

Piano

Nº 61



# Le Monasterio

Selección

Story / M. J. Guerrero

# J. GUERRERO



# LA MONTERÍA

## SELECCIÓN

**UNIÓN MUSICAL ESPAÑOLA**

(Antes Casa Dotésio)

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Reg. núm. 15761

Nº 61

# La montería

## Selección

Arreglo de J. GUERRERO



Piano

J. GUERRERO.

Andante cantabile. ten. ten.

Musical score for piano in 3/4 time, key of G major. The score consists of four systems of music. The first system starts with dynamic *pp*, followed by *ss*. The second system starts with *ss*. The third system contains two markings: *rubato* above the notes and *rubato* below the notes. The fourth system ends with a repeat sign and a double bar line.

Musical score for piano in 3/4 time, key of G major. This is the second system of the score, continuing from the first. It features a series of eighth-note chords in the treble clef staff, with dynamic *ss*.

Musical score for piano in 3/4 time, key of G major. This is the third system of the score. It shows a continuation of the eighth-note chords in the treble clef staff, with dynamic *ss*.

Musical score for piano in 3/4 time, key of G major. This is the fourth system of the score. It features a series of eighth-note chords in the treble clef staff, with dynamics *p* and *rall.* The score concludes with a final dynamic marking of *p* and *rall.*

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15761

Allegro.

This is a five-system musical score for piano, labeled "Allegro." The score consists of two staves. The top staff uses a treble clef and a 2/4 time signature, starting with a dynamic "f". The bottom staff uses a bass clef and a 2/4 time signature. The music features various note heads, some with diagonal strokes, and includes a dynamic "f" and a dynamic "p".



Moderato.

Viol. I<sup>o</sup> Solo

Musical score page 3, measures 7 and 8. The piano staff shows sustained chords. The violin staff begins a solo section, indicated by 'Viol. I<sup>o</sup> Solo' and a dynamic 'p'. The violin part consists of sixteenth-note patterns.



## Solo.



## Allegretto moderato.



Cello sva baja.





Musical score page 5, measures 5-8. The top two staves continue with eighth-note patterns. The bottom two staves show the tenor and cello parts again. The key signature changes to two flats (E-flat) at the beginning of measure 6.

Musical score page 5, measures 9-12. The top two staves show the piano's eighth-note pattern. The bottom two staves show the tenor and cello parts. The key signature returns to one flat (B-flat).

Musical score page 5, measures 13-16. The top two staves show the piano's eighth-note pattern. The bottom two staves show the tenor and cello parts. The dynamic is marked 'p' (piano) and 'pp' (pianissimo).

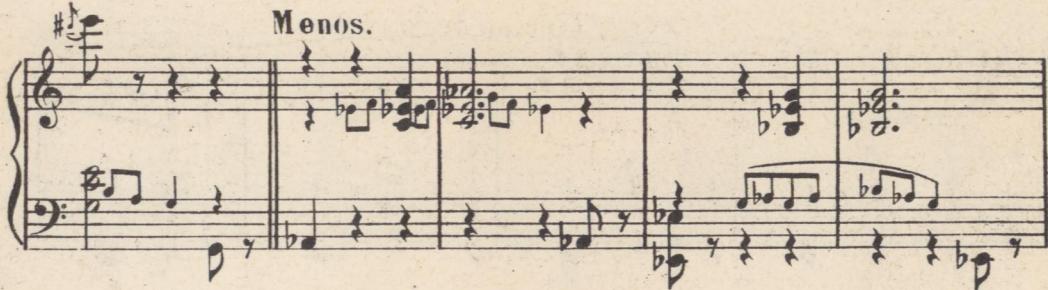
*Un poco más movido.*

Musical score page 5, measures 17-20. The top two staves show the piano's eighth-note pattern. The bottom two staves show the tenor and cello parts. The dynamic is marked 'p' (piano). The cello part is labeled 'Violoncello'.

Iº H. y Cello.

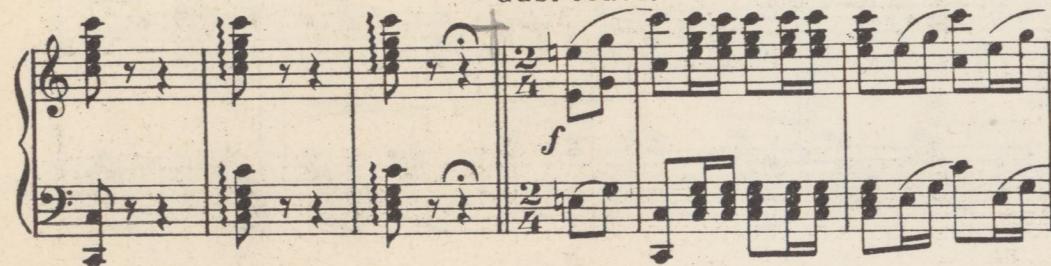


Menos.

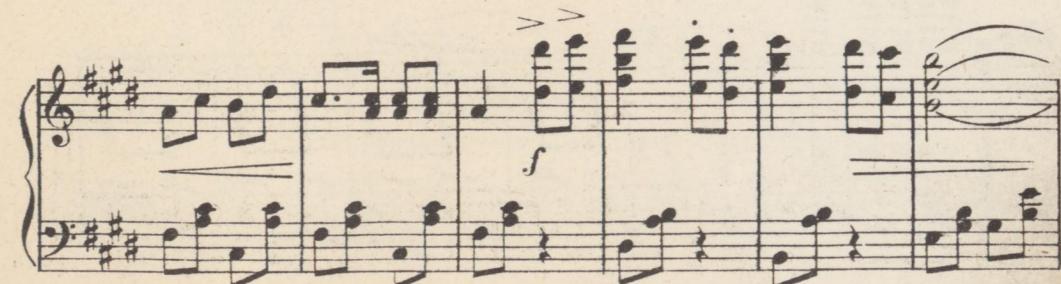
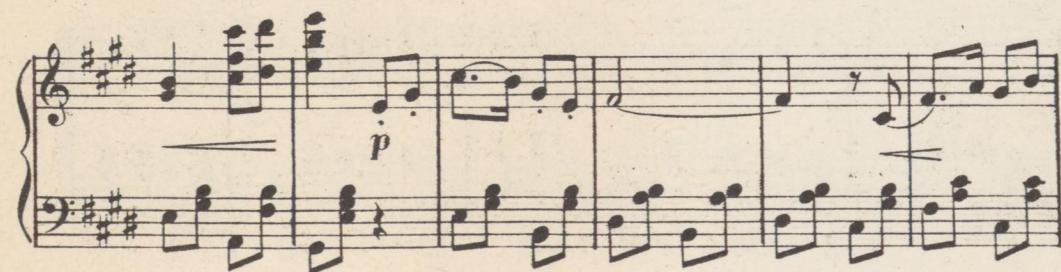
*a tempo*



Casi lento.



Tiempo de Marcha.



The musical score consists of five staves of music for piano, arranged in two systems. The top system begins with a forte dynamic (f) in the right hand. The second staff starts with a piano dynamic (p). The third staff features dynamics pp and mf. The fourth staff includes a crescendo dynamic (>) and a forte dynamic (f). The fifth staff concludes with a piano dynamic (pp).

The musical score consists of five staves of piano music in G major (two sharps). The notation is as follows:

- Staff 1:** Treble clef, measures 1-5. Features eighth-note patterns in the treble and bass staves.
- Staff 2:** Treble clef, measures 1-5. Features eighth-note patterns in the treble and bass staves.
- Staff 3:** Treble clef, measures 1-5. Features eighth-note patterns in the treble and bass staves. Includes dynamic markings: *p*, *cresc.*
- Staff 4:** Treble clef, measures 1-5. Features eighth-note patterns in the treble and bass staves. Includes dynamic markings: *f*, *ff*.
- Staff 5:** Treble clef, measures 1-5. Features eighth-note patterns in the treble and bass staves. Includes dynamic markings: *p*.

10

(Sordina)  
(Cello y Viola)

*Lento.*

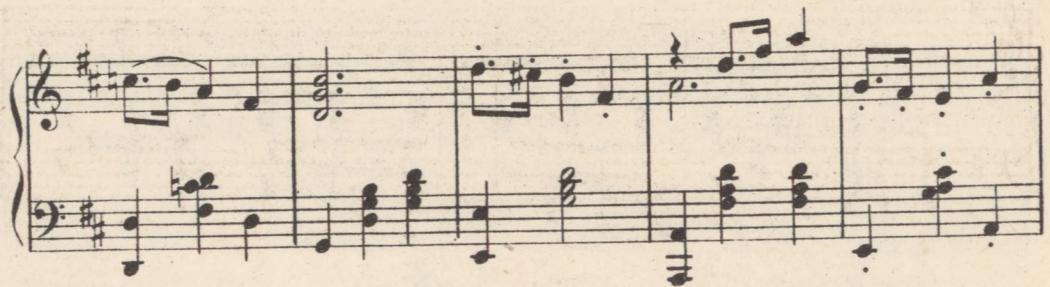
C. B.

I. II y Cell.  
ppp

Musical score for Viola and Piano, page 12. The score consists of five systems of music. The top system features a viola part with sixteenth-note patterns and a piano part with eighth-note chords. The second system continues with similar patterns. The third system introduces a melodic line in the viola. The fourth system returns to the sixteenth-note patterns. The fifth system concludes the page with a melodic line in the viola.

Allegro.

15761



Musical score page 14, measures 9-12. The score continues with two staves. The key signature is G major. The music includes sixteenth-note patterns and dynamic markings like *p* (piano) and *Cuerda* (string).

Musical score page 14, measures 13-16. The score continues with two staves. The key signature is G major. The music includes sixteenth-note patterns and dynamic markings like *p* and *f* (fortissimo).

Musical score page 14, measures 17-20. The score continues with two staves. The key signature is G major. The music includes sixteenth-note patterns and dynamic markings like *p* and *Cuerda*.

Cuerda

Solo.

f

p

f

p

Menos.

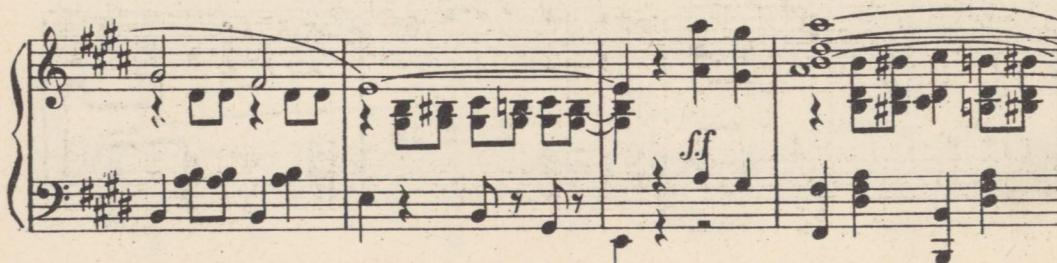
f

s

## Tiempo de Fox trot.



The musical score consists of five staves of music for piano, arranged in two systems. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a melodic line in the upper staff and harmonic support in the lower staff. The dynamics include *pp* (pianissimo) and *f rall.* (forte, with a rallentando). The second system begins with a bass clef, a key signature of one sharp, and common time. It continues the melodic line and harmonic progression, with dynamics including *ten.* (tempo), *f*, and *p*. The bottom system also uses a bass clef and common time, continuing the harmonic pattern. The entire score is written on five-line staves with various note heads and rests.





Lento.

*rall.*

*f*

Musical score page 19, measures 3-4. Treble and bass staves. Dynamics: *rall.*, *f*.

Andante cantabile, casi lento.

Solo.

Cello solo.

*p*

Musical score page 19, measures 5-6. Treble and bass staves. Dynamics: *p*.

Cell.

Musical score page 19, measures 7-8. Treble and bass staves.

Grandioso.

*fff* Tutti.

Musical score page 19, measures 9-10. Treble and bass staves. Dynamics: *fff*, *Tutti*.



Musical score page 20, measures 4-6. The score continues with two staves. The top staff has a dynamic *dim. molto.* and a dynamic *f* at the end of measure 6. The bottom staff shows eighth-note patterns.

Tiempo de marcha.

Musical score page 20, measures 7-9. The score begins with a dynamic *p*, followed by a dynamic *ff* and a dynamic *p*.

Musical score page 20, measures 10-12. The score consists of two staves. The top staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

Musical score page 20, measures 13-15. The score consists of two staves. The top staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

21

pp

Cuerda rit.

The image displays five staves of handwritten musical notation for piano, arranged vertically. The notation uses standard musical symbols such as notes, rests, and clefs, but is written in a cursive, non-standard style. The key signature consists of three sharps. Dynamics indicated include *p a tempo*, *pp*, *f*, and *ff*. The first staff begins with a measure of two eighth notes followed by a dotted half note. The second staff starts with a measure of two eighth notes followed by a dotted half note. The third staff begins with a measure of two eighth notes followed by a dotted half note. The fourth staff begins with a measure of two eighth notes followed by a dotted half note. The fifth staff begins with a measure of two eighth notes followed by a dotted half note.



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Nº 61



= 2a Monteria =

Mtro. Guerrero

Nº 61

La montería  
Selección

Arreglo de I. GUERRERO



Contrabajo.

J. GUERRERO

Andante cantabile.

Allegro. 8

rall.

rit.

pizz.

1 2 3 4 5 6 7

arco

f

p

1

2 3 4 5 6

2 3

4

Moderato.

## Contrabajo.

*p*

*rall.*

*pizz.*

*ff*

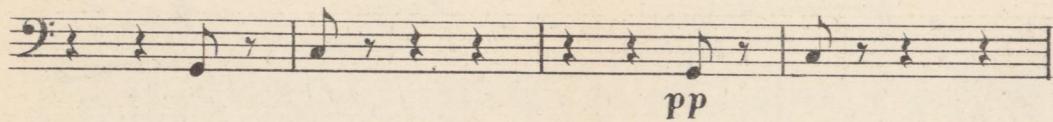
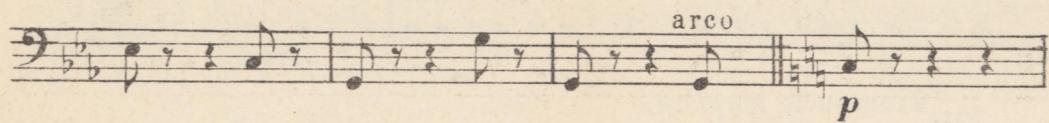
*Allegretto moderato.*

*ten.*

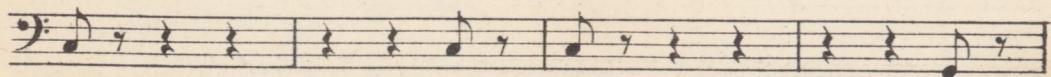
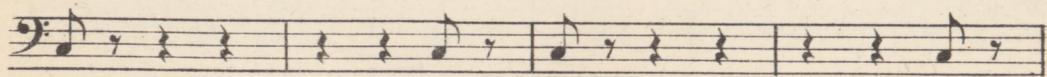
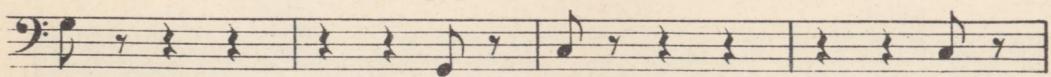
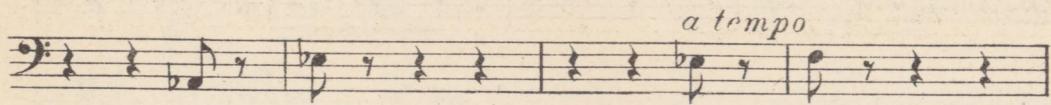
The musical score consists of ten staves of music for Double Bass (Contrabajo). The first two staves begin with a dynamic of *p*. The third staff starts with a dynamic of *rall.* followed by *pizz.* The fourth staff begins with *ff*. The fifth staff is labeled *Allegretto moderato.* The sixth staff starts with *ten.* The remaining four staves consist of eighth-note patterns. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and dynamic changes.

Contrabajo.

3



Menos.



## Contrabajo.

*p*

*rall.*

*pizz.*

*Allegretto moderato.*

*ff*

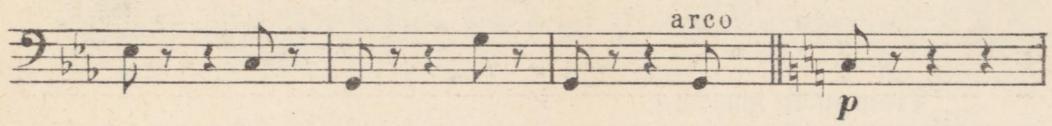
*PPP*

*p*

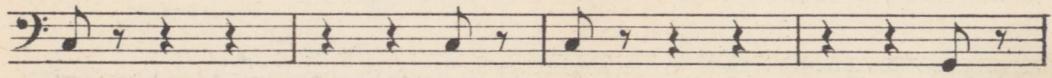
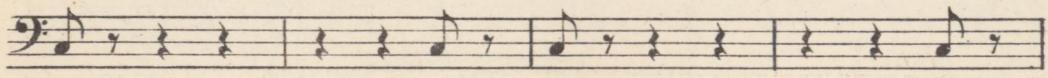
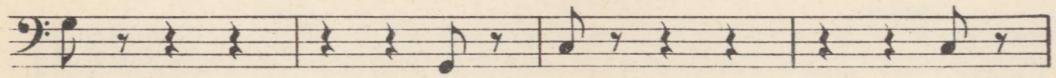
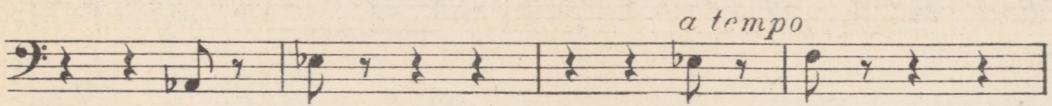
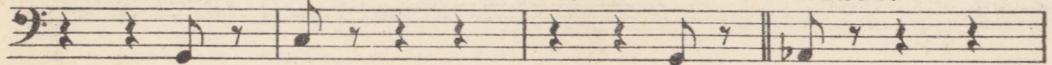
*ten.*

Contrabajo.

3



Menos.



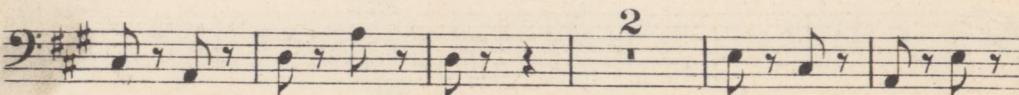
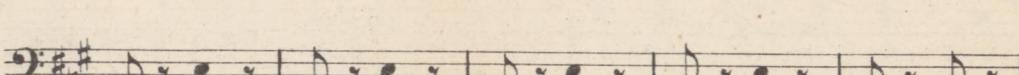
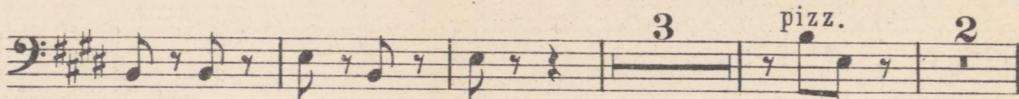
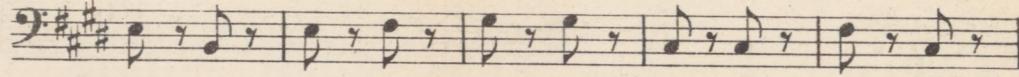
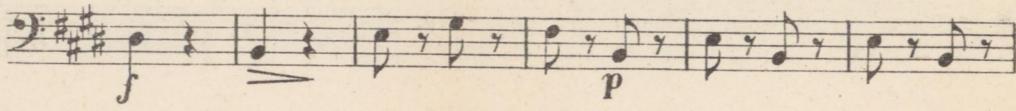
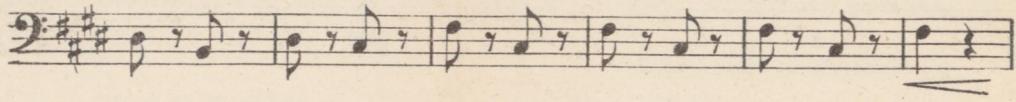
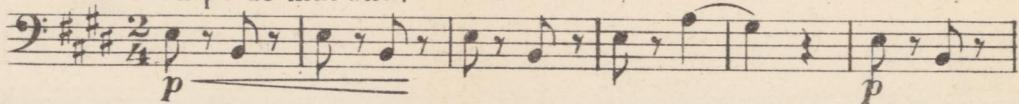
## Contrabajo.

Casi lento.

arco



Tiempo de marcha.





## Contrabajo

## Contrabajo.

7

*a tempo*

*p*

*rall.*

*p*

*f*

*Lento.*

*Andante cantabile casi lento.*

*pizz. p*

*arco*

*ff*

*p*

*din. molto.*

## Contrabajo.

pizz. arco. Tiempo de marcha.

*rall.*

*a tempo*

*rall.*

*1<sup>a</sup>*

*2<sup>a</sup>*

*ff*

*ff*

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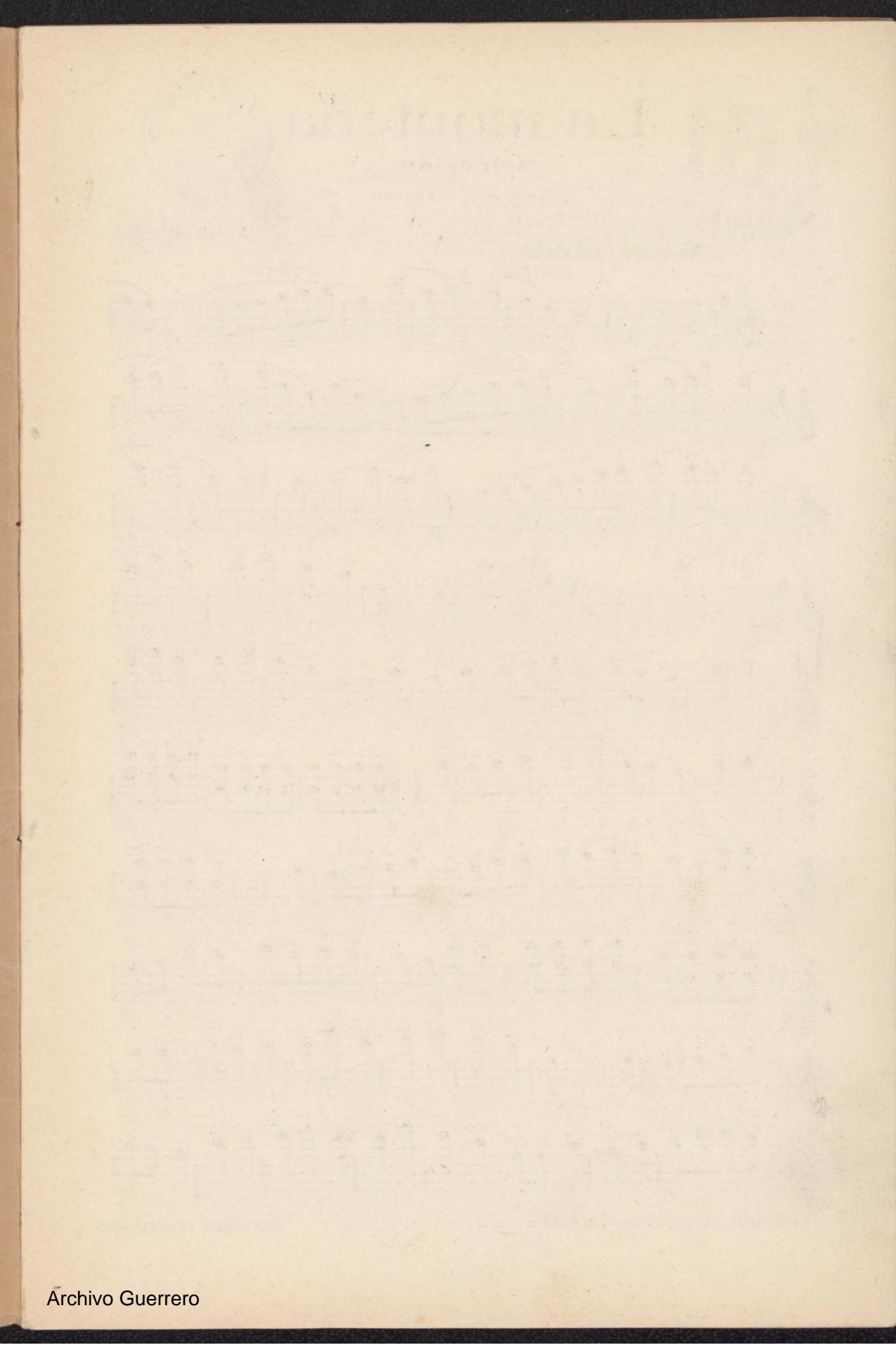
Violin 1<sup>o</sup>

Nº 61



"La Monteria =

Mtro. Guerrero



2  
Nº 61

# La monteria

## Selección

Arreglo de I. GUERRERO



Violín Iº.

J. GUERRERO

·Andante cantabile.

Moderato.

Solo.

*p*

rall.

arco

pizz.

Allegretto moderato.

pizz.

*ff*

*pp*

*p*

*ten.*

pizz.

Un poco más movido.

arco

*p*

The sheet music consists of nine staves of musical notation for Violin I. The first two staves begin with dynamic ***pp***. The third staff starts with ***a tempo*** and includes markings ***s*** and ***3***. The fourth staff begins with ***pp***. The fifth staff features a bass clef and includes markings **1**, **2**, **3**, and **4**, followed by ***pp***. The sixth staff is marked **pizz.** and ***ppp***. The seventh staff is marked ***arcº Casi lento.***. The eighth staff is marked **Tiempo de marcha.** The ninth staff concludes with dynamic ***f***.

## Violín Iº

5

The musical score for Violin I is composed of eight staves of music. The key signature is G major (two sharps). The time signature is common time (indicated by a 'C'). The dynamics include *p*, *pp*, *f*, *mf*, and *cres* (crescendo). The music features eighth and sixteenth note patterns, often with grace notes and slurs. The score is divided into measures by vertical bar lines.

pizz.

arco

*p*

*ff*

*accel.*

Lento Sordina

*ppp*

8

8

8

8

## Violín Iº

7

Sheet music for Violin I, page 7. The music consists of ten staves of musical notation. The first five staves are in common time (indicated by '8') and the last five are in 3/4 time (indicated by '9'). The key signature changes frequently, including G major, A major, and E major. Dynamics include *p*, *ppp*, *f*, *ff*, *p*, *sf*, *sforz.*, and *pizz.*. Performance instructions include *sin sord.*, *Allegro.*, and *arco*. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots.

pizz.

arco

pizz

arco

pizz.

arco

rall.

Tiempo de Fox tro.

p

Sheet music for Violin 1<sup>o</sup>, page 9. The score consists of six staves of musical notation for violin. The key signature changes throughout the piece, indicated by the treble clef and the number of sharps or flats. The time signature is mostly common time. Various dynamics are marked, including *p*, *pp*, *f*, *rall.*, *atempo*, *ff*, and *ss*. Performance instructions like *rall.* and *atempo* are also present. The music includes a section for the 4<sup>a</sup> cuerda (4th string) and ends with an *Andante.* section for Cello.

Violín 1º

9

*p*

*pp*

*f*

*rall.*

*atempo*

*p*

*pp*

*ff*

*rall.*

*atempo*

*pp*

*ss*

*rall.*

Lento.  
4<sup>a</sup> cuerda

*f*

Andante.

8

Cello.

Grandioso.

*ff*

*ten. dim. molto f*

Tiempo de marcha.

*ss pp p*

*pp*

*a tempo*

*rall. ppp*

*a tempo*

*rall.*

*a tempo*

*p rall. ss f a tempo*

Violin 2º



"2a Montzia"

M. Guerrero

Nº 61

La montería  
Selección

Arreglo de I. GUERRERO.



1

Violín II

J. GUERRERO.

Andante cantabile.

Musical score for Violin II, Andante cantabile section. The score consists of three staves of music. The first staff starts with a dynamic of *ten. ten.* and includes markings for *rubato* and *ff*. The second staff begins with *rubato* and *ff*. The third staff starts with *rall.* and ends with *rall.* The key signature changes from  $\text{G}^{\#}$  to  $\text{F}^{\#}$ .

Allegro.

Musical score for Violin II, Allegro section. The score consists of eight staves of music. The first four staves are in  $\text{G}^{\#}$  and the last four are in  $\text{F}^{\flat}$ . The dynamics include *f*, *pp*, and *p*. The tempo marking *Moderato.* appears at the end of the section.

*Un poco más movido.*

*pizz.*      *arco*  
*ff rall.*      *Allegretto moderato.*  
*pizz.*  
*pp*  
*(b)*  
*a tempo*  
*pp*  
*pizz*  
*rall.*

*Casi lento.*

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

## Violín II

pizz.

arco

*ff*

*accel.*

Lento.

Sordina

*pp*

## Violín II

5

pizz.

pp

15761

## Violín II

**Allegro.**

arco

## Violín II

7

Sheet music for Violin II, featuring ten staves of musical notation. The music is in common time and consists of measures in G major. The notation includes various dynamics such as *f*, *p*, *rall.*, *expresivo*, *ten.*, and *arco*. Performance instructions like "Tiempo de Fox-trot." are included. Measures 1-4: *arco* at *p*. Measure 5: *rall.* at *f*. Measure 6: *Tiempo de Fox-trot.* at *p expresivo*. Measures 7-8: *p*. Measures 9-10: *p* and *pp* at *f*.

15761

## Violín II

Sheet music for Violin II, featuring ten staves of musical notation. The music is in common time and consists of measures in G major (two sharps) and C major (no sharps). The dynamics include *p*, *ten.*, *pp*, *ff*, *rall.*, *Lento.*, *4a cuerda*, *c*, *molto*, *8*, *ff*, *p*, *dim.*, and *Tiempo de marcha.*

The first staff starts with *p*. The second staff begins with *ten.* and ends with *pp*. The third staff consists of eighth-note chords. The fourth staff starts with *ff*. The fifth staff begins with *ten.* The sixth staff consists of eighth-note chords. The seventh staff starts with *ff*. The eighth staff begins with *rall.* and ends with *Lento.* and *4a cuerda*. The ninth staff starts with *c*. The tenth staff begins with *molto* and *8*, followed by *ff*.

*Andante cantabile casi lento.* *Grandioso.*

*Tiempo de marcha.*

## Violín II

9

Musical score for Violin II, page 9, featuring ten staves of musical notation. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The dynamics and performance instructions include:

- Staff 1: *p*, *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *4<sup>a</sup> cuerda*, *pp rall.*
- Staff 6: *a tempo*
- Staff 7: *pp*
- Staff 8: *f*
- Staff 9: *rall.*, *pp*, *a tempo*, *f*
- Staff 10: *a tempo*
- Staff 11: *f*
- Staff 12: *ff*

V. Cello

Nº 61



"La Monteria"

Mtro Guerrero

Nº 61 La montería  
Selección



1

Arreglo de J. GUERRERO

Violoncello

J. GUERRERO

Andante cantabile.

*ten. ten.*

*rubato*

*pp* — *sf*      *rubato*      *ff*

*p rall.*      *rit.*

Allegro.

*f*

*7* >>> *8* >>>

*ss*      *pizz.*

*p*

*1º arco*      *2º*

*1* >>> *2* >>> *3* >>> *4* >>>

*Moderato.*

## Violoncello.

## Violoncello.

3

*(b)*

*pp*

*Un poco mas movido.*

*pp*

*Menos.*

*a tempo*

*pp*

*rall.*

*pizz.*

*Casi lento.*

*pp*

*f*

*p*

## Violoncello.

Tiempo de marcha.

2/4

*p*

*f*

*p*

*pp*

*pp*

*pp*

*ss*

*p*

*p*

## Violoncello.

5

Violoncello.

5

*accel.*

*Lento.*  
(*Sordina*)

*pp*

*Allegro.*

*pizz.*    *sin sordina*    *arco*

*p*

## Violoncello.

Violoncello.

1. *f* *p* *pizz.*  
 2. *arco*  
 3. *pizz.*  
 4. *arco*  
 5. *pizz.* *f*  
 6. *pizz.*  
 7. *arco*  
 8. *rall.* *Tpo. de Fox-trot.* *p expresivo.*  
 9. *pizz.* *arco*  
 10. *p*

## Violoncello.

The sheet music consists of six staves of musical notation for the Violoncello. The first staff begins with a dynamic of ***f***. The second staff starts with ***pp***, followed by ***p***. The third staff starts with ***pp***, followed by ***f***, then ***rall.***, ***ten.***, and ***rall.***. The fourth staff starts with ***a tempo***, followed by ***p***. The fifth staff starts with ***a tempo***, followed by ***ten.***, and ***ss***. The sixth staff ends with ***rall.***, ***Lento.***, ***dim.***, and a fermata symbol.

## Violoncello.

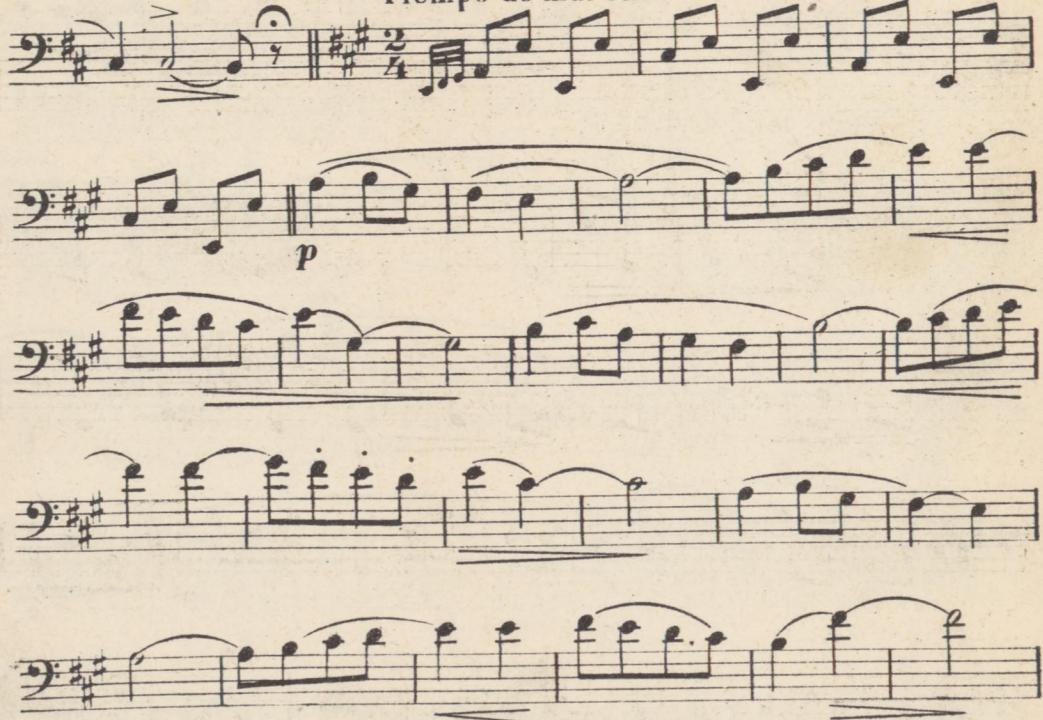
Andante cantabile, casi lento.



Grandioso.



Tiempo de marcha.



## Violoncello.

9

pp

pp 2<sup>a</sup> cuerda

f

rall. a tempo f

rall. a tempo ff

ff

Viola

Nº 61



= La Monteria =

Museo Guerrero

Nº 61

# La montería

Selección

Arreglo de I. GUERRERO



Viola.

J. GUERRERO

Andante cantabile.

2  
ff  
rit.

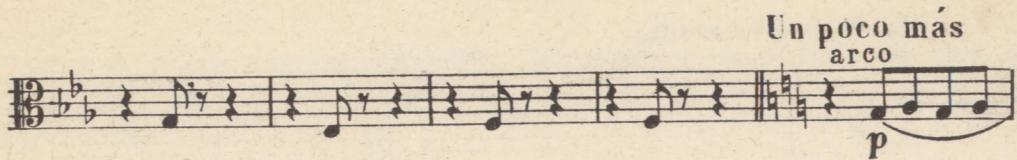
Allegro. 2 3 4  
f

5 6  
1 2 3 4  
1 2 3 4  
>>>>>>  
f  
p

1 2 3 4  
ff  
1 2 3  
Moderato.

## Viola.

## Viola.



movido.



Menos.

*al tempo*

pizz.



Casi lento.



## Tiempo de marcha.

The musical score consists of 12 staves of music for Viola. The key signature is B major (two sharps). The time signature is 2/4. The tempo is marked as 'Tiempo de marcha'. The dynamics include *p*, *f*, *pp*, and *mf*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests. The notation is typical of early printed music, with vertical bar lines and horizontal repeat signs.

Viola.

5

accel.

Lento. Sordina

ff

pp

pizz.

15761

## Viola.

**Allegro.**

arco  
**p**

pizz.  
arco  
**sf**

pizz. arco  
**p**

**ff** p

pizz. arco

**p**

pizz.

**p**

arco  
**ss** **p**

pizz.

**f**

pizz. arco  
**p**

**p**

pizz. arco  
**ss** **p**

pizz. arco  
**f**

piz.

## Viola.

7

arco

pizz.

*rall.*

Tiempo de Fox trot.

*ten.*      *a tempo*

## Viola.

Musical score for Viola, featuring ten staves of music with various dynamics and performance instructions:

- Staff 1: Dynamics include *ten.*, *pp*, and *sf*.
- Staff 2: Dynamics include *pp*.
- Staff 3: Dynamics include *sf*.
- Staff 4: Dynamics include *pp*.
- Staff 5: Dynamics include *sf*.
- Staff 6: Dynamics include *rall.*, *Lento.*, *Andante cantabile.*, *casi lento.*, *Grandioso.*, and *ff*.
- Staff 7: Dynamics include *p*, *ff*, and *dim. molto.*
- Staff 8: Dynamics include *Tpº de marcha.*
- Staff 9: Dynamics include *p*.

Musical score for Viola, page 9, featuring 14 staves of musical notation. The score consists of two systems of seven staves each. The key signature is B major (two sharps). The time signature varies between common time and 2/4 time. The dynamics include **pp**, **f**, **rit.**, **a tempo**, **rall.**, and **ff**. The score includes various performance instructions such as grace notes, slurs, and dynamic markings like **mi** and **15761..**.