

Pecata Mundi

No

La Ira (Un primer actor)

Handwritten musical score for guitar and voice. The score is written on multiple staves. The guitar part is in the upper staves, and the vocal line is in the lower staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are in Spanish and are written below the vocal line.

Lyrics:

Yo ten don ge pi us  
 Ha cen vis  
 quea mi mis mo mee ras  
 me ci to a las hec  
 pe ra do su  
 por cual quier co sa  
 ye llaa la  
 me con vier teen u ma  
 fue mas tarde se la  
 Fie ra  
 por lo mas pue  
 y cuan do me  
 vil  
 vi noa ma blea  
 por lo mas tri  
 vi noa ma blea  
 dials  
 vial -

Annotations: The score includes circled numbers 1, 2, and 3, and a circled letter A. There are also red 'X' marks and a 'Corno 1' marking. The guitar part features various chord diagrams and rhythmic notations.





This image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The paper is heavily stained, particularly with a large, irregular yellowish-brown stain on the left side. In the center of the page, there are faint, illegible red markings that appear to be remnants of a stamp or handwritten text. At the bottom left, there are three small, purple, arrow-like markings pointing upwards. The page is otherwise blank, with no musical notation or other text.