

# OLILLA IV

ZARZUELA EN UN ACTO

-0-

LETRA DE  
JOSE RAMOS MARTIN

MUSICA DEL MAESTRO  
JACINTO GUERRERO

Archivo musical  
Inocencio Guerrero



HELIOS

Precio 2 Pts.

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# COLILLA IV

Zarzuela en un acto.

Letra de JOSÉ RAMOS MARTIN.

Música del Mtro: JACINTO GUERRERO.

Nº 5. FOX-TROT.

Nº 096

(En sartenes)

*ff*  
Moderato.

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*Jacinto Guerrero*

DONCELLAS y MARMITONES.

*p*  
 Hoy en di - a los po - lli - tos bien ya no bai - lan na - da mas que el  
 Nun - ca el cho - tis me lle - gó a gus - tar la Ma - zur - ka no me en tu - sias -

Fox ha pa - sa - do de mo - da ya el Vals y re - sul - ta cur - si el ri - go -  
 - mó me ma - re - an las vuel - tas del Vals pe - ro en cam - bio me en tu - sias - ma el

*p*  
 - dón. Pa ce - ñir - se de un mo - do fe - tén, es - te bai - le re - sul - ta el me -  
 Fox. Si con - mi - go te quie - res ce - ñir, ven con - mi - go don - de di - ga

- jor, hay que ver las vuel - tas que se dán hay que ver que cir - cun - va - la -  
 yo, y des - pués te po - drás son - re - ir de los su - per del I - de - al

-ción.  
Rom.

*f* Hay que ver, hay que

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'Hay que ver, hay que'. The piano accompaniment starts with a forte (*f*) dynamic and includes a fortissimo (*fff*) section.

ver, co - mo se ci-ñe un hom-bre cuan-do bai-la a u-na mu-jer ¡Que pla-

The second system continues the vocal line with the lyrics 'ver, co - mo se ci-ñe un hom-bre cuan-do bai-la a u-na mu-jer ¡Que pla-'. The piano accompaniment features a piano (*p*) section followed by a forte (*f*) section.

-cer! que pla-cer, cuan-do bai-le-mos jun-tos que de co-sas voy a ha-cer.

The third system concludes the vocal line with the lyrics '-cer! que pla-cer, cuan-do bai-le-mos jun-tos que de co-sas voy a ha-cer.'. The piano accompaniment includes a piano (*p*) section.

*ff*

The fourth system consists of piano accompaniment in grand staff, starting with a fortissimo (*ff*) dynamic and transitioning to a piano (*p*) section.

4

ff p

This system contains a vocal line and piano accompaniment. The piano part begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The key signature is three sharps (F#, C#, G#).

mf cres - cen -

This system continues the piano accompaniment with a mezzo-forte (mf) dynamic and a crescendo (cres) marking. The vocal line has the syllables "cres - cen -".

f - do. f acell - poco - a - poco. ff

This system features a vocal line with the syllables "- do." and "f acell - poco - a - poco." The piano accompaniment includes a forte (f) dynamic and a fortissimo (ff) dynamic. The piano part has many accents (>) and dynamic markings.

ff

This system continues the piano accompaniment with a fortissimo (ff) dynamic. The piano part has many accents (>) and dynamic markings.

