

PIENO (Canto)

Quintina el amargao

EP que siempre viene...

Paso. Solo No 5

Mtro J. Guerrero

2. Quinto e Amargoso Nro Guerrero (Giov)

Basso
poco
calle

Handwritten musical score for Quinto e Amargoso Nro Guerrero (Giov). The score consists of seven systems of two staves each. The notation is dense, featuring many beamed notes and rests. There are various annotations throughout, including "Basso poco calle" on the left, "Brio" above a section, "p" (piano) below a section, and "ga" and "low" written below the final system. The piece concludes with a double bar line.

ga ga ver ga alta
em 8a

Brio

ga

low

etc

7

etc

8a

low

8a

7

8a

2a

~~Trios~~ ~~Trios~~ ~~Trios~~

Trios

ga Baja

v.s.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes complex rhythmic patterns, often marked with '7' above notes, and various dynamic markings such as *ppp* and *con gas*. The score is written in a style characteristic of 19th-century manuscript notation.

Nota = Este numero el arre-
glo para baile, pies en la
obra continua