

The image shows a handwritten musical score for a full orchestra and voice. The score is written on multiple staves. The instruments listed on the right side of the page are: C. Bajo (C. Bass), V. Cellos (V. Cellos), Violas, VIOLINES (VIOLINES), res., Arpa (Arpa), Bombo (Bombo), Caja (Caja), Timbales (Timbales), 30 Trombones (30 Trombones), 10 y 20 Trompetas (10 y 20 Trompetas), Trompas (Trompas), Fagot (Fagot), Clarinetes (Clarinetes), Oboe, Flauta (Flauta), and Flautin (Flautin). The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25. A red box highlights measure 12. A red horizontal line is drawn across the score between measures 17 and 18. The handwriting is in black ink on aged paper.

Cellos
 Violines
 VIOLINES
 2os
 1os
 Arpa
 Bombo
 Caja
 Timbales
 3o
 1o y 2o
 Trombones
 Trompa
 Trompas
 Fagot
 (en)
 Clarinetes
 Oboe
 Flauta
 Flautin

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Handwritten musical score for the upper section of the page. The score is written on ten staves. The instruments listed on the right side are:

- C. Bajos
- V. Cellos
- Violas
- VIOLINES 1^{ra}
- VIOLINES 2^{da}
- 2^{da}
- 3^{ra}
- 4^{ta}
- 5^{ta}
- 6^{ta}
- 7^{ta}
- 8^{ta}
- 9^{ta}
- 10^a

The notation includes various rhythmic values and accidentals. A large diagonal line is drawn across the lower half of this section.

Handwritten musical score for the lower section of the page. The score is written on ten staves. The instruments listed on the right side are:

- Arpa
- Bombo
- Caja
- Timbales
- Trombones 3^o
- Trombones 1^o y 2^o
- Trompetas
- Trompas (en...)
- Fagot
- Clarinetes (en...)
- Oboe
- Flauta
- Flautin

The word "Blues" is written at the top of this section. The notation includes various rhythmic values and accidentals. A large diagonal line is drawn across the lower half of this section. A red stamp with the number "18" is visible on the left side of the lower section.

C. Bajos
 V. Cellos
 Violas
 VIOLINES
 2os
 1os
 Arpa
 Bombo
 Caja
 Timbales
 3o
 Trombones
 1o y 2o
 Trompetas
 (en)
 Trompas
 (en)
 Fagot
 (en)
 Clarinetes
 Oboe
 Flauta
 Flautin

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a 2

Handwritten musical score for the first system, including staves for C. Bajo, V. Cellos, Violas, 1.º y 2.º VIOLINES, and Cu. Plato. The score contains various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Arpa, Bombo, Caja, Timbales, 3.º y 4.º Trombones, Trompetas (en...), Fagot, Clarinetes (en...), Oboe, Flauta, and Flautín. The score contains various musical notations and includes several red annotations:

- Red box 5: Copiare se la a la del
- Red box 6: estus en A hasta
- Red box 18: con los compositores Fin
- Red circle: del no Relicua de 5 minutos

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A page of a musical score manuscript, oriented vertically. The page contains 24 staves, each with a clef and a key signature. The instruments listed on the right side of the page are: C. Bajos (C. Basses), V. Cellos (V. Cellos), 1.ª y 2.ª Violines (1st and 2nd Violins), Arpa (Arpa), Bombo (Bombo), Caja (Caja), Timbales (Timbales), Trombones 1.º y 2.º (Trombones 1st and 2nd), Trompetas (Trompetas), Trompas (Trompas), Fagot (Fagot), Clarinetes (en —) (Clarinetes), Oboe (Oboe), Flauta (Flauta), and Flautín (Flautín). The staves are mostly empty, with some faint markings and a few notes visible in the lower staves.

C. Bajos
V. Cellos
Violas
Violines 1a
Violines 2a
Arpa
Bombo
Caja
Timbales
Trombones 1o y 2o
Trombones 3o
Trompetas
Trompas (en...)
Fagot
Clarinetes (en...)
Oboe
Flauta
Flautín

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