

Sign.: FJIG 10/17 mfn: 194

[Las tentaciones. Atracción Lewis]

Para Las tentaciones (Reforma). Atracción Lewis [Música ms.] / J. Guerrero. — [Reducción para piano]. — [ca. 1932]

1 reducción para piano (1 h.); 20 x 28 cm

Autógrafo firmado: J. Guerrero. — Papel pautado de la Sociedad Española de Autores Líricos. — El libreto de las tentaciones es de Antonio Paso, Ángel Torres del Álamo y Antonio Asenjo. — Estrenada en el Teatro Pavón de Madrid el 23 de dic. de 1932

~~Quem~~

PARA "LAS TENTACIONES" (REFORMA) ATRACCION LEWIS

BLUES

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation on a grand staff. The right hand includes a section marked "for all" with a flourish. The left hand continues with accompaniment.

Handwritten musical notation on a grand staff. The right hand has a melodic line with slurs and accents. The left hand features a bass line with a circled "2" indicating a second ending or measure.

Handwritten musical notation on a grand staff. The right hand has a melodic line with slurs and accents. The left hand features a bass line with a circled "2" and a large handwritten flourish.