score is arranged in ten systems, each containing two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a steady, rhythmic pattern with occasional melodic flourishes. The dynamics range from forte (f) to piano (p). There are two instances of a "Tpta" (Trumpet) marking, indicating where the trumpet part enters. The score concludes with a double bar line and a repeat sign.

# Mírame otra vez

Bolero

CLARINETE 2.º SIb

MANHER

The musical score is written for Clarinet 2.º SIb in 2/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *mf*. The tenth staff begins with a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

# Mírame otra vez.

Bolero

TROMPETA S**b**

MANHER

Musical score for Trompete S**b** (Trombone). The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a triplet of eighth notes. The third staff begins with a dynamic marking of *p* (piano). The fourth staff contains a triplet of eighth notes. The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff contains a dynamic marking of *p* (piano). The seventh staff begins with a dynamic marking of *f* (forte). The eighth staff contains a dynamic marking of *p* (piano). The ninth staff begins with a dynamic marking of *f* (forte). The tenth staff contains a dynamic marking of *p* (piano). The eleventh staff begins with a dynamic marking of *f* (forte). The twelfth staff contains a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, ties, and accents.

## TIGRESA

Soy una fiera queriendo  
cuando en un hombre hago presa;  
por algo yo soy felina,  
por algo yo soy tigresa.

Los hombres me tienden lazos,  
pero el varón que se acerca  
siente pronto mis zarpazos.

Voy a la caza del hombre,  
como una fiera;  
soy cosa mala queriendo,  
¡ay!, del hombre que me quiera.

Tigresa felina,  
de piel muy vistosa,  
de cara divina.

Mis ojos despiden  
miradas de fuego,  
mis brazos son lazos  
que al hombre dan miedo.

## MIRAME OTRA VEZ

Mírame otra vez,  
acércate más,  
de una sola vez  
te convencerás.

Que este solo amor  
no es una invención,  
calla el gran dolor  
de mi corazón.

Si es que tus ojos,  
en vanas porfías  
inventan enojos,  
es que no te fías.

Mírame otra vez,  
acércate más,  
dulce placidez  
pronto sentirás.

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