

La Blanca Doble

L. de Aguilar

40
31 5

Final de la Obra

El domine, Blanquita y toda la Compañía

Lento

Musical notation for the beginning of the piece, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords.

Salen 8 chicas

(a 2)

Musical notation for the entrance of 8 girls, with piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords.

8 Coplas

Blan-ca Blan-ca do-ble

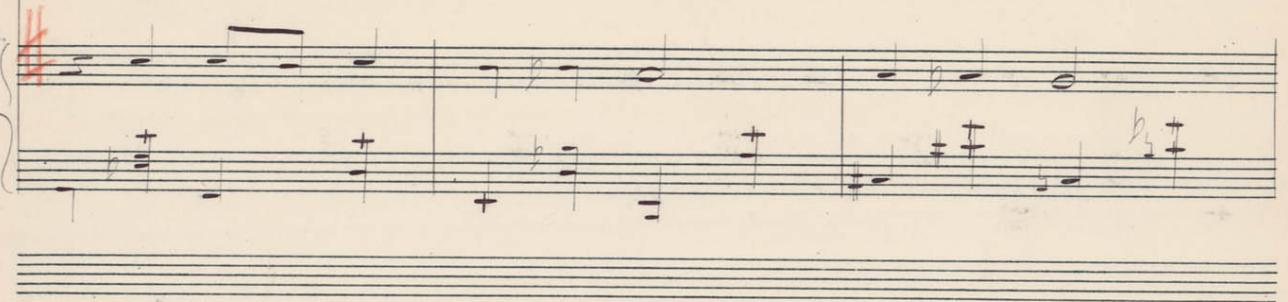
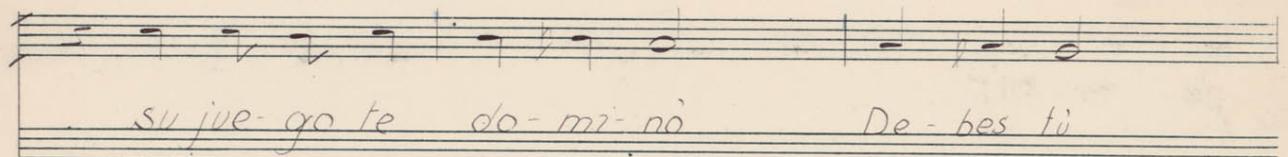
Musical notation for 8 coplas, with vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords.

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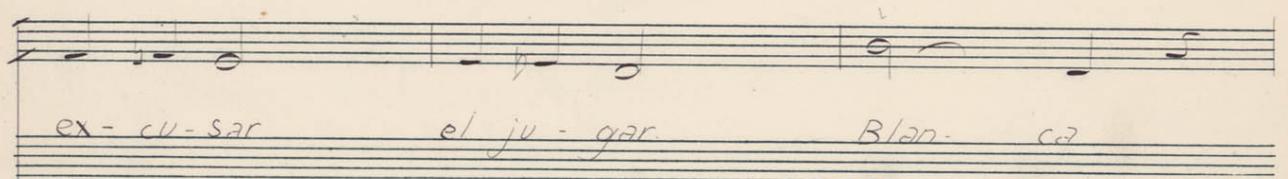
Musical notation for the final part of the piece, with piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords.

COMISIÓN GENERAL DE AUTORES DE ESPAÑA-LIRICOS

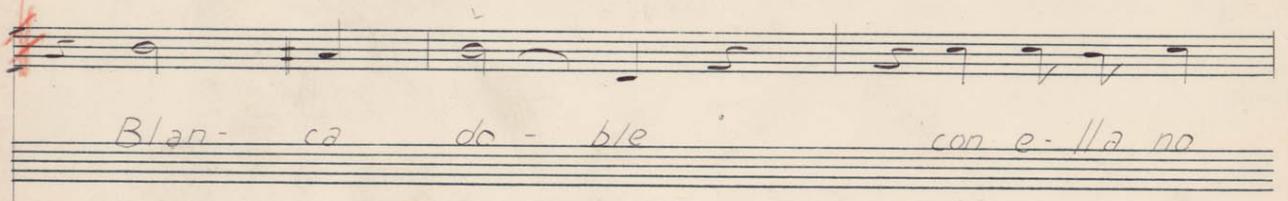
su jue-go te do-mi-nò De-bes tú



ex-cu-sar el ju-gar Blan-ca



Blan-ca do-ble con e-lla no



SOCIEDAD GENERAL DE AUTORES DE LINGÜA JIRIQUA