

C. 344. B

Partitura

" Traia "

" Danza de Cora "

Mtro

J. Guerrero.

Transcripción para la Banda
por
M. S. Mares

And^{no} Cantabile

Flautines 1

Flautas 2

Oboes 3

Corno 4

Sopranos 5

Fliscorno (Mib) 6

Fliscorno 1^o (Sib) 7

Fliscornos 2^{os} (Sib) 8

Órdenes (mit) 9

Baritones (Sib) 10

Bombardinos (Do) 11

Sagotes 12

1^a 2^a Trompas (Fa) 13

3^a y 4^a 14

1^a 2^a Trompetas (Do) 15

3^a 16

1^a 2^a Trombones (Do) 17

3^a 18

Timbales 19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

And^{no} Cantabile

20

21

(Como piz:

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

Alto, gracioso =

Handwritten musical score for Alto, gracioso. The score is written on 32 staves, numbered 1 through 32. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *f*, and *rall.*. The notation includes various clefs and accidentals. A large blue circled '18' is written above the first staff. A large blue circled '19' is written above the 19th staff. The score is divided into sections by double bar lines and repeat signs. The word 'Alto' is written in blue ink above the 19th staff. The word 'gracioso' is written in black ink above the 19th staff. The word 'Alto' is written in black ink above the 20th staff. The word 'gracioso' is written in black ink above the 20th staff. The word 'Alto' is written in black ink above the 21st staff. The word 'gracioso' is written in black ink above the 21st staff. The word 'Alto' is written in black ink above the 22nd staff. The word 'gracioso' is written in black ink above the 22nd staff. The word 'Alto' is written in black ink above the 23rd staff. The word 'gracioso' is written in black ink above the 23rd staff. The word 'Alto' is written in black ink above the 24th staff. The word 'gracioso' is written in black ink above the 24th staff. The word 'Alto' is written in black ink above the 25th staff. The word 'gracioso' is written in black ink above the 25th staff. The word 'Alto' is written in black ink above the 26th staff. The word 'gracioso' is written in black ink above the 26th staff. The word 'Alto' is written in black ink above the 27th staff. The word 'gracioso' is written in black ink above the 27th staff. The word 'Alto' is written in black ink above the 28th staff. The word 'gracioso' is written in black ink above the 28th staff. The word 'Alto' is written in black ink above the 29th staff. The word 'gracioso' is written in black ink above the 29th staff. The word 'Alto' is written in black ink above the 30th staff. The word 'gracioso' is written in black ink above the 30th staff. The word 'Alto' is written in black ink above the 31st staff. The word 'gracioso' is written in black ink above the 31st staff. The word 'Alto' is written in black ink above the 32nd staff. The word 'gracioso' is written in black ink above the 32nd staff. The score concludes with a double bar line and a final note.

3² vez paper Daver

Handwritten musical score on 24 staves. The score is divided into three systems by vertical bar lines. The first system (staves 1-19) contains dense rhythmic patterns, possibly for a keyboard instrument. The second system (staves 20-34) continues these patterns. The third system (staves 35-36) features a different texture with notes and rests. The notation includes various rhythmic values, accidentals, and dynamic markings.

Annotations and markings include:

- Staff 1: *mf*
- Staff 2: Large blue circled number (3)
- Staff 6: *lento*
- Staff 19: Large blue circled number (3)
- Staff 29: *Andante*
- Staff 35: *f*, *Andante*, *35*
- Staff 36: *Andante*, *mf*, *35*
- Staff 36: *trian:* (written below the staff)
- Staff 36: *trian:* (written below the staff)

Large handwritten letters 'D', 'C', and 'B' are placed in the middle of the staves, likely serving as section markers or rehearsal points.

Handwritten musical score for a large ensemble, consisting of 36 staves. The score is divided into several sections, with various musical notations and performance instructions.

Staff 1-8: Flute parts with various dynamics and articulations.

Staff 9-12: Clarinet parts, including a section labeled "2^a Clarinet 35".

Staff 13-19: Bassoon parts, including a section labeled "1^a Bassoon 13".

Staff 20-21: Trombone parts, including a section labeled "Cornet 1^a ver. 2^a (S. C. D. B.)".

Staff 22-29: Trumpet parts, including a section labeled "Unis 23 (2^a baja)".

Staff 30-36: Percussion parts, including a section labeled "Unis 35" and "pan de palo".

Performance Instructions: *For Lucas*, *For Juan*, *mf*, *mp*, *p*, *f*, *pp*, *pplo*, *pplo solo*, *allegro*, *loco*, *rit.*, *rit. a*, *rit. b*, *rit. c*, *rit. d*, *rit. e*, *rit. f*, *rit. g*, *rit. h*, *rit. i*, *rit. j*, *rit. k*, *rit. l*, *rit. m*, *rit. n*, *rit. o*, *rit. p*, *rit. q*, *rit. r*, *rit. s*, *rit. t*, *rit. u*, *rit. v*, *rit. w*, *rit. x*, *rit. y*, *rit. z*.

Section Markers: Unis 11 (S. C. D. B.), Unis 13, Unis 23 (2^a baja), Unis 26 (2^a alta), Unis 35.

Blue Markings: A large blue number "4" is written in the right margin, appearing twice.

Handwritten musical score for a multi-instrument ensemble, featuring 36 numbered staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** *a2*, *f*, *g² alta*
- Staff 3:** *f*, *g²*
- Staff 4:** *Unis 1*
- Staff 5:** *f*, *d*, *a2*
- Staff 6:** *f*, *d*
- Staff 7:** *f*, *d*
- Staff 8:** *a2*, *f*, *Unis 7*
- Staff 9:** *f*, *g²*
- Staff 10:** *a2*, *f*, *Unis*
- Staff 11:** *f*, *g²*
- Staff 12:** *f*, *g²*
- Staff 13:** *f*, *g²*
- Staff 14:** *f*, *g²*
- Staff 15:** *Sordua*, *mf*
- Staff 16:** *Sordua*, *mf*
- Staff 17:** *Sordua*, *mf*
- Staff 18:** *Sordua*, *mf*
- Staff 19:** *Sordua*, *mf*
- Staff 20:** *f*, *g²*
- Staff 21:** *f*, *g²*
- Staff 22:** *f*, *g²*, *Unis 23 (A menor baja)*
- Staff 23:** *f*, *g²*
- Staff 24:** *f*, *g²*
- Staff 25:** *f*, *g²*, *Unis 24*
- Staff 26:** *a2*, *f*, *g²*, *Unis 26*
- Staff 27:** *a2*, *f*, *g²*, *Unis 26*
- Staff 28:** *f*, *g²*, *Unis 24*
- Staff 29:** *f*, *g²*
- Staff 30:** *f*, *g²*, *Unis*
- Staff 31:** *f*, *g²*
- Staff 32:** *f*, *g²*
- Staff 33:** *f*, *g²*
- Staff 34:** *f*, *g²*
- Staff 35:** *f*, *g²*, *arco*
- Staff 36:** *f*, *g²*, *Briau*, *f*, *Bombo y Pés*

Handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written on 12 staves, numbered 1 through 12. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many sixteenth notes.
- Staff 2-12:** These staves contain a variety of musical notation, including single notes, chords, and rhythmic patterns. Some staves have specific markings like "mf" (mezzo-forte) and "f" (forte).
- Handwritten Annotations:**
 - A large blue circled number "5" is written in the left margin between staves 2 and 3.
 - Large, stylized letters "A", "B", "C", and "D" are written in the center of the page, spanning across multiple staves.
 - The word "Jugal" is written in the left margin between staves 18 and 19.
 - Another "5" in a blue circle is written in the left margin between staves 20 and 21.
 - At the bottom, there are markings for "Panda" and "Torian" with rhythmic notations.
- Staff 20:** Contains the text "(Loy Dos Mit)" written above the notes.
- Staff 21:** Contains the text "Unis 11" written below the notes.
- Staff 22:** Contains the text "Unis 13" written below the notes.
- Staff 26:** Contains the text "Unis 26" written below the notes.
- Staff 34:** Contains the text "Unis 35" written below the notes.
- Staff 36:** Contains the text "Unis 35" written below the notes.

rit atpo:

Handwritten musical score for strings, measures 1-19. The score includes various dynamics and performance instructions:

- Measure 1: *rit* atpo:
- Measure 2: *rit* atpo:
- Measure 6: *rit* atpo: *1a voz* *3a menor Baja*
- Measure 10: *rit* atpo: *2a*
- Measure 11: *rit* atpo: *3a* *Unis 3a*
- Measure 12: *rit* atpo: *Unis 3a* *3a Baja loco*
- Measure 15: *rit* atpo: *Unis 15*
- Measure 18: *rit* atpo: *3a Baja loco*

Corillon

rit atpo:

Handwritten musical score for strings, measures 20-36. The score includes various dynamics and performance instructions:

- Measure 22: *rit* atpo: *Unis 23 (2a Baja)*
- Measure 24: *rit* atpo: *Unis 23 (3a Baja)*
- Measure 25: *rit* atpo: *Unis 24*
- Measure 27: *rit* atpo: *Unis 24* *coupe*
- Measure 28: *rit* atpo: *Unis 24*
- Measure 29: *rit* atpo: *Unis 24* *3a Baja loco*
- Measure 31: *rit* atpo: *Unis 24* *3a Baja loco*
- Measure 34: *rit* atpo: *Unis 25*
- Measure 35: *rit* atpo: *Unis 25*
- Measure 36: *rit* atpo: *Unis 25* *Parabte* *f* *rit*

(7)

Handwritten musical score for 19 staves, numbered 1 through 19. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The music features complex textures with many beamed notes and rests.


Carillon

(7)

Handwritten musical score for 18 staves, numbered 20 through 37. The notation continues from the previous section, featuring treble clefs, a key signature of one sharp, and various rhythmic patterns. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *Poco* and *su decto*. The music concludes with a double bar line and repeat signs on several staves.

ptos
Bo

mf

Sordina 

(Fa# Do#)

p
arco

finis 34

Con Flta

1 *Unis 2*

2

3 *Unis 2 (8^a Baja)*

4

5

6

7 *Unis 5 (en flta)*

8

9

10

11 *2^a*

12

13 *Sin Sordina*

14

15

16

17

18

19

20

21

22

23

24

25 *Unis 24*

26

27 *Unis 26*

28

29 *so Unis 26 (en flta)*

30

31 *Unis 28*

32 *sol*

33

34

35 *ritini*

36 *ritini*

mf (resoloz)

8

Confd tin

ar=

Unis 2=

Handwritten musical score for 36 staves. The score is written in a system with multiple staves per system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections, with some staves marked with 'Unis' and 'ar='.

Key markings and annotations include:

- Unis 2= (at the top)
- Unis 5 (on staves 7 and 8)
- Unis 30 (on staves 11 and 12)
- Unis 23 (on staves 22, 23, 24, 25, 27, 28, 29)
- Unis 26 (on staves 27 and 28)
- Unis 30 (on staves 11 and 12)
- Unis 23 (1^a Baja) (on staff 22)
- Unis 26 (on staves 27 and 28)
- Unis 26 (on staff 29)
- Unis 26 (on staff 30)
- Unis 26 (on staff 31)
- Unis 26 (on staff 32)
- Unis 26 (on staff 33)
- Unis 26 (on staff 34)
- Unis 26 (on staff 35)
- Unis 26 (on staff 36)
- Unis 26 (on staff 37)
- Unis 26 (on staff 38)
- Unis 26 (on staff 39)
- Unis 26 (on staff 40)
- Unis 26 (on staff 41)
- Unis 26 (on staff 42)
- Unis 26 (on staff 43)
- Unis 26 (on staff 44)
- Unis 26 (on staff 45)
- Unis 26 (on staff 46)
- Unis 26 (on staff 47)
- Unis 26 (on staff 48)
- Unis 26 (on staff 49)
- Unis 26 (on staff 50)
- Unis 26 (on staff 51)
- Unis 26 (on staff 52)
- Unis 26 (on staff 53)
- Unis 26 (on staff 54)
- Unis 26 (on staff 55)
- Unis 26 (on staff 56)
- Unis 26 (on staff 57)
- Unis 26 (on staff 58)
- Unis 26 (on staff 59)
- Unis 26 (on staff 60)
- Unis 26 (on staff 61)
- Unis 26 (on staff 62)
- Unis 26 (on staff 63)
- Unis 26 (on staff 64)
- Unis 26 (on staff 65)
- Unis 26 (on staff 66)
- Unis 26 (on staff 67)
- Unis 26 (on staff 68)
- Unis 26 (on staff 69)
- Unis 26 (on staff 70)
- Unis 26 (on staff 71)
- Unis 26 (on staff 72)
- Unis 26 (on staff 73)
- Unis 26 (on staff 74)
- Unis 26 (on staff 75)
- Unis 26 (on staff 76)
- Unis 26 (on staff 77)
- Unis 26 (on staff 78)
- Unis 26 (on staff 79)
- Unis 26 (on staff 80)
- Unis 26 (on staff 81)
- Unis 26 (on staff 82)
- Unis 26 (on staff 83)
- Unis 26 (on staff 84)
- Unis 26 (on staff 85)
- Unis 26 (on staff 86)
- Unis 26 (on staff 87)
- Unis 26 (on staff 88)
- Unis 26 (on staff 89)
- Unis 26 (on staff 90)
- Unis 26 (on staff 91)
- Unis 26 (on staff 92)
- Unis 26 (on staff 93)
- Unis 26 (on staff 94)
- Unis 26 (on staff 95)
- Unis 26 (on staff 96)
- Unis 26 (on staff 97)
- Unis 26 (on staff 98)
- Unis 26 (on staff 99)
- Unis 26 (on staff 100)

8

Unis

Unis

Unis

Musical score for measures 2 through 19. The score consists of 18 staves. Measures 2-8 and 10-19 contain dense musical notation with various dynamics such as *mf* and *mfz*. Measures 9 and 10 are marked with *Unis* and a fermata. Measures 11-19 feature rhythmic patterns with 'x' marks, likely indicating rests or specific articulation. A *Forzando* marking is present in measure 15.

Measures 20 and 21. Measure 20 is marked *Gloria* and contains musical notation. Measure 21 is crossed out with a large diagonal slash.

Musical score for measures 22 through 36. The score consists of 15 staves. Measures 22-24 contain musical notation with dynamics like *mf*. Measures 25-26 are marked *Unis 24* and *Unis 26* with fermatas. Measures 27-36 contain musical notation with dynamics such as *mf* and *Forzando*. The bottom of the page includes the word *tutti* and some handwritten notes.

fa-vere

(9)

Handwritten musical score consisting of 36 staves, organized into two systems of 18 staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Blue circled number **(9)** above staff 19.
- Blue circled number **(9)** above staff 20.
- Large handwritten letter **B** above staff 19.
- Large handwritten letter **C** above staff 12.
- Large handwritten letter **D** above staff 24.
- The word **arco** written near staff 30.
- The word **piano** written near staff 35.

Sento, Grandioso =

(100)

Handwritten musical score for the first system, measures 1 through 21. The score is written on 21 staves. The first staff (treble clef) contains vocal lines with lyrics: "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do". The second staff (bass clef) contains piano accompaniment. Dynamics include *fp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. Performance markings include *8a*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*. The score ends with a double bar line and a slash.

Sento, Grandioso =

Handwritten musical score for the second system, measures 22 through 36. The score is written on 15 staves. The first staff (treble clef) contains vocal lines with lyrics: "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do", "cum do". The second staff (bass clef) contains piano accompaniment. Dynamics include *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Performance markings include *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*, *8a alta*. The score ends with a double bar line and a slash.

Muzaeu Plato

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is organized into systems, with measures numbered 1 through 36. Key markings include *rit* (ritardando), *atpo* (ad libitum), *Unis* (unison), *con ga* (con gaucha), *so ga alta* (soga alta), *mp* (mezzo piano), *ff* (fortissimo), and *ffragor* (ffragor). The score includes complex rhythmic patterns, dynamic markings, and performance instructions. A large blue circle with the number 35 is visible in the upper left section. The bottom of the page features the instruction *ffragor solo*.

Accl. do

Accl. do

ffragor solo

