



PIANO

¡Bajo las coquetas!

"Cancion de Granada"

L. Guerrero

Nº 208

J. GUERRERO



¡ABAJO LAS COQUETAS!

~~PASACALLE~~
CANCIÓN A GRANADA

Transcripción para sexteto

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotésio)

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¡Abajo las coquetas!

PASACALLE

PIANO

"Canción a Granada"

J. GUERRERO

Alto no mucho.
p
rall.
a tpo.
un poco rall.
f piu rall.
a tpo.
pp
con sss

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Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines in both hands.

Handwritten musical notation system 2, featuring a grand staff. The system includes the handwritten annotation "rall" in the left hand and "a tempo" in the right hand. The music continues with intricate harmonic and melodic development.

Handwritten musical notation system 3, consisting of a grand staff. The music shows a continuation of the complex textures established in the previous systems.

Handwritten musical notation system 4, featuring a grand staff. The system includes the dynamic marking "mp" (mezzo-piano) in the right hand. The notation is dense with chords and moving lines.

Handwritten musical notation system 5, consisting of a grand staff. The system includes the dynamic marking "rall f" (rallentando fortissimo) in the left hand and "ped." (pedal) in the right hand. The music is characterized by heavy, sustained chords.

Handwritten musical notation system 6, featuring a grand staff. The system includes the dynamic marking "p" (piano) in the left hand and "d." (diminuendo) in the right hand. The music shows a shift in texture and dynamics.

Handwritten musical notation system 7, consisting of a grand staff. The system includes the dynamic marking "d." (diminuendo) in the right hand. The music concludes with sustained chords and melodic fragments.

The musical score is written for piano and consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. Performance markings include *poco rall.*, *ff*, *atpo*, *rall.*, *un poco rall*, *pesante.*, and *rall*. There are also some handwritten annotations like '3' and '7' above notes. The score concludes with a double bar line.

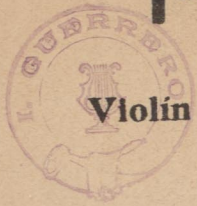
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PASACALLE

Nº 208

Cançon a Granada

J. GUERRERO



Violín 1.º

Allito no mucho

The musical score is written for Violin 1.º and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics and performance instructions: *Allito no mucho*, *rall.*, *a tpo.*, *pp*, *un poco rall.*, *f*, *piu. rall.*, *p*, *poco rall.*, *sf*, *pesante.*, *rall.*, and *a tpo.*. The piece concludes with a final cadence in 3/4 time.

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Violín 2.º

"Cancion a Granada"

J. GUERRERO



All'to no mucho

pp *en des de viola*

rall. *altpo.* *pp* *un poco rall.* *f*

> piu rall. *altpo* *pp*

un poco rall *altpo.*

pp

f *p*

poco rall. *altpo* *f*

rall. *altpo.* *pp* *un poco rall.*

pp *f* *pp* *f*

rall *f*

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PASACALLE

Nº 208

Violoncello

"Cancion a Granada"

J. GUERRERO

Allto no mucho.

The musical score is written for Violoncello and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*
- Staff 2: *rall.*, *alpo*, *pp*, *un poco rall.*
- Staff 3: *f*, *piu rall.*, *p*, *alpo.*, *pp*
- Staff 4: *pp*
- Staff 5: *rall.*, *p*
- Staff 6: *p*
- Staff 7: *poco rall*, *f*, *alpo*
- Staff 8: *rall.*, *alpo*, *pp*, *un poco rall.*
- Staff 9: *f*, *piu rall.*, *p*
- Staff 10: *ff*, *rall.*, *ff*

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Viola

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Nº 208

Cancion a Granada

GUERRERO

Allto no mucho.

p

rall. *a tpo.* *pp* *un poco rall.*

piu rall.

f *f* *pp*

pp

rall. *p*

poco rall. *f* *a tpo.* *f*

rall. *a tpo.* *pp* *un poco rall.*

f *S piu rall. p* *f*

ff *rall.* *ff a tpo.*

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Contrabajo

Allto no mucho

Cancion a Granada

J. GUERRERO

p *f* *rall.*
a tpo. *pp* *un poco rall.* *f* *piu rall.* *f* *p*
a tpo *pp*
pp
rall. *f* *pp* *a tpo* *p*
poco rall. *a tpo.* *f*
a tpo. *un poco rall.* *pp*
piu rall. *f* *f* *p* **3**
pesante *rall.* *a tpo* *ff*

Unión Musical Española

(S. A.)

(Antes "Casa Dotésio,,)

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