

"Lo que va de ayer, a hoy" No 9 - Fila y pollitos (2<sup>da</sup> fiples)

Pasa-talle

Musical notation for the first system, featuring treble, alto, and bass clefs. It contains chords and melodic lines with various musical notations such as accents and slurs.

Poelo

Musical notation for the second system, including piano accompaniment and a vocal line with the lyrics "O ye me lu". It features chords and melodic lines with various musical notations.

Qua  
atr

Musical notation for the third system, including piano accompaniment and a vocal line with the lyrics "ce ro, tue res u uaal ha fa y puede decer tu che ser". It features chords and melodic lines with various musical notations.

- Hapam rayado -



v.l.

Virtee sa ca ja, mas si por las bue uas ga uarte un

te con es tu chey ta do yo te ro ba re. Je

Filo

our queinten cis nes! Fen dre que pri tar. so co ro! ta dro nes! me

(casi vocando)

cresc.

lento

qui ren ro bar!

*Pollo*

0 ye me lu

como

8 9 10 11 12 13 14 15

*Filo*

*al.*

*Pollo*

16

*al*

17 18 19 20

*mp*

*mf*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of diagonal hatching or 'X' marks across the staves, indicating sections that have been crossed out or are to be deleted. Red ink annotations are present, including the numbers (17), (18), and (19) written in parentheses at the beginning of certain staves. The handwriting is fluid and characteristic of a composer's working draft. The paper shows signs of age, with some staining and uneven coloring.

Handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The music is written in a single system. There are several measures of music that have been heavily scribbled over with dark ink. The lyrics "No me fi o" and "yo -" are written below the voice staff. The word "Canto" is written in a large, cursive hand across the bottom of the page. The page number "10" is written in red in the bottom left corner. The page number "7" is written in the top right corner.

v. l.

de po lli tos <sup>bién</sup> to lo pue ro <sup>po llo</sup> pa ra la sar

3 4 5 6 7

ten ... con el pi o <sup>mi</sup> pi o con el pi o pi

8 9 10 11 12

de po lli tos <sup>(6)</sup> cur sis siern pre me re <sup>(7)</sup> por que te has re bur <sup>pollo</sup>

13 14 15 16

lar de mis frases de pasión? Porque veo pueca en bair de la lra del cas ca

Filo

12 17 18 19

Evolutionary

Y al final consiguen dominar a filo, y se atraviesan a la caja, hacen ruidos, coincidiendo con el final.

ron

20

Evolutionary

low

8oo baya

gualta

laco

ma morio

Quintero

~~ningu~~ no lo oírdo  
 mañana sin falta