

Voz

— Mi vieja —

— Canción —

Sanchez Cano

Jacinto Guerrero

ro - ra! ; Bello sol de a ma - ñe - cer! Vuelve a dar luz a sus o - jos y que yo los pueda

ver *(lco)* y que yo los pueda ver pa - ra su cie - lo mi - rar *mf* por que la luz de mi es

tre - lla en sus o - jos he de ha - llar *ritrato* *Moderato* ; Campa - na de la

Seo ; Campa na de la Seo

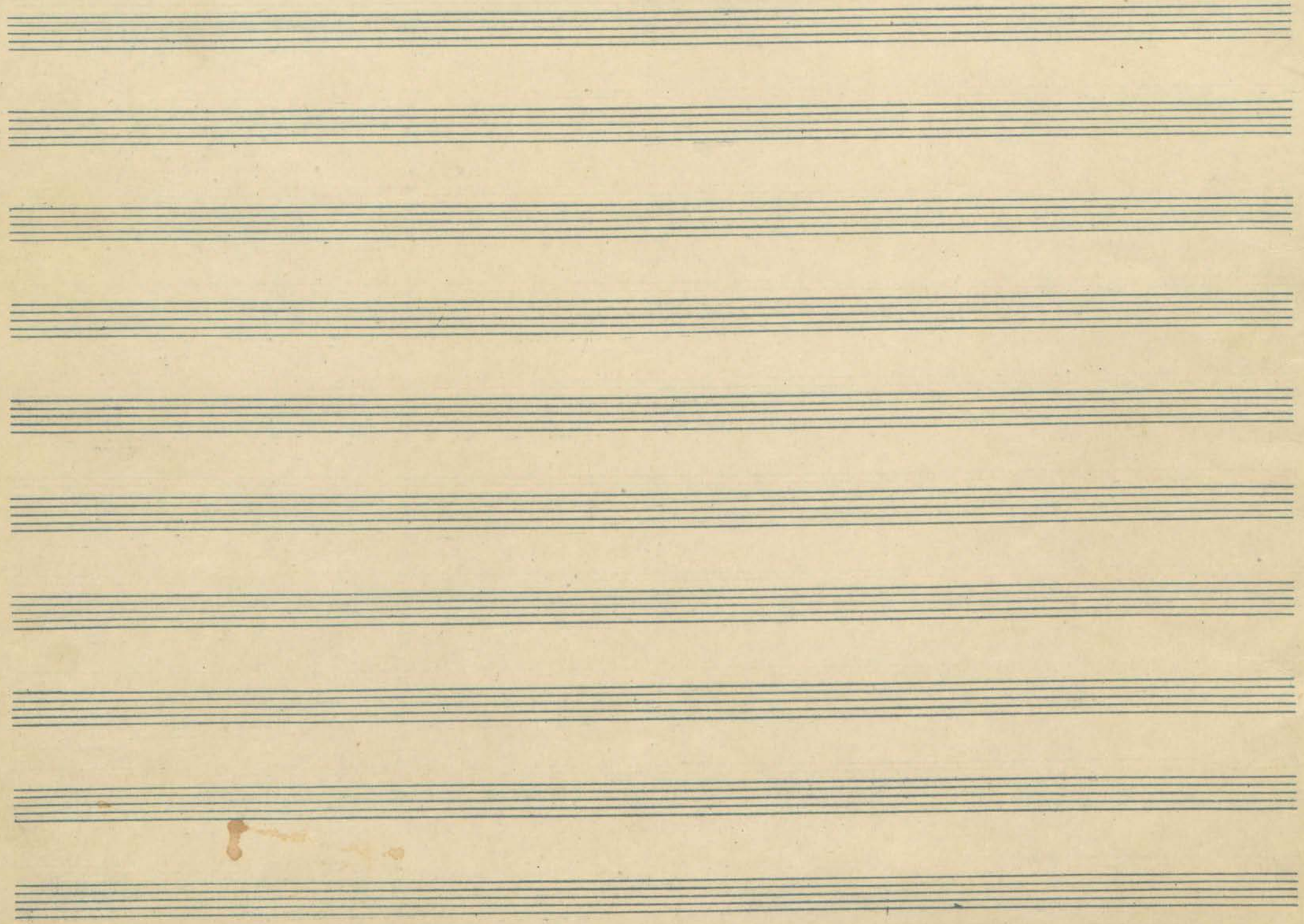
Con tus cla - mo - res lleva *crec.* sus - pi - ros y *ten* *Acen*

ta - res *movido* *ten* *si spiro* al cie - lo de mi vie - ja ; *pesante* de mi vie - ja *ten*

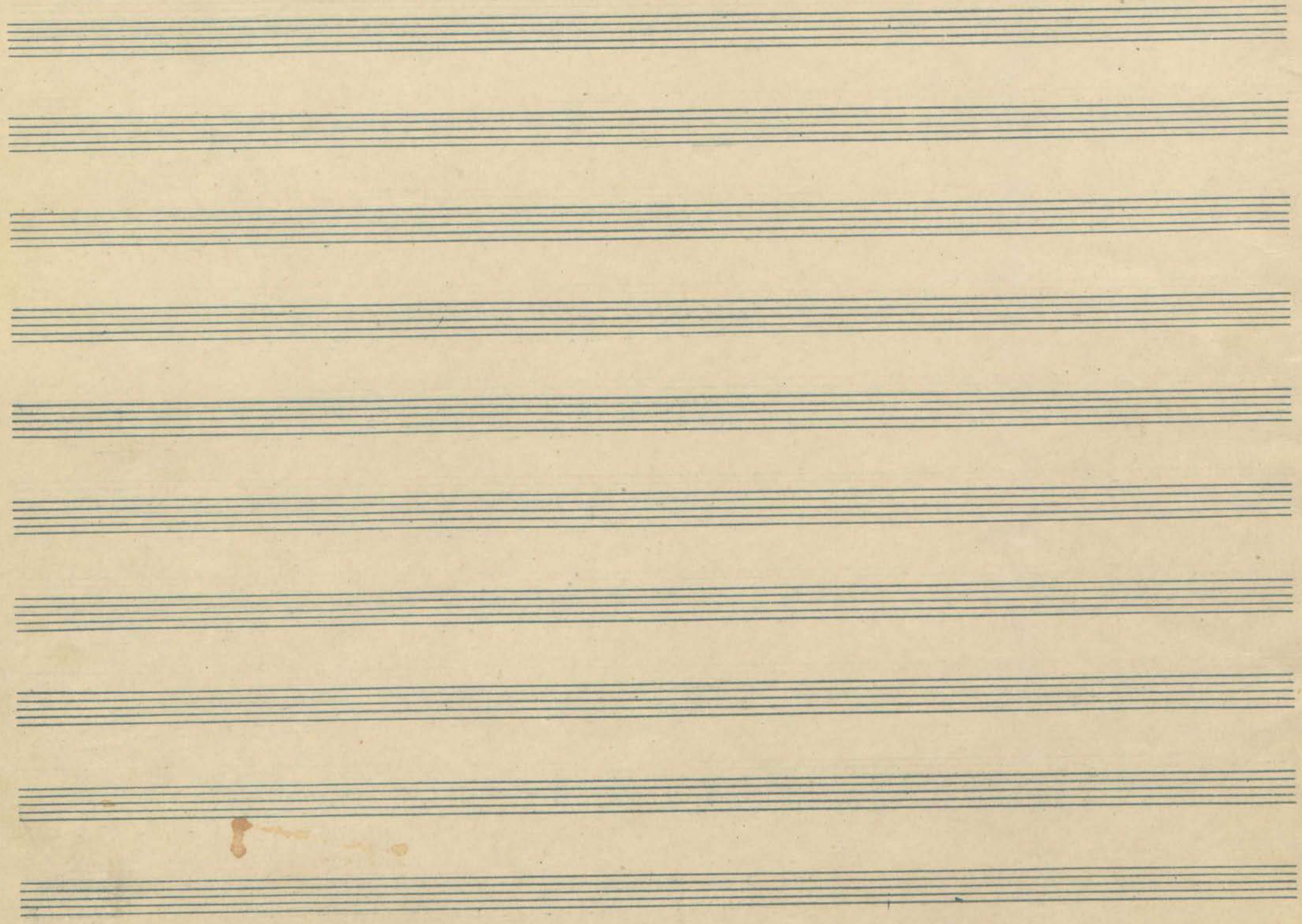
Handwritten musical notation on a single staff, including a fermata and some rhythmic markings.

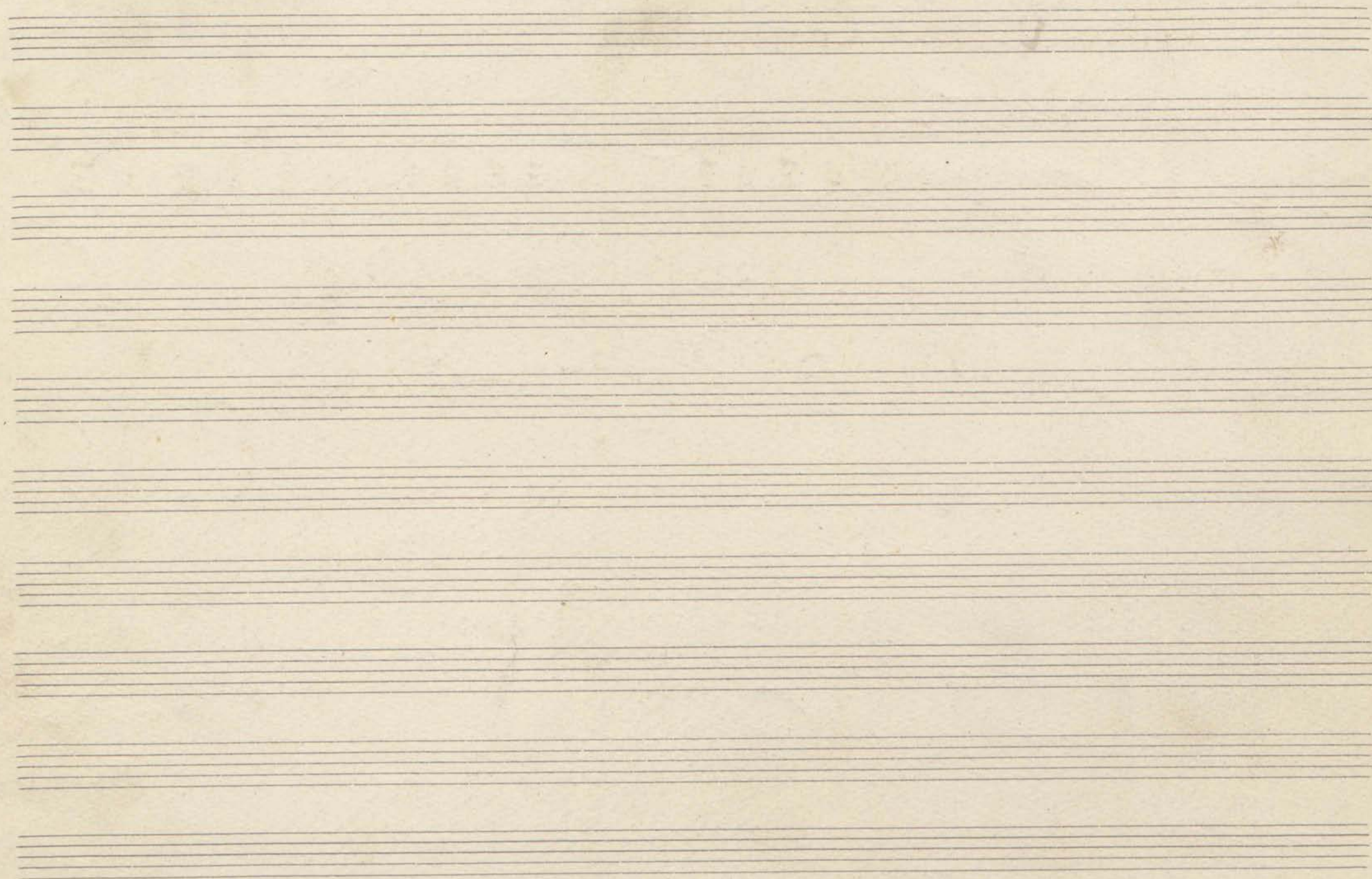
Four empty musical staves at the bottom of the page.

SOCIEDAD ESPAÑOLA DE AUTORES LÍMITE



SOVIDAD ESTANOLA DE AUTORES LIMITOS -





Fono bajo

Oboe.

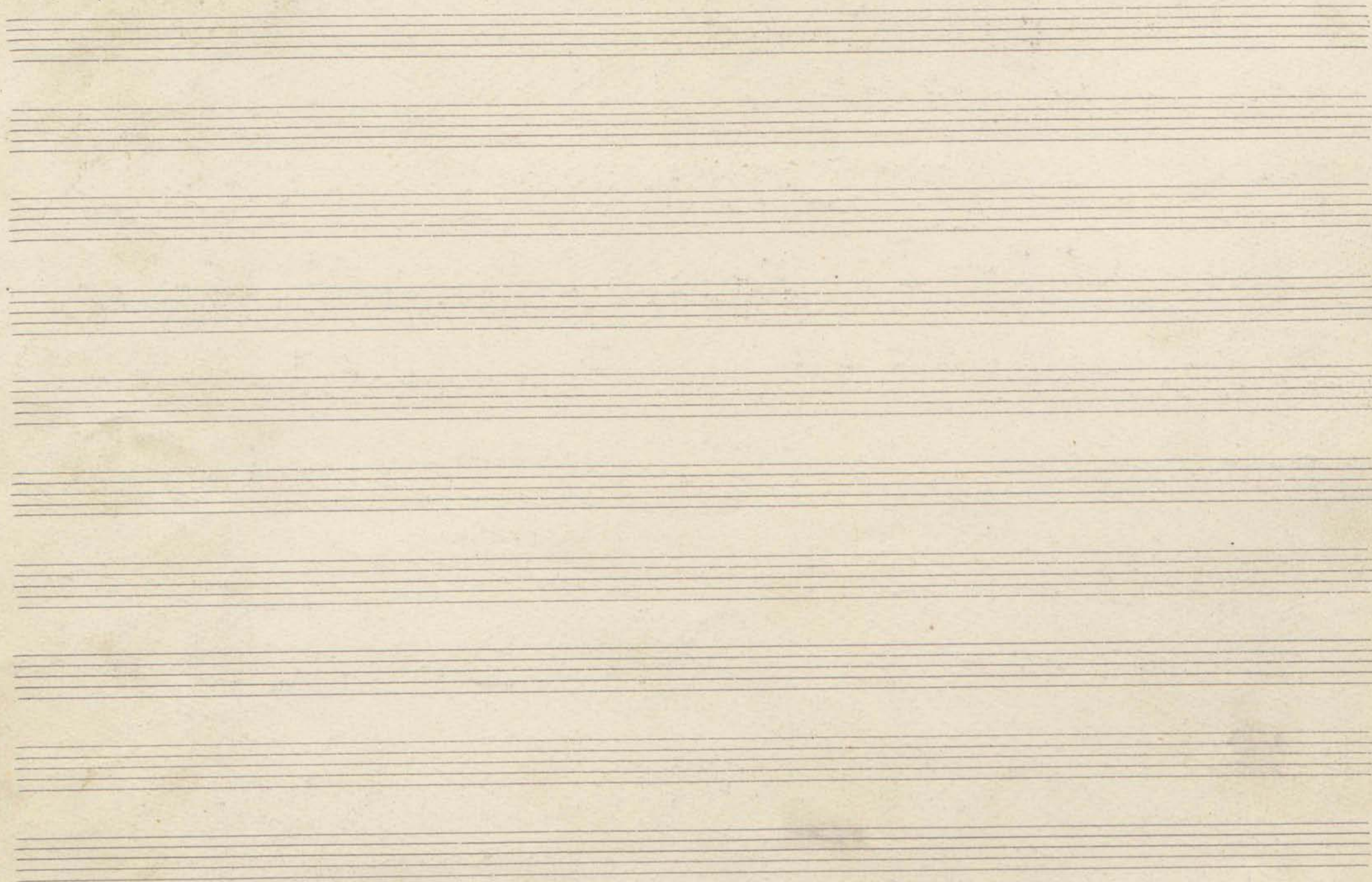
Mi vieja Cancien

Allegro Mod^{to} *mf*

Allegro Mod^{to} *mf*

mf *ten* *pesanti*

Centro Madrid = 15-IX-1952-1



Mi vieja

Cançión

Clarinete S^{no} En La

Alleg^{ro} mod^{erato} & c *mf* *1* *mf* *1*

mf *3* *ten* *mf* *1* *rull*

mf *2* *al tempo* *cresc*

mf *1* *ten*

mf *1* *ten*

mf *3* *Alleg^{ro} mod^{erato}* *1*

mf *1* *3* *ten* *1* *4*

mf *5* *ten* *5* *ten* *movido*

cresc *Spemute* *mf*

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. There are a few small, faint dark spots on the paper, particularly on the third staff from the top.

Mi vieja Cancion Clarinete 2º

En La

Alleg^{ro} = mod^{erato} *f* *mf* *mf*

mf *ten* 1

2 *Moderato* 1

ten *ten*

3 8 *f* *mf* *mf* *mf* *ten*

1 *Moderato* 4 *ten* 5 *ten* *Movido* *pesante*



Mi vieja = Cancion =

Yaot.

Allegro Moderato

The musical score is written on six staves. The first staff contains the title and tempo. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of *mf* and *ten*. The third staff continues the melody with a circled '1' above a note. The fourth staff features a circled '2' above a note and a key signature change to three sharps (F#, C#, G#). The fifth staff has a circled '3' above a note. The sixth staff has a circled '4' above a note, a circled '5' above a note, and dynamic markings of *pesante* and *mf = moderato*. The score concludes with a double bar line.

1

2

3

4

5

pesante

mf = moderato



The image displays ten horizontal musical staves, each consisting of five parallel lines. These staves are arranged vertically and are completely blank, intended for the notation of musical scores. The paper is off-white and shows some minor signs of age.

Mi vieja

Cancion

Trompa 2^a

Alleg^{ro} mod^{erato} 4/4

1 | 2 | 1 | c

6 | *mf* | *ten*

1 | 10 | *f* *rull*

2 | 1 | c | 7

1 | 2 | 1 | *Mod^{erato}* | 10 | 3 | 1 | *Alleg^{ro} mod^{erato}* | 1

6 | *mf* | *ten* | 1 | *Moderato* | 4 | 9

5 | 1 | *pesante* | 1 | *ten* | *movido* | *mf*

Empty musical staves for the Trompa 2^a part.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper has a yellowish, aged appearance with some minor blemishes and discoloration.

Mi vieja

Cancion

Örompetas 1ª y 2ª

Alleg^{ro} mod^{erato} c 1 || ff 1 || c Ten | sf sf sf sf sf | sf sf sf sf sf | sf sf sf sf sf |

① ff *rall a tpo* 3 | ② ff 1 || c sf sf - | 1 || ff 1 ||

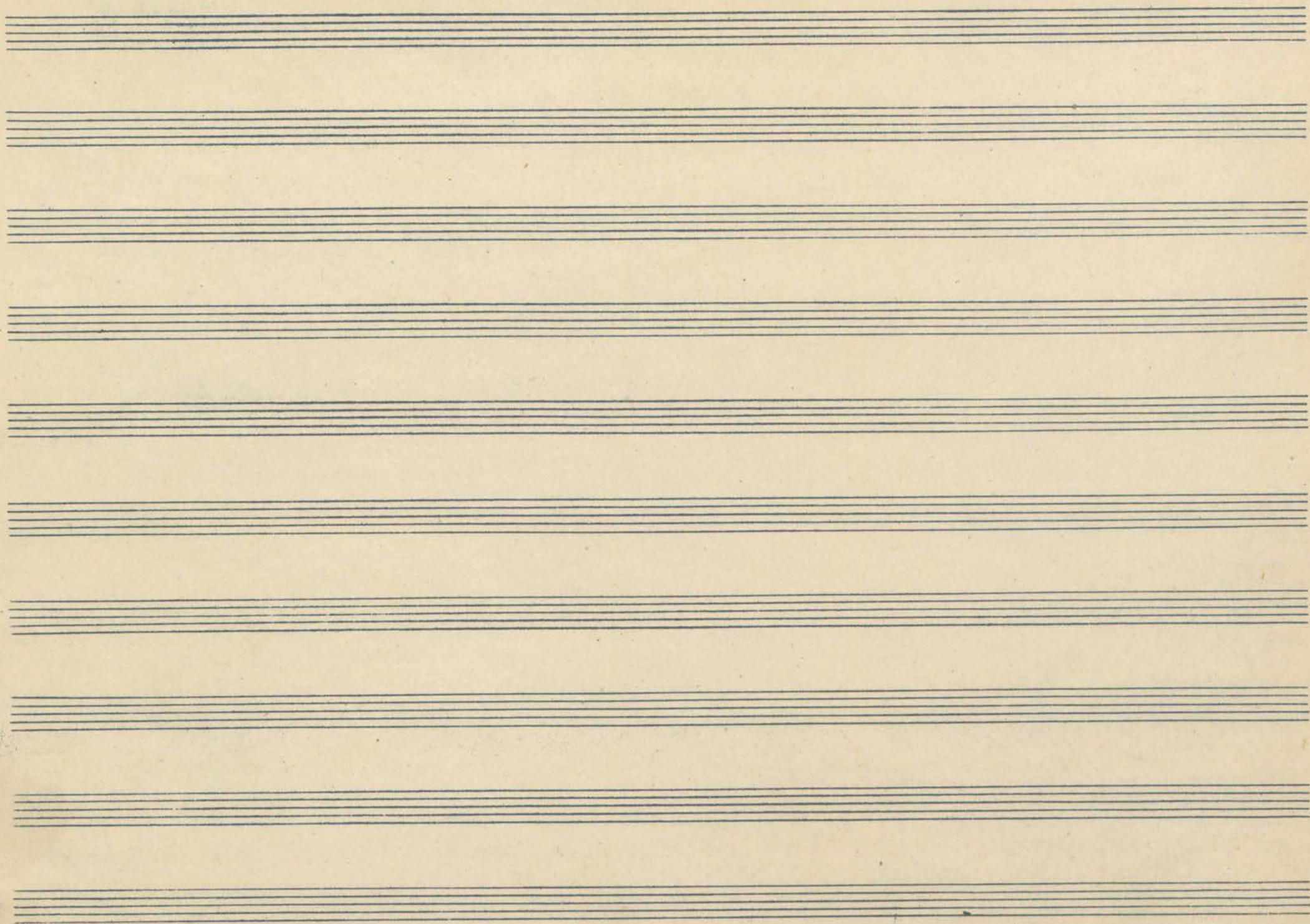
Moderato c 10 | ③ 1 || *Alleg^{ro} mod^{erato}* ff 1 || c ff Ten |

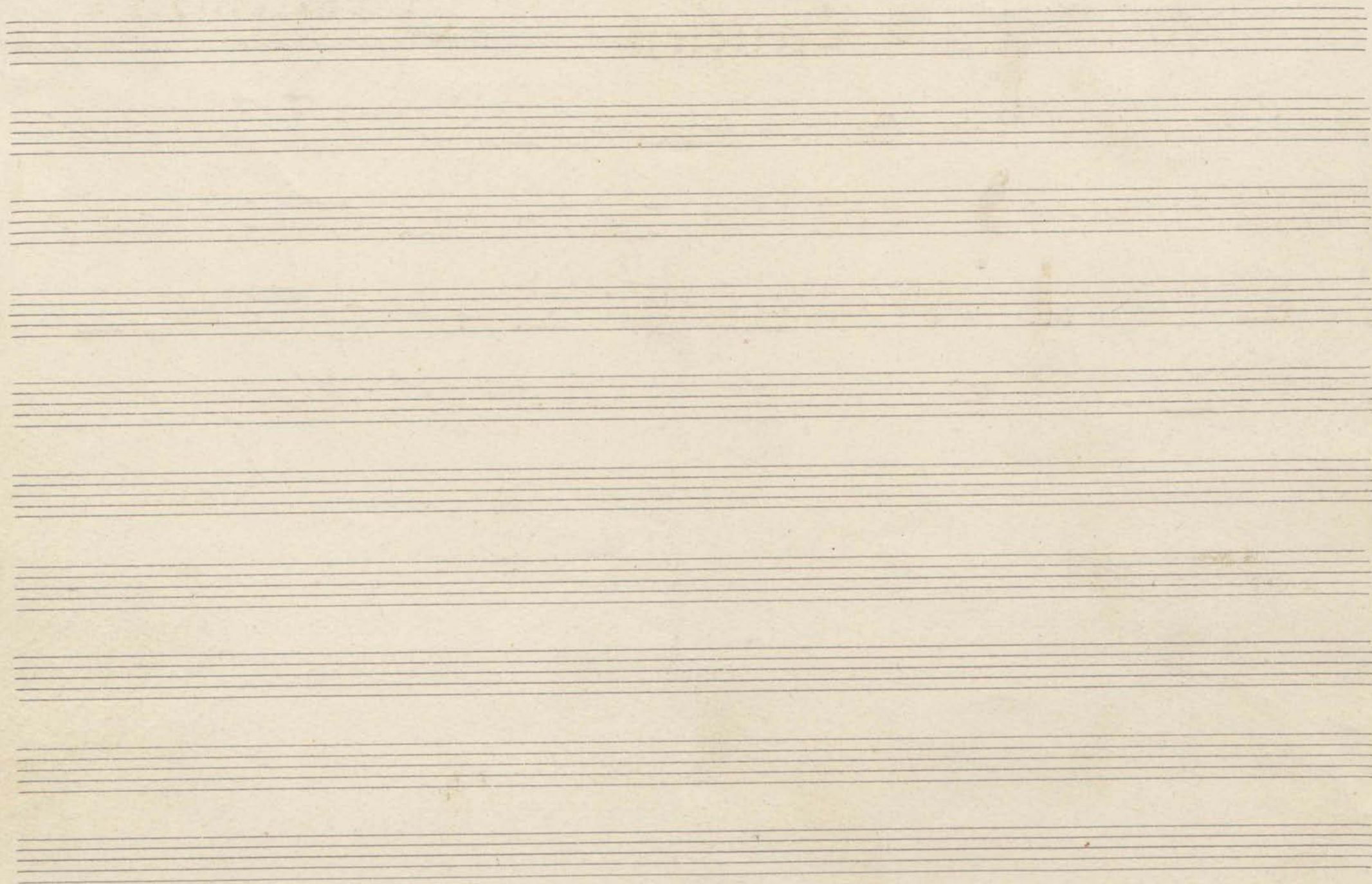
1 || *Moderato* | ④ 9 | ⑤ 1 Ten movido 1 | sf sf sf sf sf | sf sf sf sf sf |

10 | 9 *pesante*

Sos des sf sf sf sf sf | sf sf sf sf sf |

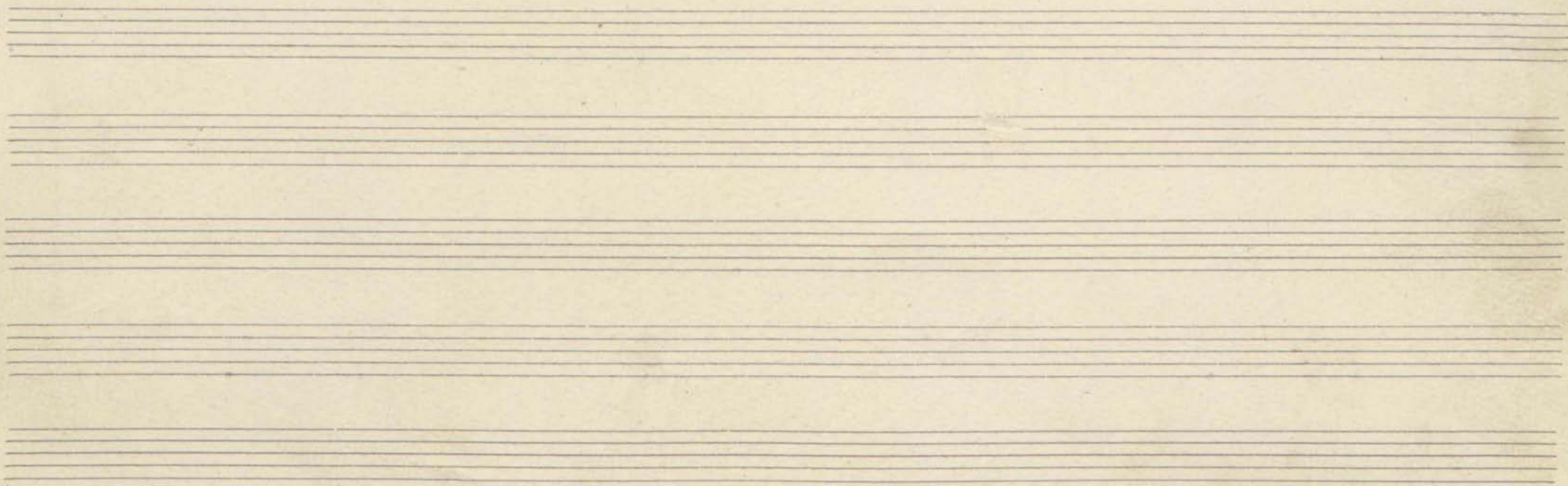
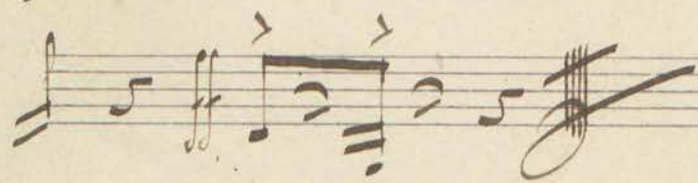
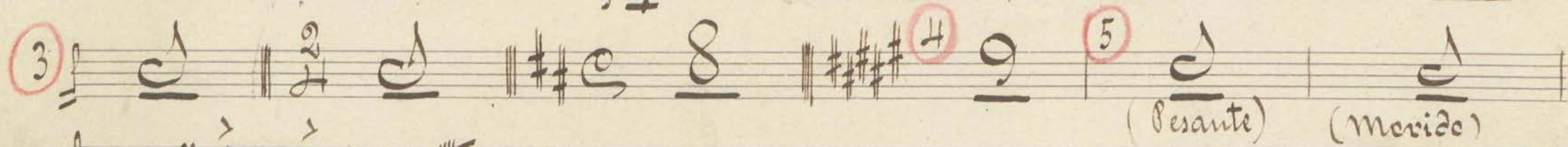
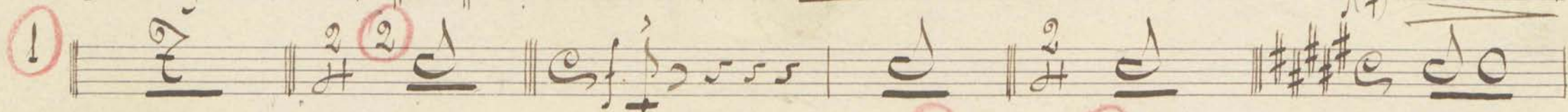
1^o solo

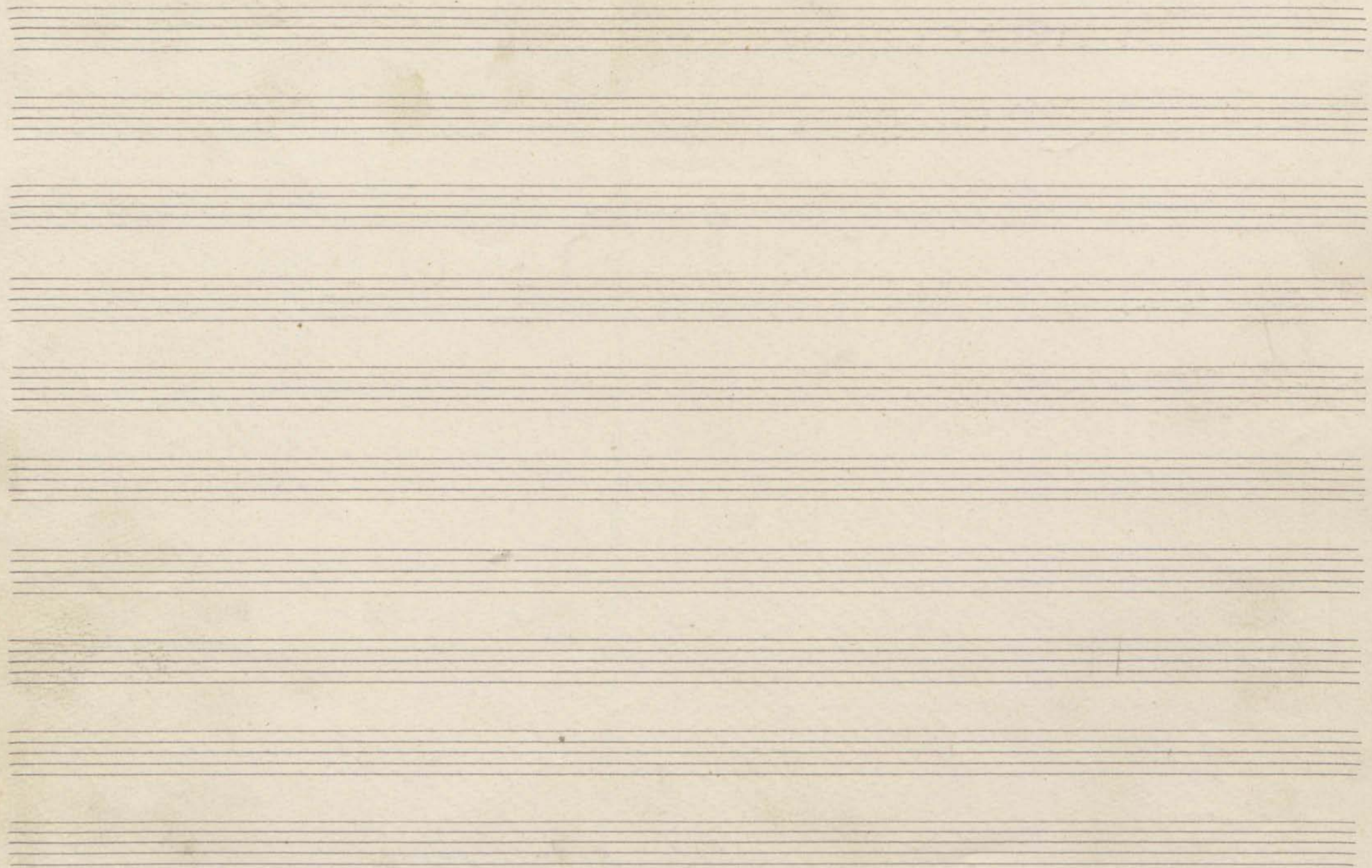




Mi vieja Canción

Trombón 3º





Mi vieja = Cancion //

Timbal = ^{1 bajo} (#0 d)

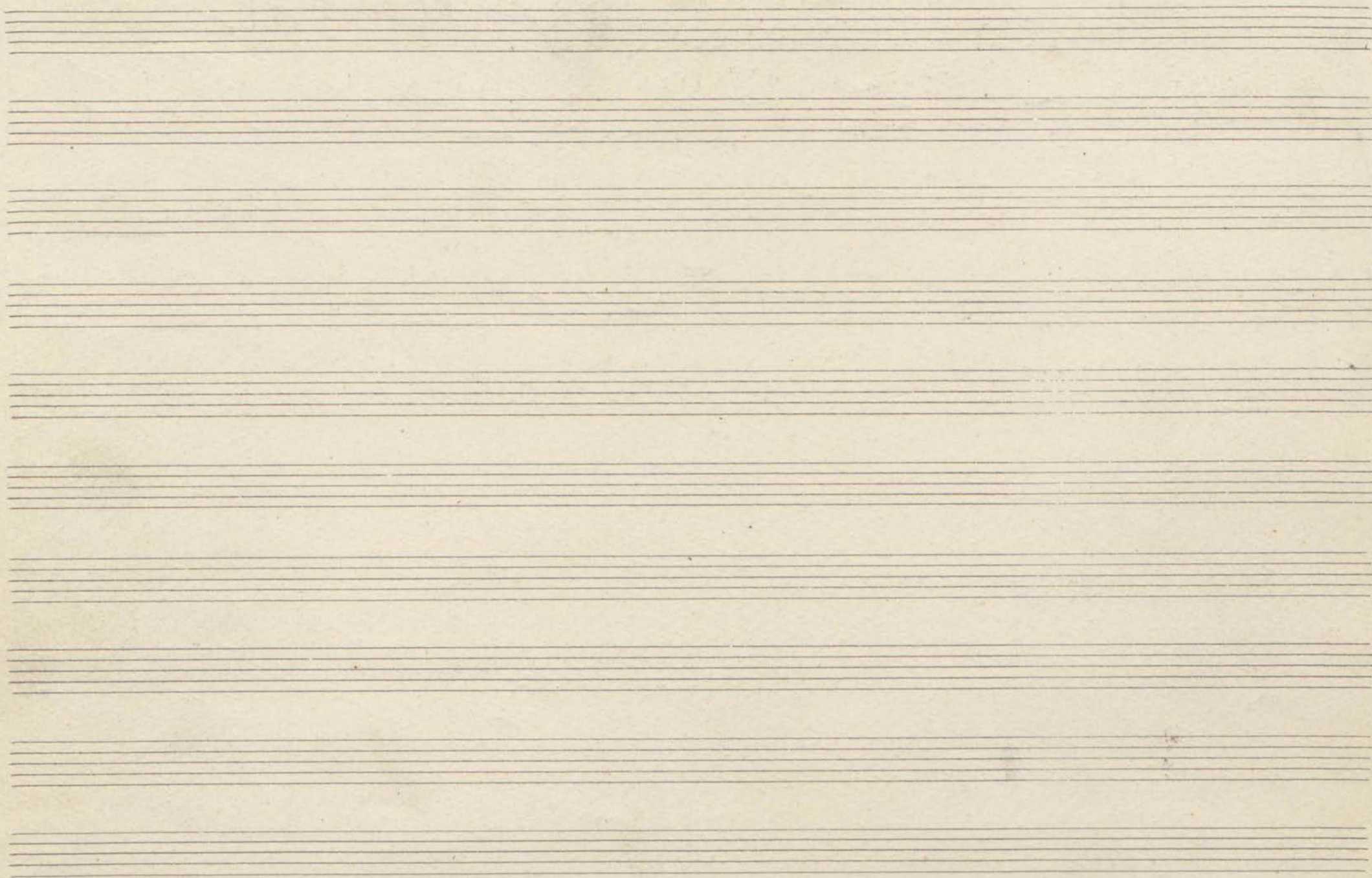
Alleg^{ro} moder^{ato} || $\text{G}^{\#}$: C | d | 2 4 d | E 6 | f $\text{0}^{\#}$ 7 Ten | d |

① | d | 6 | 2 4 d | E f d r r r | d | 2 4 d | E do |

③ | d | 2 4 d | E 6 | f $\text{0}^{\#}$ 7 Ten | d | ④ | 9 |

⑤ | d | *mf* | 9 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |

(Pesante) *movido*



Mi vieja

Cancion

Bateria

Alleg^{ro} mod^{to} c 1 || 2 1 || c 6 *Brio^{lo}* *mf* *ten*

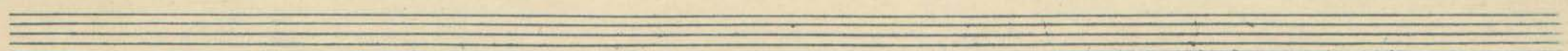
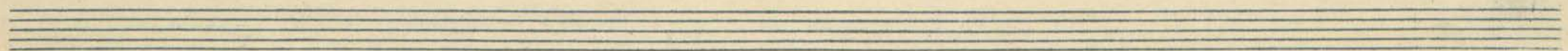
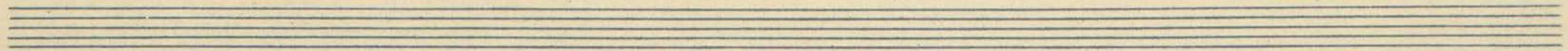
① 3 *maza en plato* *Brio^{lo}* *Sira* ② 2 1

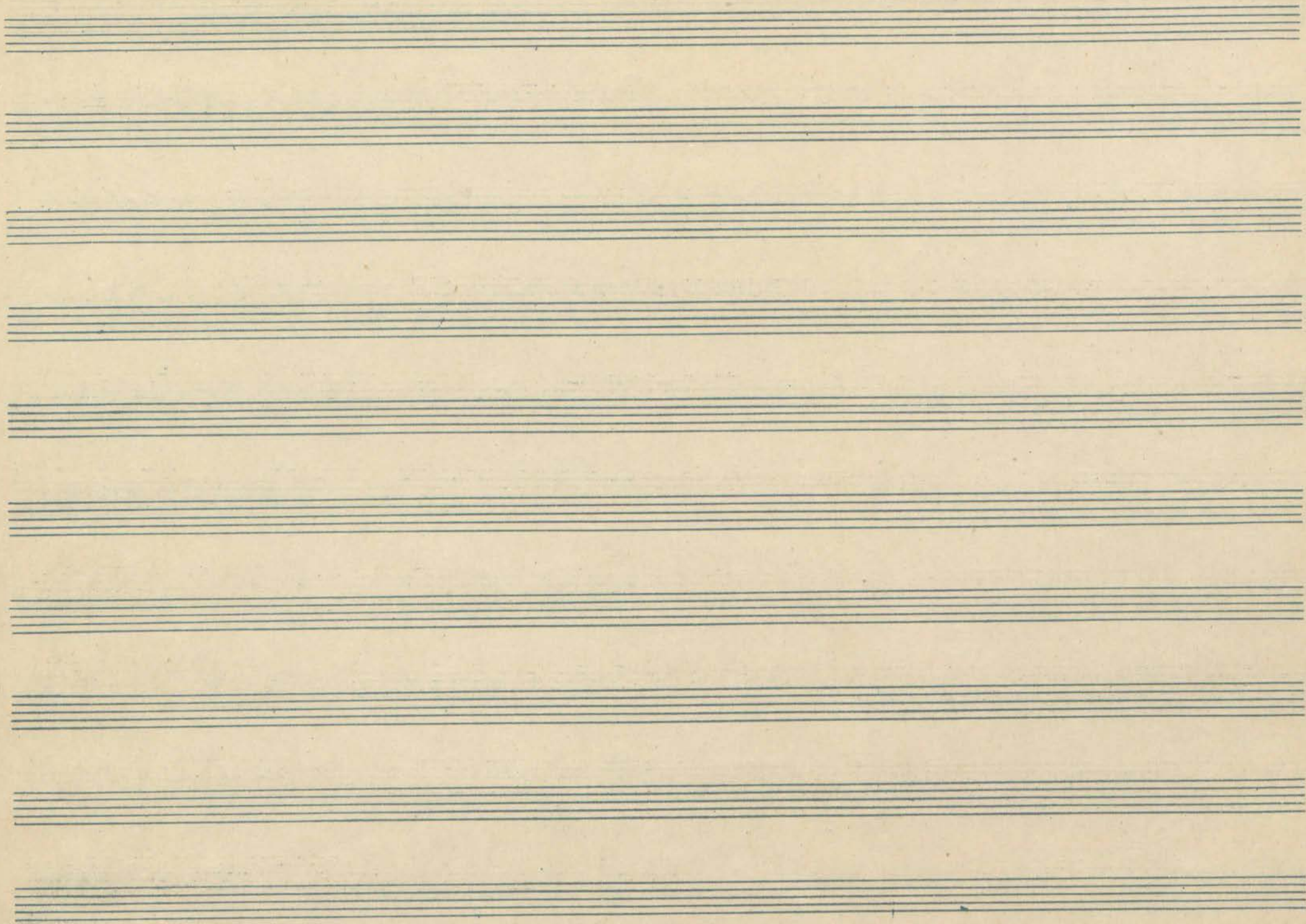
Moderato c 1 *ten*

ten ③ 1 *Alleg^{ro} mod^{to}* 2 1

c 6 *Brio^{lo}* *mf* *ten* 1 *Mod^{to}* ④ 1 *Sira*

ten *ten* ⑤ 3





Arpa

Mi Vieja

Canción.

Ga m

Alleg^{ro} *to* Med^{te}

Handwritten musical notation for the first system, featuring treble and bass clefs, a key signature of two sharps, and dynamic markings such as *mf* and *p*.

Handwritten musical notation for the second system, including a circled *2* in the bass clef and a circled *1* in the treble clef, along with various musical notations like notes, rests, and slurs.

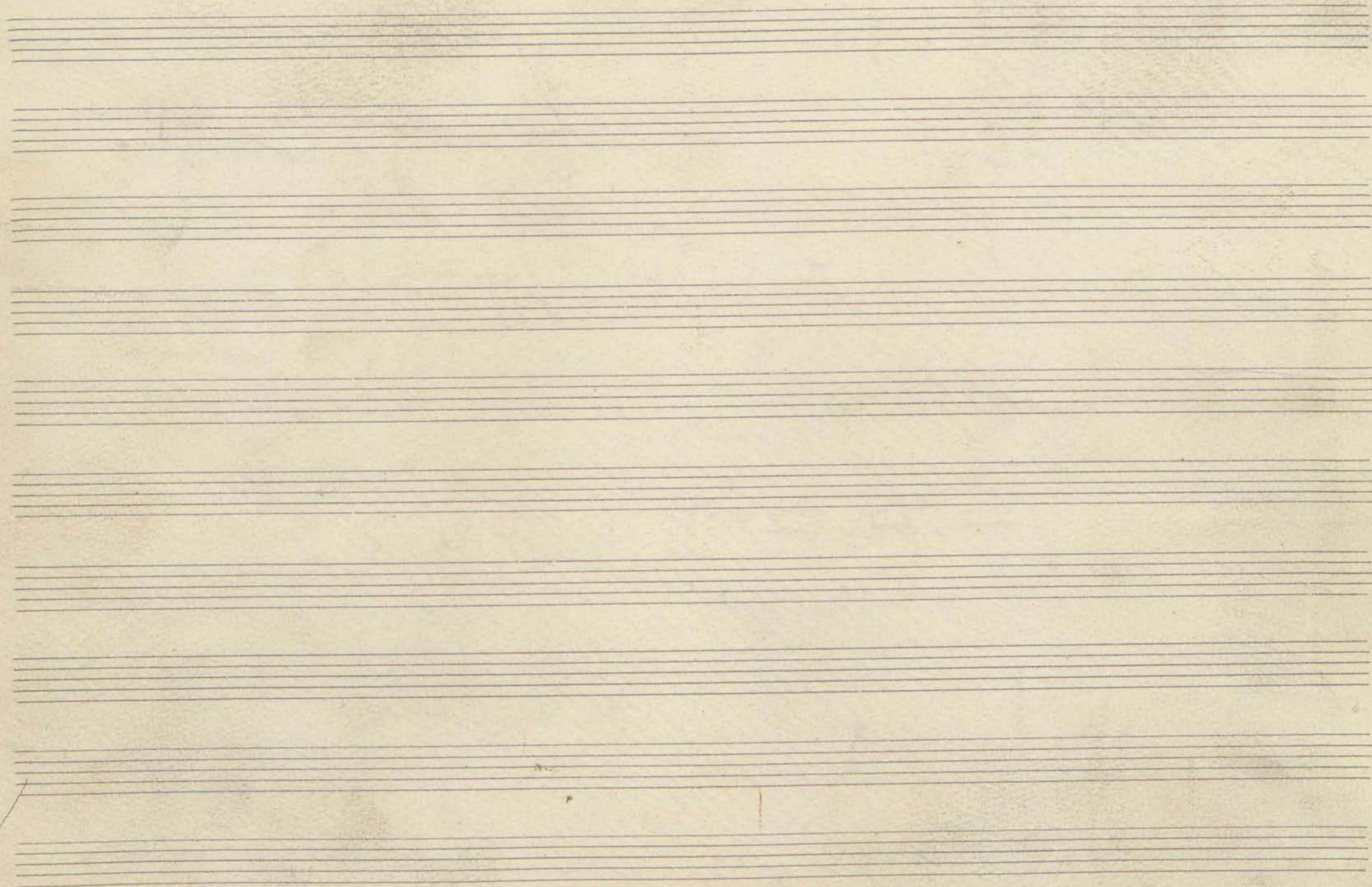
Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *ten*.

Handwritten musical score for two staves. The top staff contains notes with a *ten* marking. The bottom staff is labeled *obob* and contains notes with a *ten* marking. A circled number 3 is written above the top staff. A circled number 4 is written above the bottom staff. The music includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for a single staff. The music includes notes with a *ten* marking and a *pp* dynamic marking. A large horizontal line is drawn across the staff, possibly indicating a section break or a specific performance instruction.

Handwritten musical score for a single staff. It begins with a circled number 5, followed by a large number 3 and a large number 2. The staff contains a few notes and rests.

Four empty musical staves at the bottom of the page.



Violin 1^o

Mi vieja =

= Canción =

Two Bass

Arco

Alleg^{to} Mod^{to} | *mf* *pir.* | *mf* *arco*

mf *ten* *pp*

mf *ten* *p* *cres.*

8^a *cres.*

2 *4* *4* *4* *4* *4* *4*

Mod^{to} *pp* *locou* *cres.*

pp *cres.* *ten* *mf* *ten*

pp *ten* *mf* *ten*

Alleg^{to} mod^{to} | *mf* *pir.* | *mf* *arco*

mf *pp* *mf* *arco* *ten*

mf *pp* *mf* *ten*

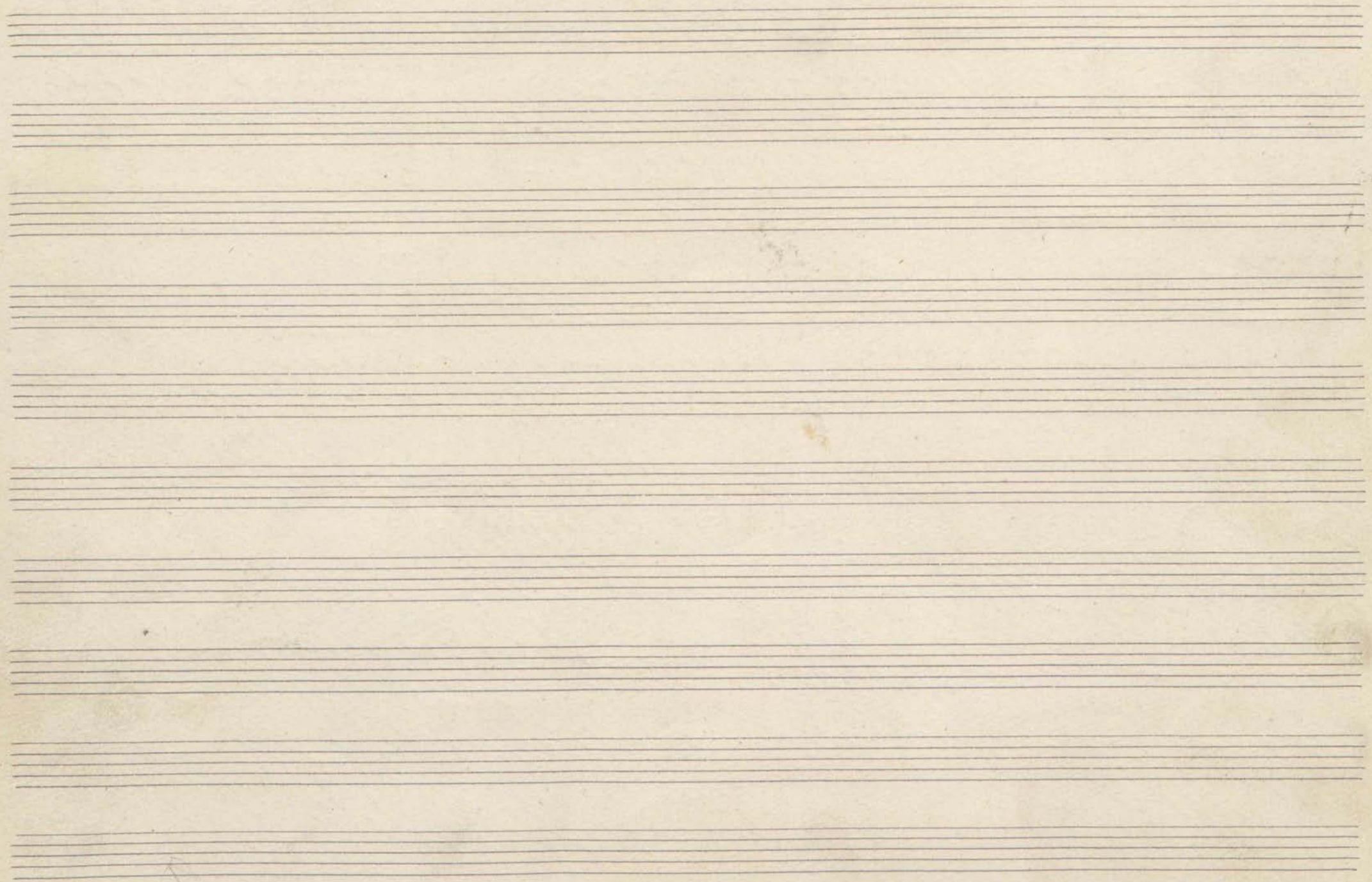
4

Divisi

Mod^{to}

Desante

5



Violin 1^o

Mi vieja =
Canción =

Tercio bajo

3. un. bajo

Violin 1^o.

Mi vieja // Cancion //

Alleg^{ro} - mod^{to}

The musical score consists of several staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Alleg^{ro} - mod^{to}*. The score includes various performance markings such as *mf*, *arco*, *arco 1*, *arco 2*, *ten*, *rall^e*, *cres-*, *pp*, *f*, *mf*, *pp*, *f*, *mf*, and *pp*. There are also dynamic markings like *pp* at the bottom of the page. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. There are several circled numbers (1, 2, 3, 4) and a circled '30' indicating specific measures or sections. The notation includes eighth and sixteenth notes, beams, and slurs. The piece concludes with a double bar line and a final chord.

Divisi
8^a
8^a
8^a
8^a

pp
ten
pp
(loco)
(loco)

5
Pesante
ten
mf
(movido)



Violin 2^o

mi vieja =

Canção =

1 Bajo

Allegro - Moderato

3^a menor faga arco

Handwritten musical score for Bass (Bajo) in 3/4 time, key of D major. The score consists of 10 staves of music. The tempo is marked "Allegro - Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** "Piz" (pizzicato) marking above the first measure, and "arco" (arco) marking above the second measure.
- Staff 2:** "ten" (tension) marking above the second measure.
- Staff 3:** "cres" (crescendo) marking above the first measure, and "rall" (rallentando) marking above the second measure.
- Staff 4:** "a tpo." (ad tempo) marking above the second measure.
- Staff 5:** "Mod^{to}" (Moderato) marking above the first measure.
- Staff 6:** "ten" (tension) marking above the first measure.
- Staff 7:** "Piz" (pizzicato) marking above the first measure.
- Staff 8:** "mod^{to}" (Moderato) marking above the first measure.
- Staff 9:** "gas" (gaspar) marking above the first measure.

The score is marked with several circled numbers: 1, 2, 3, and 4, likely indicating specific measures or sections. The piece concludes with a double bar line and a repeat sign on the final staff.

gas

loco

Pesante

ten

ten

ten

ten

5

9

(Mevido)

Allegro

Ho

Molto



Mi vieja Canción

Viola

Handwritten musical score for Viola, titled "Mi vieja Canción". The score is written on ten staves. The tempo is marked "Allegro moderato" and the key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. There are three circled numbers (1, 2, 3) indicating specific measures or sections. The score concludes with the instruction "(Pesante)".

Tempo: *Allegro moderato*

Key Signature: Two sharps (F# and C#)

Dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

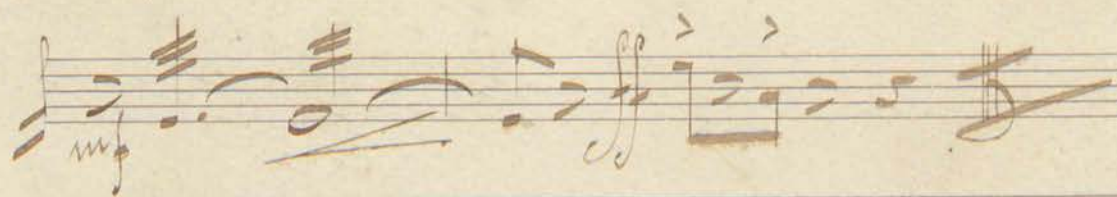
Performance instructions: *ten*, *ten*, *ten*, *ten*, *ten*, *ten*, *ten*, *ten*, *ten*, *ten*

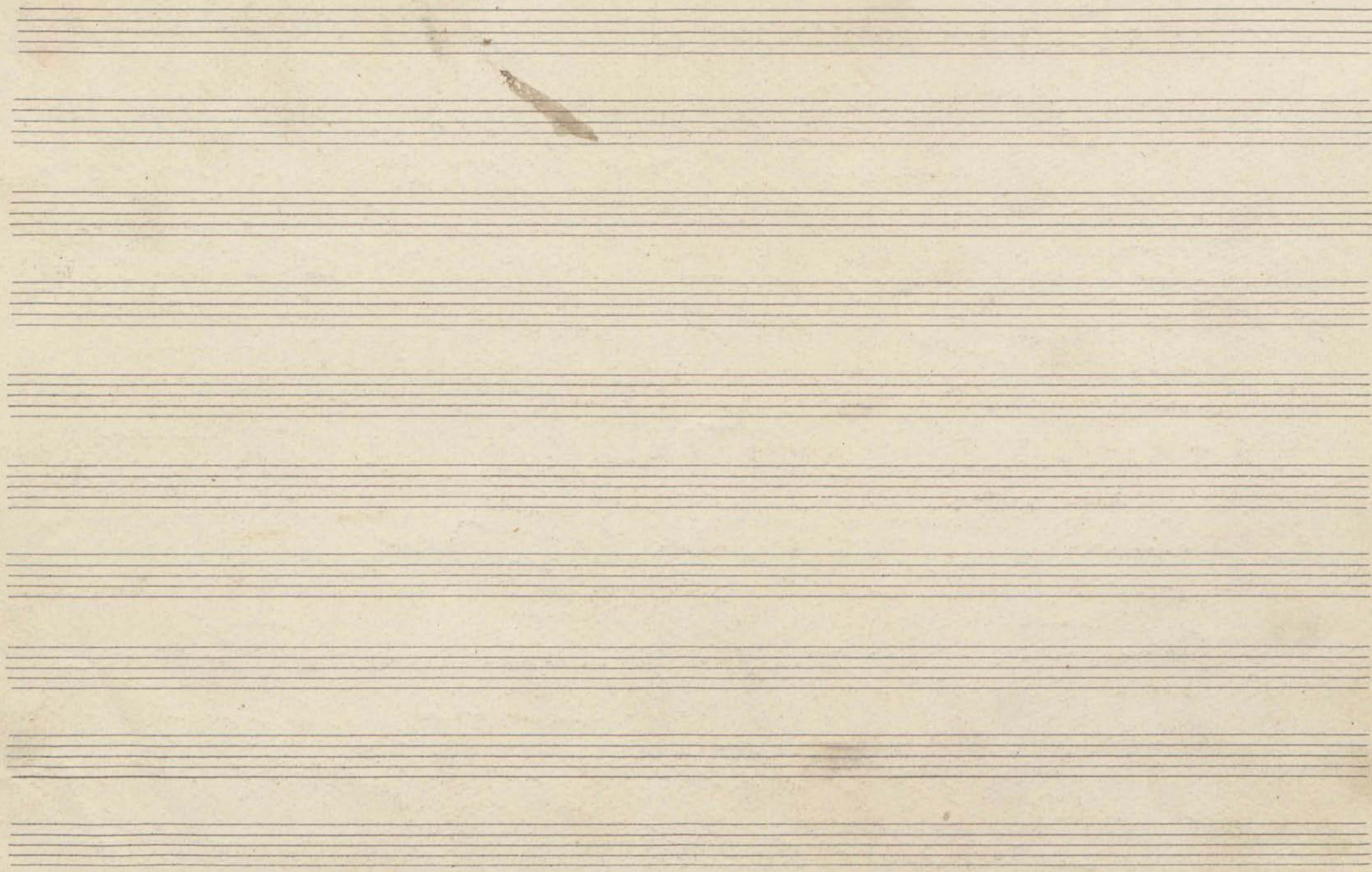
Other markings: *piu*, *piu*, *piu*, *piu*, *piu*, *piu*, *piu*, *piu*, *piu*, *piu*

Handwritten numbers in red circles: 1, 2, 3

Final instruction: *(Pesante)*

(movido)





Mi vieja Canción

C. Bajo

Allegro Moderato

mf

ten

1

2

3

4

5

ten

cres.

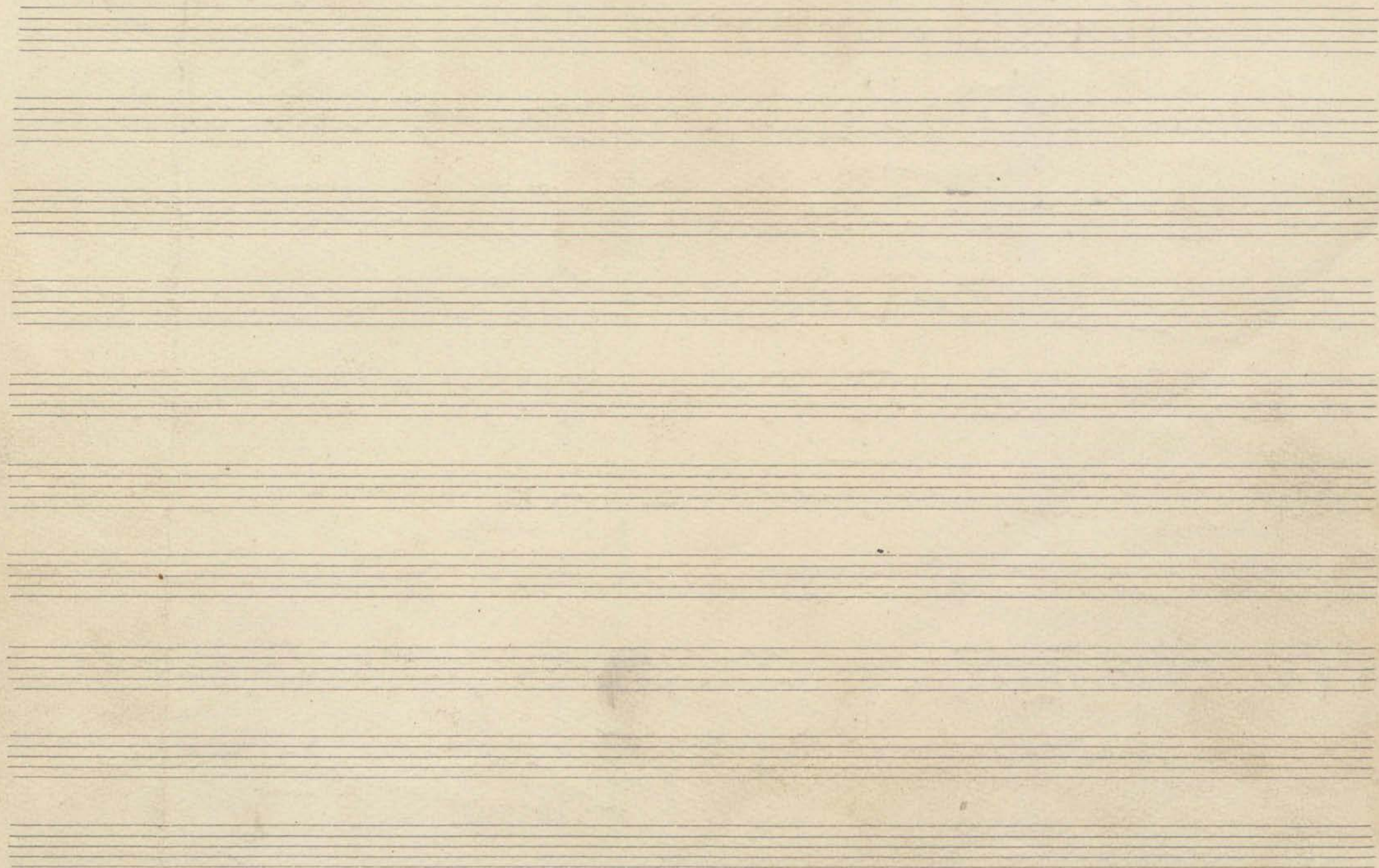
Moderato

pp

Pesante

arco (movido)

ten



Foro bajo (3ª mano baja)

Flauta.

mi vieja Cancion

Allegro moderato

1

2

2

Mod-to

loco

ten

Allegro moderato

Mod-to

4

5

Resante

loco

(Movido)

