

# El Himno 15 *"La torre de Sevilla"* *P de Ar*

*Muñoz Seca y Pérez Fernández*

*Si Pasodoble J. Guerrero*

*Ops de Pasodoble*

*Si m*

Es la torre de Se - vi - lla

la q' lla man la Gi - tal - da

Es pa no - la y A - ga - re - na por q' es mo ra

y es cris - tia - na de Se - vi - lla su - bel

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Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "cie - lo" followed by a wavy line, then "y en las noches es - tre las dias,". The piano accompaniment (bottom staff) features a steady eighth-note bass line and chords in the right hand. There are 'x' marks above the piano staff in the second, third, and fourth measures.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "es la to - rre haes - ca - le - ra". The piano accompaniment (bottom staff) continues with the same rhythmic pattern as the first system.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "por donde ha vir - gey ba - ja" followed by a wavy line, then "Gi - ral - Ja". The piano accompaniment (bottom staff) continues with the same rhythmic pattern.

- Gi - ral da mi - a ~ ~ ~ tus veim ti - sin - co ~ ~ ~ cam -

pa - nas ~ ~ ~ quando re - pi - ~ ~ ~ cam a glo - ria -

- u - pra le - gre co - pla cam - tom ~ ~ ~ Ri - zas

lo - cas — se des - gra - nam —

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a rest and then the lyrics 'lo - cas — se des - gra - nam —'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Pa - re - cen — vi brante

The second system continues the musical piece. The vocal line has a long note followed by the lyrics 'Pa - re - cen — vi brante'. The piano accompaniment includes a key signature change to three sharps (F#, C#, G#) and continues with a rhythmic accompaniment.

Plu - via — de pla - tu — ¡Oh!

The third system concludes the page. The vocal line has the lyrics 'Plu - via — de pla - tu — ¡Oh!'. The piano accompaniment continues with a rhythmic accompaniment, ending with a double bar line.

Ca - yen - do sobre se - no - ras -

- qui - ta - ras ¡ Ah!

*meno* Cuan do a que - ro do - blan *rall* ho - ran - tes *ten* cam pa -

mus *ten ppp* Yes - cu - cha - se -

ri - fla - tu - tis te son

vis - tiy - do - de lu - to - su

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co — ra — zen Pa-

re - cen — ri - brante lu - via — de

pha - ta — ¡oh! — ca - yen do



- sobre so - no - ras — qui - ta - ras — ¡ah!

*[Scribble]*

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