

Sign.: FJIG 11/5 mfn: 208

[Todo el mundo futbolista]

Todo el mundo futbolista o Manuela y su conquista. N° único  
[Música ms.] / Guerrero. — [Partes]. — [ca. 1925]

4 partes ; 31 cm

Ms. — El verso de las partes de vn 1º, vc y cb lleva las partes de los mismos instrumentos del N° 4 de la obra Por los flecos del mantón. — vn 1º, vc, cb, p. — Incipit (Todo el mundo futbolista): Hacer goal es de todo madrileño el ideal... — Incipit (Por los flecos del mantón): La dichosa o desdichada ceremonia... — El libreto de Todo el mundo futbolista es de Francisco Serrano Anguita. — El libreto de Por los flecos del mantón es de Pilar Millán Astray. — Todo el mundo futbolista fue estrenada en la fiesta del sainete en el Teatro Apolo de Madrid el 24 de jun. de 1925. — Por los flecos del mantón fue estrenada en el Teatro Apolo de Madrid el 11 de dic. de 1925

= Todo el Mundo Futbolista o Mancha y su conquista =

No. 111  
de Schott's

Mtro Guerrero

Handwritten musical score for piano, consisting of ten systems of staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- loco* (loco)
- rit.* (ritardando)

Other annotations include "Par" with a circled 'P' and a slash, and "rit." written above a measure in the sixth system.

Handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 7/8. The score is annotated with various markings and instructions:

- System 1:** Treble clef staff with notes and rests. Bass clef staff with chords and notes. Annotations include "p<sup>tr</sup>" and "2<sup>a</sup> gasy".
- System 2:** Treble clef staff with notes and rests. Bass clef staff with chords and notes. Annotations include "mf" and "2<sup>a</sup> gasy".
- System 3:** Treble clef staff with notes and rests. Bass clef staff with chords and notes. Annotations include "mf".
- System 4:** Treble clef staff with notes and rests. Bass clef staff with chords and notes. Annotations include "mf" and "Coda".
- System 5:** Treble clef staff with notes and rests. Bass clef staff with chords and notes. Annotations include "Coda" and "Coda ad libitum".
- System 6:** Treble clef staff with notes and rests. Bass clef staff with chords and notes. Annotations include "Coda".

= Toso el Mundo Futbolista". M<sup>tro</sup> Guerrero. Violin I<sup>o</sup>

*Allegretto*

*pizz*

*arco*

*f*

*poco*

*mf*

*Coda Ad libitum*

"Por los flecos del mantón" - No 4 M<sup>re</sup> Guerrero Violin I<sup>o</sup>

Handwritten musical score for Violin I, titled "Por los flecos del mantón" (No. 4) by Manuel Guerrero. The score is written on ten staves. The first staff is marked "Moderato" and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *crs*, and *al f*. The piece concludes with a double bar line and a fermata. The bottom of the page contains several empty staves.

= Todo el mundo Futbolista = Mtro Guerrero. V. Cello

Handwritten musical score for Cello, titled "Todo el mundo Futbolista" by Mtro Guerrero. The score is written on 14 staves. The first staff is marked "Trio de Schottine" and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *arco*, and *pizz*. The piece concludes with a section labeled "Coda" on the final staff.

"Por los flecos del Mantón" No. 21 M<sup>tro</sup> Guerrero V. Cello

And. de Schottis

= Todo el mundo Futbolista = N. Guerrero. C. Bajo

Handwritten musical score for C. Bajo. The score consists of 11 staves of music. The first staff is marked 'F. de Schwab' and 'pin'. The second staff is marked 'mf' and 'arco'. The third staff is marked 'pin'. The fourth staff is marked 'arco' and 'mf'. The fifth staff is marked 'mf'. The sixth staff is marked 'mf'. The seventh staff is marked 'mf'. The eighth staff is marked 'mf'. The ninth staff is marked 'mf'. The tenth staff is marked 'mf'. The eleventh staff is marked 'mf' and 'Coda'. The score includes various musical notations such as notes, rests, and dynamic markings.

al ~~X~~  
y Coda abrit.

Coda

Handwritten musical notation for the Coda section, consisting of a single staff with notes and rests.

"Por los flecos del manto" No. 4 M<sup>tro</sup> Guerrero. C. Bajo

Schottke

Coda