









A mi querido maestro D. Conrado del Campo

# Partitura

## TRIPITICO TOLEDANO

Nº 1 = EL AZUL DE LA CATEDRAL

Nº 2 = LAS MOZAS DE VARGAS

Nº 3 = ZOCODOVER

Maestro

JACINTO GUERRERO

MAESTOSO

Flautin  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Flautas  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Oboes  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Corno (En Fa)  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Clas (En Sib)  $\text{F} \flat \frac{4}{4}$

Clas (En Sib)  $\text{F} \flat \frac{4}{4}$

Fagotes  $\text{F} \flat \text{B} \flat \frac{4}{4}$  *Unosolo*  
*eres - cendo*

E. Fagot  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Tpas  $\text{F} \flat \text{B} \flat \frac{4}{4}$   
 (En Fa)

Tpas  $\text{F} \flat \text{B} \flat \frac{4}{4}$

3 Tpas (Do)  $\text{F} \flat \text{B} \flat \frac{4}{4}$

3 Tbones  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Tuba  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Timbales (d d)  $\text{F} \flat \frac{4}{4}$

Lira Campana  
 y Celesta  $\text{F} \flat \frac{4}{4}$

Capa y Triangulo  $\frac{4}{4}$

Bombo y Plats  $\frac{4}{4}$

Arpa  $\text{F} \flat \text{B} \flat \frac{4}{4}$

MAESTOSO

Violines 1<sup>os</sup>  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Violines 2<sup>os</sup>  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Violas  $\text{F} \flat \text{B} \flat \frac{4}{4}$

V. cellos  $\text{F} \flat \text{B} \flat \frac{4}{4}$

C. Bajas  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Flautin  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Flautas  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Oboes  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Corno (En Fa)  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Clas (En Sib)  $\text{F} \flat \frac{4}{4}$

Clas (En Sib)  $\text{F} \flat \frac{4}{4}$

Fagotes  $\text{F} \flat \text{B} \flat \frac{4}{4}$

E. Fagot  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Tpas  $\text{F} \flat \text{B} \flat \frac{4}{4}$   
 (En Fa)

Tpas  $\text{F} \flat \text{B} \flat \frac{4}{4}$

3 Tpas (Do)  $\text{F} \flat \text{B} \flat \frac{4}{4}$

3 Tbones  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Tuba  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Timbales (d d)  $\text{F} \flat \frac{4}{4}$

Lira Campana  
 y Celesta  $\text{F} \flat \frac{4}{4}$

Capa y Triangulo  $\frac{4}{4}$

Bombo y Plats  $\frac{4}{4}$

Arpa  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Violines 1<sup>os</sup>  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Violines 2<sup>os</sup>  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Violas  $\text{F} \flat \text{B} \flat \frac{4}{4}$

V. cellos  $\text{F} \flat \text{B} \flat \frac{4}{4}$

C. Bajas  $\text{F} \flat \text{B} \flat \frac{4}{4}$

Flauto

1<sup>o</sup> come flauto 1<sup>o</sup>

Handwritten musical score for the first page of a manuscript. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various articulations and slurs. The staves are arranged in a system, with some staves having clefs and key signatures indicated.



Tutti

Tutti

Tutti

Handwritten musical score for the second page of a manuscript. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various articulations and slurs. The staves are arranged in a system, with some staves having clefs and key signatures indicated.

celles  
Corno



Tutti

Tutti

LARGO

Corno  
Ctes

Handwritten musical notation for Corno and Ctes parts, including notes, rests, and dynamic markings.

rall

Celesta

Handwritten musical notation for Celesta part.

21

A

B

Handwritten musical notation for Tuba part.

Handwritten musical notation for Percussion part.

rall

LARGO

Handwritten musical notation for Percussion part, including dynamic markings like *Picc*.

Handwritten musical notation for various instruments, including strings and woodwinds.

Sordani

Jardini

Cto Dato

C

D

E

F

Main Mando

Handwritten musical notation for various instruments, including strings and woodwinds.

Handwritten musical notation for various instruments, including strings and woodwinds, with dynamic markings like *Dimi*.

Flauto

Handwritten musical notation for Flauto, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes slurs and accents, with some notes marked with 's'.

Handwritten musical notation for Flauto, including a section labeled "Solo" with a key signature change to two flats and a 12-measure rest. The notation includes various notes and rests.

Handwritten musical notation for Flauto, featuring four circled letters: G, H, I, and J, arranged horizontally across the staff.

Handwritten musical notation for Flauto, including slurs and various notes, with some notes marked with 's'.

Handwritten musical notation for Flauto, including slurs and various notes, with some notes marked with 's' and dynamic markings like *pp*.

Allegro

Handwritten musical notation for Flauto, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes slurs and accents, with some notes marked with 's'.

Handwritten musical notation for Flauto, including a section labeled "Timpani" with a key signature change to two flats and a 3-measure rest. The notation includes various notes and rests.

Handwritten musical notation for Flauto, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes slurs and accents, with some notes marked with 's'.

Handwritten musical notation for Flauto, including a section labeled "Allegro" and "Segue". The notation includes various notes, rests, and dynamic markings like *pp*.

Empty musical staves on the left page, consisting of 12 horizontal lines.

3

22

Handwritten musical notation on the bottom of the left page, including notes, rests, and dynamic markings like *p* and *f*. A blue checkmark is visible below the notation.

SOCIEDAD ESPAÑOLA DE AUTODES LIRICOS

Empty musical staves on the right page, consisting of 12 horizontal lines.

Handwritten musical notation on the bottom of the right page, including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes stems, beams, and some accidentals.

Empty musical staves on the left page, consisting of ten blank five-line staves.

Handwritten musical notation at the bottom of the left page, including performance instructions: *Pizz 4 Solos*, *Divisi*, *arco*, and *3 Solos*. The notation consists of several staves with notes and rests.

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Handwritten musical notation on a single staff at the top of the right page, similar to the notation on the left page.

Empty musical staves on the right page, consisting of ten blank five-line staves.

Handwritten musical notation at the bottom of the right page, continuing the piece with notes and rests on several staves.

flauto

Lira

Tubo

En Alt

pl. Solo

Sin Sordina

Arco

Sin Sordina

Tutti

Tutti

Tutti

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pl. Solo

pl. Solo

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled "stacc. marc.", "Sin Jordan", "Timbales", "Explos.", and "placato". The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

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Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with notes, rests, and dynamic markings, including a section labeled "placato". The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks.

Bien Mod<sup>to</sup>

Campaña

51

Bien Mod<sup>to</sup>

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*Divisi (arco)*  
*Pizz (arco)*  
*Pizz*  
*Pizz (arco)*  
*Pizz*

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The tempo marking **LENTO** is written in red ink and underlined in two locations. A section of the score is labeled **Celesta**. The page is numbered 2 at the bottom center.

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**LARGO**

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The tempo marking **LARGO** is written in red ink and underlined in two locations. A section of the score is labeled **Como**. A large diagonal line is drawn across the lower half of the page. The page is numbered 11 in the top right corner.

ALL to

Flauto

Lira

8va alta *plur* *loco*

8va alta *plur* *loco*

ALL to

Tutti

Tutti

Tutti

arco

Tutti

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flauto

flauto

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes various rhythmic values and articulation marks.

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Andte Religioso

Handwritten musical score on the right page, titled "Andte Religioso". It features multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is written in a style consistent with the left page.

Marcha Solemne

Handwritten musical score for the first system of 'Marcha Solemne'. It includes staves for Flauto (flute) and Tuba. The flute part features complex rhythmic patterns and dynamic markings like 'ff' and 'p'. The tuba part is simpler, with a red box containing the number '8' written over it.

Marcha Solemne

Handwritten musical score for the second system of 'Marcha Solemne'. It includes staves for various instruments, with some parts marked with 'ff' and 'p' dynamics.

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Handwritten musical score for the third system of 'Marcha Solemne'. It includes staves for various instruments, with some parts marked with 'ff' and 'p' dynamics. There are handwritten notes and markings throughout the score, including 'Pizzicatos arca' and 'Pizzicatos arca'.

1906

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LAS MOZAS DE VARGAS

ANDANTINO

VIOLINES I<sup>o</sup> *tutti* *uv uv* *ten*

VIOLINES 2<sup>o</sup> *tutti* *uv uv* *ten*

VIOLAS *3/4*

V. Cellos *3/4*

C. Bajos *3/4*

*tutti*

*tutti*

*ten*

*ten*

*ten*

*ten*

*ten*

*ten*

*cres* cen-do-mucho.

*cres* cen-do-mucho.

*cres* cen-do-mucho.

*cres* cen-do-mucho.

*Tutti*

*ten*

*ten*

*ten*

*ten*

*ten*

*ten*

*cres* cen-do

*cres* cen-do

*cres* cen-do

*cres* cen-do

*cres* cen-do

*cres* cen-do



Tall — mucho.

Handwritten musical notation on five staves. The lyrics "cen do" are written under the first four staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections on the staves.

12  
 Ruener  
 1958

Tall — mucho

Triptico toledano (40)

III - Zocodover.



Handwritten musical score on page 3, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes various musical symbols such as clefs, time signatures, and bar lines. There are some annotations in blue and red ink, including a red arrow pointing to a note and a blue circle around another note. The music appears to be a vocal line with accompaniment.

SOCCIPRANNOPIA D'ECRANNOPIA

Handwritten musical score on page 2, featuring multiple staves with musical notation. The score includes various musical symbols and annotations. A prominent feature is a large, stylized red '12' written across the middle of the page. There are also blue and red ink markings, including a blue circle and a red arrow. The music is written in ink and includes various musical symbols such as clefs, time signatures, and bar lines. The score appears to be a vocal line with accompaniment.

da

12

pp

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Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. A large red bracket is visible on the left side of the page.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. Includes blue annotations: "Tpas", "Ttas", and "Tmes" with arrows pointing to specific musical passages. A red arrow points to a section on the right side.

(A)

(B)

Handwritten musical score on page 9. The score is written on multiple staves. At the top left, there is a blue handwritten 'd'. A red handwritten 'Tg' is on the left side. A red bracket spans across measures E, F, G, H, and I. At the bottom, there are circled letters C, D, E, F, G, H, and I. The bottom section includes parts for 'Tutti' and 'Arco' with various musical notations.

СОЦИАЛИСТИЧЕСКАЯ ПИАНОВО-ОРКЕСТРОВАЯ

Handwritten musical score on page 5. At the top left, there is a blue handwritten 'd' and a circled '3'. A red handwritten 'Tg' is on the left side. The score includes parts for 'Tutti' and 'Pizz' (Pizzicato) with various musical notations. A red bracket is visible on the left side. At the bottom right, there are circled letters J and K.



LENTO

de  
ey

3  
A



Musical score for piano, consisting of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The tempo is marked LENTO. There are several blue annotations, including a large '3' and 'A' on the left, and various markings on the staves. A red checkmark is present at the end of the first system.

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Allto Expresivo

Musical score for piano, consisting of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The tempo is marked Allto Expresivo. There are several blue annotations, including a large '3' and 'A' on the left, and various markings on the staves. A red checkmark is present at the end of the first system.

Putar

Allto Expresivo

Un poco rall

sigue a 3  
Allto Expresivo

Un poco rall

Pur

Handwritten musical score on page 18. The page contains several systems of staves. At the top, there are two systems with notes and markings: *rall*, *sf*, and *mpo*. A red box containing the number '5' is located in the middle section. At the bottom, there is a more complex musical arrangement with multiple staves, including a vocal line with lyrics and piano accompaniment. Markings include *rall*, *mpo*, and *Tutti*. A blue scribble is present over the vocal line. The page is mostly blank with some faint markings.

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Handwritten musical score on page 19. The page contains several systems of staves. At the top, there are two systems with notes and markings: *rall*, *sf*, and *mpo*. In the middle section, there are two large blue handwritten annotations: *Rall* and *Tempo*, each underlined. At the bottom, there is a complex musical arrangement with multiple staves, including a vocal line with lyrics and piano accompaniment. Markings include *rall*, *mpo*, and *Tutti*. The page is mostly blank with some faint markings.

Handwritten musical score on page 26, featuring multiple staves with notes and dynamic markings. The score includes the following elements:

- Staff 1:** *rall*, *sf*, *mp*
- Staff 2:** *rall*, *sf*, *mp*
- Staff 3:** *rall*, *mp*
- Staff 4:** *rall*, *mp*
- Staff 5:** *rall*, *mp*
- Staff 6:** *rall*, *mp*
- Staff 7:** *rall*, *mp*
- Staff 8:** *rall*, *mp*
- Staff 9:** *rall*, *mp*
- Staff 10:** *rall*, *mp*
- Staff 11:** *rall*, *mp*
- Staff 12:** *rall*, *mp*
- Staff 13:** *rall*, *mp*
- Staff 14:** *rall*, *mp*
- Staff 15:** *rall*, *mp*
- Staff 16:** *rall*, *mp*
- Staff 17:** *rall*, *mp*
- Staff 18:** *rall*, *mp*
- Staff 19:** *rall*, *mp*
- Staff 20:** *rall*, *mp*
- Staff 21:** *rall*, *mp*
- Staff 22:** *rall*, *mp*
- Staff 23:** *rall*, *mp*
- Staff 24:** *rall*, *mp*
- Staff 25:** *rall*, *mp*
- Staff 26:** *rall*, *mp*
- Staff 27:** *rall*, *mp*
- Staff 28:** *rall*, *mp*
- Staff 29:** *rall*, *mp*
- Staff 30:** *rall*, *mp*
- Staff 31:** *rall*, *mp*
- Staff 32:** *rall*, *mp*
- Staff 33:** *rall*, *mp*
- Staff 34:** *rall*, *mp*
- Staff 35:** *rall*, *mp*
- Staff 36:** *rall*, *mp*
- Staff 37:** *rall*, *mp*
- Staff 38:** *rall*, *mp*
- Staff 39:** *rall*, *mp*
- Staff 40:** *rall*, *mp*
- Staff 41:** *rall*, *mp*
- Staff 42:** *rall*, *mp*
- Staff 43:** *rall*, *mp*
- Staff 44:** *rall*, *mp*
- Staff 45:** *rall*, *mp*
- Staff 46:** *rall*, *mp*
- Staff 47:** *rall*, *mp*
- Staff 48:** *rall*, *mp*
- Staff 49:** *rall*, *mp*
- Staff 50:** *rall*, *mp*
- Staff 51:** *rall*, *mp*
- Staff 52:** *rall*, *mp*
- Staff 53:** *rall*, *mp*
- Staff 54:** *rall*, *mp*
- Staff 55:** *rall*, *mp*
- Staff 56:** *rall*, *mp*
- Staff 57:** *rall*, *mp*
- Staff 58:** *rall*, *mp*
- Staff 59:** *rall*, *mp*
- Staff 60:** *rall*, *mp*

*Rall*

*Tempo*

*Rall*

Handwritten musical score on page 19, featuring multiple staves with notes and dynamic markings. The score includes the following elements:

- Staff 1:** *rall*, *mp*
- Staff 2:** *rall*, *mp*
- Staff 3:** *rall*, *mp*
- Staff 4:** *rall*, *mp*
- Staff 5:** *rall*, *mp*
- Staff 6:** *rall*, *mp*
- Staff 7:** *rall*, *mp*
- Staff 8:** *rall*, *mp*
- Staff 9:** *rall*, *mp*
- Staff 10:** *rall*, *mp*
- Staff 11:** *rall*, *mp*
- Staff 12:** *rall*, *mp*
- Staff 13:** *rall*, *mp*
- Staff 14:** *rall*, *mp*
- Staff 15:** *rall*, *mp*
- Staff 16:** *rall*, *mp*
- Staff 17:** *rall*, *mp*
- Staff 18:** *rall*, *mp*
- Staff 19:** *rall*, *mp*
- Staff 20:** *rall*, *mp*
- Staff 21:** *rall*, *mp*
- Staff 22:** *rall*, *mp*
- Staff 23:** *rall*, *mp*
- Staff 24:** *rall*, *mp*
- Staff 25:** *rall*, *mp*
- Staff 26:** *rall*, *mp*
- Staff 27:** *rall*, *mp*
- Staff 28:** *rall*, *mp*
- Staff 29:** *rall*, *mp*
- Staff 30:** *rall*, *mp*
- Staff 31:** *rall*, *mp*
- Staff 32:** *rall*, *mp*
- Staff 33:** *rall*, *mp*
- Staff 34:** *rall*, *mp*
- Staff 35:** *rall*, *mp*
- Staff 36:** *rall*, *mp*
- Staff 37:** *rall*, *mp*
- Staff 38:** *rall*, *mp*
- Staff 39:** *rall*, *mp*
- Staff 40:** *rall*, *mp*
- Staff 41:** *rall*, *mp*
- Staff 42:** *rall*, *mp*
- Staff 43:** *rall*, *mp*
- Staff 44:** *rall*, *mp*
- Staff 45:** *rall*, *mp*
- Staff 46:** *rall*, *mp*
- Staff 47:** *rall*, *mp*
- Staff 48:** *rall*, *mp*
- Staff 49:** *rall*, *mp*
- Staff 50:** *rall*, *mp*
- Staff 51:** *rall*, *mp*
- Staff 52:** *rall*, *mp*
- Staff 53:** *rall*, *mp*
- Staff 54:** *rall*, *mp*
- Staff 55:** *rall*, *mp*
- Staff 56:** *rall*, *mp*
- Staff 57:** *rall*, *mp*
- Staff 58:** *rall*, *mp*
- Staff 59:** *rall*, *mp*
- Staff 60:** *rall*, *mp*

*FagH*

*Tempo*

*Tempo*

*Rall*

*TPO*

*rall* *mp*

*rall* *mp*

SOCIETAD BO... ..

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right.

61

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right. The number "26" is written at the bottom right of the page.

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right. A red bracket is drawn under the first few notes.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right. A thick black line is drawn across the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right.

Table of d.  
Enplet  
ut d.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right. Large blue handwritten markings "Rall" and "TPO" are present.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "rall" is written above the staff, and "Atpo" is written to the right. Large blue handwritten markings "Rall" and "TPO" are present.

rall *mp* LENTO

Musical score for the first system on the left page, featuring piano and strings.

rall *mp*

Lento

Musical score for the second system on the left page, including piano and strings.

rall *mp* LENTO

Musical score for the third system on the left page, with piano and strings.

rall *mp* LENTO

All<sup>o</sup> = no mucho

Musical score for the first system on the right page, featuring vocal lines and piano accompaniment. Includes markings like 'Fag' and 'Tpas'.

Musical score for the second system on the right page, including piano and strings.

All<sup>o</sup> = No MUCHO

Musical score for the third system on the right page, featuring vocal lines and piano accompaniment.

Flautas  
8va. alto  
A  
Trompa #3  
26  
Trompa #3  
Tuba  
Tamborim  
Batería  
Percusión  
Violines  
Viola  
Arco

Handwritten musical score for the left page. It includes staves for Flautas, 8va. alto, Trompa #3, Tuba, Tamborim, Batería, Percusión, Violines, Viola, and Arco. The score is annotated with blue and red markings, including 'f' (forte), 'p' (piano), and 'pl.' (pizzicato). A red circle highlights a section of the Trompa #3 staff. The page number '26' is written in the middle of the page.

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS

12  
Trompa #3  
Tuba  
Tamborim  
Percusión  
Violines  
Viola  
Arco

Handwritten musical score for the right page. It includes staves for Trompa #3, Tuba, Tamborim, Percusión, Violines, Viola, and Arco. The score is annotated with blue and red markings, including 'f' (forte), 'p' (piano), and 'pl.' (pizzicato). A red arrow points to a section of the Trompa #3 staff. The page number '12' is written in the top right corner.

Handwritten musical score on the left page, top section. It consists of eight staves. The first two staves contain dense, complex rhythmic patterns with many notes and rests. The remaining six staves contain simpler rhythmic patterns, possibly for a different instrument or voice part.

Handwritten musical score on the left page, middle section. It consists of five staves. The first two staves have a melodic line with a red box around a measure and blue annotations. The third staff has a blue scribble. The fourth and fifth staves have simpler rhythmic patterns.

Handwritten musical score on the left page, bottom section. It consists of five staves. The first two staves have simple rhythmic patterns. The third staff has a blue scribble. The fourth and fifth staves have simple rhythmic patterns.

Handwritten musical score on the left page, bottom section. It consists of five staves. The first two staves contain dense, complex rhythmic patterns. The remaining three staves contain simpler rhythmic patterns.

Handwritten musical score on the right page, top section. It consists of eight staves. The first two staves contain dense, complex rhythmic patterns. The remaining six staves contain simpler rhythmic patterns.

Handwritten musical score on the right page, middle section. It consists of five staves. The first two staves have a melodic line with a blue scribble and red annotations. The third staff has a blue scribble. The fourth and fifth staves have simpler rhythmic patterns.

Handwritten musical score on the right page, bottom section. It consists of five staves. The first two staves have simple rhythmic patterns. The third staff has a blue scribble. The fourth and fifth staves have simple rhythmic patterns.

Handwritten musical score on the right page, bottom section. It consists of five staves. The first two staves contain dense, complex rhythmic patterns. The remaining three staves contain simpler rhythmic patterns.



Corno  
Clari

Handwritten musical score for Corno and Clari. The score consists of multiple staves. The top section shows woodwind parts with complex rhythmic patterns and dynamic markings. A red arrow points from the first staff down to the 'Bajas en pandereta' section. Below this, there are sections for 'TAM-TAM', 'tutti', and 'plisado'. The bottom section features a drum part with square notes and a woodwind part with a 'plisado' section. The score is written in ink on aged paper.

Bajas en pandereta  
TAM-TAM

tutti  
plisado

Jacinto Guerrero 1896







