

3ª baja

El Oso y el Madroño Director
Lasodoble-Himno de la Independencia
Alto Guerrero

Lasodoble
Himno

The first system of musical notation consists of three staves. The top staff is a treble clef with a 2/4 time signature, containing a melodic line with a repeat sign. The middle staff is a treble clef with a 2/4 time signature, containing a melodic line with a repeat sign. The bottom staff is a bass clef with a 2/4 time signature, containing a bass line with a repeat sign.

The second system of musical notation consists of two staves. The top staff is a treble clef with a 2/4 time signature, containing a melodic line. The bottom staff is a bass clef with a 2/4 time signature, containing a bass line.

The third system of musical notation consists of two staves. The top staff is a treble clef with a 2/4 time signature, containing a melodic line. The bottom staff is a bass clef with a 2/4 time signature, containing a bass line. The system concludes with the lyrics "Todos Los chis las man" written in the right margin.

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pe ros del Bar qui llo van con
 ti las de las ma jas son et

los de la va pies a a rro-
 pa tio de ma drio la ban

jar de los ma ori les al e-
 de - ra que nos lla ma per sus

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per - ei - te gran - ces La
ca - res a mo - rir rrim-

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with chords and melodic lines. The lyrics are: "per - ei - te gran - ces La" and "ca - res a mo - rir rrim-". There are accents (^) over the first four notes of the vocal line.

pun - ta se las na - ra jas ra bus -
por - ta q^a a su - ro paen te - ja ra ya ven -

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "pun - ta se las na - ra jas ra bus -" and "por - ta q^a a su - ro paen te - ja ra ya ven -".

can - som co - ra - zón mien tras sie - nas
cio rra - po - le - on mi ma - drio ja

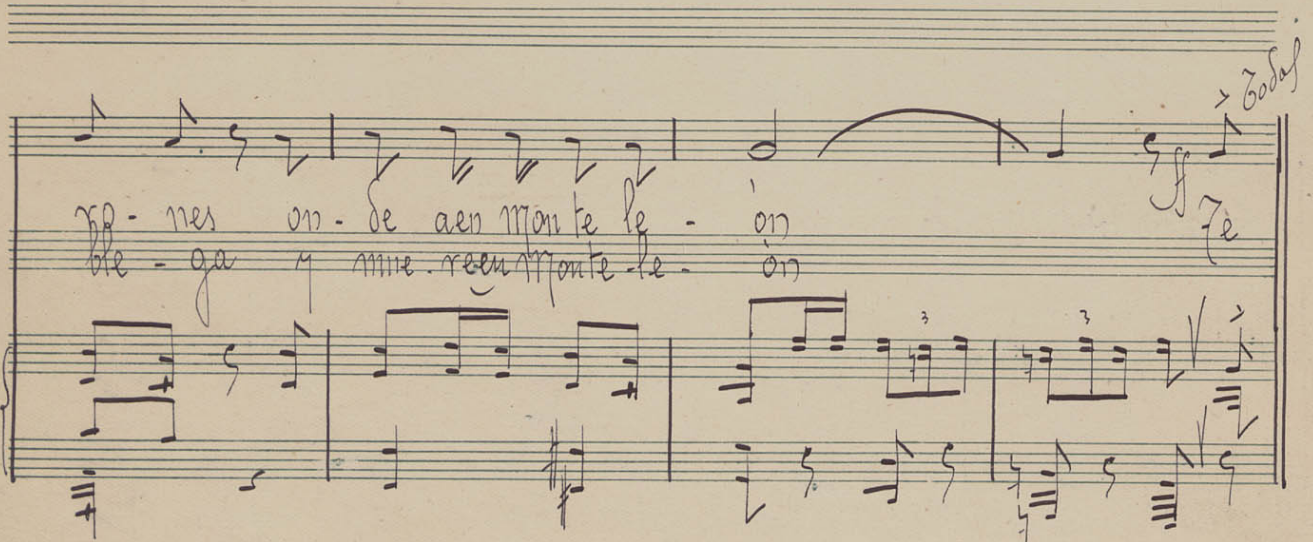
The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "can - som co - ra - zón mien tras sie - nas" and "cio rra - po - le - on mi ma - drio ja".

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los ca- ño - nes y la en - se - ña echa a
mas seen - tre - ga mi se - ña de - ni - do



ro - nes on - de aen monte le - on
ble - ga y mme. reen monte le - on



rall ju - ro ma - sris del al - ma *mo*
rall *atempo*



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rir por *trm* Se - pen. Sen. cia *ff* *ff*

va mos en nues - tro pe - cho

san - gre de gen te chis - pe - ra *ff* *ff*

ju-ro ma. Srib del al-ma ~~~~~ Sar mi

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are "ju-ro ma. Srib del al-ma ~~~~~ Sar mi". The music includes various note values, rests, and dynamic markings such as accents (>) and a piano (p) marking.

ri-sa por tua-mor ~~~~~ So-lo lle-vo en mi cora

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are "ri-sa por tua-mor ~~~~~ So-lo lle-vo en mi cora". The music includes various note values, rests, and dynamic markings such as accents (>) and a piano (p) marking.

cien-cia un ri-vala. Se pen den cia y un mue-ra el vil a gre

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are "cien-cia un ri-vala. Se pen den cia y un mue-ra el vil a gre". The music includes various note values, rests, and dynamic markings such as accents (>) and a piano (p) marking. A "rall" marking is present above the first few notes of the vocal line.

- sor i yun mis-rael vil a-gre - sor sor? i yun

1^a 2^a

rall

mis-rael vil a-gre - sor

rall

Handwritten musical score for the third system, concluding the piece with a final piano accompaniment section.

