

# La Cancion del Ebro P. de A.

N.º 17

Berta y Marcelo

*tono bajo*

*Marcelo* (entrando der.) Berta, por fin he logrado hallarla sola una vez

*Berta* Ahora tampoco estoy sola puesto que estoy con usted.

*Violin solo*  
*Tordina*

Andantino

*Marcelo* Quiere escucharme? *Berta* ¿Insistirá... pero no puedo... *Marcelo* ¿Por que?

*Berta* ¿Por que no es hora de Audiencia <sup>(Bie)</sup> para <sup>(suplicando)</sup> lo se burla *Berta* Mejor

es reír por si llega el día de llorar... ~~marcelo~~ No lograré que me escuche

~~Barita~~ Si se pone en tirano, que he de hacer ~~(Rienno)~~

marcelo  
Por que se ri- en los la- bios ro- jos ha- ciendo

Allegretto

bur- la de la pa- sión si de e- sas ri- sas los cla ros

*erese*

o- jos pi- den per- don; ! pi- den per- don! Men tir la

bo- ca sin du da qui- so, pero a los o- jos se- lo es- cu-

Berta

*ten*

-che Vos o- jos ha- blan sin el per- mi- so y lo que

Menos

*ten*

al tempo

Marcelo

di- gan, yo no lo sé Pues bien cla- ro es tan min-

Berta

tien- do si es que no di- cen ver- dad — Si-ya

- me que es- tan di- cien- do, que ten- go cu- rio- si-

Marcelo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are sparse, with several rests.

dad

Di- cen que en

Two staves of piano accompaniment. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line. Handwritten annotations include 'rall' (rallentando) and 'ten' (ritardando) above the notes.

Alleg<sup>ro</sup> Movido y gracioso

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes various note values and rests.

e- llos dor mi- do

a- mor

Two staves of piano accompaniment, continuing the harmonic support for the vocal line. The notation includes chords and moving lines in both hands.

Handwritten musical notation on a single staff, continuing the vocal melody. The notes are connected by a slur, indicating a phrase.

guarda me- ci- do

en bra- zos

Two staves of piano accompaniment, concluding the piece. The notation shows the final chords and melodic resolutions in both hands.

de la i-lu-sion di-cen que es

ta des-per-tan-do al sen-tir

que es ta lla-man-do e-tro a mor

al co-ra-zón Di-cen que es-

tan a-guar-dan-do Di-cen que es-

*cresc*

tan es-pe-ran-do Di-cen que es

tan an-he-lan-do e-so di-cen sin sa

ber que es-tan ha-blan-do ¡ o-sos o-jos

Menos

de mu-jer ¡ No es cier-to, No es

Berta

Alleg<sup>ro</sup> movido

Marcelo

cier-to! no di-cen a-si é-so es lo que en

e- llos bien cla-ro le-i

rill

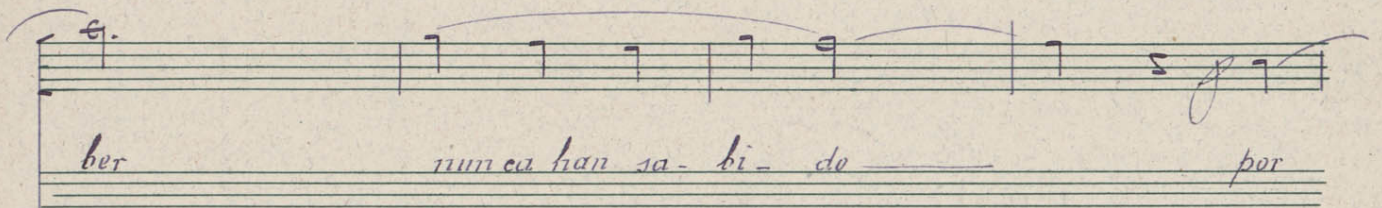
Berta

Di-cen que nun-ca han que-ri-do sa-

Alleg<sup>ro</sup> movido y gracioso.

mf

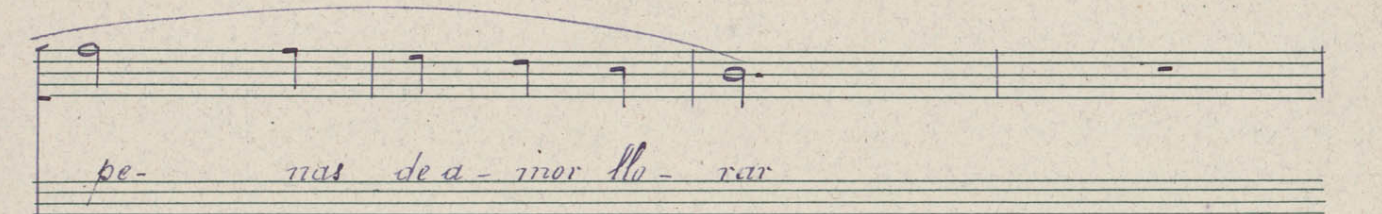
*sf.*  
ber nunca han sa- bi- do por



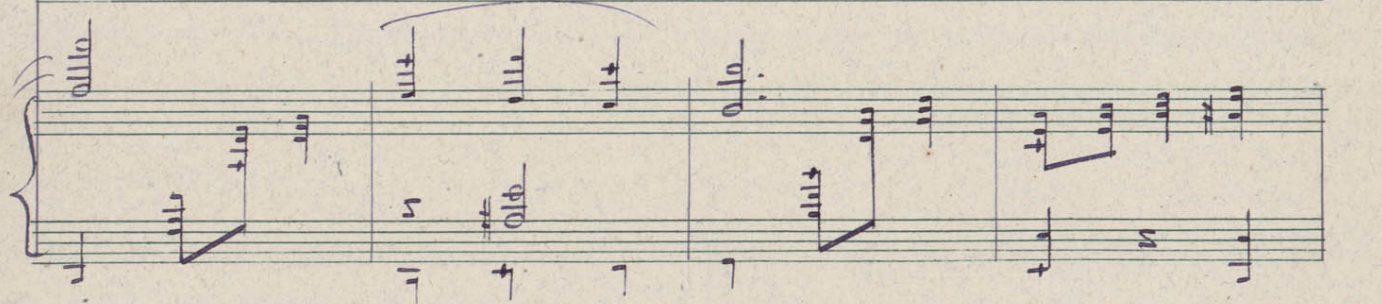
*ff*



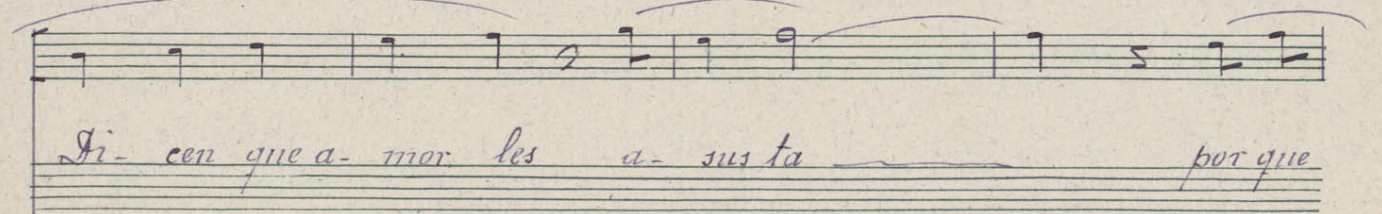
pe- nas de a- mor flo- rar



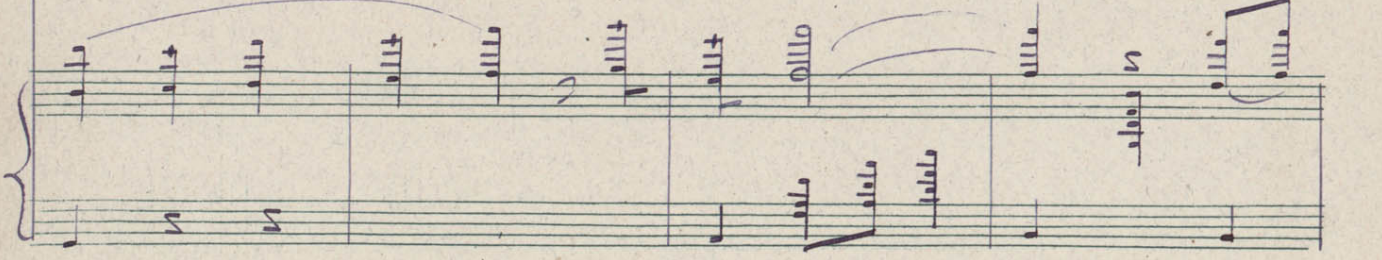
*ff*



Di- cen que a- mor les a- sus ta por que



*ff*



es- ti- ra- na que gus- ta de ven-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics 'es- ti- ra- na que gus- ta de ven-' are written below the notes. The piano accompaniment starts with a bass clef and includes various chords and melodic lines, with some notes marked with 'p' for piano.

cer yá tor- men- tar

The second system continues the musical piece. The vocal line has a treble clef and common time. The lyrics 'cer yá tor- men- tar' are written below the notes. The piano accompaniment consists of two staves with a bass clef, showing a continuation of the harmonic and melodic material from the first system.

Di- cen que es- tan a- guar dan- do

The third system concludes the page. The vocal line has a treble clef and common time. The lyrics 'Di- cen que es- tan a- guar dan- do' are written below the notes. The piano accompaniment continues on two staves with a bass clef, ending with a final chord.

Di- cen que es- tan es- pe- ran- do

Di- cen que es- tan an- he- lan- do Es- so

di- cen sin sa- ber que estan ha- blando ; Es tos  
= Menos =

The image shows a handwritten musical score on aged paper. It consists of three systems, each with a vocal line and a piano accompaniment. The lyrics are written in Spanish. The first system has the lyrics 'Di- cen que es- tan es- pe- ran- do'. The second system has 'Di- cen que es- tan an- he- lan- do' followed by 'Es- so' on a separate line. The third system has 'di- cen sin sa- ber que estan ha- blando' followed by '; Es tos' and '= Menos =' on separate lines. The piano accompaniment features complex chordal textures with many beamed notes and slurs. The handwriting is in dark ink, and there are some light blue or purple markings on the page, possibly from a previous draft or correction.

Marcelo

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in Spanish. A large, dark diagonal cross is drawn across the entire page, from the top right to the bottom left, crossing out the musical notation. The text is as follows:

ojos de mi-  
jer  
Si- cen que en e- llos dor-  
mi- de a- mor es ta la me-  
ci- do en bra- zos de la i- lu-

Berta

The image shows a handwritten musical score for a piece titled "Berta". The score is written on aged paper and is crossed out with a large, dark diagonal X. It consists of three systems of music, each with a vocal line and a piano accompaniment. The vocal lines are written in a cursive hand, and the piano accompaniment is in a more formal, printed style. The lyrics are in Spanish and are written below the vocal lines. The first system starts with a treble clef and a common time signature. The lyrics for the first system are "sion" and "Di- cen que ya ha des- per-". The second system has lyrics "ta- do" and "cuando o- tro a- mor ha lla". The third system has lyrics "ma- do" and "en el mis- mo co- ra-". The piano accompaniment features chords and melodic lines in both hands, with some dynamic markings like "p" (piano) and "f" (forte). There are also some performance instructions like "tr. m." (trill) and "p. m." (pizzicato).

sion Di- cen que ya ha des- per-

ta- do cuando o- tro a- mor ha lla

ma- do en el mis- mo co- ra-

The image shows a handwritten musical score on aged paper, featuring two vocal parts and a piano accompaniment. The score is written in ink and includes lyrics in Spanish. A large, diagonal pencil scribble is drawn across the entire page, crossing out the musical notation. The lyrics are: "zon ; Hoy ha lle- na- don que" on the first line, "rer un co- ra- zón de mu-" on the second line, and "rer un co- ra- zón de mu-" on the third line. The piano part consists of two staves with chords and melodic lines. The paper shows signs of age, including some staining and a small mark in the top right corner.

*jer!* *Hoy soy fe- liz co- mo*

*jer* *Hoy soy fe- liz co- mo*

*nunca* *al sen- tir en tu mi- ra- da tus pa-*

*nunca* *al sen- tir en tu mi- ra- da tus pa-*

sio- nes que et al fin lo- gro le-

- Menos =

sio- nes que yo al fin lo- gré le-

- menos =

er en mis o- jos de mu-

er, en los o- jos de mu-

= Vivo =

Sociedad Española de Ar

jer que el al fin lo-

di- cen que ya ha res- per- ta- do cuando que ya al

Vivo

p f

gro le- er lo gro le- er en mis

mes- tro a- mor ha lla- ma- do en el

p f

-Sento-

jos de mu-jer ~~el~~

mis — mo co-ra-zón ~~el~~  
jos de mu-jer

-Sento-

co-ra-zón ~~er~~

co-ra-zón