

HARMONÍA

REVISTA MUSICAL

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero



LA ROSA DEL AZAFRAN

Reducción de Partitura

SELECCION

Jacinto Guerrero

Tpo. de Seguidillas.

The musical score is arranged in four systems, each with three staves. The top staff is for piano (p), the middle for guitar (g), and the bottom for bass (b). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *stacc.*, *mf*, and *f*. The piece features intricate rhythmic patterns and melodic lines characteristic of Seguidillas.

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PEDIDOS A RESPALDIZA
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The musical score is organized into five systems. The first system features woodwinds and strings, with dynamics *f* and *ff*. The second system includes strings and woodwinds, with dynamics *p* and *con 8^{va}*. The third system includes woodwinds and strings, with dynamics *p* and *Requinto*. The fourth system includes woodwinds and strings, with dynamics *mf*, *f*, *Obae.*, and *Flautin. con 8^{va}*. The fifth system includes woodwinds and strings, with dynamics *ff*, *mf*, *f*, and *Tutti*. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, consisting of three staves. The top staff features a complex texture of chords and melodic lines. The middle and bottom staves provide harmonic support with rhythmic patterns.

Second system of musical notation, consisting of three staves. The middle staff includes the instruction "Oboe Tpta. Sax: Tbon." and dynamic markings "f" and "mf". The music continues with various rhythmic and melodic elements.

Third system of musical notation, consisting of three staves. This system shows further development of the musical themes, with intricate chordal structures and melodic passages.

Fourth system of musical notation, consisting of three staves. The notation includes a variety of rhythmic values and melodic lines across the staves.

Fifth system of musical notation, consisting of three staves. This system concludes the page with complex harmonic and melodic textures.

First system of musical notation, featuring a piano introduction with a forte (*f*) dynamic marking. The score consists of three staves: a treble staff with a melodic line, a middle staff with chords and eighth notes, and a bass staff with a rhythmic accompaniment of eighth notes.

Second system of musical notation, including a *con 8va* marking above the treble staff. The dynamics are marked *f*. The treble staff features a melodic line with eighth notes and slurs, while the middle and bass staves provide harmonic support with chords and rhythmic patterns.

Third system of musical notation, showing a continuation of the melodic and harmonic development. The treble staff has a melodic line with slurs and accents, and the bass staff features a prominent eighth-note accompaniment.

Fourth system of musical notation, characterized by dense chordal textures in the middle and bass staves. The treble staff continues with a melodic line, and the overall texture is more complex due to the overlapping parts.

Fifth system of musical notation, concluding the page with a final melodic phrase in the treble staff and a rhythmic accompaniment in the bass staff. The middle staff continues with chordal accompaniment.

lento

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is in 7/8 time. The first staff begins with a dynamic marking of *p* and a *lento* tempo. The second and third staves have dynamic markings of *p* and *cresc.* respectively. The bottom staff ends with the instruction *con 8^a*.

Second system of musical notation, continuing from the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The music is in 7/8 time. The first staff has a dynamic marking of *mf* and a *cresc.* marking. The second and third staves have dynamic markings of *mf* and *cresc.* respectively.

Bien moderato.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have bass clefs. The music is in 2/4 time. The first staff has a dynamic marking of *ff*. The second and third staves have dynamic markings of *ff*. The system ends with a double bar line and a key signature change to two flats (Bb).

Sax: Flis.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music is in 2/4 time. The first staff has a dynamic marking of *sf*. The second and third staves have dynamic markings of *sf* and *p* respectively. The system ends with a double bar line and a key signature change to one flat (F).

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music is in 2/4 time. The first staff has a dynamic marking of *mf* and a *con 8^a* marking. The second and third staves have dynamic markings of *p* and *p* respectively. The system ends with a double bar line.

System 1 of the musical score. It consists of three staves. The top staff features a melodic line with a triplet of eighth notes at the beginning, followed by a half note and a quarter note. The middle and bottom staves provide harmonic accompaniment with chords and eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

System 2 of the musical score. It consists of three staves. The top staff continues the melodic line with a triplet. The middle and bottom staves feature a more active accompaniment with chords and eighth notes. Dynamics include *mf* (mezzo-forte), *Sordinas.* (Sordinas), and *cresc.* (crescendo).

System 3 of the musical score. It consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature a more active accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *cresc.* (crescendo).

System 4 of the musical score. It consists of three staves. The top staff continues the melodic line with a triplet. The middle and bottom staves feature a more active accompaniment with chords and eighth notes. Dynamics include *f* (forte), *Flis.* (Flis.), and *f accel?* (f forte accel?).

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include *f*, *rall.*, and *ten.* (tension).

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include *con 8^{va}*, *ff*, and *pp*.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include *f*, *ff*, and *ten.*

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The middle and bottom staves have bass clefs. Dynamics include *Largo.*, *mf*, and *p*. The instrument label *Sax's Ten's - Bar'tnos* is present.

Fifth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The middle and bottom staves have bass clefs. Dynamics include *mf cantando.*, *pp*, and *sf*. The instrument label *Sax: Alto Flis.* is present.

un poco más movido.

f *rall.* *con 8ª* *p* *a tempo.* *pp* *pp*

ten. *Allegretto.* *Flis. Bno* *p* *pp*

p poco rit.

a tempo
p
rall.
rall.

Oboe.
Tptas.
p a tempo
p

Clar's
pp Flis. y Sax:
rall. molto
pp Sordinas
pp rall. molto.
pp
con 8^{va}

con 8^{va}

The musical score is arranged in five systems, each with three staves. The top staff of each system is for Flis.o Bno (Flute in B-flat) and the bottom two staves are for Saxos (Saxophone). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *con 8^a*, *p*, *poco rit.*, *rall.*, *pp*, *a tempo*, and *ten.* (tension). The key signature changes from one flat to two flats in the third system. The score concludes with a *ten.* instruction in the final measure.

Allegretto moderato.

8^a *con 8^a*

mf *ff* *ff Tutti*

Sax: Flis: *p*

con 8^a *mf*

Ftas Recto

p Oboes - Clar's *con 8^{va}*

p Tptas. *con 8^a*

mf

mf

cresc: mucho.

cresc: mucho.

sf con 8^a

p

mf

p

cresc....

cresc....

musical score system 1, featuring piano and bass staves with dynamic markings *molto*, *cresc.*, *f*, and *p*. It includes a triplet of eighth notes in the piano staff.

musical score system 2, continuing the piano and bass staves with a triplet of eighth notes in the piano staff.

musical score system 3, including a section with a key signature change to one flat and a time signature change to 3/4, marked *De S a* and *y salta.*

musical score system 4, featuring piano and bass staves with the marking *con 8^a* and a triplet of eighth notes in the piano staff.

musical score system 5, featuring piano and bass staves with the marking *con 8^a*, a triplet of eighth notes in the piano staff, and a trill in the piano staff marked *tr.* and *molto cresc.*

con 8^a

p *pp* *p* *pp*

3

7 7

7 7

3

7 7

7 7

7 7

ppp *ppp*

Allegretto. *Reqto Sax:Flis:* *con 8^a*

m *mf* *mf*

3

3

3

mf *mf* *mf*

3

3

3

Ob. Tpta. Tbon *con 8^a*

p *mf* *mf*

Flis B^{no}

3

3

3

Moderato gracioso.

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the Saxophone (Sax: Elis) and the bottom staff is for strings (8^a). The score includes various musical notations such as triplets, accents, and dynamic markings. The tempo is marked 'Moderato gracioso'. The key signature has one sharp (F#) and the time signature is 4/4.

System 1: Saxophone part begins with a triplet of eighth notes. Dynamics include *p* and *f*. The string part has a dynamic marking of *p*. The instruction *acel^o y cresc.* is written above the saxophone staff.

System 2: Saxophone part continues with a dynamic marking of *mf*. The string part has a dynamic marking of *mf*. The instruction *con 8^a* is written below the string staff.

System 3: Saxophone part features a triplet of eighth notes. Dynamics include *f*. The string part has a dynamic marking of *f*. The instruction *Oboe. Tpta. >* is written above the saxophone staff, and *Tbn.* is written below the string staff.

System 4: Saxophone part continues with a dynamic marking of *mf*. The string part has a dynamic marking of *mf*.

System 5: Saxophone part features a triplet of eighth notes. Dynamics include *f*. The string part has a dynamic marking of *f*.

p *mf* *p*

f *mf*

rall. *a tempo.* *mf*

rall. *a tempo*

Ob. Sax:
Flis.
Bno.

Clar's
Sax:
Tpa.

p *p*

Ob.
Flis.

Ob. Flis.

Sax:
Flis.

mf *B^{no} 8^a*

mf

con 8^a

Ob. Tpta...
Tbn

f

f

mf

mf

f

f

Fla. Repto

mf p

Moderato.

Sax: p

p

Allegretto.

mf p

Sax: Flis. 8ª alta.
B♭

First system of musical notation, featuring a piano accompaniment with a dense texture of chords and a melodic line in the upper voice.

Second system of musical notation, including performance markings such as *rall.*, *f a tempo*, and *f rall.* in the piano part, and *a tempo* in the upper voice.

Third system of musical notation, featuring a piano accompaniment with a dense texture of chords and a melodic line in the upper voice.

Fourth system of musical notation, including performance markings such as *Largo.*, *Cte Sax: Bno*, *can8^a*, *mp*, *mf*, and *p*. It also includes the marking *Tpa.* in the piano part.

con 8^a mf *acel^o* rall. *p* *pp* a *tpa.* mf *ten.* **Tutti** *f con 8^a*

This system contains the first three staves of music. The top staff is the piano part, starting with a *mf* dynamic and a *con 8^a* marking. The middle staff is the violin part, and the bottom staff is the cello part. Performance instructions include *acel^o* (accelerando), *rall.* (ritardando), *p* (piano), *pp* (pianissimo), *a tpa.* (ad tempo), and *ten.* (tension). The system concludes with a **Tutti** marking and a *f con 8^a* instruction.

f *mf*

This system continues the musical score with three staves. The piano part (top) features a *f* (forte) dynamic. The violin part (middle) has a *mf* (mezzo-forte) dynamic. The cello part (bottom) continues the rhythmic accompaniment.

con 8^a *acel^o cresc.* *rall.* *f* a *tempo* *ten.* *con 8^a* *ff*

mf *acel^o cresc.* *rall.* *f* a *tempo* *ten.*

This system contains three staves of music. The piano part (top) includes markings for *con 8^a*, *acel^o cresc.*, *rall.*, *f*, *a tempo*, *ten.*, and *con 8^a ff*. The violin part (middle) includes *mf*, *acel^o cresc.*, *rall.*, *f*, *a tempo*, and *ten.*. The cello part (bottom) continues the accompaniment.

ff *con 8^a*

This system contains three staves of music. The piano part (top) starts with a *ff* (fortissimo) dynamic and a *con 8^a* marking. The violin part (middle) and cello part (bottom) continue the musical texture.

Títulos de Obras para Banda, de "HARMONIA-Revista Musical" en reimpresión.

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» KATIUSKA, 1ª fantasía de la zarzuela.	Publicado
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» « SUITE EN LA, cuatro tiempos.	
Ippolitov-Ivanov: BOCETOS DEL CAUCASO En el campamento de los gitanos. Cortejo del sardad.	Publicado
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Grieg: PEER GYNT, 1ª Suite en 4 tiempos, 1) La mañana, 2) Muerte de Ase, 3) Danza de Anitra, 4) En la cueva del rey de las montañas.	Publicado
Mozart: LA FLAUTA ENCANTADA, obertura.	Publicado

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LA ROSA DEL AZAFRAN

SELECCION

FLAUTA

Jacinto Guerrero

Tempo de Seguidillas

8.^a *ff* 6

4 *loco* *f*

ff 6 *p*

8.^a *f*

3 *loco*

15 *f*

1 2

f 1

4 *mf* *crece* *Bien Moderato*

ff *ff* *Sfz*

Sfz 22 14 3

ten **Lento**

p

ten

f *ff*

Largo un poco más movido **Allegreto**

11 4 9 26 9 *p*

a Tempo

pp

1 2 3 3 3 3 3 3 3 3 2

poco ritard *p*

rall **a Tempo** *p* *mf*

Allegretto Mdto.

8.^a *ff* 1 25

p *mf*

p

11 *cresce molto* *p* *cresce*

15 **Del S. Ar.** *f*

Musical staff with notes and triplets.

los 2

p

Allegretto

mf

Moderato gracioso

f

rall a Tempo

Moderato

mf *f* *p*

Allegretto 8.^o

mf

p

loco

rall a Tempo

8.^o Largo

p *f*

f *mf*

acell cresce rall *f* a Tempo *ten* *ff*

LA ROSA DEL AZAFRAN

SELECCION

REQUINTO

Jacinto Guerrero

Tempo de Seguidillas

ff *p* *stacc*

mf *f*

p

mf *ff*

p

mf *p*

mf *f*

f

mf

1 *1*

mf *f*

1 *1*

1 *f* 2

1 *f*

p *crese* *mf*

crese *Bien Moderato* *ff*

ff *Sfz* *Sfz* *f* 20

mf

f *f* *Fita* 3

Lento *ff* *p*

pp *f* *ff*

Largo *mf* *Sfz* 3 8

Allegretto *Trompa* *p* 3 5 25 9 1

pp *rall* *molto* *pp a Tempo*

p

Musical staff with triplets and a fermata.

Musical staff with dynamics *p* and *rall*, and tempo markings *a Tempo* and *Allegretto Moderato*.

Musical staff with dynamics *pp*, *p*, *mf*, and *ff*, and a tenor clef.

Musical staff with dynamics *p* and *Sax's.*

Musical staff with triplets.

Musical staff with triplets and dynamic *mf*.

Musical staff with *Rqto.* and dynamic *p*.

Musical staff with dynamic *mf* and *p*.

Musical staff with dynamic *p* and markings *crese molto* and *crese*.

Musical staff with dynamic *f* and measure number 15.

Musical staff with dynamic *f* and marking *crese molto*.

Musical staff with dynamic *p* and tempo marking *Allegretto*.

Musical staff with dynamic *p* and *mf*.

Musical staff with dynamic *p* and *mf*.

1

Moderato gracioso

f *p* *22*

f *rall* *a Tempo*

p *f* *mf* *Moderato* *f* *p* *18*

Allegretto *p* *mf* *p*

rall

Largo *4* *1* *p*

a Tempo *mf* *p* *pp*

mf *ten* *f* *mf*

acell *erese* *rall* *f* *a Tempo* *ff*

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

OBOE

Tempo de Seguidillas

ff

f

4

mf

f

ff

mf

8

f

2

f

1.

1

2

1

f

2

f

1

p

cresc

mf

Bien unis

Moderato

cresc

ff

ff

Sfz *f* *ten* *ff* **Lento**

p *pp* *f* *ten*

ff *mf* *Sfz* **Largo**

pp *a Tempo* **Allegretto** *poco ritard*

a Tempo *pp rall* *molto rall*

pp a Tempo

poco ritard *p* *rall* *a Tempo* *mf*

Allegretto Mdto. *ff* *p*

mf

p *crese molto*

Sfz *p*

p *cresc molto* *f* *p*

cresc molto

Del *f* Al *f*

cresc molto *p*

pp

Allegretto

mf

Moderato gracioso

f

f

mf *p* *f*

rall *a Tempo* *mf*

3 1 *p*

3 *f* *mf* 6

6 *f* 1

p **Moderato** *p*

3 *p* *mf* **Allegretto**

p

rall a Tempo 4

Largo *p* *mf*

mf *acell* *rall* *p* *pp* a Tempo *mf* *f* *ten*

f *mf*

acell *eresc* *rall* *f* a Tempo *ten* *ff*

LA ROSA DEL AZAFRAN

CLATE. PRINCIPAL

SELECCION

Jacinto Guerrero

Tempo de Seguidillas

ff *p stacc*

mf *f* *p* *mf*

f *ff*

p *mf*

mf *f* *p*

mf *f* *mf*

f *mf* *mf*

f *mf*

f *mf*

f *mf*

f *mf* *cresc* *Bien Moderato* *mf* *cresc*

ff *ff*

Sfz *Sfz* *f* *p*

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- mf** (mezzo-forte) at the beginning of the first two staves.
- p** (piano) in the first staff.
- f** (forte) in the third staff.
- ten** (tension) markings in the fourth and fifth staves.
- Lento** (slow) in the fourth staff.
- acell** (accelerando) and **rall** (rallentando) in the fourth staff.
- pp** (pianissimo) in the fifth and sixth staves.
- Largo** (large) in the sixth staff.
- un poco más movido** (a little more moving) in the sixth staff.
- Sfz** (sforzando) in the sixth staff.
- Allegretto** in the seventh staff.
- a Tempo** markings in the seventh, eighth, and ninth staves.
- poco ritard** (poco ritardando) in the tenth staff.
- simil** (simile) in the eleventh staff.

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff continues with piano (*p*), then fortissimo (*f*), and mezzo-forte (*mf*). The third staff includes a *rall* (rallentando) instruction. The fourth staff is marked *a Tempo*. The fifth and sixth staves show dynamics of piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*). The seventh staff includes a *f* dynamic. The eighth staff has dynamics of *f*, *mf*, and *p*. The ninth staff begins with piano (*p*) and includes an *Allegretto* tempo marking. The tenth staff is marked *mf*. The eleventh staff starts with piano (*p*) and includes *rall*, *a Tempo*, and *p* markings. The twelfth staff begins with piano (*p*) and includes *a Tempo* and *Largo* markings. The thirteenth staff features dynamics of *mf*, *f*, *p*, *pp*, and *a Tempo*, along with performance instructions like *ten*, *acell*, and *rall*. The fourteenth staff includes dynamics of *mf*, *f*, *a Tempo*, *loco*, and *ff*, with instructions like *acell*, *cresc*, *rall*, and *ten*.

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

CLARINETE 1.º

Tempo de Seguidillas

The musical score is written for Clarinet 1.º in G major, 3/4 time, and is marked 'Tempo de Seguidillas'. It consists of 15 staves of music. The score begins with a dynamic marking of *ff* and includes various dynamic changes such as *mf*, *p*, *f*, and *ff* throughout. Performance instructions include *stacc*, *Bien Moderato*, and *crese* (crescendo). The piece features intricate rhythmic patterns, including triplets and sixteenth-note passages. The score concludes with a final dynamic of *ff* and a *Sfz* (sforzando) marking.

Musical score for Clarinet 1, page 2. The score consists of 15 staves of music. Dynamics include *mf*, *p*, *f*, *ff*, *pp*, *ten*, and *Sfz*. Performance instructions include *Lento*, *rall*, *Allegretto*, *a Tempo*, *Largo*, *un poco más movido*, *poco ritardé*, and *simil*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3-measure rest is present in the 6th staff. The key signature is one sharp (F#) and the time signature is 2/4.

Allegretto Mdto.

mf ff

1

mf p

mf p

p cresce molto p

cresce molto f p

f p

cresce molto p pp

ppp

Allegretto

mf

p 2 1

Moderato gracioso

f p mf

The musical score is arranged in ten staves. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff includes *p*, *f*, and *mf*. The third staff has a *rall* marking. The fourth staff features *f* and *mf*. The fifth staff includes *f* and *mf*. The sixth staff has *f*, *mf*, and *p*. The seventh staff is marked *Moderato* and includes *p*. The eighth staff is marked *Allegretto* and includes *p* and *mf*. The ninth staff includes *a Tempo*, *rall*, *f*, *p*, and *Largo*. The tenth staff includes *p*, *mf*, *pp*, *mf*, *loca*, *mf*, *ff*, and *a Tempo*. Other markings include *acell*, *eresc*, *ten*, and *8.a*.

LA ROSA DEL AZAFRAN

SELECCION

CLARINETE 2.º

Jacinto Guerrero

Tempo de Seguidillas

ff *p* *stacc* *mf* *f* *ff* *f* *mf* *f* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *p* *crese* *mf* *ff* *Bien Moderato* *Sfz* *Sfz* *f* *p* *ff*

mf p

mf

mf f

ten Lento ten pp

Largo f un poco más movido

a Tempo

p ten Allegretto p rall pp

pp

poco ritard

1

a Tempo p

pp rall molto p a Tempo

pp mf ff rall

3

Allegretto Mdto. rall

1

p

1

mf

1

p

mf

mf

p

1

cresc

molte

f

1

p

1

Del

Al

f

3

3

3

cresc

molte

p

pp

3

Allegretto

mf

1

2

1

Moderato gracioso

mf

1

p

p

p

mf

rall *a Tempo*

f *mf*

mf

f

mf

Moderato

mf *p* *p*

Allegretto

p *mf*

p

a Tempo *rall* *f* *Largo* *p*

p *mf*

a Tempo *p* *pp* *mf* *f*

f *mf*

ten *f* *a Tempo* *ff*

acell *erese* *rall* *f* *a Tempo*

LA ROSA DEL AZAFRAN

SELECCION

CLARINETE 3.º

Jacinto Guerrero

Tempo de Seguidillas

ff

stacc

p

f

ff

p

mf

f

ff

p

mf

f

mf

f

mf

mf

f

f

f

f

p

cresc

Bien Moderato

mf

cresc

ff

Stz

Stz

f

p

mf p

mf

mf f

mf ff

pp Largo f ff

un poco más movido sfz pp rall

a Tempo p ten Allegretto pp

poco ritard p rall rall a Tempo

p pp molto rall p

poco ritard p rall

pp mf ff

3

1

mf

p

1

mf

p

cresce

molto

f

p

1

Del

Al

f

1

cresce molto

p

pp

Allegretto

ppp

mf

p

Moderato gracioso

2

1

p

f

p

mf

mf

1

p *mf*

rall a Tempo

f *mf*

f

mf

Moderato *f* *mf* *p*

Allegretto *p*

mf *p*

rall *f* a Tempo *p*

Largo 1 *p* *mf* *p* *mf* acell rall *p*

pp a Tempo *mf* *f* *f*

mf acell cresc rall a tempo

ten *ff*

LA ROSA DEL AZAFRAN

SELECCION

SAXO: ALTO 1.º mlb

Jacinto Guerrero

Tempo de Seguidillas

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo de Seguidillas'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *stacc* (staccato). There are numerous accents (>) and slurs throughout the piece. The score is divided into sections for Saxophone (Sax.) and Oboe. The Saxophone part is the primary focus, while the Oboe part provides a secondary melodic line. The piece concludes with a first ending (marked '1') and a final measure.

p *cresc*
mf Bien Moderato *cresc* *ff*
ff *Sfz* *Sfz* *mf* *mf*
p *mf* *f* *f* *Lento*
f *acell* *rall* *mf* *ff* *ten*
p *pp*
Largo *Sfz* *Sfz* *Solo ff cantado*
un poco más movido
ten *f* *rall* *Allegretto p a Tempo*
pp
poco ritard p a Tempo *rall*
1 *p* *pp* *rall* *molto rall* *pp* *a Tempo*

The musical score for Sax alto 1º on page 3 contains 15 staves of music. The notation includes various dynamics and tempo markings. Key elements include:

- Staff 1-2:** Initial melodic lines with slurs and accents.
- Staff 3:** A section starting with *p* (piano), followed by *pp* (pianissimo), *ten* (tension), *ff* (fortissimo), and *Allegretto* tempo. It includes a section marked *Mato.* and *Tempo*.
- Staff 4-6:** Continuation of the *Allegretto* section with triplets and slurs.
- Staff 7-8:** A section marked *mf* (mezzo-forte) with a first ending bracket.
- Staff 9-10:** A section marked *p* (piano) with *cresce molto* (crescendo molto) and triplets.
- Staff 11-12:** A section marked *f* (forte) with triplets and a *p* (piano) dynamic at the end.
- Staff 13:** A section marked *f* (forte) with triplets and *cresce molto*.
- Staff 14:** A section marked *p* (piano) with *pp* (pianissimo) and *Allegretto* tempo. It includes a section marked *mf* (mezzo-forte).
- Staff 15:** Final staff with *p* (piano) dynamic.

Sax alto 1^o

Moderato gracioso

mf A 1 f p

mf f mf p

p f ff

rall

p

f mf De A a B mf p

p mf p

Allegretto

p f rall a Tempo

p

mf p acell

p pp a Tempo mf f

ten mf acell cresc A A rall a Tempo

ff

LA ROSA DEL AZAFRAN

SELECCION

SAX: ALTO 2.º en Mib

Jacinto Guerrero

Tempo de Seguidillas

The musical score is written for Saxophone Alto 2nd in B-flat. It begins with the tempo marking 'Tempo de Seguidillas'. The score consists of 16 staves of music. The first staff starts with a dynamic of *ff* and includes a *stacc* marking. Subsequent staves feature a variety of dynamics: *mf*, *f*, *p*, and *ff*. There are also markings for *cresc* (crescendo) and *mf*. The score includes several measures with rests, some marked with '1', '6', and '2'. The final section of the score is marked 'Blen Moderato' and ends with a *cresc* marking and a 'Siz' (ritardando) instruction.

Musical score for Sax alto 2º, page 2. The score consists of 15 staves of music. It features various dynamics such as *sfz*, *f*, *mf*, *p*, *pp*, *ff*, and *ten*. Tempo markings include *Lento*, *Allegretto*, *a Tempo*, and *rall*. The score includes triplets, slurs, and accents throughout.

Allegretto Mdto.

ff

p

mf

p

cresc molto

p

cresc

f

p

Del Al

f

cresc molto

pp

Allegretto

ppp

mf

p

Moderato graciososo

mf

p

f

mf

f

The musical score for Sax alto 2º on page 4 contains the following elements:

- Staff 1:** Features a triplet of eighth notes and various accents.
- Staff 2:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 3:** Starts with a piano (*p*) dynamic, followed by *f* and *mf*.
- Staff 4:** Contains a *rall* marking and a return to *a Tempo*.
- Staff 5:** Features a first ending bracket and a piano (*p*) dynamic.
- Staff 6:** Includes *f* and *mf* dynamics.
- Staff 7:** Contains a triplet and *f* and *mf* dynamics.
- Staff 8:** Features a first ending bracket, *f* and *mf* dynamics, and a *Moderato* tempo marking.
- Staff 9:** Includes a piano (*p*) dynamic and a *Moderato* tempo marking.
- Staff 10:** Features an *Allegretto* tempo marking, a first ending bracket, and *mf* and *p* dynamics.
- Staff 11:** Includes a first ending bracket, *f* dynamic, *rall*, and *a Tempo* markings.
- Staff 12:** Features a *Largo* tempo marking, a first ending bracket, and *p*, *mf*, and *ten* dynamics.
- Staff 13:** Includes a *acell* marking, a first ending bracket, *a Tempo*, *mf*, and *ten* dynamics.
- Staff 14:** Features a first ending bracket, *mf*, *ten*, and *f* dynamics.
- Staff 15:** Includes a first ending bracket, *ff* dynamic, and a *f* dynamic.

LA ROSA DEL AZAFRAN

SELECCION

SAX: TENOR 1.º en Sib

Jacinto Guerrero

Tempo de Seguidillas

The musical score is written for Tenor Saxophone in the key of B-flat major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo de Seguidillas". The score consists of 18 staves of music. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). Articulations include accents (>), staccato (stacc), and slurs. There are two first endings (marked "1") and one second ending (marked "2"). The score concludes with a dynamic of fortissimo (ff) and a tempo marking of "p Bien Moderato".

Sforzando *f* *mf* *p*
mf *f* *acell*
rall *mf* *ff* *Lento* *ten*
pp *Largo* *f* *ff*
Sforzando
un poco más movido
Sforzando *pp*
Allegretto *rall* *pp* *a Tempo* *pp*
pp
poco ritard *a Tempo* *p*
rall *p*
pp *rall molto* *pp* *a Tempo*
poco ritard *p*

Allegretto Mdto.

ten

pp *ff*

p *mf*

p *mf* *p*

p *mf* *p*

f *p*

f *p*

bⁿ min

cresce molto

Allegretto

Moderato gracioso

f *p* *mf* *p*

f *p* *mf*

Del *f*

Al

Sax tenor 1^o

mf

mf

f

p

p

rall

a Tempo

p

f

mf

f

mf

f

mf

p

Móderato

p

Allegretto

p

f

rall

a Tempo

p

Largo

p

mf

ten

mf

acell

rall

p

pp

a Tempo

mf

f

f

mf

acell

cresc

rall

a Tempo

ff

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

SAX: TENOR 2.º en Sib

Tempo de Seguidillas

The musical score is written for Tenor Saxophone 2 in B-flat major and 2/4 time. It consists of 15 measures. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *sfz*. Articulations include accents (>), slurs, and breath marks. The tempo is marked 'Tempo de Seguidillas'. The score concludes with a double bar line and the number 15. The final measure contains a *sfz* dynamic and a triplet of eighth notes.

mf

f

rall

mf

ff

ten

Lento

pp

Largo

f

ff

Sfz

Sfz

un poco más movido

Sfz

pp

Allegretto

rall

pp

a Tempo

pp

poco ritard

a Tempo

p

rall

molto

pp

a Tempo

poco ritard

p

ten

Allegretto Mdo.

pp

ff

p

Sax tenor 2º

The musical score for Saxophone Tenor 2nd part consists of 15 staves of music. It begins with a series of eighth-note patterns, some marked with triplets (3) and slurs. Dynamics include *mf*, *p*, *p cresc molto*, *mf*, *p*, *f*, *p*, *cresc*, *molto*, *f*, *pp*, *ppp*, *mf*, *p*, *Moderato gracioso*, *mf*, *p*, *f*, *mf*, *f*, *p*, *p*, and *mf*. Performance instructions include *Allegretto*, *Moderato gracioso*, and *Del Al* (likely *Del Al* for *Del Al* or *Del Al* for *Del Al*). The score features various articulations such as slurs, accents, and breath marks (triplets and slurs). The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4.

The musical score for Saxophone Tenor 2, page 4, contains the following elements:

- Staff 1:** Starts with a series of eighth-note patterns, some with accents.
- Staff 2:** Includes markings for *rall* and *a Tempo*.
- Staff 3:** Features a *p* dynamic and a triplet of eighth notes.
- Staff 4:** Shows dynamics of *f* and *mf*.
- Staff 5:** Includes a *f* dynamic and a triplet of eighth notes.
- Staff 6:** Features a *f* dynamic.
- Staff 7:** Includes a *Moderato* tempo marking, *mf* dynamic, and a *p* dynamic.
- Staff 8:** Features a *p* dynamic and an *Allegretto* tempo marking.
- Staff 9:** Includes a *mf* dynamic and a first ending bracket.
- Staff 10:** Features a *f* dynamic and a *rall* marking.
- Staff 11:** Includes a *a Tempo* marking and a *p* dynamic.
- Staff 12:** Features a *Largo* tempo marking, *p* dynamic, and a *mf* dynamic.
- Staff 13:** Includes a *acell* marking, *rall*, *p*, *pp*, *a Tempo*, *mf*, *ten*, and *f* dynamics.
- Staff 14:** Features a *mf* dynamic.
- Staff 15:** Includes a *acell* marking, *eresc*, *rall*, *f*, *a Tempo*, *ten*, and *ff* dynamics.
- Staff 16:** Ends with a key signature change to B-flat major and a final cadence.

LA ROSA DEL AZAFRAN

SAX BARITONO en Mi \flat

SELECCION

Jacinto Guerrero

Tempo de Seguidillas

The musical score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *stz*, and *cresc*. There are also articulation marks like accents and slurs. The score is divided into sections, with a section marked 'Moderato' starting around the 10th staff. The piece concludes with a final *mf* dynamic.

mf *mf* *f* *f* *rall* *mf* *ten*

Lento *ff* *p* *pp* *f*

Largo *ff* *p*

Sfz *Sfz* *pp*

un poco más movido *p* *rall* *ten*

pp *p*

Allegretto *pp*

a Tempo *poco ritard* *1*

rall *p* *1* *rall* *molto*

pp a Tempo

ten *pp* *rall*

1
rall

Allegretto Mdto.

pp ff

1

simll
p

mf p

1

mf

p cresc molto Ssz p

cresc f p

3

Del S. Al.
f

cresc molto p

ppp

Allegretto
mf

p

Moderato gracioso mf

p

acell y cresc

mf f

The musical score for Saxophone Baritone on page 4 contains the following elements:

- Staff 1:** Dynamics *mf* and *f*.
- Staff 2:** Dynamics *p* and *f*.
- Staff 3:** Dynamics *mf*.
- Staff 4:** Tempo markings *rall* and *a Tempo*.
- Staff 5:** Dynamics *p*.
- Staff 6:** Dynamics *f* and *mf*.
- Staff 7:** Dynamics *f* and *mf*.
- Staff 8:** Dynamics *f* and *mf*.
- Staff 9:** Tempo marking *Moderato* and dynamics *f* and *mf*.
- Staff 10:** Dynamics *p*.
- Staff 11:** Dynamics *mf* and *p*.
- Staff 12:** Dynamics *f* and *p*.
- Staff 13:** Dynamics *p*, *mf*, *f*, *acell*, and *rall*.
- Staff 14:** Dynamics *pp*, *mf*, *f*, and *mfacell cresc*.
- Staff 15:** Dynamics *rall*, *f*, *a Tempo*, and *ff*.

LA ROSA DEL AZAFRAN

1. ROMPETA 1.º SIb

SELECCION

Jacinto Guerrero

Tpo de seguidillas

The musical score is written for Trompete 1 in B-flat major. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Tpo de seguidillas'. The score is divided into several measures, with measure numbers 6, 11, and 19 indicated. Dynamics include *ff*, *p*, *mf*, and *f*. The piece concludes with the instruction 'Bien Modto'.

trumpeta 1.ª si

1

mf

sen sord.

f *rall* *ff* **LENTO**

p

LARGO *con sord.*

p 5 18

ALLEGRETTO

25 7

poco rit *apo* *p*

con sord.

rall *molto* *rall* *arpo* *pp*

8 2

poco rit *p* *rall* *mf*

All^{to} Mod^{to}

ff

Trompa

pp

con sord.

4 *mf*

mf

3 12

ff

1 13 De a

mf *f* *f*

cres *mucho*

10 *Allg^{to}* *con sord*

p *mf*

sin sord. *acel. y cresc.* *Mod^{to} Gra^{so}* *f*

con sord. 8 *f* 6 *f*

1 *mf* 1 *sin sord.* *f*

rall *con sord.* 8 *alpo* *p*

7 *f* 6 *f* *f*

3 8 *sin sord.* *All^{to}* 11 *alpo* 4 *Trompa.* *LARGO* *mf*

rall *mf* *mf*

1 *mf* *acel.* *rall* *alpo* *f*

f *mf* *acel* *cres*

ra'' *f* *alpo* *ten* *ff*

LA ROSA DEL AZAFRAN

FLISCORNO 1.

SELECCION

Jacinto Guerrero

Tpo de Seguidillas

ff f p mf f f f f f f p cres

cen do mf Cres do

Bien Made to

sf sf mf p

mf

flügelhorn 1

The musical score for flügelhorn 1 on page 2 features a variety of dynamic and articulation markings. It begins with a *solo* marking and includes dynamics such as *mf*, *ff*, *f*, *p*, *pp*, and *ff*. Articulations like *acc.*, *rall.*, and *ten.* are used throughout. Tempo changes include *LARGO*, *ALLEGRETTO*, *poco rit.*, and *Allgto molto*. Numerical markings (6, 2, 3) are present, likely indicating fingerings or specific measures. The score is written on 15 staves, with some staves containing multiple lines of music.

mf

sf

p

f

Cres. do mucho

De X a 0

f

cres mucho

pp

mf

ALLEGRETTO

p

mf

p

Modto gracioso

f

mf

mf

1

14

fiscorno 1.º

The musical score for the first horn (fiscorno 1.º) consists of 14 staves of music. The piece begins with a dynamic of *mf* and features several triplet markings. The tempo is initially *Moderato*, which then changes to *Allarghetto* and finally to *LARGO*. The score includes a wide range of dynamics from *pp* to *f*, along with various articulations such as accents, slurs, and hairpins. Performance instructions include *accel.*, *rall.*, *ten.*, *alpo*, *frail*, *cres.*, and *almpo*. The piece concludes with a final chord marked with a fermata.

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

FLISCORNO 2.^o

Tpo de Seguidillas

ff

f

p

mf

f

ff

13

ff

f

15

f

f

1

2

f

1

pp

Cres

cen do

mf

Cres

cen do

Bien marcado

ff

sf

sf

f

mf

p

mf

f

Iliscorno 2.^o

3 *ten* *Lento*

f *ff*

p *pp*

f *ff* *Largo* 25 *Alleg^{ro}* 25

poco rit *alpo* *p* *pp* *rall* *molto rall* *pp*

p

rall *mf* *ff* *Alleg^{ro} mod^{to}*

p

mf

mf

16 *f* *p*

mf *De* *♩* *a* *⊕*

f

cres mucho **14** *mf* *Alleg^{ro}*

p

mf *p* *acel. y cres*

Mod^{to} gracioso **10** **8** *f*

p **1** *p* **14**

mf *p*

3 **9** **10** *f*

Mod^{to} *All^{ro}* **16**

LARGO

1 *p* *mf* *p* *mf* *acel.*

rall *p* *alpo* *pp* *ten* *f*

mf *acel.* *cres* *rall*

almpo *ten* *ff*

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

TROMPA 1.º

Tpode seguidillas

The musical score for Trompa 1.º consists of 13 staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *sf*, and *fz*. Performance instructions include *Cres.*, *con*, *to*, and *Bien modto*. The score features several first and second endings, indicated by numbers 1 and 2. The music is characterized by rhythmic patterns and melodic lines typical of Spanish folk music.

TROMPA 1ª

mf

mf

f

ten LENTO

f

ff

p

pp

LARGO

4

14

4

ten Allegretto sax

sf

sf

p

pp

poco rit arpo p

rall arpo

1

1

1

1

con sord.

p

rall molto rall arpo

pp

poco rit p

rall arpo

pp

ten

pp

mf

Allegro Modto

TROMPA 1^a

3

ff

p

mf

p

mf

p

cresc. mucho

mf

p

cresc. con

do mucho

f

p

De § a ⊕

f

cresc. mucho

p

pp

ppp

Allegro

mf

p

mf

p

Mod^{to} gracioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Mod^{to} gracioso'. The first staff includes the markings 'acel.', 'Cres', 'f', and 'mf'. The second staff has 'f' and 'p'. The third staff has 'p'. The fourth staff has 'f' and 'mf'. The fifth staff has 'rall'. The sixth staff has 'p'. The seventh staff has 'f'. The eighth staff has 'Moderato' and 'p'. The ninth staff has 'mf', 'p', 'Allegro', '10', 'f', and 'p'. The tenth staff has 'solo', 'LARGO', 'mf', 'f', 'p', 'mf', 'acel.', 'rall', 'p', 'pp', 'arpo', 'mf', 'f', 'ren', 'f', 'ff', 'acel', 'cres', 'rall', 'f', 'arpo', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

LA ROSA DEL AZAFRAN

TROMPA 2.^a

SELECCION

Jacinto Guerrero

Tpo de Sequidillas

ff p mf f

4 f

1 p mf

2 mf f

2 f

15

f

f Cres cen a p

Bien Modto

ff sf sf f p

mf p

mf mf

f

TROMPA 2^a

1 ten LENTO

f rall f > > > ff > > > p

pp ten

LARGO 4 19 ten Alleg^{ro} sax

sf p# pp

com sord.

ppoco rit alpp rall p rall molto rit alppo pp

2 ten

All^gro Mod^{to} p rall alppo pp

mf ff p

1 1 1 1

mf p

p < cres mucho mf p

cres cen do mucho = p

De sa

f cre mu

cho p pp ppp

TROMPA 2.^o

Allegretto

mf

1

1

mf

acel. y cres

f

Mod^{to} gra^{so}

2

mf

f

1

p

2

f

mf

rall

2

f

mf

1

mf

Mod^{to}

2

1

Allegretto

10

p

p

LARGO

3

p

mf

arpo

p

mf

cel.

rall

p

pp arpo

mf

f

ten

mf

acel. y cres

ten

rall

f

arpo

ff

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

TROMBON 1.º

Tpo de Seguidillas

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "Tpo de Seguidillas". The second staff features a dynamic marking of *ff* and a measure with a "4" above it. The third staff has dynamic markings of *mf*, *f*, and *mf*, with a "3" above a measure and a "2" above another. The fourth staff starts with *f* and has *ff* markings. The fifth staff begins with *f*. The sixth staff has a "2" above a measure and a "1" above another. The seventh staff ends with a dynamic marking of *f*. The eighth staff starts with *f*. The ninth staff has dynamic markings of *p*, *Cresc*, *cen*, *do*, *mf*, *Cresc*, and *cen*. The tenth staff is marked "Bien Moderade" and includes dynamic markings of *do*, *ff*, *ff*, *sf*, and *sf*.

Trompa

Clarinon 1.

Musical staff for Trompa and Clarinon 1, measures 1-10. Dynamics include *mf*.

Musical staff for Trompa and Clarinon 1, measures 11-20. Dynamics include *p* and *mf*.

Musical staff for Trompa and Clarinon 1, measures 21-30. Includes *con sord.* and *mf*.

Musical staff for Trompa and Clarinon 1, measures 31-40. Includes *Ten* and *mf*.

Musical staff for Trompa and Clarinon 1, measures 41-50. Includes *LENTO*, *accl. f*, *rab. f*, *ff*, and *p*.

Musical staff for Trompa and Clarinon 1, measures 51-60. Includes *ren*, *LARGO*, and *ff*.

Musical staff for Trompa and Clarinon 1, measures 61-70. Includes *Allegretto*, *18*, *24*, *9*, *1*, *1*, *1*, *1*, *con sord.*, and *ff*.

Musical staff for Trompa and Clarinon 1, measures 71-80. Includes *p*, *rall molto*, *rall*, and *arpo pp*.

Musical staff for Trompa and Clarinon 1, measures 81-90. Includes *sax*, *poco rit*, and *p*.

Musical staff for Trompa and Clarinon 1, measures 91-100. Includes *1*, *2*, *rall*, *Allegro Mod.to*, and *pp*.

Musical staff for Trompa and Clarinon 1, measures 101-110. Includes *ff*, *rall*, *mf*, *21*, and *19*.

Musical staff for Trompa and Clarinon 1, measures 111-120. Includes *mf*.

Musical staff for Trompa and Clarinon 1, measures 121-130. Includes *1* and *mf*.

Musical score for Trompa, page 3. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various performance instructions such as *cre*, *mucho*, *Allegro*, *pp con sord.*, *sin sord.*, *acel. cresc.*, *Moderato gracioso*, *f*, *mf*, *f*, *sin sord.*, *p*, *f*, *mf*, *f*, *con sord.*, *Moderato*, *Allegro*, *rall. alpo*, *LARGO*, *p*, *mf*, *p*, *mf*, *acel.*, *rall.*, *p*, *mf*, *acel. cresc.*, *rall.*, *f*, *alpo*, and *ff*. The score includes numerous articulations, slurs, and dynamic markings throughout.

LA ROSA DEL AZAFRAN

SELECCION

BOMBARDINO 1.

Jacinto Guerrero

The musical score consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic, followed by *p*, *mf*, and *f*. The second staff is in treble clef, starting with *ff*, *p*, and *mf*. The third staff is in bass clef, starting with *ff*. The fourth staff is in treble clef, starting with *mf*, *f*, *mf*, and *f*. The fifth staff is in treble clef, starting with *ff* and *f*. A handwritten note "12 Tromba" is written to the left of this staff. The sixth staff is in treble clef, starting with *f*. The seventh staff is in treble clef, starting with *f*. The eighth staff is in treble clef, starting with *p* and *Cres.*. The ninth staff is in treble clef, starting with *f*, *Cres.*, *ff*, *ff*, and *f*. The instruction "Bien mod^{to}" is written above this staff. The tenth staff is in treble clef, starting with *sf* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

bombardino 1^o

Musical score for Bombardino 1^o. The score consists of 14 staves of music. Dynamics include *p*, *f*, *ff*, *pp*, *sf*, *mf*, and *ff*. Performance instructions include *ten*, *rall*, *LARGO*, *un poco mas movido*, *Alleg^{ro} 1*, and *Alleg^{ro} Moto*. Articulations include slurs, accents, and triplets. The score includes a section marked *LARGO* and another marked *Alleg^{ro} 1*. The piece concludes with a *ff* dynamic.

trompa

p

mf

f *mf*

p *cres* *sf* *p*

cres *mucho* *p*

De \times a \oplus

cres mucho

sax Tenor

ppp

pp *Allegretto*

mf *p*

p *mf* *p* *acel. cresc.*

Modesto gracioso

f *p* *mf*

mf

mf

bombardino 1.

The musical score for Bombardino 1 consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamics *f* and *mf*. The second staff features *rall*, *arco*, and *mf*. The third staff starts with a third ending bracket and *p*, followed by *mf*. The fourth staff includes *mf* and the instruction *Trompa*. The fifth staff is marked *Moderato* and *p*. The sixth staff is marked *Allegretto* and *p*. The seventh staff includes *f*, *rall*, *arco*, and *p*. The eighth staff is marked *LARGO* and includes *acel.*, *rall*, *p*, *pp*, *arco*, *mf*, *ten*, *mf*, and *f*. The ninth staff includes *acel. cres*, *rall*, *f*, *arco*, *mf*, and *ff*. The tenth staff concludes the piece with a final note and a fermata.

bombardino 2.

f LENTO f f rall ten

ff LENTO p pp f ten

LARGO ff p

5 un poco mas movido pp rall 6 ten Allegro 24 p

7 pocorrit alpo. 1 rall molto rall 1 alpo p

pocorrit p rall alpo pp

3 mf ff 8 Allegro Moderato

9 sax p 26 sf p

cres cen do mucho f p

De: a ⊕

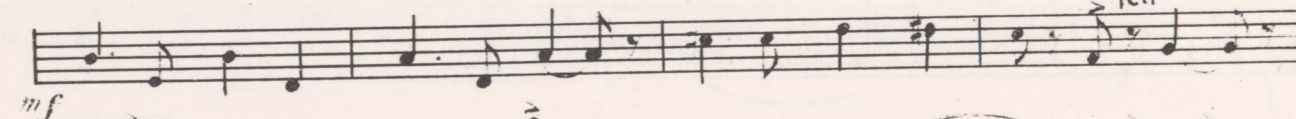
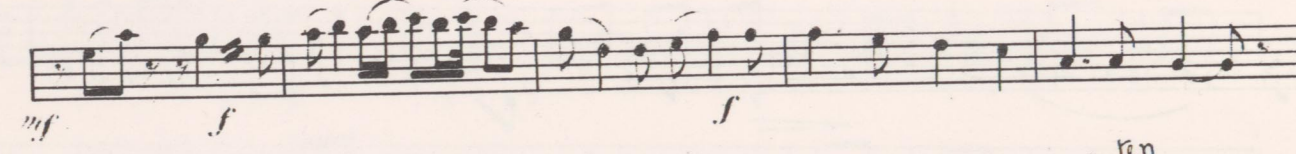
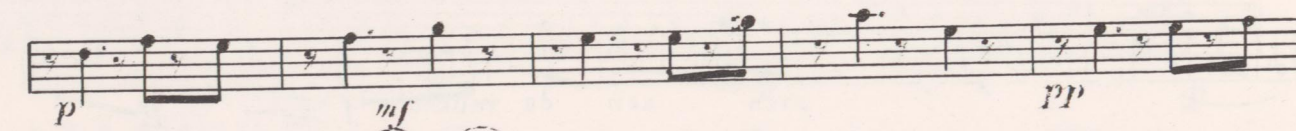
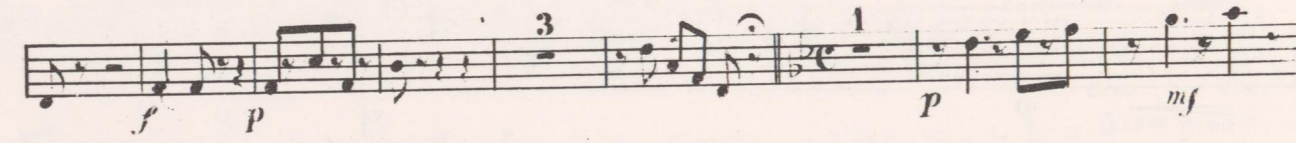
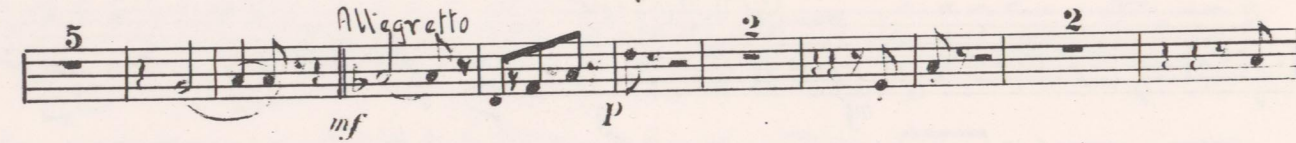
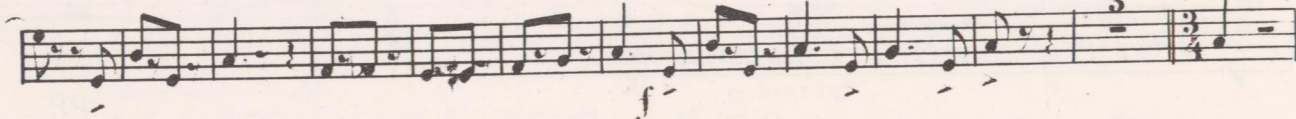
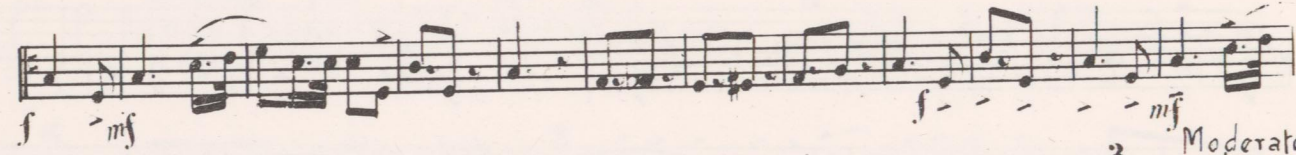
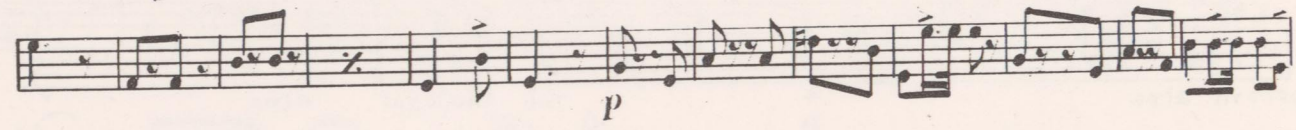
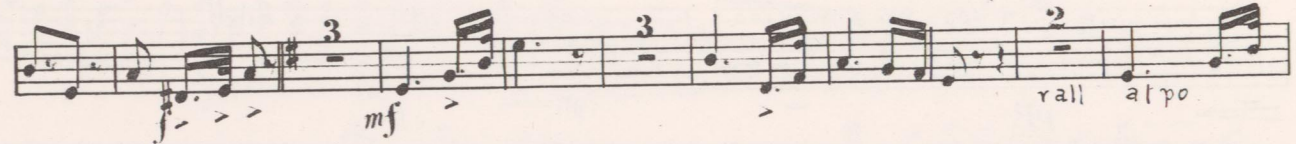
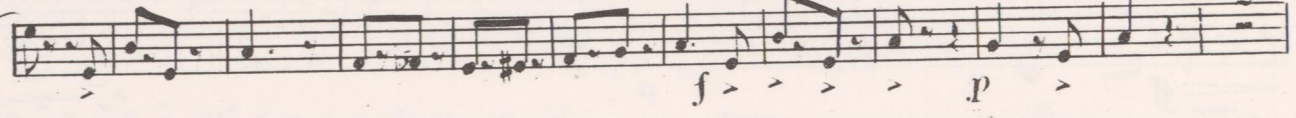
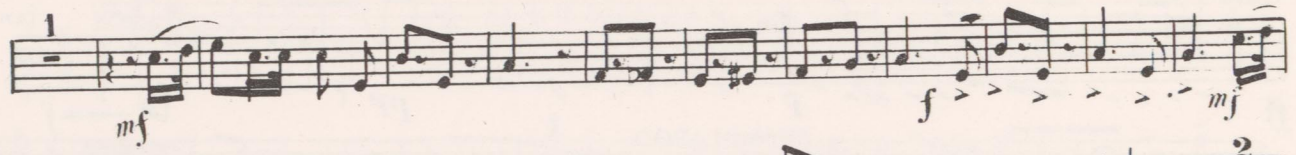
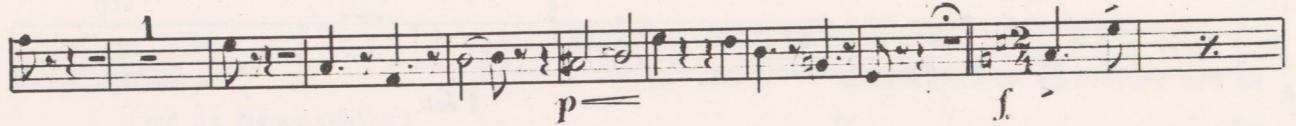
f

cres mucho p 3 1 2 Allegro 9

bombardina

Allegretto

3



LA ROSA DEL AZAFRAN

SELECCION

BAJOS

Tpo de Seguidillas

Jacinto Guerrero

The musical score is written for bass clef instruments. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Tpo de Seguidillas'. The score consists of 12 staves of music. Dynamic markings include *p*, *mf*, *f*, *ff*, and *sf*. Performance instructions include 'Cres.' (Crescendo), 'Cen' (Crescendo), and 'Bien moderato'. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs.

BAJOS

The musical score for Basses (BAJOS) on page 2 consists of 13 staves. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *p*, *pp*, *sf*, and *pp*. Performance instructions include *ten*, *Allegretto*, *LARGO*, *un poco mas movido*, *uno solo*, *poco rit*, *molto rall*, *acel.*, *rall*, and *atpo*. The score features several first endings marked with a '1' and a repeat sign. The music is written in a bass clef with a common time signature (C) and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and slurs.

pp

mf

ff

p

mf

p

cres

mucho. f

p

mucho

f

p

De & a ⊕

f

cres

mucho

pp

ppp

mf

p

mf

pp

Moderato gracioso

The musical score for 'RAJOS' by Francisco Guerrero, page 4, is written in 2/4 time. It begins with a 'Moderato gracioso' tempo. The first staff starts with a forte (*f*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), and another forte (*f*). The second staff continues with piano (*p*) and mezzo-forte (*mf*). The third staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff includes a 'rall' (rallentando) instruction. The fifth staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth staff starts with mezzo-forte (*mf*) and ends with a 'Moderato' tempo change. The seventh staff includes 'Allegro' and piano (*p*) dynamics. The eighth staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The ninth staff has piano (*p*) and mezzo-forte (*mf*) dynamics, with a 'rall' instruction. The tenth staff is marked 'LARGO' and includes 'Todos' (all instruments), 'f arpo' (forte arpeggio), and piano (*p*) dynamics. The eleventh staff has piano (*p*) and mezzo-forte (*mf*) dynamics, with 'ten' (tension) and 'accl' (accelerando) markings. The twelfth staff includes 'rall', piano (*p*), 'pp arpo' (pianissimo arpeggio), mezzo-forte (*mf*), and forte (*f*) dynamics. The thirteenth staff features mezzo-forte (*mf*), 'accl', 'cves rall' (crescendo rallentando), and 'f arpo' dynamics.

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

TROMPETA 2.ª SID

Tpo de Seguidillas

The musical score is written for Trompa 2.ª SID and consists of 25 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Tpo de Seguidillas'. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, *fz*, *sf*, and *p*. Articulations include accents (>), slurs, and breath marks. There are also performance instructions like 'con sord.' and 'LARGO'. The score is divided into sections with measure numbers 1, 6, 12, 15, 19, and 25. The key signature changes to one sharp (F#) at measure 18. The tempo changes to 'LARGO' at measure 18 and 'Alto' at measure 25. The score ends with a double bar line and a repeat sign.

con sord.

Trompeta 2.

p

16 *Allegro Modto*

poco rit *mf* *ff*

3 Trompa

3 con sord. *pp*

4 *mf*

3 13 13

sf *mf* *f*

10 *Allegro con sord.*

cresc. molto
sin sord.

Modto Gracioso *mf* *con sord.*

acel. y cresc. *f* *f*

6 1 1 *sin sord.*

f *f* *f*

8 7 *con sord.* *rall*

alpo *p*

6 3 *Modto* *Allto* *LARGO*

f *f*

1 1

mf *acel. rall. alpo* *f*

mf *acel. y cresc.* *alpo* *ten* *ff*

LA ROSA DEL AZAFRAN

TRON.BON 2º

SELECCION

Jacinto Guerrero

Tpo de Seguidillas

ff p mf f

ff f ff

mf f mf f

ff f

f f

f

p Bien *Cresc.* *ten* *ten*

do mf *Cresc.* *ten* do *Trompa* ff

sf sf f p

ten sord. P mf

mf

1 1 *ten* ff *ten*

acel. rall.

pp f

1. CABON 2º

LARGO

ff

5 18 24

15

poco rit

alpo pp

sa

poco rit p

Allegro Modto

Trompa

2 1

19

p

cresc

mf f

De 8 a 0

f

Allegro

14 15

cres mucho

Moderato gracioso

22 20

f mf p

2

1 Trompa 16

con sord

Allegro

1 7 11 5

mf arpo

LARGO Trompa

p mf mf accel p pp alpo

mf ten

mf accel ere rall f arpo

mf ten

ff

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

TRC.BON 3^o

Tpo de seguidilla

The musical score is written for Trombone 3 and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tpo de seguidilla'. The first staff contains measures 1 through 14, with dynamic markings *ff*, *p*, and *mf*. The second staff contains measures 15 through 28, with markings *ff* and *f*. The third staff contains measures 29 through 42, with markings *ff*, *mf*, and *f*. The fourth staff contains measures 43 through 56, with markings *mf*, *ff*, and *f*. The fifth staff contains measures 57 through 70, with a measure rest for 15 measures and markings *f* and *f*. The sixth staff contains measures 71 through 84, with markings *f* and *f*. The seventh staff contains measures 85 through 98, with markings *p*, *mf*, and *ff*. The eighth staff contains measures 99 through 112, with markings *ff*, *sf*, *sf*, *f*, and *p*. The ninth staff contains measures 113 through 126, with markings *mf* and *p*. The tenth staff contains measures 127 through 140, with markings *mf* and *mf*. The score concludes with a double bar line and repeat signs.

1 TROMBON 3^o

ten
f rall f ff

LENTO
p

ten
ff LARGO 25 Alleg^{to} 24 poco rit

V 15 arpo pp

Sax
poco rit p

rall mf ff Alleg^{to} Mod^{to}

21 Trompa p mf f De & a ⊕ 13

f

cres mucho 14 Alleg^{to} 17 Moderato gracioso 26

26 Moderato Alleg^{to} 25 11 5 mf arpo

LARGO 9 f mf accel. cresc

rall f arpo ten

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

CAJA

Tpo de seguidillas

4

p *mf* *f*

3 B^a en aro

p *mf* *f*

3 pandereta

p *mf* *f*

2 2 3 castañuelas

mf *f*

1 2 1

p

2 2 1

f

2 1 2

p

Bien modto 2 caja

ff *sf* *f*

20 19 1 LENTO 6 caja LARGO 25

ff

2

CAJA

Allegretto
panderera

pp

15 panderera

poco rit alpo pp

17 Allegretto Modto
tambora

poco rit ff

41 14 caja

p v.f

14 Triángulo 1

f

1 Modto gracioso

f guido

15 3 Baquetas

mf

7 guido

f p mf

3 8 Allegretto

mf p

14 Largo en caja

mf rall f ff

LA ROSA DEL AZAFRAN

SELECCION

Jacinto Guerrero

BOMBO

Tpo de seguidillas
plato con maza *ff* *p*

1 *mf* 1 *f* 3 *plato con maza* 11 *plato con maza* *mf*

3 *tutti* *f*

1 *Triangulo* 4 3 4 *tutti*
p *p* *p*

2 1 2

mf *ff*

Bien Modto 2 *sf* *f B°*

20 2 3 1 7 *B° Solo* *f* **LENTO** 1 1

ff tutti *f M° en plato* *pp*

2

f *ff* *tutti* *rit.* *Largo* *tutti* *M. en plato*

19 *Allegro* 26 9 1 3 24 *lira*

p *rall.* *alpo* *Allegro Moderato*

platillo *triangu.* *plato con M.* *triangu.* 40 *p*

15 14 *M. en plato* *mf* *tutti* *f*

B°

trian. 1 11 *M. en plato Allegretto* 17 *cres mucho* *p* *mf*

Modo gracioso platos *triangu.* 9 *M. en plato* 16 3 *mf* *f* *pp*

M. en plato 4 4 4 8 *p* *f*

9 15 *Modo* 8 *Allegretto* 16 *Largo* 2 1 *f* *mf* *B°*

3 *ren* *tutti* 2

tan *trianq.* *B°* *f* *pp* *son PLATA* *ff*