

"Himno a la Patrona de la
Infantería Española."

Letra
L. Aguilar de Mera

Música
Jacinto Guerrero

Flautin
 Flauta
 Oboe
 Requinto (Mib)
 Clte. Pral (Jib)
 Clte. S: (Mib)
 id 3: (Mib)
 Saxofon 1: (Mib)
 id 2: (Mib)
 Saxofon 2: (Jib)
 id 2: (Mib)
 Saxofon grave (Mib)
 Fliscornos 1 y 2: (Mib)
 Cornos 1 y 2: (Jib)
 Trompas (en Mib)
 Trombones 1 2 y 3:
 Bombardinos 4 y 2:
 Bafes 1 y 2:
 Aruideo
 Corchetes y fambres

marcha en plato
tutti

All^{to} Moderatto

Canto (Coro)
 Piano (Guion)

The musical score is written on aged paper and features several staves. The top section includes a large 'X' over a portion of the music. The score contains various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- muy cantado* (written multiple times)
- pp* (pianissimo)
- quasi*
- quasi* (written below a staff)
- Coro* (written above the bottom staff)
- Lyrics: *Sal - ve Sal - ve ma - dre*

The score is divided into sections by large 'X' marks, suggesting different parts or movements. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes complex textures with many beamed notes and rests. The vocal part has lyrics written below the notes. There are large handwritten numbers 2, 3, and 4 on the staves, possibly indicating measures or sections. The notation includes various musical symbols such as clefs, notes, rests, and ornaments.

san-ta Flor de la Patria pro de- pu nom-be tanto meen

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part features complex rhythmic patterns and dense chordal textures. The vocal line is written in a single staff with lyrics. The score includes dynamic markings such as *rit* (ritardando) and *a tempo*. There are also performance instructions written in large, stylized letters, including *como* (like) and *rit*.

rit *a tempo*

can - ta que me ri ra en mi gar gautac Al morir por mi ban de - ra Sal ve Sal - ve Ma - dre

Vocal line with lyrics: can - ta que me ri ra en mi gar gautac Al morir por mi ban de - ra Sal ve Sal - ve Ma - dre. The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for a choir with four parts. The score is divided into three measures, each containing a large handwritten number: 2, 3, and 4. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are "san ta", "pela patria ma de", "ra", "ju nome fan - to en en".

Handwritten musical score for a single voice part with lyrics. The lyrics are "san ta", "pela patria ma de", "ra", "ju nome fan - to en en".

Handwritten musical score for piano and voice. The score is written on multiple systems of staves. The piano part is on the left, and the vocal line is on the right. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking 'Cresc. al fine Flautin' is visible in the upper right section. The score is densely written with many notes and rests.

rit accel — Allargando 1^o tempo

can ta que — mo ri ran mi gor gan ta al mo rir por mi Pan de — ra

Handwritten musical score for piano and voice. The score is written on multiple systems of staves. The piano part is on the left, and the vocal line is on the right. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal line. The score is densely written with many notes and rests.

Handwritten musical score for a large ensemble, including piano and vocal parts. The score is written on multiple staves. The top section features piano accompaniment with dense chordal textures and melodic lines. The middle section includes vocal parts with lyrics written below the notes. The bottom section continues the piano accompaniment. The score is marked with various dynamics and performance instructions.

con Flauto 2^{da} - Oboe

con Viol.

mi no

ordinat

ordinat

au plato

Allegro

Handwritten musical score for a vocal line with piano accompaniment. The vocal line is written on a single staff with lyrics below it. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is marked with dynamics and performance instructions.

res ca lir dea morvane

A handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top three staves appear to be for string instruments (violin, viola, and cello/double bass), showing complex rhythmic patterns with many sixteenth and thirty-second notes. The middle three staves are for woodwinds (flute, oboe, and bassoon), with various rests and melodic lines. The bottom four staves are for brass instruments (trumpets, trombones, and tuba/euphonium), featuring sustained notes and rhythmic figures. The notation is dense and includes many accidentals and dynamic markings.

pp
marcato
en parche

A handwritten musical score with lyrics in Spanish. The lyrics are: "rado - por és pa na tu oerva mas fiel y te llamasu madre sol pla do quete". The score is written on two staves, with the melody on the top staff and accompaniment on the bottom staff. The notation includes various note values and rests.

Fin cordones

Andantissimo

Fin cordones

allargando

ya sen fin

pi de de gloria el au rel el au rel *ya sen* tir desgarra ta sen traña - sabe jar canca ri no al mo

Del f. a ~~f.~~

mucho mas tempo it a tempo

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including woodwinds and strings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and dynamic markings. The instruments listed include Flauto (Flute), Violini (Violins), and Violoncelli (Violoncellos). The score is divided into measures by vertical bar lines, and there are several slanted lines indicating cuts or transitions. The handwriting is in dark ink on aged paper.

Violini

Violoncelli

Violoncelli

Continuation of the handwritten musical score, showing further notation and a publisher's stamp at the bottom right. The notation continues with complex rhythmic patterns and melodic lines. The publisher's stamp is located in the bottom right corner and reads "SOCIÉTÉ DE MONTPELLIER ESPAGNOLES MADRID".

SOCIÉTÉ DE MONTPELLIER
ESPAGNOLES
MADRID

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed are:

- 1^a Flauti
- 2^a Flauti
- Clarineti
- Trombe
- Cornetti
- Clarineti 2^{do}
- Clarineti 3^{do}
- Violini
- Viola
- Cello
- Bassi
- Contra Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Andante*.

Andante
Gran Marcha Militar

Handwritten musical score with lyrics in Spanish. The lyrics are:

Bue nos va bien tes in fan tes como hi por del pue blo s'pa
hol in te

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Andante*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and various musical symbols like clefs, accidentals, and dynamic markings (e.g., *p*, *f*). The lyrics are written in Spanish and are positioned below the bottom-most staff of the score.

que - blo de glo - rias qui - gan - tes y ha - ra - nas bri - llan - tes que es - ta - he - cho de - hie - ro y lau - re - los tri - um - fos de

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves. The vocal line is marked "Flauti" and "Flautino". The orchestral parts include strings, woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones), and percussion (maracas, castanets). The tempo is marked "Allegro 2do". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score with lyrics. The lyrics are: "Hoyes y col Har nos he roes he roes, bra vos in mor ta - es - pelo pi de tu que rre ra". The score includes musical notation for the vocal line and the piano accompaniment.

9 5 2 2 | *Grey .* *Questos pechos no les y le* | *a - les Quieren banyar y engrasar da les y no rir por lo fatig el*

This section of the manuscript contains the main instrumental and vocal parts. It consists of several systems of staves. The top system shows a guitar part with complex rhythmic patterns, including triplets and sixteenth-note runs. Below it, there are two staves for a vocal line, with lyrics written underneath. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The piece is written in a style characteristic of 19th-century Spanish guitar music.

Rey y no sir por la patria, el *Rey*

This section contains the concluding part of the piece, including the vocal line and guitar accompaniment. The lyrics are written in italics: "Rey y no sir por la patria, el Rey". The musical notation continues with complex rhythmic patterns and melodic lines, ending with a final cadence. The handwriting is consistent with the rest of the manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side groups the first four systems together. The paper shows signs of age, including some staining and foxing. In the bottom right corner, there is a handwritten signature and date: "Library of the Madrid Conservatory 1918" and "J. Guerrero".