

INFANTERÍA
ESPAÑOLA

Paso-Doble Militar

por

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"Antaneria Española" Paso-Doble - J. Guerrero

Handwritten musical score for various instruments including Flautin, Flauta, Oboe, Clarinet, Saxophone, Trombones, Horns, Trumpets, Percussion, Violins, Viola, Violoncello, and Piano. The score includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, *pp*, *ppp*, *arco*, and *pin*. A tempo marking *muuy ritmico* is present near the bottom right of the score.

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This page contains a handwritten musical score for page 20. The score is organized into three systems, each consisting of multiple staves. The first system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system continues the vocal and piano parts. The third system features a single staff with a treble clef, likely for a second vocal part or a specific instrument. The notation includes various note values, rests, and dynamic markings such as *mf* and *res*. The page number '20' is printed at the bottom center, and there is a large handwritten flourish or signature in the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *p*. There are also some decorative flourishes and slurs. The paper shows signs of age, including creases and some staining, particularly at the bottom right corner. The overall appearance is that of a historical manuscript or a composer's draft.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of 11 staves, and the lower system consists of 5 staves. The notation includes various musical symbols such as clefs, key signatures (including B-flat and F major), time signatures, and rhythmic markings. There are several annotations in Spanish, including "(Baqueña sobre Baqueña) loco" and "Piano", as well as some crossed-out or corrected parts. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score for a large ensemble, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- ff* (fortissimo) in the 7th staff.
- ff* in the 10th staff.
- ff* in the 11th staff.
- ff* in the 12th staff.
- ff* in the 13th staff.
- ff* in the 14th staff.
- ff* in the 15th staff.
- ff* in the 16th staff.
- ff* in the 17th staff.
- ff* in the 18th staff.
- ff* in the 19th staff.
- ff* in the 20th staff.
- ff* in the 21st staff.
- ff* in the 22nd staff.
- ff* in the 23rd staff.
- ff* in the 24th staff.
- ff* in the 25th staff.
- ff* in the 26th staff.
- ff* in the 27th staff.
- ff* in the 28th staff.
- ff* in the 29th staff.
- ff* in the 30th staff.
- ff* in the 31st staff.
- ff* in the 32nd staff.
- ff* in the 33rd staff.
- ff* in the 34th staff.
- ff* in the 35th staff.
- ff* in the 36th staff.
- ff* in the 37th staff.
- ff* in the 38th staff.
- ff* in the 39th staff.
- ff* in the 40th staff.
- ff* in the 41st staff.
- ff* in the 42nd staff.
- ff* in the 43rd staff.
- ff* in the 44th staff.
- ff* in the 45th staff.
- ff* in the 46th staff.
- ff* in the 47th staff.
- ff* in the 48th staff.
- ff* in the 49th staff.
- ff* in the 50th staff.
- ff* in the 51st staff.
- ff* in the 52nd staff.
- ff* in the 53rd staff.
- ff* in the 54th staff.
- ff* in the 55th staff.
- ff* in the 56th staff.
- ff* in the 57th staff.
- ff* in the 58th staff.
- ff* in the 59th staff.
- ff* in the 60th staff.
- ff* in the 61st staff.
- ff* in the 62nd staff.
- ff* in the 63rd staff.
- ff* in the 64th staff.
- ff* in the 65th staff.
- ff* in the 66th staff.
- ff* in the 67th staff.
- ff* in the 68th staff.
- ff* in the 69th staff.
- ff* in the 70th staff.
- ff* in the 71st staff.
- ff* in the 72nd staff.
- ff* in the 73rd staff.
- ff* in the 74th staff.
- ff* in the 75th staff.
- ff* in the 76th staff.
- ff* in the 77th staff.
- ff* in the 78th staff.
- ff* in the 79th staff.
- ff* in the 80th staff.
- ff* in the 81st staff.
- ff* in the 82nd staff.
- ff* in the 83rd staff.
- ff* in the 84th staff.
- ff* in the 85th staff.
- ff* in the 86th staff.
- ff* in the 87th staff.
- ff* in the 88th staff.
- ff* in the 89th staff.
- ff* in the 90th staff.
- ff* in the 91st staff.
- ff* in the 92nd staff.
- ff* in the 93rd staff.
- ff* in the 94th staff.
- ff* in the 95th staff.
- ff* in the 96th staff.
- ff* in the 97th staff.
- ff* in the 98th staff.
- ff* in the 99th staff.
- ff* in the 100th staff.

Handwritten musical score for a piano accompaniment, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page.

Key markings and annotations include:

- ff* (fortissimo) in the 1st staff.
- ff* in the 2nd staff.
- ff* in the 3rd staff.
- ff* in the 4th staff.
- ff* in the 5th staff.
- ff* in the 6th staff.
- ff* in the 7th staff.
- ff* in the 8th staff.
- ff* in the 9th staff.
- ff* in the 10th staff.
- ff* in the 11th staff.
- ff* in the 12th staff.
- ff* in the 13th staff.
- ff* in the 14th staff.
- ff* in the 15th staff.
- ff* in the 16th staff.
- ff* in the 17th staff.
- ff* in the 18th staff.
- ff* in the 19th staff.
- ff* in the 20th staff.
- ff* in the 21st staff.
- ff* in the 22nd staff.
- ff* in the 23rd staff.
- ff* in the 24th staff.
- ff* in the 25th staff.
- ff* in the 26th staff.
- ff* in the 27th staff.
- ff* in the 28th staff.
- ff* in the 29th staff.
- ff* in the 30th staff.
- ff* in the 31st staff.
- ff* in the 32nd staff.
- ff* in the 33rd staff.
- ff* in the 34th staff.
- ff* in the 35th staff.
- ff* in the 36th staff.
- ff* in the 37th staff.
- ff* in the 38th staff.
- ff* in the 39th staff.
- ff* in the 40th staff.
- ff* in the 41st staff.
- ff* in the 42nd staff.
- ff* in the 43rd staff.
- ff* in the 44th staff.
- ff* in the 45th staff.
- ff* in the 46th staff.
- ff* in the 47th staff.
- ff* in the 48th staff.
- ff* in the 49th staff.
- ff* in the 50th staff.
- ff* in the 51st staff.
- ff* in the 52nd staff.
- ff* in the 53rd staff.
- ff* in the 54th staff.
- ff* in the 55th staff.
- ff* in the 56th staff.
- ff* in the 57th staff.
- ff* in the 58th staff.
- ff* in the 59th staff.
- ff* in the 60th staff.
- ff* in the 61st staff.
- ff* in the 62nd staff.
- ff* in the 63rd staff.
- ff* in the 64th staff.
- ff* in the 65th staff.
- ff* in the 66th staff.
- ff* in the 67th staff.
- ff* in the 68th staff.
- ff* in the 69th staff.
- ff* in the 70th staff.
- ff* in the 71st staff.
- ff* in the 72nd staff.
- ff* in the 73rd staff.
- ff* in the 74th staff.
- ff* in the 75th staff.
- ff* in the 76th staff.
- ff* in the 77th staff.
- ff* in the 78th staff.
- ff* in the 79th staff.
- ff* in the 80th staff.
- ff* in the 81st staff.
- ff* in the 82nd staff.
- ff* in the 83rd staff.
- ff* in the 84th staff.
- ff* in the 85th staff.
- ff* in the 86th staff.
- ff* in the 87th staff.
- ff* in the 88th staff.
- ff* in the 89th staff.
- ff* in the 90th staff.
- ff* in the 91st staff.
- ff* in the 92nd staff.
- ff* in the 93rd staff.
- ff* in the 94th staff.
- ff* in the 95th staff.
- ff* in the 96th staff.
- ff* in the 97th staff.
- ff* in the 98th staff.
- ff* in the 99th staff.
- ff* in the 100th staff.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. There are several large, stylized flourishes or corrections written over the staves. In the middle section, there are handwritten annotations: "(Baquetas de Baqueta) low" and "Bato Bato". At the bottom of the page, the number "20" is written. The paper shows signs of age, including some staining and wear along the edges.

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Handwritten musical score on a single page, numbered 5 in the top right corner. The score is written in ink on aged paper and consists of three systems of staves. Each system includes a vocal line and a piano accompaniment. The notation is in a style characteristic of early 20th-century Spanish music, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures by vertical bar lines. The first system contains five measures of music. The second system contains five measures, with the instruction "Al # hasta la" written above the staff and "# y sigue" written below it. The third system contains five measures, with the instruction "Al # hasta la" written above the staff and "# y sigue" written below it. The fourth system contains five measures, with the instruction "Al # hasta la" written above the staff and "# y sigue" written below it. The fifth system contains five measures, with the instruction "Al # hasta la" written above the staff and "# y sigue" written below it. The score is marked with various symbols, including a large "X" at the end of the second system and a large "R" at the end of the fifth system. The number "20" is written at the bottom of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the third and fourth staves containing rhythmic notation. The second system also has five staves, with a large, decorative flourish written across the first two staves. The third system includes a vocal line with the lyrics "(caja)" and "caja ppp" written above it, followed by a piano line with "pp" and "divisi" markings. The fourth system features two piano lines, both with "pp" markings. The bottom system consists of two staves with rhythmic notation. The page is numbered "20" at the bottom center.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of five staves. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). A dynamic marking of *mf* is present. The second system includes a *mf* marking and a section labeled *arco*. The third system features a *mf* marking and a section labeled *arco*. Above the first system, there are handwritten annotations: "1^a ver" and "2^a ver" with arrows pointing to specific measures, and a large handwritten flourish on the right side. The page number "20" is printed at the bottom center.

This block contains the main body of the handwritten musical score. It consists of approximately 15 staves. The top two staves appear to be for woodwinds or brass. The middle section includes a vocal line with lyrics written below the notes. The lower staves represent the piano accompaniment, with a clear bass line and chordal textures. The notation is dense and characteristic of 19th-century manuscript notation.

This block shows the continuation of the musical score at the bottom of the page. It features two staves of music, likely piano accompaniment, with a page number '20' centered below the first staff. The notation continues with various rhythmic and melodic patterns.

al C hasta Fin
como 2da

20

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