

"GALATEA" ópera Bucólica en dos actos

Allegro molto

Telón

The image shows a handwritten musical score for the opera "Galatea". The score is written on five staves. The top three staves are for Violins (1st and 2nd), Violas, and Cellos/Basses. The bottom two staves are for Cellos and Basses. The music is in 3/4 time and D major. The tempo is marked "Allegro molto". The score begins with a "Telón" (Curtain) marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

1^{ra}
2^{da}
VIOLINES

Violas

V. Cellos

C. Bajos

Sento
Tio
Freni
I 2507

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves. The top staff is for the vocal line, with lyrics "la la la la" and "la la la la la". Below the vocal line are staves for various instruments: Violins (1st and 2nd), Violas, Violoncellos (V. Cellos), and Contrabass (C. Bajos). The notation includes notes, rests, and dynamic markings. The score is written in a major key and 4/4 time.

SOCIEDAD GENERAL DE AU...

Handwritten musical score for a string ensemble and vocalists. The score includes staves for Violins (1st and 2nd), Violas, Cellos, and Basses, along with vocal lines. The music is written in a major key with a 4/4 time signature. The vocal lines feature lyrics such as "la la la la la" and "mi re mi re". The string parts consist of rhythmic patterns and melodic lines. The score is marked with various dynamics and articulations, including accents and slurs. The page number "20" is visible on the left side.

1^{os}
VIOLINES
20

Violas

V. Cellos

C. Bajos

> > >

Flautin

Flauta

cre toa mor ~~ma~~ o por lain pra ta Ga la

Oboe

Clarinetes (en...)

Fagot

Trompas (en...)

Trompetas

te a. por lain pra ta Ga la te a!

1º y 2º

Trombones

3º

Timbales

Caja

buta glicia en b... para la...

Bombo

Arpa

LIBRO DE ESPAÑA-LIRICOS

Plais (en escena)

Flautin

Flauta

Oboe

Clarinetes (en —)

Fagot

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

Que siempre se — cre to

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

se a — és te ve ne toa — near mar o — porlain

gra ta Ga lo te a. — porlain pra ta Ga lu

te — a. ¿ha, Mar sí lío? Oh, 2 lí cío! ¿ue ta au

arrivillio

cuíto más to

Musilico **Alto** (5)

meta: tu le yenda es indio

Allegro

Andante

Yo di mis quejas al aire, — pero el aire las bo

meta...

Violines 1^{os} 2^{os}

Violas

V. Cellos

C. Bajos

(mi)

yo, — y por vengarse de saite, — mi cu chillo las gra

la

1.
 6o... *morsibus*
 - y en el ai re, oen el a gua, el a
 morscha Sees tri

This system contains the first two staves of the score. The top staff is a vocal line with lyrics in Spanish. The second staff is a piano accompaniment line. The music is written in a handwritten style with various musical notations such as notes, rests, and dynamic markings.

10s
 20s
 VIOLINES
 que nict marmol, ni la tabla, mas quea mor po dran vi

This system is dedicated to the Violins, with two staves labeled '10s' and '20s'. The lyrics 'que nict marmol, ni la tabla, mas quea mor po dran vi' are written above the staves. The notation includes various musical symbols and clefs.

V. Cellos
 C. Bajos
 vir... Porque es a l t i v a pas to ra para uoa mare ua

This system contains the staves for the Cello and Bass. The lyrics 'vir... Porque es a l t i v a pas to ra para uoa mare ua' are written above the staves. The notation includes various musical symbols and clefs.

Slavo

Pues que tu yo es mi se ne to...

me ra? ... me ju po nes in dis

tu se ne to, mi o se a: A mas a ga la

ne to? ... del poco mal mundo - yael

te a - coure con di ta pa sion! -

Si... Per don, -

20
VIOLINES
20
Violas
V. Cellos
C. Bajos

Handwritten musical score for vocal and piano. The vocal line includes the lyrics: "li uoa mi go...". The piano accompaniment features complex chordal textures and melodic lines. A section of the score is marked "elicio" and contains the lyrics: "El a mor ha ce ne mi go al her ma no del her".

Handwritten musical score for string instruments. The section is labeled "VIOLINES" and includes the instruction "Andte Cantabile". The lyrics for this section are: "mano... Como hermanas yo te quie ro, y no quie ro que se". The score includes parts for Violins (1st and 2nd), Violas, Cellos, and Contrabasses. The word "rall" is written at the bottom of the page.

Flautin

Musical notation for Flautin, featuring a treble clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Flauta

Musical notation for Flauta, featuring a treble clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Oboe

Musical notation for Oboe, featuring a treble clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Clarinetes (en...)

Musical notation for Clarinetes, featuring a treble clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Fagot

Musical notation for Fagot, featuring a bass clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Trompas (en...)

Musical notation for Trompas, featuring a treble clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Trompetas

Musical notation for Trompetas, featuring a treble clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

1º y 2º

Musical notation for Trombones 1 and 2, featuring a bass clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Trombones 3º

Musical notation for Trombone 3, featuring a bass clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Timbales

Musical notation for Timbales, featuring a bass clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Caja

Musical notation for Caja, featuring a double bar line and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Bombo

Musical notation for Bombo, featuring a double bar line and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

Arpa

Musical notation for Arpa, featuring a treble clef and a series of rhythmic notes with stems. A large bracket spans across the first two measures.

a mos e ue mi pos ni ri va les... Solo p... se pu

rarte - que al la lengua pa la te a lae un moral... r... m...

va les... t... m... a... con... de ro en a mar lae res mi

ces

ITORES DE ESPAÑA-LIRICOS

Flautin

Flauta

Oboe

Clarinetes
(en ___)

Fagot

Trompas
(en ___)

Trompeta

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

meo de la parrilla y a viento — ya roncando de un pecho con sus padabechos

fuego que le riza de can ti veris

Elvís
Co mo

Andato

e res — bien na ci — so — al a mar, a — mas tam

bien,

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompetas

1º y 2º

Trombones
3º

Timbales

Caja

Bombo

Arpa

le al

a mis lad...

tad. no ble ra... el a mor sine go

Fir me ra... ho nor...

is mo... a qu da... de sin te

el fa vor con he ro is mo...

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompeta

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flautin, Flauta, Oboe, Clarinetes (en —), Fagot, Trompas (en —), Trompeta, Trombones (1º y 2º, 3º), Timbales, Caja, Bombo, and Arpa. The vocal line has lyrics in Spanish: "a mis tas!", "res...", "ila ver das!", and "Ante la corte". The music is written in a single system with multiple staves.

TODOS LOS FOLIOS...

Handwritten musical score for strings, including Violines, Violas, V. Cellos, and C. Bajos. The score features various musical notations such as notes, rests, and dynamic markings like "poco rall" and "poco accel".

Violines
 1^{ra}
 2^{da}

Violas

V. Cellos

C. Bajos

Dynamic markings: *poco rall*, *poco accel*, *sfz*

Largo

te a ses pier tal Na coel di aeu que na ciste ha ce

Sie ci me veag erigles las ri beras es pe ran a la

glor ius for di nes.

1^{ra}
VIOLINES

2^{da}
VIOLINES

Violas

V. Cellos

C. Bajos

112 *Allegro* *Wassilios* 9: b7 i | 0 i 2 b i
i Ga lu te a, pas

ca 8va
lou
Forse
roule
Salute Cab
to ra, o Di a na, cara do ra? Ma drugan las li sou jas, Gulu Mar

1os

VIOLINES
2os

Violas

V. Cellos

C. Bajos

si li o...
Quien ma dm guel el sol, pa ra se Jon te

SOCIEDAD GENERAL DE AL

Flautin

Flauta

Oboe

Clarinetes (en —)

Fagot

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

loeu vi dio vinea felici tarte - ya fore certe missel

Florido

dindo ramo para ra ti - For mo' Mar

Si lío!... misile

oh, si!... Es por cierto, el primero de los mil ramos floridos de tu

LIBRO DE LETANA-LIRICOS

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompetas

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

fausto cum ple años...

Melior

Del Ta poen la ri be ra, del
Consus ga las pri me ras me

So ta la pra de ra, y por to da la ve ga to le
trae la pri ma ve ra este har de to to pas ty de

un ho ra ce

un ho ra ce

TORES DE ESPAÑA LÍRICOS

ATW >

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompetas

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

da na, lo fres - ca flor tem pra na a ui — mael campo y en bal sa —
 ta los cual gra - ci les va sa los que a na - cian fies tas y re par

mael ai — re, le pres ta su con ten to y su do nai re y su do
 ta do — nes, ha cen la tir me por — los co ra zo nes, los co ra

nai re, y to do lo en ge la na en la me va — na
 zo nes, y to do lo en ge ha cen y lo re ju — ve

BIBLIOTECA DE LA UNIVERSIDAD DE LOS ANGELES

Espressivo

Flautin
 Flauta
 Oboe
 Clarinetes (en ___)
 Fagot
 Trompas (en ___)
 Trompetas
 1º y 2º
 Trombones 3º
 Timbales
 Caja
 Bombo
 Arpa

Mañana...
Wolff...

Flores de ri sue — uos co
 Mod^{to}

lo res
 All^{to}

flores de su ti — pes a lo res
 Mod^{to} All^{to}

Flores, ¡ me gen sois de to dos los a mo — res: Formacanti va

Flautin
Flauta
Oboe
Clarinetes (en —)
Fagot
Trompas (en —)
Trompetas
1º y 2º
Trombones 3º
Timbales
Caja
Bombo
Arpa

do ra, sen cia em bri a ga do — ra desbordante de — a le pri a, —
Modto *allegro*

pe ro, pri ma ve — ra de un di a... a mo — res, — flo res.
Modto *allegro*

a mo res... Flo res... Flo res...

COLECCION DE LOS ANA-LINIGOS

Allto

Marsilio

Flautin

Flauta

Oboe

Clarinetes

(en —)

Fagot

Trampas

(en —)

Trompetas

1º y 2º

Trombones

3º

Timbales

Caja

Bombo

Arpa

Si no mandas el go mas, lleva re tu guardiana a la mar ja da...

Bien, Marsilio. Ya pravez no tu re acuerdp... Florisa Marsilio
¿Con tal prisa? a

dios, Flo rija

LORES DE ESPAÑA LIRICOS

Flautín
 Flauta
 Oboe
 Clarinetes (en —)
 Fagot
 Trompas (en —)
 Trompeta
 1º y 2º Trombones
 3º
 Timbales
 Caja
 Bombo
 Arpa

Palatino
 Si
 Clavio (dentro)
 Ten Ten

eta! Si us lo eres su eras, al me nos quien lo haes cri to... A me

ro so pensa miento — por me con trax — su des ti no

— ve te a mo riv en el viento... — Lucien pre se cre to

se a - este se cre toa mor mi o - por lain fra ta

Musical notation for the first vocal line, including notes, rests, and dynamic markings.

Ga la te a - *queim poru deu ca!* Por lain fra ta pa la te a! *delgado* *guten* *aha* ... *fué*

Musical notation for the second vocal line, including notes, rests, and dynamic markings.

10^s VIOLINES 20^s li a o quien es cri bió ka mo res y de jo las flo res! Tu menti as Marsilio!

Musical notation for the string section, including Violins, Violas, Cellos, and Basses, with dynamic markings like *mf*.

Lo con fiero y clemencia te pi do...

Palabra
To macl

8 ramo y que E li cio lo de vuel va a los prados, o loa rro feal

Allegro

1^{os}
2^{os}
VIOLINES

ti o! — Suir So len cia me re ce cas ti poe fem plar.

Vcllos

V. Cellos

C. Bajos

Busia ras- y trae ras a mi pre sen cia al po E- ta pas tor, cu yo a

mer mea fren ta! — al vida la que re ha. El agua te con

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings.

10r
VIOLINES
20r
Violas
V. Cellos
C. Bajos

Musical score for strings (Violins, Violas, Cellos, Basses) with the instruction "Mas lento" written across the staves.

Mas lento

And.te

~~...~~ *f* ~~...~~ *clorita* ~~...~~ *Quando me piento del ver - en la*

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings like *f* and *cuadr.*

te de mi que ver, - me suele lue goes pan tar -

Handwritten musical notation for the piano accompaniment, featuring chords and bass lines with circled letters B and C.

1^{os} VIOLINES *la falta de su que ver, - la colora se mi pe Jar...*

2^{os} VIOLINES

V. Cellos *D E*

C. Bajos

Palatelo *Roisa*

Flautin

Flauta

Oboe

Clarinetes (en ...)

Fagot

Trompas (en ...)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

"Hu yendo valaespe ranza... te ves la conel de se o" ... Hu y y llé ve re conuigo - todo el

que to de mi pe na, - se fando por mi cas tipo, - las llaves de mi ca de na -

en poder de mi ene mi fo ... "Hu yendo valaespe ranza... te ves la conel de se o" ...

B. C. D. E.

com A

COPIA DE LA ANA-LINIOU

Flautín
Flauta
Oboe
Clarinetes (en —)
Fagot
Trompas (en —)
Trompeta
1º y 2º Trombones
3º
Timbales
Caja
Bombo
Arpa

1^{mo}

F arrojan flores otros que no tocan
 Los Prados y jardines se que daronsin galas... Ve quimosa de verte
 ¡Ah! ¡Ah! ¡Ah! ¡Ah!

1^{ra}

VIOLINES
2^{da}

Violas

V. Cellos

C. Bajos

queru Flormaspreciadaeres tu...
 ¡Ah! ¡Ah! ¡Ah!

Fe liz el cumple a uos hoy dis frute la hi - ja del
 ¡Ah! ¡Ah! - Fe liz el cumple a uos hoy dis frute la hi - ja del

20u...
20u...

~~Andante~~
Pau
Lento

Allegro

flautin
800
alto

20

Tambor

Qua eta

20r
VIOLINES

Violas

V. Cellos

C. Bajos

The image shows a handwritten musical score on aged paper. At the top, there are several staves with musical notation. The first staff has a treble clef and contains notes with some scribbles over them. The second staff has a treble clef and contains notes with a 'Pau' marking. The third staff has a treble clef and contains notes with a 'Lento' marking. The fourth staff has a treble clef and contains notes with an 'Allegro' marking. The fifth staff has a treble clef and contains notes with a 'Tambor' marking. The sixth staff has a treble clef and contains notes with a 'flautin 800 alto' marking. The seventh staff has a treble clef and contains notes with a '20' marking. The eighth staff has a treble clef and contains notes with a 'Qua eta' marking. The ninth staff has a treble clef and contains notes with a '20r' marking. The tenth staff has a treble clef and contains notes with a 'VIOLINES' marking. The eleventh staff has a treble clef and contains notes with a 'Violas' marking. The twelfth staff has a bass clef and contains notes with a 'V. Cellos' marking. The thirteenth staff has a bass clef and contains notes with a 'C. Bajos' marking. The score is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

1^{os}
VIOLINES
2^{os}

Violas

V. Cellos

C. Bajos

A handwritten musical score for a string ensemble. The score is written on ten staves. The top two staves are for Violines (1^{os} and 2^{os}), the next two for Violas, and the bottom four for V. Cellos and C. Bajos. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are some annotations like "etc" and "p" (piano) in the second system. The score is organized into measures by vertical bar lines.

GENEVA DE 1900

Allegretto

Handwritten musical score for the first system. It consists of a piano part (left hand and right hand) and a violin part. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The violin part has a melodic line with various ornaments and accents. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'.

2^{da}
 VIOLINES
 2^{da}
 Violas
 V. Cellos
 C. Bajo

Handwritten musical score for the second system. It includes parts for the second violin (2^{da} VIOLINES), viola (Violas), cello (V. Cellos), and bass (C. Bajo). The violin part continues the melodic line from the first system. The viola part has a rhythmic accompaniment. The cello and bass parts are mostly rests, indicating they are not playing in this section.

Handwritten musical score for Violins, Violas, and Cellos/Basses. The score is written on multiple staves. The top section includes a grand staff for Violins (1st and 2nd parts) and a staff for Violas. The bottom section includes a staff for Cellos/Basses. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as accents (>) and slurs. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines, with repeat signs (double lines with dots) indicating repeated rhythmic figures. The handwriting is in dark ink on aged paper.

1os
2os
VIOLINES

Violas

V. Cellos

C. Bajos

Handwritten musical score for the first system, consisting of two staves. The top staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The bottom staff contains a series of notes, mostly quarter and eighth notes, with some rests. The notation is in a common time signature.

Handwritten musical score for the second system, consisting of two staves. The top staff continues the rhythmic patterns from the first system. The bottom staff contains notes, including some with stems pointing downwards, and rests. The notation is in a common time signature.

Handwritten musical score for the third system, consisting of two staves. The top staff continues the rhythmic patterns. The bottom staff contains notes, including some with stems pointing downwards, and rests. The notation is in a common time signature.

Handwritten musical score for the fourth system, featuring a single staff with a treble clef. It contains notes and rests, continuing the musical piece.

20^v
VIOLINES

Handwritten musical score for the fifth system, featuring a single staff with a treble clef. It contains notes and rests, continuing the musical piece.

20^v
VIOLAS

Handwritten musical score for the sixth system, featuring a single staff with a bass clef. It contains notes and rests, continuing the musical piece.

V. Cellos

Handwritten musical score for the seventh system, featuring a single staff with a bass clef. It contains notes and rests, continuing the musical piece.

C. Bajo

Handwritten musical score for the eighth system, featuring a single staff with a bass clef. It contains notes and rests, continuing the musical piece.

2da ve

Handwritten musical score for strings, including Violins 1 & 2, Violas, Cellos, and Basses. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

1os
VIOLINES

2os

Violas

V. Cellos

C. Bajos

Lento

allegro

Handwritten musical score for Violins 1 & 2, Violas, Cellos, and Basses. The score includes tempo markings 'Lento' and 'allegro' and various musical notations.

Flautin
 Flauta
 Oboe
 Clarinetes (en —)
 Fagot
 Trompas (en —)
 Trompeta
 1º y 2º Trombones
 3º
 Timbales
 Caja
 Bombo
 Arpa

pri - chomeenca te na, — y, en tu plo ria, mi ses fra cia
 ve o. — portu ta ra - ni ca Ge ue - ra
 he de su Fair - la ul ti ma pe na — a que el ri for - se tu as pe

Handwritten musical notation for various instruments including Flautin, Flauta, Oboe, Clarinetes, Fagot, Trompas, Trompeta, Trombones, Timbales, Caja, Bombo, and Arpa. The score includes lyrics in Spanish and musical symbols such as notes, rests, and dynamic markings.

Flautin

Musical notation for Flautin part, including notes, rests, and dynamic markings.

Flauta

reza, — sin la berteofen di do me con dena. —

Oboe

Musical notation for Oboe part.

Clarinetes
(en —)

Musical notation for Clarinetes part.

Fagot

Musical notation for Fagot part.

Trompas
(en —)

Porque sin fus — to tu des den — que me ator men — ta de tal

Trompetas

Musical notation for Trompetas part.

1º y 2º
Trombones
3º

Musical notation for Trombones part.

Timbales

Musical notation for Timbales part.

Caja

fuerte — hoy que mi vi — da estien mi muerte — que mi mal hoy es

Bombo

Musical notation for Bombo part.

Arpa

Musical notation for Arpa part.

LIBRO DE PARTES DE LA ORQUESTRA

Flautin
 Flauta
 Oboe
 Clarinetes (en —)
 Fagot
 Trompas (en —)
 Trompetas
 1º y 2º
 Trombones 3º
 Timbales
 Caja
 Bombo
 Arpa

ta en tu bien... — Reo sea mar, he de ve
 mir — para eschar la amara cion — que me sea ten cie a mar
 rir — sin compasion... reo sea mar... fe o sea mar!
 a placer trace

atp

Bar

poco melens

si se puede no que brar, porque todo puede su ce

atp

der... puede su ce der...

atp

allegro

allegro

allegro

205

VIOLINES

205

Sienta ver la red de lata - que fala te a sin gratia por que a morde como ci do pide

un poco melens

Violas

V. Cellos

C. Bajos

SOCIEDAD GENERAL DE AL

Andante
 Ser comes pan di do? *die* Porque, la alti va pas to ra, - Pa ra wa a mar e na

Bien Modto
 ma ra... *Andante* *cellos* E li cio: ras pa con tu cu dille el ver so gra ba do en la corte za sel - men!

Andante
 ar bol! *Andante* *cellos* i pres to! Yo te lo man do!

Bien Modto
Andante *cellos* *Andante*

Andante
Andante *cellos* *Andante*

Andante
Andante *cellos* *Andante*

Handwritten musical score for Violins 1 and 2. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). Performance instructions are written in Spanish: "Patetico huero por el de sa uor".

Handwritten musical score for Violins 1 and 2. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). Performance instructions are written in Spanish: "Ande Cantabile".

1os VIOLINES

2os VIOLINES

V. Cellos

C. Bajos

Handwritten musical score for Violins 1, Violins 2, Cellos, and Basses. The Violin 1 and 2 staves are heavily crossed out with a large X. The Cello and Bass staves contain some musical notation. The lyrics "Seu na due ña tan es qui va" are written across the staves.

que no can sienta por vi - va Si he de vivir con a mor!

quiere que yo

Lento

collo
quiere que yo
disgusto

allegro

¡oh! - mar si lo!

Tenêhe rido!

-menos!

20^v
VIOLINES
20^v

Violas

Bien modesto

V. Cellos

C. Bajos

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests. The notation includes a melodic line with a slur and a fermata, and a bass line with chords and notes.

Handwritten musical notation for the second system, continuing the melodic and harmonic development. It features a treble clef and includes dynamic markings such as accents and slurs.

Handwritten musical notation for the third system, showing a more complex rhythmic pattern. It includes a treble clef and features a series of eighth and sixteenth notes with various articulations.

*Moderato
all. rit.*

1^{os}

VIOLINES

2^{os}

V. Clar.

V. Cellos

C. Bajos

Handwritten musical notation for the lower instruments, including Violins, Clarinet, Cellos, and Basses. The notation is primarily chordal and harmonic, with some melodic lines in the lower strings.

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, including treble and bass staves with various notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with lyrics written below the notes.

Handwritten musical notation for the fourth system, including treble and bass staves with lyrics "a tus bra zos va, con to da sua le".

Handwritten musical notation for the fifth system, featuring treble and bass staves with complex rhythmic patterns.

Handwritten musical notation for the sixth system, including treble and bass staves with various notes and rests.

Handwritten musical notation for the seventh system, featuring treble and bass staves with complex rhythmic patterns.

10x
VIOLINES
20x
Violas
V. Cellos
C. Bajo

Disalco

Solista

i Bon dies ta mi ni la?

Lisabro

gracia a ma do pa dre. —

Pida elocuerste

di a me no ra ble, y to do lo se ra con ce di do... so lo pi do tu ca

ri no y la fra ta com pa ñi a se es tos mis a mi fos... muchos mas te da ra lo

sal co, el vie jo ra ca dan!

Marcha

105
VIOLINES
205

Violas

V. Cellos

C. Bajos

SOCIEDAD GENERAL DE AL

Flautin

Flauta

Oboe

Clarinetes (en —)

Fagot

Trompas (en —)

Trompetas

1º y 2º Trombones

3º

Timbales

Caja

Bombo

Arpa

He a qui al en vi a do

del mas rico pa na de ro lusi ta no, He ga do a esta cam pes de to

mi fa

COLECCION DE LOS ANA-LINICOS

Don Fasripul

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompa

1º y 2º

Trombones
D. 1º
3º

Timbales

Caja

Bombo

Arpa

le lo para vo fre certe los res pe tos de su a mo.

Y estos re

ga los quem prueba de lin ce ro a pfecto de su par teos trai go ...

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

il sos re ga los!

Handwritten musical notation for the lower instruments, including Arpa, Bombo, and Timbales, with various notes and rests.

Palates

- Flautin
- Flauta
- Oboe
- Clarinetes (en —)
- Fagot
- Trompas (en —)
- Trompetas
- 1º y 2º Trombones
- 3º
- Timbales
- Caja
- Bombo
- Arpa

Pe ro... yo no co nozco a vuestro de ñor, y no de boa cep tar los

Clarinete *W. Beethoven* *D. F. Adrieue*

Fa mo ja Ga la te a: — en vos

vi ven jun tas las ties Gra cias, — que los an ti quos prie gos pre sen

ta can — mi

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompeta

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for Flautin, Flauta, Oboe, Clarinetes, Fagot, Trompas, Trompeta, Trombones, Timbales, Caja, Bombo, and Arpa. The vocal line is written in the Trompeta staff with lyrics in Spanish. The music is in 2/4 time and features various dynamics and articulations.

Lyrics (Vocal Line):
 cell - uoim porla; el os co no ce tanto que os pi de por es po sa para a ma to y ser
 vi ros co mo dueña y se to ra se sus tier ras y pa un dos se sus tier ras se sus tier ras

Handwritten annotations and markings include:
 - Flauta: *con*, 1, 2, 3, 4
 - Trompas: 5, 6, 7
 - Clarinetes: *leg*, *tes*, *reg*, *ten*
 - Trombones: circled numbers 10, 11, 12, 13, 14
 - Arpa: circled numbers 12, 13, 14

Flautin

Handwritten musical notation for Flautin. Includes notes, rests, and dynamic markings like *ten* and *for*. A large slur covers the first two measures.

cienda de nada - por tu fal sin duda! *donde te veista reina - sel mas feliz lo*

Flauta

Handwritten musical notation for Flauta. Includes notes and rests.

Oboe

Handwritten musical notation for Oboe. Includes notes and rests.

Clarinetes (en ___)

Handwritten musical notation for Clarinetes. Includes notes and rests.

Fagot

Handwritten musical notation for Fagot. Includes notes and rests.

gar...

Trompas (en ___)

Handwritten musical notation for Trompas. Includes notes and rests.

Trompetas

Handwritten musical notation for Trompetas. Includes notes and rests.

1^o y 2^o Trombones

Handwritten musical notation for Trombones. Includes notes and rests.

3^o

Timbales

Handwritten musical notation for Timbales. Includes notes and rests.

Caja

Handwritten musical notation for Caja. Includes notes and rests.

Bombo

Handwritten musical notation for Bombo. Includes notes and rests.

Arpa

Handwritten musical notation for Arpa. Includes notes and rests.

CORTEJO DE LA VILLA DE LIMA

D. Adrián

ren

Si uole co no ceis - roim

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompeta

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

porta; él es como se tanto - que los pi de por es po sa pa ra a mar os y ser

vi ros como due ña y se a ó ra

9

10

11

12

13

14

Flautin

Handwritten musical notation for Flautin, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with slurs and accents. Above the staff, the word "ten" is written twice, and "leu" is written at the end of the staff.

Flauta

Empty musical staff for Flauta.

Oboe

Empty musical staff for Oboe.

Clarinetes (en —)

Handwritten musical notation for Clarinetes, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with slurs and accents. Above the staff, the word "ten" is written twice.

Fago

Handwritten musical notation for Fago, featuring a bass clef and a key signature of one flat. The staff contains several measures of music with slurs and accents. Above the staff, the word "ten" is written twice.

Trompas (en —)

Handwritten musical notation for Trompas, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with slurs and accents. Above the staff, the word "ten" is written twice.

Trompetas

Handwritten musical notation for Trompetas, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with slurs and accents. Above the staff, the word "ten" is written twice.

1º y 2º Trombones 3º

Handwritten musical notation for Trombones, featuring a bass clef and a key signature of one flat. The staff contains several measures of music with slurs and accents. Above the staff, the word "ten" is written twice.

Timbales

Empty musical staff for Timbales.

Caja

Empty musical staff for Caja.

Bombo

Empty musical staff for Bombo.

Arpa

Empty musical staff for Arpa.

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompetas

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

Plaus

La mentoquetu sangre - Le haya derramado por el arma que tosa la

mi a de bie ra de rra war... Perdon so li ci tas te — por ya war a fueren

LORES DE ESPAÑA IRIKOS

Musical score

a no, Co mosi fue se yo el dueño de qui en mi dueña es... de quien mi dueña es...

Handwritten notes in the right margin.

este que tu vuel por me le pa

2^{da}
VIOLINES

Violas

V. Cellos

C. Bajos

viol... *lira*

ter...

No de la ni meis - si ga la te a, en prin ci pio, se nie que a bo de cer; a par
celle

dad - a que pa le sua som bro y ve reis que re ci be, sa tis fe cha se vuestro
a celle

1^{ra}
VIOLINES

amo

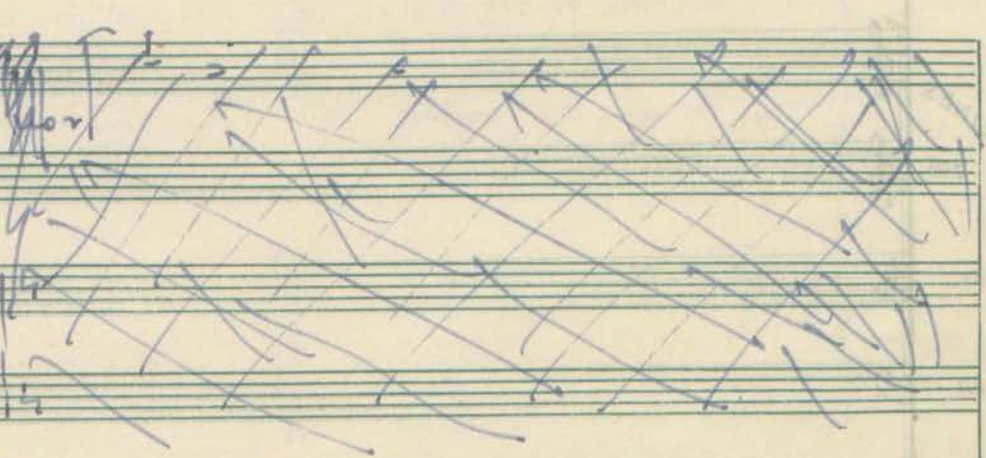
Perchante

tan su pose mo ho nor

Violas

V. Cellos

C. Bajo



Arpa

Bombo

Caja

Timbales

Trombones
1º y 2º

Trompetas

Trompas
(en —)

Fagot

Clarinetes
(en —)

Oboe

Flauta

Flautín

OPERA DE ESPAÑA
Palatal
Flora
Clara
Marta
Florencia
Hilda
Pala

Arpa

Bombo

Caja

Timbales

Trombones 3º

Trombones 1º y 2º

Trompetas

Trompas (en—)

Fagot

Clarinetes (en—)

Oboe

Flauta

Flautin

ten

Allegro

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the right side of the page are: Aspa, Bombo, Caja, Timbales, Trombones 1º y 2º, Trompeta, Trompas, Ragot, Clarinetes, Oboe, Flauta, and Flautin. The lyrics are written below the notes on the first, third, fifth, and seventh staves.

Allegro

Bien... Sabed todos, y todos sabreis vuestros

de que he preferido por el honor de mi patria a

al rico ganadero don Eudoro, que me ha dado para con

mi, en el límite de tierras portuguesas, de modo

la ce re mo nia — se la Go sa se ra si p u a se , princi ped...

Arpa

Bombo

de si no sig od so o a od so o a

Caja

Timbales

ra dos in vi ta dos — a ho ra, al al muer to — dis

Trombones 10 y 20

Trompetas

pu esto en el so to se lon ce lo... Mi cha chos si po que di vi

Trompas

Fagot

(en —) Clarinetes

(en —) Oboe

Flauta

Flautin

COLECCIÓN DE PARTES GENERALES DE AO

ritard

Ja das se rán las Fa mosas - Bo das de Ca ma chod ri co!

Marcha Solemne

1^{as}
VIOLINES

2^{as}
VIOLAS

V. Cellos

C. Bajos

allegretto

*Cors
retrat*

Violins I and II and Violas staves with handwritten musical notation.

Del Ta jo en la ri bé ra del so ton la pra se ra, — y por

Empty musical staff for the lower strings.

to da la ve - ga to le sa na, la fres - ca flor tem pra na a mi

1^{os} VIOLINES
2^{os}

Voías
- ma el cam po y em bal sa — ma el ai — re (dentro) lor lo la lor la

V. Cellos
C. Bajos

la la la la la la la la la la la la la la la la

la la la la la la la la la

manlio
To do no schaper

si do... En los a za res del que

ga nar. a ve ces, ha Ja

Si do — quibha sa Si do per der...

flicis
Per der qui sie rael do

1^{ra}
VIOLINES
2^a
VIOLAS
V. Cellos
C. Bajo

1^o
 lor - te sero sia do por a mor por in pas ticia ga na do. per

2^o
 si do por de sa mor... *placida* hiar di tio! *molto* ¡No has i do con el con

3^o
 te jo?... *placida* aho ra voy... pe ro an tes quie ro sa ber el es ta do de tu he

4^o
 ri da... *molto* Mi ra... *Andante cantabile* Resta cada portus ma nos de

Violas
 V. Cellos
 C. Bajos

Flautin

ha da lre ri da se mi ma no ci ca tri za ra.

Flauta

Oboe

Clarinetes
(en _____)

Fagot

U na ven da cu bri a mis o ps; o tra

Trompas
(en _____)

Trompetas

1º y 2º
Trombones

3º

ven daa pre ta da cu lris se mi al ma los lo cos e no jos se tu

Timbales

Caja

Bombo

al ma la luz ya bri yo; las som bras hu ye ron, de go de la a la ro ra lu cha ra a le

Arpa

COMPLETO DE LOS ANA-LINIOS

Flautin

Flauta

Oboe

Clarinetes
(en —)

Fagot

Trompas
(en —)

Trompeta

1º y 2º
Trombones
3º

Timbales

Caja

Bombo

Arpa

gri a, — y en tu sol na cie ron los rayos que en hora a bre hori zontes — a la vi da

mi a... — mi ra... Nesta na da por tus ma nos se ha da, lu he ri da se mi

na no ci a tri za ra; —

mi

ti en

rall

Flautin

ro sa te en vi a se co ra ion - re, Marsi lio. - Te pro me to no se pa

Flauta

pe ro... mas morido

Oboe

Clarinetes (en —)

Fagot

re rael
vay me en to da la tarde se mis fio les a mi pos las po e tas y pas to res.

Trompas (en —)

Trompetas

1º y 2º Trombones

A la no che te es pe ro en mi ca ba na, y con nuestras can

3º Trombones

Timbales

Caja

ci o uds ve nce re mos al sue ño nos - ta el al la

Bombo

Arpa

Mad

POESÍAS
GENERALES DE AR...

Poesía
Pastoral
- Teniente
- como

A la noche espe ra nos en la ca ba ña,

y con nuestras can cio nes ven ce re mos al sue ño nos has ta el al ba...

1^{ra}
2^{da}
VIOLINES

allegro
ten
rall
ten te

Violas

V. Cellos

C. Bajos

Lento
francioso

Obol
Corno

Clarinete
Fru Su Fri Ble pen Sa mien to:
Bien mo llo

al en con trar su des vi - o, no mori raís

1os
2os
VIOLINES

V. Cellos
C. Bajos

en el vien to....
que sien pre ual - di to

1 4 | 1 > 2 2 2 | 9. | | 1 9 | 1 1 | 1 2 2 9 | 1 2 2 | 1 1 |
 se a — felimpo si Glea mor ni o — por la in

9 1 | 9 1 | 9 9 | 1 > 1 1 | 9 9 | 9 9 | 9 9 |
 pra ta Ga la te a! — ¡ por la in pra ta Ga la

1 1 1 9 | 1 2
 te a! —

Violines 2^a
 Violas
 V. Cellos
 C. Bajo

Junto a Per...
 en el mes 1947
 a 4 de mayo
 en la ciudad de...
 Juan...
 Qu...

1^{os}

VIOLINES

2^{os}

V. Cellos

V. Cellos

C. Bajos