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La Blanca doble F. de O.

N.º 10

*Selaer*

*Lento*

*Selaer*

leu - te - rio! je - leu -

te - rio E - sa mu - jer que ahora tie

*Allegretto*

BOLESLAW GIERZKI DE MIODKO DE GODAÑA LIBRONS

nes te lle- va- ra al ce- men- te

The first system of music consists of two staves. The upper staff is a vocal line in G-clef, containing a whole note 'nes' followed by a phrase of quarter notes: 'te', 'lle-', 'va-', 'ra', 'al', 'ce-', 'men-', 'te'. The lower staff is a piano accompaniment in F-clef, with a bass line of quarter notes and a treble line of chords. The key signature has one sharp (F#) and the time signature is 4/4. A fermata is placed over the final note of the vocal line.

-rio En no lo quie- res cre- er

*All.<sup>o</sup> (a 1)*

The second system of music consists of two staves. The upper staff is a vocal line in G-clef, containing a whole note '-rio' followed by a phrase of quarter notes: 'En', 'no', 'lo', 'quie-', 'res', 'cre-', 'er'. The lower staff is a piano accompaniment in F-clef, with a bass line of quarter notes and a treble line of chords. The key signature has one sharp (F#) and the time signature is 4/4. A fermata is placed over the final note of the vocal line. The tempo marking '*All.<sup>o</sup> (a 1)*' is written below the vocal line.

y yo te lo di- go en se

The third system of music consists of two staves. The upper staff is a vocal line in G-clef, containing a whole note 'y yo te lo di- go en se'. The lower staff is a piano accompaniment in F-clef, with a bass line of quarter notes and a treble line of chords. The key signature has one sharp (F#) and the time signature is 4/4. A fermata is placed over the final note of the vocal line.

-rio & leu- te - rio, & leu-

Sento

-te - rio. Bue- res hom- bre de cri-

Allegretto

-te - rio y de- bes de com- pren-

der *que es-tás muy vie-jo & leu-*

-te-rio *pa-ra e-sa*

*mi* jer *E-lla tie-*

no vein te A. bri-les tu tie-nes

cin- cuen ta y dos y co- mo

si- gas con e- lla pron- to te

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va a lle - var Dios Bus - ca - teu - na  
ten ten  
All. 1<sup>to</sup>  
teu teu  
mu - jer - ci - ta que ya se - a  
ja - mon - ci - ta y haz - la tu cam -

-pa- ñe- ri- ta — con el al- may co- ra-

zon — de- ja ya a la jo- ven-

- ci- ta — tan a- le- gre y tan bo- ni- ta —

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que va a ser tu per - di - ción

*Alleg<sup>ro</sup> mod<sup>erato</sup>*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics 'que va a ser tu per - di - ción' are written below the vocal line. The tempo marking 'Alleg<sup>ro</sup> mod<sup>erato</sup>' is written below the piano staff.

que va a ser tu per - di - ción

*Alleg<sup>ro</sup>*

This system contains the next two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'que va a ser tu per - di - ción' are written below the vocal line. The tempo marking 'Alleg<sup>ro</sup>' is written below the piano staff.

¡o - leu - te - rio ¡o - leu - te - rio!

*Sento*

This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics '¡o - leu - te - rio ¡o - leu - te - rio!' are written below the vocal line. The tempo marking 'Sento' is written below the piano staff.

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que ya es-tas muy a ca-ba

*Allegretto*

-o Pi-no lo to-mas en se

-rio te ve-oen el ce-men-te

-rio el di-a me-nos pen-sa

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(Como el 3º Le reia de la Golondrinas)

o ¡ & leu-te-rio! ¡ & leu-

Lento

te-rio!

ten