

Potassium dichromate

27. *Oreina* *luteola* " No. 23 *Cannabina* *Amplifrons* 4 2105 f. 42.

Anno

A handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five systems of five-line staff paper. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal part is in soprano range, indicated by a soprano clef. The piano accompaniment is in basso continuo range, indicated by a basso continuo clef. The vocal line consists of three staves of lyrics in German, with some notes having two heads. The piano accompaniment includes bass notes and harmonic indications such as "basson" and "bassoon". The score is signed "F. Schubert" at the bottom right.

Yi to de to de
Lai de ri to le or ba.
Gan no ton le tu man
Yi to de to de
Lai de ri to le or ba.
Gan no ton le tu man

b1 b2 b3 b4

Conscience

۷۶

- Mayan rayado -

This image shows a handwritten musical score for a piece titled "Torna Naix". The score consists of two systems of music, each with two staves. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics in this section are in Spanish: "Blando yerto mestral giron. Por que soy un ave das das oy avia que bolante pi". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics here are in both Spanish and Catalan: "ya soy un ave que va levan mi llan. Cum plus te cor das la bolante pi". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes several grace notes and slurs. The score is written on five-line staff paper.

This image shows a handwritten musical score for the song "La Cucaracha". The score consists of two systems of music, each with two staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics for this section are:

La cucaracha es un insecto
que vive en la selva.
Cucaracha, cucaracha
que te lleva el veneno.

The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics for this section are:

La cucaracha es un insecto
que vive en la selva.
Cucaracha, cucaracha
que te lleva el veneno.

Both systems feature various rhythmic patterns and rests. Red ink is used to mark specific notes and sections of the music. A large red 'X' is placed at the end of the first system, and another large red 'X' is at the end of the entire page. The paper has a decorative border featuring a repeating pattern of circles and dots.

A handwritten musical score for 'La Vie en Rose' on five staves. The score includes lyrics in French and English, dynamic markings, and performance instructions.

Staff 1: ma — do re la — la si — ray de
9 27 28 29 30 31 32

Staff 2: Pa trio: em va bien pp
93 94 95 96

Staff 3: Pa trio: em va bien ff
97 98 99 100

Staff 4: ~~Em va bien ff~~

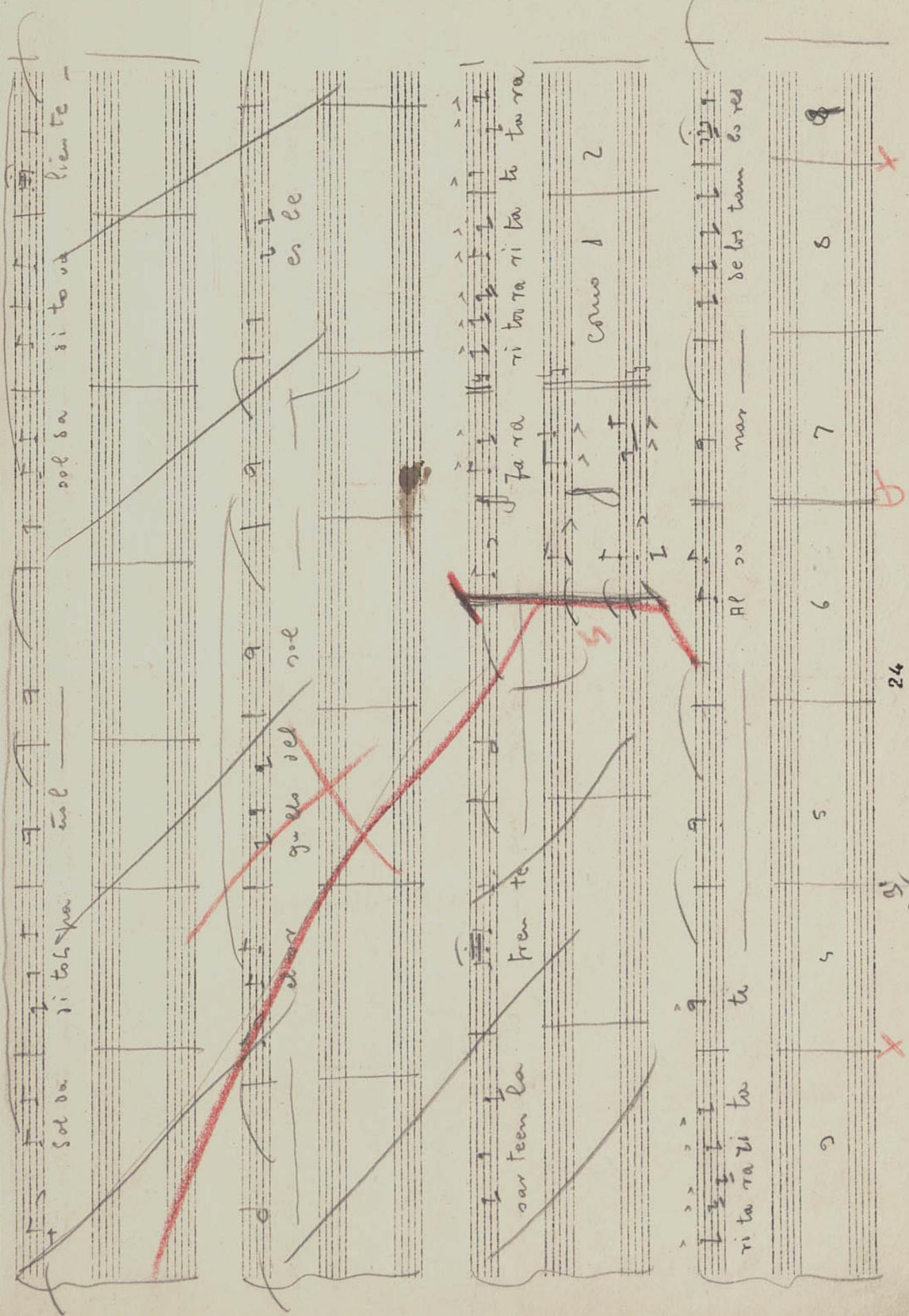
Staff 5: So so si ta na na male —
5 37 38 39 40 41 42

Other markings:
- A large red X is placed over the first two staves.
- A large red X is placed over the fourth staff.
- A large red X is placed over the fifth staff.
- The number '4' is written in red at the bottom right.
- The number '5' is written in black at the bottom left.

13
 Dicen de en punto del sol
 en bora
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

cantan la pava re
 La pava toma pue
 La pava
 porque si les re
 La pava
 pena en la
 14

15



11 12 13 14 15 16
val van — del tara ri — mohay un hom — ere que se

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29
pre sic — que no nien — tam al paui qui. — por que

17 18 19 20 21 22

17 18 19 20 21 22 23 24 25 26 27 28 29
ve — name noz mozo — del for ma — do peho tam —

23 24 25 26 27 28 29

30 31 32 33 34 35
lae pe ran — zade la pa tria — en va bien —

A handwritten musical score for voice and piano. The score consists of two systems of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line includes lyrics such as "re co ra min.", "sol la", "ben te", "di to va", "van een la", and "por que n' he se". The piano part features harmonic notation with Roman numerals (I, II, III, IV) and various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 36 through 59 are indicated at the bottom of each system. A large red X is placed across the middle of the vocal line between measures 42 and 54. The score is written on five-line staff paper.

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like $\hat{\text{F}}$ (fortissimo) and $\hat{\text{p}}$ (pianissimo). The lyrics are written in Spanish and are as follows:

pe man a la Virgen re na la tu no via mas

The score is numbered at the bottom right: 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15.

A handwritten musical score for three instruments: two violins and cello. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics: "true love" in the first measure, "two by two" in the second, "moving now" in the third, and "re - ma" in the fourth. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It features a prominent bassoon part with sustained notes and eighth-note patterns. The score is written on five-line staves with various dynamics and performance instructions.

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