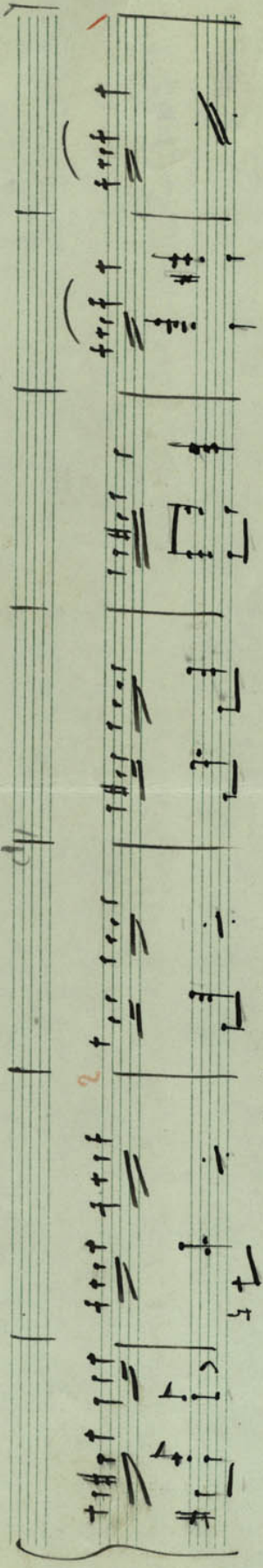
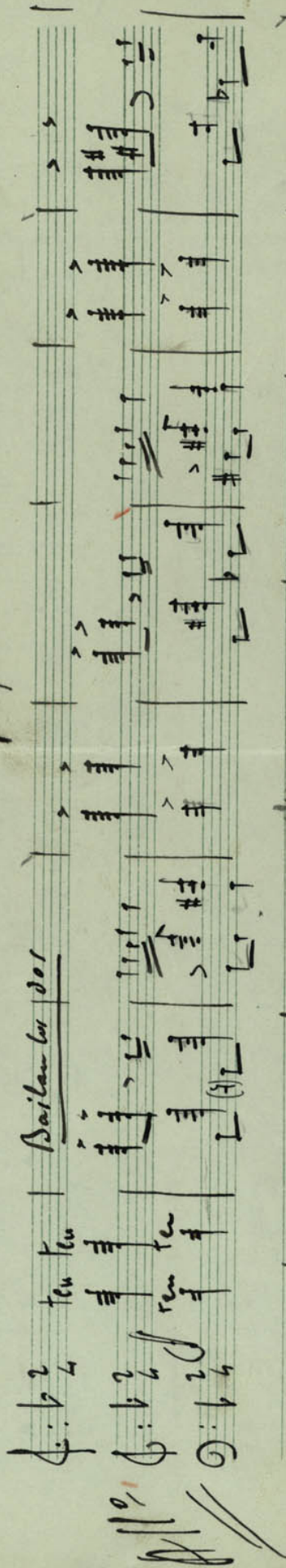


# Las insaciables "No"

## Artemia y Epifanio

*All.*

*Sailor's Song*



Epifanio ten tu  
Nieu Cra co vin, nien Pol ko- vin, nien O  
ten ten

(A) (B) (C) (D) (E)





de sa, ni o ro  
 pe sa bai tan  
 co mo bai co  
 ya res, mien tras can tan con ar  
 doni  
 Spi pa nis ha re me to ra

Artemia ten ten  
 pu te  
 can ta res  
 re en tu si as man las ma

Chords: F, G, A, B, C, D, E, F

guitar accompaniment for the first system, including chords G, A, B, C, D, E, F and various rhythmic markings.

guitar accompaniment for the second system, including chords G, A, B, C, D, E, F and various rhythmic markings.

Lento



En Hun gri a la ma ni a — — — — —  
 Estan tur con vi o lin — — — — —  
 u nas lo sas my a 6

mor gas — y que nun ca tie ven Fin. — Mas, des pue del can to tris te — que a la ti pe ha des tro

Zao, — el te no al vals reente ga — se lo mas en tu rin ma o. —

(Bailan el Vals)

① ② ③ ④ ⑤



Handwritten musical score for guitar and voice. The score is written on ten staves. The first two staves contain guitar accompaniment with various chord diagrams and melodic lines. The remaining staves contain a vocal line with lyrics in Spanish. The lyrics are: "ce sa - prince sa di - na me tie nes - my lo co, muy dho - dho. prin ce sa - tua mor mea co qui - na. prin". The score includes circled measure numbers 6 through 11. There are also some handwritten annotations like "Epitafio" and "Prin" above the vocal line. The piece concludes with a double bar line and a final chord.