

2245

SOLDADITO ESPAÑOL

LA MUSIQUE DU TABLEAU
DES OEUILLERS DE SEVILLE
DANS LA REVUE
PARIS MADRID
AU
PALACE

LE CÉLÈBRE PASO-DOBLE
DE
J. GUERRERO

CRÉATION
RAQUEL
MELLER



PRIX:
6 fr

Rudo Valery

UNION MUSICALE
FRANCO ESPAGNOLE
PARIS

ARCHIVO GUERRERO. FUNDACIÓN JACINTO E INOCENCIO GUERRERO

Manuel Fres

SOLDADITO ESPAÑOL

PASO-DOBLE

Le grand succès de la Revue du Palace

J. GUERRERO

PIANO

T^o di $\frac{2}{4}$ Paso-doble

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First system of musical notation, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a dynamic marking of *f* in the bass.

Second system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *pp* in the bass and a *m.d.* (moderato) marking in the bass.

Third system of musical notation, featuring a treble and bass clef. It includes a *m.d.* (moderato) marking in the bass.

Fourth system of musical notation, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble.

Fifth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *ff* in the bass and a *al Coda* marking above the staff.

Sixth system of musical notation, featuring a treble and bass clef. It includes a *CODA* marking on the left, a dynamic marking of *ff* in the bass, and a *Rall.* (Ritardando) marking in the treble.

Seventh system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *ten.* (tenuissimo) in the treble, a *a Tempo* marking in the treble, and a dynamic marking of *ff* in the bass.

Red * Red *

LES CHEFS - D'OEUVRE DE LA MUSIQUE ESPAGNOLE

I. ALBENIZ - CHANTS D'ESPAGNE - N° 3 - SOUS LE PALMIER (Danse espagnole) Allegretto ma non troppo

Prix nets

8fr
etc.

I. ALBENIZ - CHANTS D'ESPAGNE - N° 4 - CORDOBA Andantino

9fr
etc.

I. ALBENIZ - MALLORCA (Barcarola) Andantino

9fr
etc.

I. ALBENIZ - PIEZAS CARACTERISTICAS - N° 12 - TORRE BERMEJA (Serenata) Allegro molto

12fr
etc.

I. ALBENIZ - RAPSODIA ESPAÑOLA Allegretto

20fr
etc.

I. ALBENIZ - RECUERDOS DE VIAJE - N° 5 - PUERTA DE TIERRA (Bolero) Allegro non troppo

9fr
etc.

UNION MUSICALE FRANCO - ESPAGNOLE - PARIS