



Emilio
Ferrer
24

U.M.E.
Pta. 5.-
NUEVO
PRECIO

LAS INSACIABLES

Historieta cómica-yodévilesca
LETRA DE J. VELA Y E. SIERRA
MÚSICA DE

JACINTO GUERRERO

LAS INSACIABLES

Historieta cómica.

Letra de
J. VELA y E. SIERRA.

Música del Mtro:
JACINTO GUERRERO.

Nº 4. GARROTIN DE LOS VAGABUNDOS

All^{to} moderato.

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The notation includes various rhythmic values, dynamic markings (f, p, mf), and articulation marks (accents, slurs). The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

DEPÓSITO DE VENTA:
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13-4.

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VAGABUNDO Y CHICAS.

Va - ga - bun... Va - ga - bun... Va - ga -

- bun - do de Ma - dri Bai - la el ga...

bai - la el ga... bai - la el ga - rro... ga - rro -

- tin. Los gol-fi-llos de Ma - dri Ya no bai-lan el Fox-

f *p*

-trot

Y nos hacen re-vi - vir a-quel tiempo que pa-só del cas-ti-zo ga - rro -

-tin.

Va - ga-bun-do de Ma - dri

Ya no bai-les char-les-

-tón

que el a-le-gre ga-rro - tin es el bai-le mas ca - ñí in - ven-tao por Fa-ra-

-ón.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a series of chords and eighth notes in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic patterns in the grand staff.

Third system of musical notation, featuring a tempo change to **Allegro.** in the upper right. The music includes a series of sixteenth-note runs in the right hand and chords in the left hand.

Fourth system of musical notation, showing a continuation of the sixteenth-note runs in the right hand and supporting chords in the left hand.

Fifth system of musical notation, with the right hand playing a more complex sixteenth-note pattern and the left hand providing harmonic support.

Sixth system of musical notation, concluding the page with a final cadence in both hands.

LAS INSACIABLES

—MÚSICA DEL MAESTRO GUERRERO—

Nº 2	MAZURKA - JAVA	Pts 3
" 4	GARROTIN DE LOS VAGABUNDOS.....	" 2,50
" 7	EL AUTOGIRO - PASACALLE.....	" 3
" 10	CANCIÓN MEJICANA	" 3

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