

Los Claviles de Sevilla



CLAVILES de SEVILLA

Paso Doble
CANCION

MUSICA
DEL CELEBRE
COMPOSITOR
ESPAÑOL

Jacinto Guerrero

Inscripcion
Precio \$1.60

"CASA CALVETTY" (EL PALACIO DE LA MUSICA) - SAN DIEGO 37. - SANTIAGO

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Paso-Doble

Editorial A. PERROTTI

de JACINTO GUERRERO

PIANO *f*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*f*) dynamic. The first four measures show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The fifth measure features a triplet of eighth notes in the right hand. The sixth measure has a quarter rest in the right hand and a quarter note in the left hand. The seventh and eighth measures continue the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

The second system continues the piece. The right hand features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment of quarter notes. The key signature remains two sharps.

The third system shows the continuation of the melodic and accompanimental lines. The right hand has a triplet of eighth notes in the second measure. The left hand has some chords marked with a 'b' in parentheses, indicating a change in the bass line. The key signature remains two sharps.

The fourth system continues with similar rhythmic patterns. The right hand has a triplet of eighth notes in the second measure. The left hand has some chords marked with a 'b' in parentheses. The key signature remains two sharps.

The fifth system continues the piece. The right hand has a triplet of eighth notes in the second measure. The left hand has some chords marked with a 'b' in parentheses. The key signature remains two sharps.

The sixth system continues the piece. The right hand has a triplet of eighth notes in the second measure. The left hand has some chords marked with a 'b' in parentheses. The key signature remains two sharps. The dynamic marking *ff* (fortissimo) appears in the sixth measure.

The seventh system concludes the piece. The right hand has a triplet of eighth notes in the second measure. The left hand has some chords marked with a 'b' in parentheses. The key signature remains two sharps.

Primavera de Sevilla
 en que todo huele a flor
 y en que cada Sevillana
 es una rosa de amor.

Primavera de Sevilla
 paraíso del querer
 entre sonos de guitarra
 y suspiros de mujer.

Sevillano clavel
 rojo como el deseo
 cuando tocas mi piel
 abrasada me veo.
 Tus colores fascinan,
 tu contacto sofoca
 y tu olor enajena
 cual si fuera una boca
 ardiente y morena.

Puentecito de Triana
 aguas del Guadalquivir,
 mi Giralda musulmana
 quiero a tu sombra vivir.

Virgencita Macarena
 mi Jesús del Gran Poder,
 en las horas de la pena
 oración quisiera ser.

Sevillano clavel
 rojo como el deseo
 cuando tocas mi piel
 abrasada me veo.
 Tus colores fascinan,
 tu contacto sofoca
 y tu olor enajena
 cual si fuera una boca
 ardiente y morena
 ardiente y morena
 ardiente y morena.