

Sign.: FJIG 11/4 mfn: 207

[Todo a 65. N° 7 Chotis]

Todo a 65. Chotis [Música ms.] / J. Guerrero. — Director. — [ca. 1946]

1 partitura vocal (8 h.); 31 cm

Ms. — Papel pautado de la Sociedad General de Autores de España. — La obra Todo a 65 es en realidad una refundición de Pelé y Melé (1931), y este número en concreto es el que aparece en las grabaciones de Pelé y Melé con el tit.: La Leandra y el Laureano. — Incipit (h. 1): Antes eras de oro puro a pesar de ser de plata... — El libreto de la obra es de Enrique Paradas y Joaquín Jiménez. — Estrenada en el Gran Teatro de Burgos el 6 de jul. de 1946

Todo a 65

Director

Maestro

Schotis

J. Guerrero

Topo de Schotis

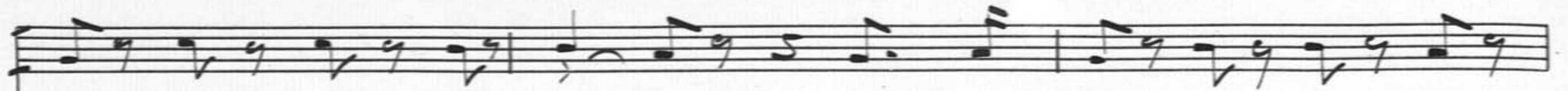
8va

p

Laureano

An-tes

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA



e - ras deo - ro pu - ro a pe - sar de ser de -



pla - ta y por bue - na y por de - cen - te de - ci - an



que - ras u - na be - a - ta pe - ro ya te es - tás vol -



vien-do un po-qui-to de si-gual co-mo

si-gas dee-se mo-do no vas a va-ler un

Leandra

real *Con-cate* si-o va-ri-

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: e - - ble yo no he si - o nun - ca ma - la.

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: So q<sup>do</sup> o - cu - rre esque ha - ce tiem - po - - no se ex - pli -

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: car - me - - - lo que me pa - sa

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

En - tro sal - go voy y ven - - go

su - boy ba - jo sin ce - sar - - - - -

y en con - ti - nuo mo - vi - mien - - - to

to - doel di - a sue - loes. tar Se -

an - dra chu - lo - na, - - i Cas - ti - za! i Cas -

ti - za! a - ver si tees - tas quie - ta o te

Seand.

dox v. na pa. li. za Sav. rea. no - - gi-

marza

- ta. no ¿Que di. ces? , Que di. ces Si-

yo estoy es. pe. ran. do a que tu mees. ta. bi.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA



Sauve



li-ces pues co-mo con-ti-nu-es con e-sa os-ci-la-



ción te que-das sin re-ver-so de un bo-fe-



ton o-te qui-to de la cir-cu-cu-cu-cu-cu-la-



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

*ción*

The musical score is handwritten and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation. The first system begins with the word "ción" written in italics. The second system features a triplet of notes in the piano part. The third system continues the musical development with various rhythmic and harmonic patterns.

Handwritten musical score for the first system. It consists of a grand staff with two piano accompaniment staves (treble and bass clefs) and a vocal line (treble clef). The piano part features complex chordal textures with many accidentals and slurs. The vocal line has several notes with accents and slurs.

Handwritten musical score for the second system. It continues the grand staff from the first system. The piano accompaniment and vocal line are further developed with similar complex textures and melodic lines.

Leandra y Leandra

Handwritten musical score for the third system. It features a vocal line in treble clef with lyrics underneath. The lyrics are "r-un-ca he si-do va-ri-". The music includes a long note with a slur and a fermata.

r-un-ca he si-do va-ri-

Handwritten musical score for the fourth system. It continues the grand staff from the second system. The piano accompaniment and vocal line are further developed with similar complex textures and melodic lines.

a - - ble yo no he si - o nun - ca ma - la

lo que o - cu - rres q<sup>e</sup> ha - ce tiem - - po - - - no se ex - pli -

car - me - - lo que me pa - sa - - -

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

En- troy sal- go voy y ven - - go

su - boy ba - jo sin ce - sar

yen con- ti- nuo me- vi- mien- to to- do el di- a sue- lves -

Laure y 6 Laur.

tar Se - an - dra chu - lu - na, i Cas -

ti - za - Cas - ti - za! a ver si tees - tas

Secundras y Secundra

quie - ta o te doy u - na pa - li - za san -

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

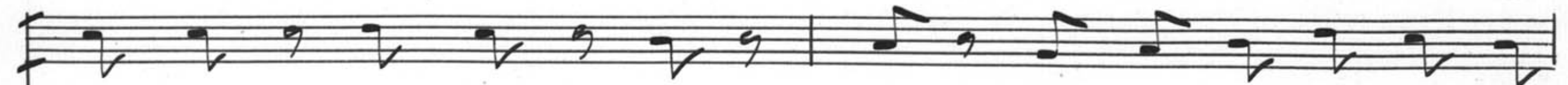
Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "re - no - gi - ta - no i que di - ces - - ¿ que". The piano accompaniment is on a grand staff (treble and bass clefs) with chords and moving lines.

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "di - ces ? Si - yo estoy es - pe - ran - do a que". The piano accompaniment is on a grand staff with chords and moving lines.

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics: "tu mes - ta - bi - li - ces Pues co - mo con - ti -". Above the vocal line, the words "Laureans y Laureans" are written. The piano accompaniment is on a grand staff with chords and moving lines.



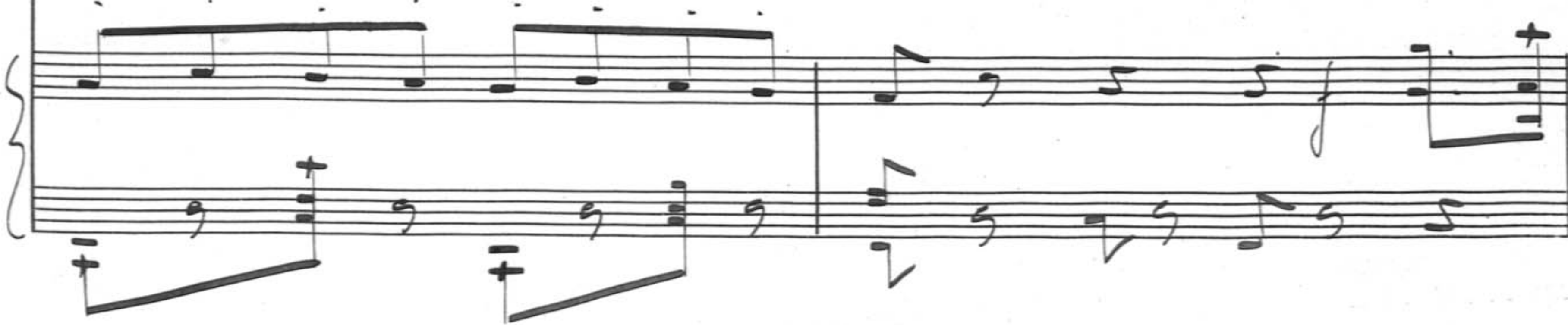
nu - es con e - sa - sci - la - ción Te que das sin re -



ver - so devn bo - fe - tón o te qui - to de la



cir cu - cu - cu - cu - cu - la - ción



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA



Handwritten musical score system 1. It consists of three staves. The top staff is empty. The middle and bottom staves are connected by a brace on the left. The music is written in a system with four measures. The notation includes various notes, rests, and accidentals (sharps and flats). There are also some handwritten annotations like '>' and 'b' above notes.

Handwritten musical score system 2. It consists of three staves. The top staff is empty. The middle and bottom staves are connected by a brace on the left. The music is written in a system with four measures. The notation includes various notes, rests, and accidentals (sharps and flats). There are also some handwritten annotations like '>' and 'b' above notes.

Handwritten musical score system 3. It consists of three staves. The top staff is empty. The middle and bottom staves are connected by a brace on the left. The music is written in a system with four measures. The notation includes various notes, rests, and accidentals (sharps and flats). There are also some handwritten annotations like '>' and 'b' above notes.