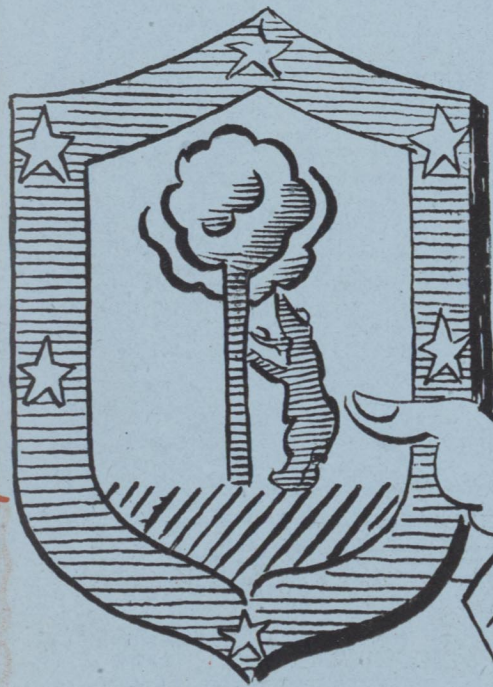


AL PUEBLO DE MADRID

el oso y el madroneo



FOX-GARROTIN

Música de Jacinto

GUERRERO

Letra de

Lerena y Llabrés



SUSA

EL OSO Y EL MADROÑO

FOX-GARROTIN

Letra de
LERENA y LLABRÉS

Música del
MAESTRO GUERRERO

Tpo. de Fox - Garrotin.

Piano introduction in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a series of eighth notes and a triplet. The bass staff provides a simple harmonic accompaniment.

OSO

Ya des-de Sol a Ci-

First vocal line in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, starting with a series of eighth notes and a triplet. The bass staff provides a simple harmonic accompaniment.

-be - les nos han de-ja-o sin tran-vi - as y por don-dean-tes pa-sa - ban

Piano accompaniment for the first vocal line, featuring a treble and bass staff. The melody is in the treble staff, starting with a series of eighth notes and a triplet. The bass staff provides a simple harmonic accompaniment.

no que-danya ni las vi - as... van a po-ner tro-le - bu - ses que son de mu - cho pos-

Piano accompaniment for the second vocal line, featuring a treble and bass staff. The melody is in the treble staff, starting with a series of eighth notes and a triplet. The bass staff provides a simple harmonic accompaniment.

-tin. Ya mas un tren sub-te-rra - neo. Ca - ra-ban-chel Cha-mar - tin.

Piano accompaniment for the third vocal line, featuring a treble and bass staff. The melody is in the treble staff, starting with a series of eighth notes and a triplet. The bass staff provides a simple harmonic accompaniment.

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2ª vez - Todos

No ve-as - - - na ve-as no ve-as - - - y lo que no

Musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and some melodic lines in both hands.

ve-as - ja-más te lo cre-as. - A-le-lu-yas de Ma-drid - -

Musical notation for the second system, continuing the vocal line and piano accompaniment. The piano part features a more active bass line.

- yo te doy pa que le-as - pe-ro tu no cre-as - por pri-mo que

Musical notation for the third system, continuing the vocal line and piano accompaniment. The piano part has a steady accompaniment.

LOS DOS

se-as. - - - No ve-as - - - na ve-as no ve-as - - -

Musical notation for the fourth system, continuing the vocal line and piano accompaniment. The piano part includes a triplet in the right hand.

- y lo que no ve-as - ja-más te lo cre-as. -

1.

Musical notation for the fifth system, continuing the vocal line and piano accompaniment. The piano part features a triplet in the right hand and a first ending bracket.

2. Vivo.

ff

Musical notation for the sixth system, featuring a piano accompaniment marked 'ff' and 'Vivo'. The piano part is more rhythmic and active.

Enrique Peveritt.

EL OSO Y EL MADROÑO

FOX - GARROTIN

Letra de **LERENA Y LLABRÉS**

Música del **MAESTRO GUERRERO**

I

O los pantanos tien toldo
o es que la presa está rota,
pues aunque caiga el diluvio,
dentro no cae ni una gota.

Todos los días yo leo
que se inauguran centrales,
pero la luz de mi casa
siguen sin dar ni señales.

ESTRIBILLO

No veas, no veas, no veas,
y lo que no veas
jamás te lo creas.
Aleluyas de Madrid
yo te doy pa que leas,
pero tú no creas
por primo que seas.
No veas, no veas, no veas,
y lo que no veas,
jamás te lo creas.

II

Pagas la luz que consumes
y el contador que te ponen,
y los obreros parados
y otras mil compensaciones.

Pagas también los impuestos,
todos los gastos te aplican,
si luego vives a obscuras...
¿qué pone la Compañía?

(AL ESTRIBILLO)

Dos grandes éxitos del **Maestro Guerrero**

LA SOMBRILLA MUNICIPAL

SCHOTTIS DE "LLUVIA DE BESOS"

— **S O Ñ A R** —

BOLERO DE "LLUVIA DE BESOS"

DE VENTA EN TODOS LOS ALMACENES DE MÚSICA