

DOS GRANDES EXITOS DEL MAESTRO GUERRERO

La verbena del Carmen

SCHOTTIS

(De SU MAJESTAD LA MUJER)

Letra de Perena y Plabrés

Música de J. Guerrero



QUIERO QUE ME LLAMEN GUAPA

SCHOTTIS

(De TRES GOTAS NADA MAS)

Letra de Paradas y Jiménez

Música de J. Guerrero

SU MAJESTAD LA MUJER

— Y —

TRES GOTAS NADA MAS

**LOS DOS GRANDES EXITOS
DE ESTA TEMPORADA**

NUMEROS PUBLICADOS:

TERESA CABARRÚS

MARCHA FRANCESA

CANCION HIMNO A LA MARINA ESPAÑOLA

(De SU MAJESTAD LA MUJER)

PRÓXIMA PUBLICACION:

EL SOLARIUM y LOLA MONTES

(De SU MAJESTAD LA MUJER)

PEDIDOS AL AUTOR:

MAESTRO GUERRERO

Avenida de José Antonio, 78 - MADRID

LA VERBENA DEL CARMEN

SCHOTTIS

Letra de
LERENA y LLABRÉS

Música del
MAESTRO GUERRERO

VIOLIN Tpo. de Schottis.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style characteristic of a Schottis. Dynamics include *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign.

"QUIERO QUE ME LLAMEN GUAPA"

SCHOTTIS

Letra de
PARADAS y JIMÉNEZ

Música del
MAESTRO GUERRERO

VIOLIN

Tpo. de Schottis.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and accents (indicated by a '>' symbol). The dynamics fluctuate throughout, with markings for *ff*, *p* (piano), and *f* (forte). The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat signs.

LA VERBENA DEL CARMEN

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SAX TENOR (SI B)

Tpo. de Schottis.

The musical score is written for Tenor Saxophone (SI B) and is in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a forte (*f*) dynamic and includes accents over several notes. It concludes with a double bar line and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and features a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff begins with a first ending bracket and a forte (*f*) dynamic. The sixth staff includes accents over several notes and a forte (*f*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a first ending bracket, a fortissimo (*ff*) dynamic, and a key signature change to three sharps (F#, C#, G#) for the second ending, which also concludes with a fortissimo (*ff*) dynamic.

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SAX ALTO (Mib)

Tpo. de Schottis.

Tpta

The musical score is written for Sax Alto (Mib) and Tuba. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (Tpo. de Schottis., Solo.). There are also markings for the Tuba part (Tpta) and first/second endings (1., 2.).

"QUIERO QUE ME LLAMEN GUAPA"

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Música del
MAESTRO GUERRERO

SAX ALTO (Mib)

Tpo. de Schottis.

The musical score is written for Sax Alto (Mib) and consists of ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Tpo. de Schottis." and the initial dynamic is *ff*. The score includes various musical notations such as triplets, accents, and performance instructions like "Solo." and "Trpa." (Trompa). The dynamics range from *ff* to *p* and *f*. The piece concludes with a first ending (1) and a second ending (2) marked with a double bar line and repeat signs.

"QUIERO QUE ME LLAMEN GUAPA"

SCHOTTIS

Letra de
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MAESTRO GUERRERO

SAX TENOR (SI B)

Tpo. de Schottis.

ff

3

p

3

f

f

mf

p

f

3

1.

2.

LA VERBENA DEL CARMEN

SCHOTTIS

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TROMBON

Tpo. de Schottis.

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the staff. The second staff features a triplet of eighth notes. The third staff includes dynamic markings of *f*, *p*, and *f*, along with a triplet. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a first ending bracket labeled '1'. The eighth staff contains two first ending brackets labeled '1.' and '2.', with dynamic markings of *ff* (fortissimo) at the beginning and end of the piece.

LA VERBENA DEL CARMEN

SCHOTTIS

Letra de
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TROMPETA (SI B)

Tpo. de Schottis.

The musical score is written for Trompete (Si B) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a dynamic marking of *f*. The first staff contains a melodic line with accents and a dynamic marking of *p*. The second staff features a triplet of eighth notes and a dynamic marking of *p*, with a 'Sax:' marking above it. The third staff continues the melodic line with a dynamic marking of *p*. The fourth staff has a triplet of eighth notes and a dynamic marking of *p*, with a 'Sax:' marking above it. The fifth staff shows a melodic line with a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff features a melodic line with a dynamic marking of *f* and a 'Sax:' marking above it. The eighth staff continues the melodic line with a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending has a dynamic marking of *ff*, and the second ending has a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

"QUIERO QUE ME LLAMEN GUAPA"

SCHOTTIS

Letra de
PARADAS y JIMÉNEZ

Música del
MAESTRO GUERRERO

TROMPETA (SI B)

The musical score is written for Trompete (Si B) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes the instruction "Tpo. de Schottis." above the first staff. The first staff also features a *p* dynamic marking and the instruction "Sordina." above a section of the music. The score contains various musical notations, including triplets, accents, and dynamic markings such as *ff*, *p*, and *f*. There are also performance instructions for other instruments: "Sax" (Saxophone) and "Solo." (Solo) are indicated in the middle of the score, and "Tpta" (Trumpet) is indicated at the end of the score. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

"QUIERO QUE ME LLAMEN GUAPA"

SCHOTTIS

Letra de
PARADAS y JIMÉNEZ

Música del
MAESTRO GUERRERO

TROMBON

Tpo. de Schottis.

The musical score is written for Trombone and consists of ten staves. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *ff* dynamic and a series of eighth notes with accents, followed by a double bar line and a *p* dynamic section. The second staff continues with eighth notes and includes a first ending bracket labeled '2'. The third staff features a *f* dynamic and a first ending bracket labeled '1'. The fourth staff has a *ff* dynamic and a *p* dynamic section. The fifth staff continues with eighth notes and a first ending bracket labeled '1'. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff continues with eighth notes. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line.

"QUIERO QUE ME LLAMEN GUAPA"

SCHOTTIS

Letra de
PARADAS y JIMÉNEZ

Música del
MAESTRO GUERRERO

CONTRABAJO

The musical score is written for the double bass (CONTRABAJO) in a 2/4 time signature. The key signature has one sharp (F#), indicating the key of D major. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff continues with a series of quarter and eighth notes. The third staff includes a first ending bracket with a '1' above it. The fourth staff starts with a fortissimo (*ff*) dynamic and features a melodic line with accents. The fifth staff continues the melodic line. The sixth staff begins with a forte (*f*) dynamic. The seventh and eighth staves continue the melodic development. The ninth staff includes a first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it. The final staff concludes the piece with a melodic line and a final cadence.

LA VERBENA DEL CARMEN

SCHOTTIS

Letra de
LERENA y LLABRÉS

Música del
MAESTRO GUERRERO

CONTRABAJO

Tpo. de Schottis.

f *p* *f* *p* *f* *p* *f* *ff*

LA VERBENA DEL CARMEN

Letra de
LERENA y LLABRÉS

SCHOTTIS

Música del
MAESTRO GUERRERO

Piano

Tpo. de Schottis.

Al so-

-nar miorga-ni - llo cas-ti - zo mi Ma-drid vuel-ve a dar-me el he-chi - zo, de sua-

-yer quee-ra to'-do mia-mor per-fu - ma - do de a-ca - cias en flor. Si mu-

rió mi ver-be - na que - ri - da su can - ción es pi - ro - po en mi

vi - da. Cham-be - ri - le - ra - de los Ma-

rió mi ver-be - na que - ri - da su can - ción es pi - ro - po en mi

vi - da. Cham-be - ri - le - ra - de los Ma-

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- dri - les Cham-be - ri - le - ra — deen-can-tos

Musical notation for the first system, featuring a treble and bass clef with lyrics above the staff.

mi - les — Al e - vo - car el Cho-tis de Ma - drid la flor de Chambe-

Musical notation for the second system, including dynamic markings like 'f' and 'p'.

- ri par re - cor - dar se prende en mi que - rer a - quel Ma - drid de a -

Musical notation for the third system, including dynamic markings like 'f' and 'p'.

- yer. Cham-be - ri - le - ra — de los Ma-

Musical notation for the fourth system, including dynamic markings like 'f'.

- dri - les — Cham-be - ri - le - ra — deen-can-tos

Musical notation for the fifth system, including dynamic markings like 'f'.

1. mi - les — 3. mi - les — 2. mi - les —

Musical notation for the sixth system, including first and second endings, dynamic markings like 'ff', and a triplet.

"QUIERO QUE ME LLAMEN GUAPA"

SCHOTTIS

Letra de
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Música del
MAESTRO GUERRERO

Tpo. de Schottis.

- ro - po de - be ser muy car - ti - toý muy gra - cio - so y de -

- cir - loâ la mu - jer en un ta - no muy fo - go - so. Si voy

so - la por la

hom - bre seín - fer

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Quiero que me llamen guapa

*El piropo debe ser
muy cortito y muy gracioso
y decirlo a la mujer
en un tono muy fogoso.*

*Si voy sola por la calle
me enloquezco y me trastorno
cuando un hombre se interpone
y me dispara algún piropo.*

*Y me vuelvo mas tarumba
si se crece y se destapa
y acercándose a mi vera
grita ¡¡ guapa!! ¡¡ guapa!! ¡¡ guapa!!*

*Me dicen ¡mi reina!
me dicen serrana,
me dicen graciosa
me dicen gitana.*

*Y los atrevidos
se vienen a mi
y me dicen cosas
que por escabrosas
no las puedo repetir.*

*Quiero que me llamen guapa
y aunque usted no se la crea
mas me gusta todavia
que me digan ¡ fea! ¡ fea!*

La verbena del Carmen

*Al sonar mi organillo castizo
mi Madrid vuelve a darme el hechizo
de su ayer que era todo mi amor
perfumado de acacias en flor.
Se murió mi verbena querida
su canción es piropo en mi vida.
Chamberilera
de los Madriles
Chamberilera
de encantos miles
al evocar el chotis de Madrid
la flor de Chamberi
por recordar se prende en mi querer
aquel Madrid de ayer
Chamberilera
de los Madriles
Chamberilera
de encantos miles.*

vuel-vo mas ta-rum-ba si se cre-cēy se des-ta-pa yā-er - cān-do-sēa mi ve-ra

gri - ta ijqua - pa!! ijqua - pa!! ijqua - pa!!

Me di - cen; mi rei - na! me di - cen se - rra - na, me di - cen gra -

- cio - sa me di - cen gi - ta - na y los a - tre - vi - dos se vie - nen a

mi y me di - cen co - sas que por es - ca - bra - sas no las puedo re - pe -

- tir

qua - pa - yãun-queús - ted no se lo cre - a -

mas me gus-ta to-da - vi - a - que me di - gan i fe - a!

Solo.
ife - a!

Mas me gus-ta to-da -

- vi - a - que me di - gan i fe - a!

1 i fe - a! El pi-

(Piano)