

"La Sombra del Pilar"

Director

Para calle

Dr. Guerrero

Los Tres



Con el ri-qui ri-qui -

Tempo: do Para calle



- ri-qui ri-qui. trón a - lla cá

con el ri-qui ri-qui -

- ri-qui ri-qui. trón bueno cá

con el ri-qui ri-qui -

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ri-qui, ri-qui, trón la rou - za - lla de mas sombra de ce - ra -

gón

1º Marienico
2º Trenzaca

1ª Es - ta no - che bal - ta - ra - ra
2ª Se - voa la rou - za al par - ga - tas

por tu ca - lle pa - ra - zé
 aun - que tam - bién ten - go bo - tas

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The lyrics are written below the notes. The piano accompaniment starts with a forte (sf) dynamic and includes various chordal textures and melodic lines.

no tea - cnes - tes a las o - cho
 pa - que no se en - te - re mai - de

The second system continues the musical piece with similar notation. The vocal line and piano accompaniment are clearly defined, with the lyrics placed between the two staves. The piano part continues with complex harmonic structures.

u le - van - ta - tes las diez
 de que mi cuerpo te ron - da

The third system concludes the visible portion of the score. It maintains the same musical and lyrical elements as the previous systems, ending with a final cadence in the piano accompaniment.

Co. moes. tá la no. ches - cu - ra
Ten a - fi - nao el o - i - do

3

y no ve. con mal fa. rol
pa que me sientas pa. sar

(4) cuan. does. cu - ches un re. bue. no
por que co. mo no tra. so. mes

Los tres

el que re-bu-na soy yo Con el
te voy a dar tres pa-las

Musical notation for the first system, including vocal line and piano accompaniment. A circled 'F' symbol is present in the piano part.

(como antes)

riqui riqui — ri-qui ri qui- trón a-lla va con el

4

Piano accompaniment for the second system, starting with a bracketed '4'.

riqui riqui — riqui ri-qui- trón buena sá con el

Piano accompaniment for the third system.

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ri qui ri qui — ri - qui ri - qui - trón la ren - da - lla de mas

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "ri qui ri qui — ri - qui ri - qui - trón la ren - da - lla de mas". The bottom staff is a piano accompaniment with chords and melodic lines.

som bra de or - ra - gón .

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "som bra de or - ra - gón .". The bottom staff is a piano accompaniment with chords and melodic lines, including a measure with a 5-measure rest.

Garrapata
va estara - ces - tá — more ni, more - ni, more - ni - ca

The third system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "va estara - ces - tá — more ni, more - ni, more - ni - ca". The bottom staff is a piano accompaniment with chords and melodic lines, including a measure with a 5-measure rest.

mi - a *~~~~~* aunque des - se - pa *~~~~~* por que está por que

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "mi - a ~~~~~ aunque des - se - pa ~~~~~ por que está por que". The lower staff is a piano accompaniment with chords and melodic lines. A dynamic marking 'f' is present. A performance instruction "(como antes)" is written above the piano part.

rá por que estaba fri - a *~~~~~* sal a tu bal - cón *~~~~~*

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "rá por que estaba fri - a ~~~~~ sal a tu bal - cón ~~~~~". The lower staff is a piano accompaniment with chords and melodic lines. A dynamic marking 'f' is present.

- moreni, more - ni, more - ni - ca qua - pa *~~~~~* sal de sa - no -

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics: "- moreni, more - ni, more - ni - ca qua - pa ~~~~~ sal de sa - no -". The lower staff is a piano accompaniment with chords and melodic lines. A dynamic marking 'f' is present.

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pá ————— q'el ca-ri, q'el ca-ri, q'el ca-ri - ño ta-pa

Los Tres *Evolucionan haciendo mutis*

 Con el

el ~~8~~ hasta ~~8~~

 y sigue

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Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with chords and moving lines.

Los tres

La rom- pa-ña de mas sombra de la- ra.

Handwritten musical notation for the second system. It features a vocal line on a single staff with lyrics written below it. Below the vocal line is a piano accompaniment on two staves. The lyrics are: "La rom- pa-ña de mas sombra de la- ra."

gón.

Handwritten musical notation for the third system, consisting of two staves. The upper staff has a few notes and rests, followed by a double bar line and a diagonal slash. The lower staff contains a piano accompaniment with chords and moving lines, also ending with a double bar line and a diagonal slash.

